

**El Teatro Campesino Archives
CEMA 5
1964-1988**

University of California, Santa Barbara
Davidson Library
Department of Special Collections
California Ethnic and Multicultural Archives

Summary Information

Collection: El Teatro Campesino Archives

Collection Number: CEMA 5

Size Collection: 284.5 linear feet (142 boxes, 118 videotapes, 46 albums, and 114 posters).

Acquisition Information: Donated by El Teatro Campesino, 1986.

Access restrictions: none

Use Restriction: Copyright has not been assigned to the Department of Special Collections, UCSB. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of Special Collections. Permission for publication has not been given to the Department of Special Collections as the owner of the physical items. Permission of the copyright holder, must be obtained.

Processing Information: Salvador Guerena, Rosemarie Leon and California Ethnic and Multicultural Archives staff

Location: Del Norte. (Series 4, boxes 1-2 and series 5, boxes 1-13, and series 9, box 1 are stored in the Southern Region Library Facility)

Provenance: Donated by El Teatro Campesino, 1986

Restrictions: Donor permission required to access

Publication Rights: Copyright resides with donor

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Organizational History

The Teatro Campesino Archives represents over twenty years of the theater company's activities, the country's newest influential Latino theater group and one which has made major contributions to Chicano culture in the United States and to the development and expansion of the boundaries of theater everywhere.

El Teatro Campesino began with short performances in the fields of California's central valley for audiences of farmworkers in 1965. By 1970 the Teatro had gained an international reputation and had inspired the formation of many other Chicano theater companies. The transformation started in a context of a new awareness of cultural identities in the 1960s which brought a new consciousness of their social, political, and economic positions to minorities. This context provided one of the resources which contributed to El Teatro's growth: audiences who were ready for the clarity which its dramatic art brought to their situation. The performances drew on traditions from European drama such as *commedia dell'arte*, Spanish religious dramas adapted for teaching Mission Indians, a Mexican tradition of performances in California which began in the mid-nineteenth century, and Aztec and Maya sacred ritual dramas. The name given to traveling groups of Aztec actors, *tlaquetzque*, "those who made things stand out," seems particularly apt for the performances of El Teatro Campesino.

The events of the times were made to stand out beginning in 1965 by Luis Valdez, a Chicano who was one of ten children of farmworkers who followed the crops for a living. Luis Valdez worked in the fields with his family from the age of six, and attended schools in the San Joaquin Valley. An early interest in drama was expressed in the puppet shows he gave for neighbors and friends. He finished high school and went to San Jose State College, where he received a B.A. in 1964 in math and English. The drama department of San Jose State University produced his first full-length play. He worked with the San Francisco Mime Troupe for several months, then went to his birthplace, Delano, where he joined Cesar Chavez, leader of the striking United Farm workers of America, and formed El Teatro Campesino. Valdez's influence on the theater world includes teaching drama at Fresno State College from 1968 to 1970 and at the University of California at Berkeley and Santa Cruz from 1971 to 1974. He has continued heading workshops at the Teatro's San Juan Bautista headquarters. Valdez was appointed to advisory boards of the International Theater Institute in New York and PBS's Visions Project at KCET in Los Angeles. He has served on the theater panel for the National Endowment for the Arts and in other theater advisory capacities. Throughout its history, from the early days of performing on flatbed trucks to the fully developed professional production of "Zoot Suit" on Broadway, Valdez has been the inspiration and guide for the collective efforts of the Teatro.

In the early years, all of the actors were farm workers. Valdez emphasized ensemble work, in which all actors contributed to the interpretation of the performance. Most troupe members took on multiple roles. One person, for example was an actor, technical director, company manager, and tour coordinator; another was an actor, business manager, an administrative director, researcher, and producer. Members of the Teatro created their own material. They started with no scenery, no scripts, and no costumes. They used props and costumes casually, and hung signs around their necks to indicate characters. Working with their own material, the actors were free to express what they knew and felt. "Real theater lies in the excited laughter (or silence) of recognition in the audience, not in all the paraphernalia on the stage," said Valdez. The dramas were short, but Valdez decided to call them *actos* rather than skits, because skits seemed too light a word to express the work they were doing. In 1967 Valdez explained that El Teatro's purpose was to examine and redefine the heart of the Chicano people: ritual, music, beauty, and spiritual sensitivity. He sees theater as a vehicle "to affect and modify and change and give direction to society... You can take people's minds off their problems by entertaining them, but you can also do that by giving them a different perspective," said Valdez in a later interview. "One of my approaches to life in general [is] if you feel you're short-changed, fill the gap yourself. Why mope? Why feel angry? You've got the power to do something."

Humor has always been an important ingredient in the Teatro's drama, inspired by Mexican folk humor which is typified by the performances of the Mexican comedian Cantinflas. Valdez explains that the troupe was not concerned with being witty, but only with the truth of the moment, and humor was found in raw truth. Social points were made not in spite of comedy, but through it, using broad farcical statements. Humor became a major asset and weapon, adding understanding and appeal to the messages of the *actos*.

Chicanos who saw the popular success of El Teatro Campesino in the seventies felt that it had brought Chicano philosophy not only to new audiences, but to the artistic heart of the system. "I want audiences to get up off their seats and go out of the theater feeling somewhat better about life. . . I want them to sense human unity rather than divisiveness," said Valdez after "Zoot Suit" opened on Broadway.

Awards honoring El Teatro Campesino and/or the work of Luis Valdez include: the Obie Award in 1968, the Los Angeles Drama Critics Award in 1969 and 1972, 11 Bay Area critics awards for "Corridos" in 1983, Peabody Award for "Corridos" in 1987, an Emmy for "Los Vendidos" in 1972, and the Los Angeles Critics Circle Award and eight Drama-Logue Awards for "Zoot Suit" in 1978.

The following timeline presents some of the highlights of El Teatro Campesino reflecting the history of the organization up to the date that the archives were established.

1965- Valdez founded El Teatro Campesino, which was the cultural and propagandistic arm of the United Farm Workers of America for two years. El Teatro went on its first national tour to raise funds for the striking farm workers.

1967- El Centro Campesino Cultural was established and the dramas addressed broader themes related to Chicano culture, including: education, Vietnam, indigenous roots, and racism.

1969- The Teatro participated in a world theater festival in France, moved its headquarters to Fresno, produced the film "I am Joaquin," which won several awards, and created *El Teatro Nacional de Aztlán* (TENAZ), a national network of Chicano theater groups:

1969 to '80- The Teatro toured across the United States and Mexico and made six tours to Europe.

1971- El Teatro Campesino moved its headquarters to San Juan Bautista. Traditional religious plays, "La Virgen del Tepeyac" and "La Pastorela" were adapted for Christmas celebrations at the center. Valdez was appointed to the advisory boards of the International Theater Institute in New York and to PBS Visions project in Los Angeles. Valdez taught drama at the University of California in Berkeley and Santa Cruz from 1971 to 1974.

1973- British theater director Peter Brook and his Paris-based company participated in an experimental workshop with El Teatro Campesino in San Juan Bautista. "La Carpa de los Rasquachis" played at the Brooklyn Academy of Music.

1975- "El Fin del Mundo" and the puppet play "La Pastorela" were produced at San Juan Bautista.

1976- The U.S. State Department, as part of its Bicentennial programming, designated the European tour of "La Carpa" as an official event. "La Carpa" was also filmed for PBS under the title "El Corrido."

1977- The Teatro company appeared in the film "Which Way Is Up?" and Valdez collaborated on the screenplay. "La Pastorela" became a play for actors.

1978- "Zoot Suit," written and directed by Valdez, was presented at the Aquarius Theater, Los Angeles, and went to Broadway for four weeks in 1979.

1981- The Teatro opened its playhouse, converted from a fruit-packing shed in San Juan Bautista, and presented Valdez's adaptation of David Belasco's "The Rose of the Rancho," and Valdez's play, "Bandido," based on a figure in California history.

1982- "Corridos," a new form using mime, music, and theater to explore the lives of the campesino, was produced at the playhouse.

1983- "Corridos" played at Marines Memorial Theater in San Francisco, Old Globe Theater in San Diego, and the Variety Arts Theater in Los Angeles. The film version of "Zoot Suit," directed by Valdez, opened the London Film Festival.

1984- "Corridos" was presented on PBS station KQED, San Francisco.

1985--Two El Teatro Campesino plays were a part of the Public Theater's Festival Latino in New York.

1986- "*I Don't Have to Show You No Stinking Badges*," a play by Valdez, premiered at the Los Angeles Theater Center and played for four months.

1987- Valdez directed the film "*La Bamba*." In San Juan Bautista the members continued the work of the Teatro as a professional company and a cultural institution. It reached out to new American audiences while preserving an ancient tradition of popular classics and introducing new original work by Latinos and Latinas.

Scope Note

The archives of El Teatro Campesino are the largest archival collection on Chicano theater, consisting of approximately 157 linear feet of archives and manuscripts. They include a variety of formats, dating from the Teatro's founding in 1965. They include primary materials for researchers with an interest in theater arts, cultural arts, history, political science, labor relations, ethnic studies, sociology, anthropology, and women's studies. Most materials are in English; some are in Spanish or a combination of the two languages. At least eight other languages are represented, an indication of the international interest in the Teatro.

The archives document important biographical facts and evolutionary processes which involved the playwright and director Luis Valdez, the many players in the theater company, and unique information concerning many important cultural, political, literary, and artistic individuals with whom El Teatro Campesino has interacted over the years since its founding in 1965. All the phases of the Teatro's development are represented from the farm workers' strike years in 1965 through 1967; establishment of the San Juan Bautista center as the base for growth and development of new themes and the point of departure for tours from 1971 to the present; commercial theater and film productions from 1977 to 1988.

Since El Teatro Campesino is a vital and active organization, it will continuously generate new records that will eventually be transferred to the archives at UCSB.

The Teatro archives are divided into the seventeen series described below.

Series Descriptions

Series I: Scripts, ca. 1967-1986. Series I consists of 152 manuscripts of plays and is housed in thirty-nine archival boxes. This is the research core of the collection, containing final and working copies, published and unpublished scripts of plays. Some include accompanying notes and/or songsheets. Scripts from the early period include the actos given by farmworkers on flatbed trucks. Later productions include plays given at the playhouse in San Juan Bautista, and scripts for both the play and screenplay of "*Zoot Suit*." All versions of the same play are grouped together, so it is possible to see the evolution of one play over time. Following are a few examples of outstanding productions that have scripts in Series I:

- "*La Gran Carpa de los Rasquachis*" ("The Great Tent of the Underdogs") was the first collective full-length play. The Teatro included it in a European tour in 1976 and it was designated an official event for the U.S. Bicentennial. It was also filmed for PBS under the title "*El Corrido*."
- The play "*Zoot Suit*," according to Jorge Huerta, "combined elements of the *acto*, *corrido*, *carpa*, and *mito* with Living Newspaper techniques to dramatize a Chicano family in crisis." This was the first Chicano play to enjoy a long commercial success.
- "*The Shrunken Head of Pancho Villa*" was the first full-length play that Luis Valdez wrote. It was produced at San Jose State University in 1964.
- "*Soldado Razo*" shows the *acto* in transition. Whereas early actos used no props, sets, or costumes, "*Soldado*" requires some furniture.
- Valdez said "*Dark Root of a Scream*" is a *mito*, a situation seen through the eyes of God, in contrast with the *acto*, which was seen through the eyes of man. First produced in the early seventies, "*Dark Root*" was revived in a 1985 version.

- "I Don't Got to Show You No Stinking Badges" received its title from a scene in the motion picture "The Treasure of Sierra Madre." The play is about a materially successful Chicano family of the eighties. Themes, also used elsewhere by Valdez, are of a family in crisis and the search for identity of each of the family members. One reviewer tells us that the play deals with universal themes, and is topical, accessible and funny.
- Other major plays include "La Virgen del Tepeyac," "La Pastorela," "Bandido," "Bernabe," "Soldierboy," and "The Fabulous Life and Death of Don Juan Terrovio."

Series II: Published Books, Journals and Magazines, 1967-1986. This series consists of two subseries of one box each housed in the Special Collections, and one box of unprocessed miscellaneous periodicals in the Library Annex.

Subseries **IIA** comprises sixty-five journals and magazines dated from 1967 to 1988. These periodicals contain interviews, reviews of Teatro plays and movies and background articles, some of which comment on artistic and political aspects. Some pieces give biographical information about Valdez and other El Teatro Campesino members. There are reviews of plays and of books that include mention of the Teatro. Periodicals in this series are as diverse as California Theatre Annual, Time, and various university publications, and represent more than half a dozen countries.

Subseries **IIB** consists of sixty books dated from 1970 to 1986. The books contain chapters, essays, or sections about El Teatro Campesino or Chicano theater. Subject matter is similar to that in the journals in Subseries IIA. Examples of books included are *Theater Past and Present*, *Chicana Voices*, and *Guerilla Theater*. English, Spanish, and other languages are represented. Also in this subseries are one set of conference proceedings, and one essay from a book written in Polish.

Series III: Published Reviews, Articles, Interviews 1964-1987. Series III consists of 316 published pieces about the Teatro from magazines and newspapers, housed in 53 archival boxes. These articles were cut from magazines and newspapers included in the original El Teatro Campesino files. They are chronologically filed in folders. Some articles are by Luis Valdez. Others, by various authors, are about Teatro plays, performances, and the connection with farmworkers. Some articles report about Chicanos on stage and in film, the making of films with which Valdez was involved, and the archival collection of El Teatro Chicano at UCSB. There are interviews with Luis Valdez and reviews of plays and films. Many are from California publications; some are from various locations where the Teatro toured.

Series IV: Film Edited and Unedited. The films were transferred to video and are described in Series V, below.

Series V: Video, Edited and Unedited 1974-1988. The 118 videos, available on DVDs and Online, contain films of El Teatro Campesino plays, television specials, concerts, interviews, news footage, commercials, and workshops. This series includes the first known film that has a segment about the Teatro, "Huelga," narrated by Cesar Chavez. Other films range from the early actos to television specials on the movie "Zoot Suit." There are films of scenes from plays and whole plays, interviews with Valdez and others, footage of the twentieth anniversary gala of El Teatro Campesino, and a documentary on the history of the Teatro made in 1981. They originate in several locations, including Monterey, Sacramento, San Jose, and various parts of Mexico.

Series VI: Photographs, 1966-1987. Series VI comprises 3,417 individual photographs housed in thirty-nine boxes. The 257 listings in the guide give the years and a general description of the subjects in each file folder. They illustrate productions, cast members, local and tour locations, events, and history of El Teatro Campesino. Film strips, small candid snapshots, and 8x10 photographs, black and white and in color, are all in this collection. Many informal pictures show the Teatro members and their families at leisure. Other photos are of rehearsals, performances, and audiences. There are many publicity stills of various actors and musicians.

Series VII: Photo Negatives. These are negatives of the photographs in Series VI, kept in three albums. One box of unprocessed negatives is in the Library Annex.

Series VIII: Slides 1967-1986. Twenty-three albums house the slides. The guide provides 253 listings of multiple items in ten subseries. A few examples in each of the subseries are given in the following description:

(1) Posters-- includes many huelga posters, most in color; (2) Productions-- European and local performances; (3) Conferences, Workshops, and Symposia; (4) Events-- Some examples are: celebrations at San Juan Bautista, the first TENAZ festival, world premiere of the motion picture "Zoot Suit" (5) Art Works and Exhibitions-- Includes

typical Mexican costumes, George Ballis photography exhibit; (6) Research and Reference Materials-- for example: references for "I Am Joaquin," poem, play, and motion picture, San Juan Bautista Mission, slides of pre-Columbian art, (7) Masks; (8) Costumes; (9) Props; and (10) Miscellaneous--portraits, candid shots of members and families, outdoor scenery.

Series IX: Audio Recordings 1966- 1986. Series IX consists of 385 items in nine subseries, housed in twenty-three albums in the Special Collections. One carton of unprocessed audio cassette albums is in the Library Annex. (1) *Luis Valdez (Interviews, Speeches, Lectures, Seminars, etc.)* This subseries includes interviews with Cuban workers and a Fidel Castro rally; (2) *Teatro Members (Interviews, etc.)*; (3) *Conferences, Workshops, Discussions*--includes first meeting of TENAZ; (4) *Misc. Music and Sound Effects*--used in performances; (5) *Corridos*--Traditional Mexican ballads and also specific music, audition tapes, and advertising for the production of Corridos; (6) *Zoot Suit (Resource Music, Sound Effects, Research, and Notes)*--for both play and motion picture; (7) *Performances (Performance Music and Sound Effects)*--for many other productions; (8) *Miscellaneous*--includes demonstration tapes, correspondence, readings about Chicanos, and a birthday party for Valdez. (9) *Huelga (Interviews, Speeches, Meetings, Music)*--includes church services, rallies, and weekend camps;

Series X: Historical Masks, Costumes, Props. These remain at ETC headquarters.

Series XI: Lighting Plots, Costume Renderings, Set and Prop Designs, ca. 1974-1985. These 385 large scale items are housed at the UCSB Library Annex in fifteen cartons. They include plans of the San Juan Bautista Playhouse, designs for various productions there; production designs for Corridos at Marines Memorial Theater in San Francisco and at other locations; ground plans and film shoot sequences for the motion picture *Zoot Suit*. Fifteen cartons of designs remain unprocessed.

Series XII: Press Files, Releases, PSA's Original Art/Graphic Work, Layouts, Advertising Photo Transfers, Pertinent Correspondence. These remain at ETC headquarters.

Series XIII: Poster Collection, ca. 1967-1984. This series consists of 121 posters in six portfolio cartons, three roll containers of oversize posters from the European tour, and two duplicate slide sets. These are housed in the UCSB Library Annex. El Teatro Campesino's history can be traced through the poster collection, beginning with posters for the first performances and continuing through plays and performances in national and European locations. These posters are duplicated in the slides in Series VIII.

Series XIV: Supplemental Printed Matter: Programs, Flyers, Brochures, Playbills, etc., 1965-1989. Nineteen boxes house the 549 items which are chronologically arranged. Mailers, buttons, and advertisements are also found in this series. The original flyer which established El Teatro Campesino is here, with other early flyers announcing acts. Other flyers announce performances throughout the Teatro's history during the twenty-five years included.

Series XV: Organizational Papers: Accounting Files, Legal Documents, Articles of Incorporation, By-Laws, Mission Statements, Pertinent Correspondence. Documents about operations, product sales, and other administrative files totaling eight and one-half linear feet are in the University Library Annex.

Series XVI: Awards and Honors (Teatro and Valdez Collections). These 105 items arranged chronologically will remain at El Teatro Campesino headquarters.

Series XVII: Unpublished Scholarly Works (including dissertations and theses), 1967-1987. The seven boxes of this series contain twenty items. These include works authored by Jorge Huerta, Betty Diamond, Luis Valdez, and others. They originated at several universities, and include transcripts of lectures given by Valdez at the University of California at Irvine in 1984.

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Series I: Scripts, ca. 1967-1986.

1. Huerta, Jorge. Introduction to the Shrunken Head of Pancho Villa [Introduction]. n.p.: El Teatro de la Esperanza; n.d.;9p.
Call Number: Series 1. Box 1 Folder 1 Play Number 1.001
2. Valdez, Luis. The Shrunken Head of Pancho Villa [Script]. San Juan Bautista, Calif.: El Teatro Campesino; [1967];67p.
Call Number: Series 1. Box 1 Folder 2 Play Number 1.002
3. The Shrunken Head of Pancho Villa [Script]. San Juan Bautista, Calif.: El Teatro Campesino; 1967;72p.
Call Number: Series 1. Box 1 Folder 3 Play Number 1.003
4. The Shrunken Head of Pancho Villa [Script]. San Juan Bautista, Calif.: Cucaracha Publications, El Teatro Campesino; 1974;153p.
Call Number: Series 1. Box 1 Folder 4 Play Number 1.004
5. The Shrunken Head of Pancho Villa [Script]. San Juan Bautista, Calif.: El Teatro Campesino; n.d.;39p.
Call Number: Series 1. Box 2 Folder 1 Play Number 1.005
6. The Shrunken Head of Pancho Villa [Script]. San Juan Bautista, Calif.: El Teatro Campesino; n.d.;38p.
Call Number: Series 1. Box 2 Folder 2 Play Number 1.006
7. Dos Vatos [Notes and Concepts]. San Juan Bautista, Calif.: El Teatro Campesino; n.d.;52p.
Call Number: Series 1. Box 3 Folder 1 Play Number 2.001

8. Palomino, Ernesto. Dos Vatos [Scenario]. Fresno, Calif.: n.p.; 1970;5p.
Call Number: Series 1. Box 3 Folder 2 Play Number 2.002
9. Dos Vatos [Script]. [Fresno, Calif.]: El Teatro Campesino; [1970];6p.
Call Number: Series 1. Box 3 Folder 3 Play Number 2.003
10. Palomino, Ernesto and Ricardo Duran. Dos Vatos [Script with audio and video transcript]. [Fresno, Calif.]: El Teatro Campesino; [1970];8p.
Call Number: Series 1. Box 3 Folder 4 Play Number 2.004
11. El Soldado Razo [Script]. Original ed. San Juan Bautista, Calif.: El Teatro Campesino; 1971 Mar 24;14p.
Call Number: Series 1. Box 4 Folder 1 Play Number 3.001
12. El Soldado Razo [Script]. San Juan Bautista, Calif.: El Teatro Campesino; n.d.;13p.
Call Number: Series 1. Box 4 Folder 2 Play Number 3.002
13. El Soldado Razo [Script]. San Juan Bautista, Calif.: El Teatro Campesino; n.d.;12p.
Call Number: Series 1. Box 4 Folder 3 Play Number 3.003
14. El Soldado Razo [Script]. Restaged version ed. San Juan Bautista, Calif.: El Teatro Campesino; 1985;27p.
Call Number: Series 1. Box 4 Folder 4 Play Number 3.004
15. El Mero Christmas de Juanito Raza [Script]. San Juan Bautista, Calif.: El Teatro Campesino; 1971 Dec 10;13p.
Call Number: Series 1. Box 5 Folder 1 Play Number 4.001
16. El Mero Christmas de Juanito Raza [Script]. San Juan Bautista, Calif.: El Teatro Campesino; 1971 Dec 10;15p.
Call Number: Series 1. Box 5 Folder 2 Play Number 4.002
17. Juanito [Script]. San Juan Bautista, Calif.: El Teatro Campesino; n.d.;11p.
Call Number: Series 1. Box 5 Folder 3 Play Number 4.003
18. Juanito: A Puppet Show [Script]. San Juan Bautista, Calif.: El Teatro Campesino; n.d.;11p.
Call Number: Series 1. Box 5 Folder 4 Play Number 4.004
19. El Patron [Scenario]. San Juan Bautista, Calif.: El Teatro Campesino; n.d.;4p.
Call Number: Series 1. Box 6 Folder 1 Play Number 5.001
20. La Conquista de Mexico: A Puppet Show [Script]. San Juan Bautista, Calif.: El Teatro Campesino; n.d.;26p.
Call Number: Series 1. Box 6 Folder 2 Play Number 6.001
21. La Conquista de Mexico: A Puppet Show [Script]. San Juan Bautista, Calif.: El Teatro Campesino; n.d.;8p.
Call Number: Series 1. Box 6 Folder 3 Play Number 6.002
22. La Conquista de Mexico [Script]. Spanish version ed. San Juan Bautista, Calif.: El Teatro Campesino; n.d.;10p.
Call Number: Series 1. Box 6 Folder 4 Play Number 6.003
23. La Conquista del Pedro Minetti o Don Socato en el Boycoteo [Scenario]. San Juan Bautista, Calif.: El Teatro Campesino; n.d.;4p.
Call Number: Series 1. Box 7 Folder 1 Play Number 7.001
24. La Conquista del Pedro Minetti o Don Socato en el Boycoteo [Scenario]. San Juan Bautista, Calif.: El Teatro Campesino; n.d.;3p.

Call Number: Series 1. Box 7 Folder 2 Play Number 7.002

25. La Lucha de un Pueblo [Scenario]. San Juan Bautista, Calif.: El Teatro Campesino; n.d.;2p.
Call Number: Series 1. Box 7 Folder 3 Play Number 8.001

26. La Quinta Temporada [Script]. English version ed. San Juan Bautista, Calif.: El Teatro Campesino; n.d.;27p.
Call Number: Series 1. Box 7 Folder 4 Play Number 9.001

27. La Quinta Temporada [Script]. Spanish version ed. San Juan Bautista, Calif.: El Teatro Campesino; n.d.;17p.
Call Number: Series 1. Box 7 Folder 5 Play Number 9.002

28. La Quinta Temporada (La Cinquieme Saison) [Script]. French version ed. Nancy, France: Festival Mondial Du Theatre; April 19-27 ?;9p.
Call Number: Series 1. Box 7 Folder 6 Play Number 9.003

29. Las Dos Caras del Patroncito [Script]. [Delano, Calif.]: El Teatro Campesino; [1965];11p.
Call Number: Series 1. Box 8 Folder 1 Play Number 10.001

30. Las Dos Caras del Patron [Script]. Mexico, D.F.: n.p.; 1973;11p.
Call Number: Series 1. Box 8 Folder 2 Play Number 10.002

31. La Suegra [Script]. Original ed. San Juan Bautista, Calif.: El Teatro Campesino; n.d.;13p.
Call Number: Series 1. Box 8 Folder 3 Play Number 11.001

32. Los Abc's: A Puppet Show [Script]. San Juan Bautista, Calif.: El Teatro Campesino; n.d.;4p.
Call Number: Series 1. Box 8 Folder 4 Play Number 12.001

33. Los Abc's: A Puppet Show [Script]. Original with notes ed. San Juan Bautista, Calif.: El Teatro Campesino; n.d.;6p.
Call Number: Series 1. Box 8 Folder 5 Play Number 12.002

34. Los Mafiosos [Script]. Original ed. San Juan Bautista, Calif.: El Teatro Campesino; n.d.;6p.
Call Number: Series 1. Box 8 Folder 6 Play Number 13.001

35. Los Vendidos [Script]. Original ed. San Juan Bautista, Calif.: El Teatro Campesino; n.d.;22p.
Call Number: Series 1. Box 9 Folder 1 Play Number 14.001

36. Los Vendidos [Video transcript]. San Juan Bautista, Calif.: El Teatro Campesino; n.d.;22p.
Call Number: Series 1. Box 9 Folder 2 Play Number 14.002

37. Los Vendidos [Script]. San Juan Bautista, Calif.: El Teatro Campesino14p.
Call Number: Series 1. Box 9 Folder 3 Play Number 14.003

38. No Saco Nada de la Escuela [Script]. Original with notes ed. San Juan Bautista, Calif.: El Teatro Campesino; n.d.;23p.
Call Number: Series 1. Box 9 Folder 4 Play Number 15.001

39. No Saco Nada de la Escuela [Script]. Insert ed. San Juan Bautista, Calif.: El Teatro Campesino; n.d.;19p.
Call Number: Series 1. Box 9 Folder 5 Play Number 15.002

40. The American Dream [Script and outline]. Original ed. San Juan Bautista, Calif.: El Teatro Campesino; n.d.;11p.
Call Number: Series 1. Box 10 Folder 1 Play Number 16.001

41. La Causa [Scenario]. Original ed. San Juan Bautista, Calif.: El Teatro Campesino; n.d.;1p.

Call Number: Series 1. Box 10 Folder 2 Play Number 17.001

42. The Commercial [Script]. Original ed. San Juan Bautista, Calif.: El Teatro Campesino; n.d.;4p.
Call Number: Series 1. Box 10 Folder 3 Play Number 18.001

43. The Militants [Script]. Original ed. San Juan Bautista, Calif.: El Teatro Campesino; 1981 Jan 22;6p.
Call Number: Series 1. Box 10 Folder 4 Play Number 19.001

44. El Teatro Campesino. Vietnam Campesino [Script]. Copy ed. San Juan Bautista, Calif.: El Teatro Campesino; n.d.;23p.
Call Number: Series 1. Box 10 Folder 5 Play Number 20.001

45. El Cuento de los Zapatos [Script]. Original ed. San Juan Bautista, Calif.: El Teatro Campesino; n.d.;11p.
Call Number: Series 1. Box 10 Folder 6 Play Number 21.001

46. Los Gigantes [Scenario]. Copy ed. San Juan Bautista, Calif.: El Teatro Campesino; n.d.;3p.
Call Number: Series 1. Box 11 Folder 1 Play Number 22.001

47. The Earthquake Sun [Script]. San Juan Bautista, Calif.: El Teatro Campesino; n.d.;22p.
Call Number: Series 1. Box 11 Folder 2 Play Number 23.001

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Notes: In Italian. Includes "Vietnam Campesino" - 1970

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Call Number: PN 3209 W4 - Colección Tloque Nahuaque, Main
Notes: Photographs between p.86 and p.87; book dedicated to Luis Valdez

Series III: Published Reviews, Articles, Interviews 1964-1987.

1.. Misc. magazine article; Feb 5. 1964.

Notes: Article by Luis Valdez on Chicano dialects(1 B/W illustration).

Call Number: Box 1 Folder 1

Chicano Dialects/Valdez, Luis/El Excentrico Magazine

2.. Misc. magazine article; March 5, 1964

Notes: Article by Luis Valdez on his experiences as the son of migrant farm workers(1 B/W illustration

Call Number: Box 1 Folder

Farm Workers/Valdez, Luis/ El Excentrico Magazine

3.. Misc. magazine article; April 5, 1964

Notes: Article by Luis Valdez on the stereotypes of Mexicans held by Anglos

Call Number: Box 1 Folder 3

Stereotypes/ Valdez, Luis/ El Excentrico Magazine

4.. Misc. magazines article; May 5-20, 1964

Notes: Luis Valdez discusses Mexican stereotypes held by Anglos and Mexican history(1 B/W photograph); Luis Valdez talks about Pancho Villa and Emiliano Zapata(1 B/W illustration).

Call Number: Box 1 Folder 4

Stereotypes/Valdez, Luis/Villa, Pancho/Zapata, Emiliano.

5. Misc. newspaper articles; July 8- 26, 1964

Notes: Black and white photograph of Fidel Castro playing baseball; a poem by Luis Valdez titled "Cuba Socialista"(1 B/W illustration)

Call Number: Box 1 Folder 5

Valdez,Luis/Castro, Fidel/CUBA SOCIALISTA[poem]/Cuba.

6. Misc. newspaper article; July 26, 1965

Notes: Article on an Italian play by Giordano Bruno titled "Candelaio" [The Candle Lighter], presented by the San Francisco Mime Troupe. The role of vulgar language is discussed(1 B/W photograph).

Call Number: Box 1 Folder 6

Slang/CADELAI[play]/San Francisco Mime Troupe/Bruno, Giordano/Italy.

7. Misc. newspaper articles; Aug 1- 9, 1965

Notes: Seven newspaper articles on the sixteenth century Italian play by Giordano Bruno titled "Candelaio," performed by the San Francisco Mime Troupe, receives mixed criticisms because of it's use of vulgar language; bilingual announcement about the first presentation of El Teatro Campesino(2 B/W photographs).

Call Number: Box 1 Folder 7

Slang/Teatro/Theater Reviews/CANDELAIO[play]/San Francisco Mime Troupe/El Teatro Campesino/ El Malcriado Newspaper/Italy.

8. Cartoon drawing; December 25. 1965

Notes: B/W cover illustration on issue of El Malcriado of farm workers and Santa Claus by an artist in residence.

Call Number: Box 1 Folder 8

Caricature/El Malcriado Newspaper.

9. Misc. newspaper article; January 1. 1966

Notes: Article in Spanish in El Malcriado publication on El Teatro Campesino(3 B/W photographs).

Call Number: Box 1 Folder 9

Teatro/El Teatro Campesino/El Malcriado newspaper.

10. Misc. newspaper articles; April 1- 30, 1966

Notes: Three newspaper articles on El Teatro Campesino's performance of "La Huelga!"; two newspaper articles on the United Farm Workers' march to Sacramento mentions El Teatro Campesino(7 B/W photographs).

Call Number: Box 1 Folder 10

Teatro/LA HUELGA![Play]/El Teatro Campesino/National Farm Workers Association.

11. Misc. newspaper articles; May 2- 28, 1966

Notes: Four newspaper articles on El Teatro Campesino's benefit performance of "La Huelga!"(1 B/W photograph); newspaper article on Luis Valdez and the founding of El Teatro Campesino as a platform for farm workers' to voice their concerns.

Call Number: Box 1 Folder 11

Teatro/LA HUELGA![Play]/Valdez, Luis/National Farm Workers Association/El Teatro Campesino.

12. Misc. magazine articles; July 1, 1966

Notes: Two articles written by Luis Valdez for Ramparts Magazine. One is titled "The Take of the Raza" which discusses la Raza and farm workers; other article is on El Teatro Campesino(3 B/W photographs)

Call Number: Box 1 Folder 12

Farm Workers/Valdez, Luis/El Teatro Campesino.

13. Misc. magazine article; August 10, 1966

Notes: Magazine article in Spanish on the Farm workers and Cesar Chavez (4 B/W photographs)

Call Number: Box 1 Folder 13

Farm Workers/National Farm Workers Association/Chavez, Cesar.

3. Magazine article 1986 Aug 1.

Call Number: Box 36 Folder 3

Notes: Brief article on Luis Valdez in his favorite restaurant in Los Angeles(1 color photograph).

4. Magazine article 1986 Sep 11.

Call Number: Box 36 Folder 5

Notes: Brief announcement of the motion picture "La Bamba," a biography of Ritchie Valens.

5. Misc. article 1976 Jun 11.

Call Number: Box 10 Folder 7

Notes: One article, 1 B/W drawing

6. Misc. journal and newspaper articles 1971 Jul 1.

Call Number: Box 5 Folder 12

Notes: Four articles, 6 B/W photographs

7. Misc. journal, newspaper and magazine articles 1984 Jan 1-1984 Jan 26.

Call Number: Box 31 Folder 2

Notes: Journal article reviews a magazine article about the history of the Mexican-American theater in the Southwest. The character, El Pachuco from the play "Zoot Suit" is discussed; theater critic evaluates the 1983 Bay Area theater season and lists the San Francisco Chronicle's Outstanding Achievement Awards of which El Teatro Campesino is mentioned in several categories(2 B/W photographs); Oakland Tribune critic reviews the 1983 Bay Area theater season and includes "Corridos" on its list of best productions(2 B/W photographs); article traces the origins of U.S. Hispanic theater to the present, the use of bilingualism and social-political themes and funding sources, several companies are named, including El Teatro Campesino as an example of professionalism and diversity; article lists the Drama-Logue Critics' Awards for outstanding theater in 1983, "Corridos" is named in several categories(7 B/W photographs)

8. Misc. magazine and newsletter articles 1984 Apr 1.
Call Number: Box 31 Folder 5
Notes: Detailed magazine article about the origins of El Teatro Campesino first as a union-inspired theater then as a theater relating to the Mexican-American experience in the U.S. The company's press director gives a detailed description of the company's growth and future goals, mentions "Zoot Suit" and "Corridos"(1 color, 3 B/W photographs); article describes the celebration of "Day of the Dead" in San Juan Bautista, the cultural significance of the activities and El Teatro Campesino's involvement(1 color, 5 B/W photographs); newsletter article about a public school teacher who teaches a humanities study unit based on the Mexican corrido and has his students attend the performance of "Corridos" in San Francisco

9. Misc. magazine and newspaper articles 1983 Jul 1-1983 Jul 17.
Call Number: Box 30 Folder 12
Notes: Guillermo Avila interviews Luis Valdez on the evolution of El Teatro Campesino, the cultural themes in "Corridos," his ideas about audiences, music, theater and future film projects(5 B/W photographs); article analyses several corridos in the play "Corridos" for their historical and cultural significance; two articles announce that Valdez has signed with Jane Fonda to write and direct the film "Gringo Viejo." Details about the film and Valdez' involvement in other film projects are discussed(1 B/W photograph)

10. Misc. magazine and newspaper articles 1984 Mar 1-1984 Mar 18.
Call Number: Box 31 Folder 4
Notes: Article announces the Bay Area Theater Critic Circle nominees for 1983's Outstanding Achievement Awards, of which El Teatro Campesino received 14 nominations for the play "Corridos"; article in Spanish traces the origins of Hispanic theater in the U.S., the use of bilingualism and cultural themes and names Teatro Meta and El Teatro Campesino as examples of this type of theater

11. Misc. magazine and newspaper articles 1984 Apr 5-1984 Apr 23.
Call Number: Box 31 Folder 7
Notes: Two articles about "Corridos" include tour history and plans, cast members, awards received for the play, and one includes brief background on the tradition of the corrido(3 B/W photographs); two articles on Francisco Gonzales from Los Lobos. Both mention awards he has received for his music for El Teatro Campesino and one gives detailed history of his career(2 B/W photographs)

12. Misc. magazine and newspaper articles 1984 Nov 1-1984 Nov 7.
Call Number: Box 32 Folder 3
Notes: Brief magazine article on El Teatro Campesino and "Corridos," opening soon in Los Angeles(1 color photograph); article in Spanish about El Teatro Campesino and Chicano art using the mass media, mentions "Zoot Suit," "Corridos," and some of the company's future plans for using video as a medium(3 B/W photographs)

13. Misc. magazine and newspaper articles 1986 Feb 17-1986 Feb 22.
Call Number: Box 34 Folder 15
Notes: Magazine article reviews the play "I Don't Have To Show You No Stinking Badges"(2 B/W photographs); two reviews of Valdez' play "I Don't Have To Show You No Stinking Badges"(2 B/W photographs); newspaper article describes the play "I Don't Have To Show You No Stinking Badges," writer analyzes the play's themes; magazine article with Michael Lassell's detailed description of the play "I Don't Have To Show You No Stinking Badges," includes his interview of Luis Valdez who discusses the meaning of certain Mayan symbols, his personal philosophy on life, theater and culture that is reflected in his work, and mentions his work on "La Bamba!"

18. Misc. magazine article 1975 Nov 1.
Call Number: box 9 Folder 13

Notes: One article

19. Misc. magazine article1977 Mar 1.
Call Number: Box 11 Folder 11
Notes: One article in German, 6 B/W photos
20. Misc. magazine article1977 Apr 1.
Call Number: Box 11 Folder 12
Notes: Bilingual article, 2 B/W photos
21. Misc. magazine article1983 Apr 1.
Call Number: Box 29 Folder 12
Notes: Magazine article on the Radical Theatre Festival held at San Francisco State University where Luis Valdez states that El Teatro Campesino is "part of a cause" which aims to have Latinos/Chicanos regain their dignity and pride in their race, history, and culture. Brief history of El Teatro Campesino, and the San Juan Bautista and San Francisco versions of "Corridos" are mentioned
22. Misc. magazine article1984 May 1.
Call Number: Box 31 Folder 8
Notes: Article discusses the technical realities of outdoor verses indoor performances for the following company's: El Teatro Campesino, the San Francisco Mime Troupe, El Teatro de La Esperanza and the Dell'Arte Theatre
23. Misc. magazine article1984 Jun 1.
Call Number: Box 31 Folder 9
Notes: Article on El Teatro Campesino's "Corridos," mentions the awards the play has received, its re-opening in Los Angeles, and cast(1 B/W photograph)
25. Misc. magazine articles1975 Feb 1.
Call Number: Box 9 Folder 2
Notes: Two articles
26. Misc. magazine articles1983 Dec 1.
Call Number: Box 30 Folder 15
Notes: Article discusses El Teatro Campesino's origins, their evolution as a theater group, tour history and awards received, also history of the Mission of San Juan Bautista, the company's presentation of their Christmas plays and future goals are discussed(3 color photographs); brief announcement of El Teatro Campesino's presentation of "La Pastorela" in San Juan Bautista with tour information(1 color photograph)
27. Misc. magazine articles1986 Mar 1.
Call Number: Box 35 Folder 2
Notes: Review of Valdez' play "I Don't Have To Show You No Stinking Badges"(1 B/W photograph); brief announcement for the showing of the play "I Don't Have To Show You No Stinking Badges," mentions names of actors and production staff(1 B/W photograph); article describes in detail the play "I Don't Have To Show You No Stinking Badges" and earlier works, "Zoot Suit," "Corridos," "La Bamba!" and future projects(2 B/W photographs); article about Luis Valdez as a child and what inspired his love for theater, includes brief history of El Teatro Campesino, mentions "Zoot Suit" and "I Don't Have To Show You No Stinking Badges"(1 B/W photograph).
28. Misc. magazine articles, one newsletter1986 Apr 1.

Call Number: Box 35 Folder 8

Notes: Magazine article about Cal State Universities' alumni in the arts(1 B/W photograph); magazine article about Luis Valdez' "I Don't Have To Show You No Stinking Badges," discusses the background and theme of this play in progress(1 B/W photograph); magazine article about Luis Valdez' "I Don't Have To Show You No Stinking Badges" written by James Victor, mentions cast and tour information(1 B/W photograph); magazine article in Spanish about El Teatro Campesino and an interview with Luis Valdez; Ford Foundation newsletter article about Latino theater and arts organizations in the United States, mentions El Teatro Campesino, Luis Valdez, "Corridos," and KQED in San Francisco(1 B/W photograph).

29. Misc. magazine cartoon1966 Oct 7.

Call Number: Box 1 Folder 14

Notes: Comic strip in Spanish by Luis Valdez in El Malcriado publication on the exploitation of farm workers and their success by not fearing the camp managers(2 B/W illustrations).

31. Misc. newsletter and newspaper articlesJuly 1-31, 1985.

Call Number: Box 33 Folder 8

Notes: Newsletter article about UC Santa Barbara housing Luis Valdez and El Teatro Campesino Collections, includes history of the Company. Another article discusses research on the corrido, mentions a corrido that is used in Valdez' "Corridos"; theater review of Valdez' play "Bernabe" in San Juan Bautista; article announces the speakers for the Mexican-American Political Association banquet, of which Luis Valdez will be keynote speaker and a performance of "Bernabe" will take place(1 B/W photograph); article reports on the speeches and events of the M.A.P.A. banquet, includes Valdez' speech on Hispanics achieving national recognition and visibility through the arts(2 B/W photographs)

32. Misc. newsletter article1969 Nov 1.

Call Number: Box 4 Folder 11

Notes: A newsletter article on a National Association of College Admissions Counselors speech by Luis Valdez on the Chicano in America(2 B/W photographs)

33. Misc. newsletter articles1977 Jan 1.

Call Number: Box 11 Folder 8

Notes: Two articles, 2 B/W photos

34. Misc. newspaper and magazine articles1967 Feb 1-1967 Feb 25.

Call Number: Box 2 Folder 3

Notes: Article gives a brief background on El Teatro Campesino(4 B/W photographs); article in Spanish announcing El Teatro Campesino's performance at the Corte Madera Recreation Center(1 B/W photograph); article announcing El Teatro Campesino's performance in various cities especially in Yuba City(1 B/W photograph); article reviews "The Fifth Season" acto performed at New Orleans House in Berkeley.

35. Misc. newspaper and magazine articles1967 Aug 1-1967 Aug 2.

Call Number: Box 2 Folder 15

Notes: Newspaper clipping advertising El Teatro Campesino's performance in Central Park, New York; newspaper clipping advertising El Teatro Campesino's performance at Providence High School; article review on "Las Tres Uvas"(1 B/W photograph); radio report announcing El Teatro Campesino's performance at the Newport Folk Festival; article announcing El Teatro Campesino's arrival in Chicago(1 B/W photograph); bilingual article by a farmworker commemorating El Teatro Campesino's performance in Chicago.

36. Misc. newspaper and magazine articles1967 Aug 18-1967 Aug 31.

Call Number: Box 3 Folder 2

Notes: News magazine article in Spanish regarding Luis Valdez as a Mexican-American, his foundation and the role of El Teatro Campesino(1 B/W photograph); two brief articles on the

independence of El Teatro Campesino from UFWOC; newspaper article about the involvement of El Teatro Campesino in setting up a cultural center for farm workers and families(1 B/W photograph); theater review of El Teatro Campesino during Fiesta Week in Santa Barbara; magazine article review of El Teatro Campesino's functions and purpose during performances(6 B/W photographs).

37. Misc. newspaper and magazine articles1967 Oct 1-1967 Oct 21.

Call Number: Box 3 Folder 3

Notes: Magazine article reviews El Teatro Campesino's performance at the Newport Folk Festival(2 B/W Photographs); article about a political conference opened by Mexican-Americans where El Teatro Campesino will perform; two articles announce El Teatro Campesino's performance at University of the Pacific(2 B/W photograph); article reviews El Teatro Campesino's performance at University of the Pacific.

38. Misc. newspaper and magazine articles1967 Nov 1-1967 Nov 30.

Call Number: Box 3 Folder 4

Notes: Magazine article on the history of El Teatro Campesino in its 2nd Anniversary(1 B/W photograph); newspaper article with a focus on a segment of a stage performance, "The Shrunken Head of Pancho Villa," directed by Luis Valdez; announcement about performance at "The Edge" in New York City by El Teatro Campesino

39. Misc. newspaper and magazine articles1968 Oct 3-1968 Oct 26.

Call Number: Box 3 Folder 14

Notes: Bilingual article about Livingston High School students taking part in a theater presentation by El Teatro Campesino in the first annual Radical Theater Festival; a theater review of El Teatro Campesino's performance of "The Shrunken Head of Pancho Villa" at San Francisco State College(1 B/W photograph); article focuses on Luis Valdez's oral presentation to a crowd as part of La Semana de La Raza, Mexican Culture Week at California State College at Long Beach(1 B/W photograph); magazine article reviews three of the best known guerrilla theater organizations at San Francisco State College for a "theatrical orgy" of radical plays, in which El Teatro Campesino takes part(2 B/W photographs); book review by Luis Valdez of Black Drama, by Lofton Mitchell where the history of Black theater is discussed.

40. Misc. newspaper and magazine articles1969 Mar 15-1969 Mar 31.

Call Number: Box 4 Folder 2

Notes: Magazine article on Luis Valdez, the founding and the concept of El Teatro Campesino, the farm workers, and the cultural identity of La Raza; brief article on El Teatro Campesino's production of an acto titled "El Bandito"(1 B/W photograph); theater review of three actos El Teatro Campesino performed at Los Angeles City College.

41. Misc. newspaper and magazine articles1971 Oct 1-1971 Oct 13.

Call Number: Box 6 Folder 1

Notes: Three articles

42. Misc. newspaper and magazine articles1983 Jan 1-1983 Jan 4.

Call Number: Box 29 Folder 9

Notes: Newspaper article awards a Hawk Theatre Award to El Teatro Campesino's "Los Corridos"(later known as "Corridos"), a musical play directed by Luis Valdez and based on Mexican folk ballads or corridos; newspaper article rating the Bay Area's 1982 plays nominates Luis Valdez' San Juan Bautista version of "Corridos," called "Los Corridos," as one of the years best; newspaper article on the 1982 Bernie Bay Area Theatre Award which are given for "outstanding achievement honors," and which are awarded to El Teatro Campesino's "Corridos" for the following categories: Entire Production, Direction, and Original Music; magazine article on "Soldier Boy," a theatre production by El Teatro Campesino and written by Severo Perez' his own family's post World War II experience(12 B/W photographs).

43. Misc. newspaper and magazine articles1983 Aug 1-1983 Aug 26.

Call Number: Box 30 Folder 13

Notes: Article about the play "Corridos," includes its use of the corrido, themes, tour information and actors names(5 B/W photographs); article about bilingual/bicultural writers, playwrights and actors and their attempts at expressing the Mexican-American experience through the arts. Also discusses the use of bilingualism, noteworthy authors, the film "The Ballad of Gregorio Cortez" and Valdez' "Zoot Suit" and current projects(1 B/W photograph)

44. Misc. newspaper and magazine articles1984 Jul 1-1984 Jul 5.

Call Number: Box 31 Folder 10

Notes: Article about San Juan Bautista and its history mentions El Teatro Campesino and Luis Valdez(4 B/W photographs); article announces that "Corridos" will be opening at the Old Globe Theatre, includes brief background history of El Teatro Campesino

45. Misc. newspaper and magazine articles1985 Oct 1-1985 Oct 24.

Call Number: Box 33 Folder 11

Notes: Magazine interview of Luis Valdez by Carl Heyward. Discussed are El Teatro Campesino's goal to uncover the truths of racism, its history and audience, and "Zoot Suit"(4 B/W photographs); newspaper article on two of Luis Valdez' plays, "Dark Root of a Scream" and "Soldado Razo," which participated in the New York Public Theatre's Latino Festival; newspaper article on El Teatro Campesino's history and its 20th anniversary. Discussed are "Zoot Suit" and "Corridos"(1 B/W photograph)

46. Misc. newspaper and magazine articles1985 Dec 24-1985 Dec 31.

Call Number: Box 34 Folder 3

Notes: Review of "La Pastorela," a resurrected Christmas time story of the pastores' journey to Bethlehem; brief mention of "La Pastorela" receiving the Chronicle's 1985 outstanding achievement award for local theater; brief mention of the 20th anniversary celebration of El Teatro Campesino; brief mention of El Teatro Campesino's twentieth anniversary and the opening of of "I Don't Have To Show You No Stinking Badges"; newspaper article states that Luis Valdez was warned of the Mexico City earthquake previously predicted by the Aztec calendar, also mentions other prophecies

47. Misc. newspaper and magazine articles1986 May 1.

Call Number: Box 35 Folder 11

Notes: Two articles and one theater review of Luis Valdez' "I Don't Have To Show You No Stinking Badges" playing at the Los Angeles Theatre Center. Cast is mentioned(3 B/W photographs); newspaper article announces a post-show discussion of Luis Valdez' "I Don't Have To Show You No Stinking Badges" sponsored by the Japanese-American community in Los Angeles and the Los Angeles Theatre Center. Luis Valdez is given a special invitation(1 B/W photograph).

48. Misc. newspaper and magazine articlesNov. 1-6, 1986.

Call Number: Box 36 Folder 11

Notes: Two reviews of Luis Valdez' play "I Don't Have To Show You No Stinking Badges"(1 B/W photograph); article about the various activities of Andres Gutierrez, general manager and archivist for El Teatro Campesino(1 B/W photograph); brief mention, in the Rolling Stone magazine, of David Hidalgo doing the Ritchie Valens vocals for the soundtrack of the movie "La Bamba!"

49. Misc. newspaper and newsletter articles1986 Jul 1-1986 Jul 14.

Call Number: Box 36 Folder 1

Notes: Two newsletter articles about Mbongeni Ngema's anti-apartheid play "Asinamali!" in which there is brief mention of El Teatro Campesino as inspiring the writing of this play(1 B/W photograph); newspaper article announces the construction and shooting of a Tijuana bordertown scene in Calexico for "La Bamba!." Article states names of production staff, and gives a brief background on Ritchie Valens and the intent of the film(1 B/W photograph); short article mentions the construction of a bordertown scene in Calexico for "La Bamba!"(1 B/W photograph); newspaper article and theatre review on Mbongeni Ngema's "Asinamali!" which was inspired by Luis Valdez and El Teatro Campesino(1 B/W photograph).

50. Misc. newspaper and newsletter articles February 1-2, 1986.

Call Number: Box 34 Folder 5

Notes: Theater review of Valdez' play "I Don't Have to Show You No Stinking Badges" playing in Los Angeles; brief newsletter announcement for the Los Angeles premier of Valdez' play, "I Don't Have To Show You No Stinking Badges, includes cast and tour information. Two articles in same newsletter discuss Rosanna Desoto, starring in a new series, and Edward James Olmos receiving Golden Globe Award (3 B/W photographs); detailed article traces the history of El Teatro Campesino, discusses Luis Valdez, the themes of "I Don't Have To Show You No Stinking Badges" premiering in Los Angeles, major works, awards received, funding sources, future projects, the company's influence on Chicano theater, and include criticism of Valdez and his new focus on Hollywood. Related article discusses the evolution of Hispanic theater, characterizing it as more polished, less political, also discusses the formation of the Los Angeles Bilingual Foundation of the Arts and needs and aspirations of Hispanic theater groups. Also cites El Teatro Campesino as being most successful(2 B/W, 1 color photographs)

53. Misc. newspaper article 1967 Mar 1.

Call Number: Box 2 Folder 4

Notes: Article noting El Teatro Campesino as an organization for grape growers(1 B/W photograph)

54. Misc. newspaper article 1967 May 1.

Call Number: Box 2 Folder 6

Notes: Article reviews "La Huelga" an acto performed by El Teatro Campesino in El Paso, Texas

55. Misc. newspaper article 1967 Jun 30.

Call Number: Box 2 Folder 7

Notes: Article announcing El Teatro Campesino's performance at the UFWOC membership meeting(1 B/W photograph)

56. Misc. newspaper article 1968 Aug 25.

Call Number: Box 3 Folder 11

Notes: Newspaper article features El Teatro Campesino's performance and an inauguration of a mural display at El Centro Campesino Cultural in Del Ray, Ca.

57. Misc. newspaper article 1968 Sep 1.

Call Number: Box 3 Folder 12

Notes: Magazine article about many Chicano celebrities including Rodolfo "Corky" Gonzalez, Luis Valdez, and El Teatro Campesino(4 B/W photographs).

58. Misc. newspaper article 1969 Feb 14.

Call Number: Box 4 Folder 1

Notes: Newspaper article by the dean of Fresno State College defending the hiring of Luis Valdez to teach a course in contemporary Mexican American Culture at the Experimental College.

59. Misc. newspaper article 1969 Jul 30.

Call Number: Box 4 Folder 8

Notes: Newspaper article on a meeting in Fresno of Mayor Ted Wills and members of a Chicano and Black committee to end violent confrontations between the two racial groups, at which Luis Valdez was present(1 B/W photograph).

60. Misc. newspaper article 1970 Aug 4.

Call Number: Box 5 Folder 3

Notes: One article

61. Misc. newspaper article 1971 Jan 7.
Call Number: Box 5 Folder 8
Notes: One article

62. Misc. newspaper article 1971 Feb 1-1971 Feb 12.
Call Number: Box 5 Folder 9
Notes: Two articles

63. Misc. newspaper article 1971 Apr 15.
Call Number: Box 5 Folder 10
Notes: One article, 10 B/W photographs

64. Misc. newspaper article 1971 May 7.
Call Number: Box 5 Folder 11
Notes: One article

65. Misc. newspaper article 1972 Feb 1-1972 Feb 22.
Call Number: Box 6 Folder 4
Notes: Four articles, two in Spanish, 9 B/W photographs

66. Misc. newspaper article 1972 Apr 1-1972 Apr 30.
Call Number: Box 6 Folder 6
Notes: Two articles, 2 B/W photographs

67. Misc. newspaper article 1973 May 1-1973 May 18.
Call Number: Box 7 Folder 2
Notes: Three articles, 2 B/W photographs

68. Misc. newspaper article 1973 Jul 1.
Call Number: Box 7 Folder 5
Notes: One article, 1 B/W photograph

69. Misc. newspaper article 1974 Jan 16-1974 Jan 20.
Call Number: Box 7 Folder 11
Notes: Three articles, 1 B/W photograph

70. Misc. newspaper article 1976 Mar 19.
Call Number: Box 10 Folder 2
Notes: One article, 1 B/W photo

71. Misc. newspaper article 1976 Aug 24.
Call Number: Box 10 Folder 9
Notes: One article in Italian, 1 B/W photo

72. Misc. newspaper article 1983 May 1.
Call Number: Box 30 Folder 2
Notes: Theater review of the play "Corridos" which opened at the Marines Memorial Auditorium in San Francisco. "Corridos" is a play composed of seven Mexican folk ballads however, the ballad of "Delgadina" is the only one discussed at length.(1 B/W photograph--1 B/W illustration)

73. Misc. newspaper article 1983 May 1.
Call Number: Box 30 Folder 3
Notes: Newspaper article on the history of theatre and politics. El Teatro Campesino is mentioned and the performance of "Corridos" is announced(1 B/W photograph)

74. Misc. newspaper article and newspaper articles 1967 Jul 28-1967 Jul 31.
Call Number: Box 2 Folder 14
Notes: Three articles announcing El Teatro Campesino's performance at Providence High School(1 B/W photograph); article announcing El Teatro Campesino's performance in Wisconsin and also gives a brief background on Luis Valdez(1 B/W photograph); article describing El Teatro Campesino's dramatic style; article review on the performance of El Teatro Campesino on Capitol Hill(1 B/W photograph); article review on El Teatro Campesino's actos and a brief background on Luis Valdez(1 B/W photograph)

75. Misc. newspaper article and newspaper magazine article 1986 Jun 22-1986 Jun 24.
Call Number: Box 35 Folder 15
Notes: Newspaper article discusses the production expenses for one week of filming "La Bamba" in San Benito County; newspaper article on the filming of "La Bamba" near Hollister, California, mentions names of director, producers, actors, mainly deals with logistics and the making of the set(2 B/W photographs); newspaper magazine article on Edward James Olmos, mentions his dedication to his people, his community involvement, his acting career, his role in the television program "Miami Vice" and his role in Luis Valdez' "Zoot Suit"(1 B/W and 6 color photographs).

76. Misc. newspaper article and radio release 1983 Apr 1.
Call Number: Box 29 Folder 11
Notes: Brief radio review (KGO radio) of Luis Valdez' "Corridos"; magazine article discusses the audience demand as well as the lack of Latino entertainment in Los Angeles. This article explores different Latino theatre groups in an attempt to define Latino theatre. El Teatro Campesino is one of the groups discussed. Other theaters mentioned are Latino Actors' Project, Bilingual Foundation for the Arts, Los Angeles Actors' Theatre, Nosotros, and Teatro Para la Expansion del Cuadrado

77. Misc. newspaper articles 1916 Feb.
Call Number: Box 34 Folder 13
Notes: Review of Valdez' play "I Don't Have To Show You No Stinking Badges." Related article discusses the history of the Los Angeles Theater Center, its multicultural approach, and the premier of "I Don't Have To Show You No Stinking Badges"(4 B/W photographs); article discusses the new Los Angeles Theatre Center, director Bill Bushnell and his interest in reaching out to minority patrons of every background, taste and economic level. Also mentions various types of events held at the Center, including the premier of Luis Valdez' play, "I Don't Have To Show You No Stinking Badges"(2 B/W photographs); magazine article reviews the play "I Don't Have To Show You No Stinking Badges"(2 B/W photographs).

78. Misc. newspaper articles 1923 Mar-1938 Mar 31.
Call Number: Box 6 Folder 14
Notes: Two articles, 2 B/W photographs

79. Misc. newspaper articles 1923 Oct.
Call Number: Box 36 Folder 10
Notes: Four reviews of Luis Valdez' play, "I Don't Have To Show You No Stinking Badges"(3 B/W photographs); article discusses the television adaptation of Luis Valdez' play "Corridos," including specific changes from the stage version to television; the script of a play titled "We Don't Have No Stinkin' Barges"

84. Misc. newspaper articles 1966 Dec 1-1966 Dec 24.
Call Number: Box 2 Folder 1
Notes: Article on El Teatro Campesino's tour of Oregon and Washington states(1 B/W photograph); article gives a brief background on El Teatro Campesino and its show, includes quotes from Luis Valdez and their present projects(1 B/W Photograph); article on the Oregon tour of El Teatro Campesino. Luis Valdez talks about the need for a national union. Included in the same newspaper is a song by Agustin Lira, a member of El Teatro Campesino(3 B/W photographs); article on a Christmas party for the children of the farm strikers. El Teatro Campesino organizes a childern's

chorus and performs a play. The article also mentions the present goals and activities of the farm workers.

85. Misc. newspaper articles 1967 Jan 28.

Call Number: Box 2 Folder 2

Notes: Article reviews an acto of Teatro Campesino demonstrating the need for better wages.

86. Misc. newspaper articles 1967 Apr 1-1967 Apr 22.

Call Number: Box 2 Folder 5

Notes: Letter to the editor regarding the disappearance of campus signs advertising El Teatro Campesino's performance; article announcing El Teatro Campesino's performance in Seattle; article describes a bulletin supporting the AFL-CIO Farm workers Organizing Drive and announcing El Teatro Campesino's performance in San Jose Hall. Within the same newspaper are the other articles dealing with AFL-CIO issues; article gives background on Valdez' play "La Huelga" to be performed by El Teatro Campesino in El Paso.

87. Misc. newspaper articles 1967 Jul 1-1967 Jul 13.

Call Number: Box 2 Folder 8

Notes: Article announcing El Teatro Campesino's performance in New York of which proceeds go to the United Farm Workers Organizing Committee and AFL-CIO; brief article announces El Teatro Campesino's performance at the Village Theater in New York(1 B/W photograph); theater review of El Teatro Campesino's performance in Delano, CA, including background on the development of the Teatro; newspaper clipping of The Newport Folk Festival advertisement where El Teatro Campesino is briefly mentioned to perform.

88. Misc. newspaper articles 1967 Jul 14.

Call Number: Box 2 Folder 9

Notes: Four articles on the Newport Folk Festival in which El Teatro Campesino performed(1 B/W photograph); article discusses origins of El Teatro Campesino and their use of actos and music to educate and dramatize migrant worker issues(1 B/W photograph)

89. Misc. newspaper articles 1967 Jul 15.

Call Number: Box 2 Folder 10

Notes: Article reviews the performances of El Teatro Campesino in the New York Shakespearean Festival(1 B/W photograph); article on the goals of El Teatro Campesino and its upcoming performances in New York(1 B/W photograph); article announcing El Teatro Campesino's performance in the Village Theater in New York(1 B/W photograph)

90. Misc. newspaper articles 1967 Jul 20-1967 Jul 23.

Call Number: Box 2 Folder 12

Notes: Articles announcing El Teatro Campesino's performance at the Village Theater in New York; article in Spanish announcing El Teatro Campesino's performance in Wautoma, Wisconsin(2 B/W photographs); two article reviews on the performance at Village Theater in New York and a brief background on Luis Valdez(1 B/W photograph); article on El Teatro Campesino's purpose to educate and unionize the farm workers and a brief background on Luis Valdez(1 B/W photograph)

91. Misc. newspaper articles 1967 Aug 4-1967 Aug 17.

Call Number: Box 3 Folder 1

Notes: Article reviews El Teatro Campesino's performance at the Great Hall of the Memorial Union in Wisconsin; two B/W photographs of El Teatro Campesino's performing a stage act of a union strike; article about a rally to support the Wagner Act with the help of El Teatro Campesino and UFWA(1 B/W photograph); article in German about a Newport Folk Festival which mentions El Teatro Campesino(1 B/W photograph); brief article announcing a performance by El Teatro Campesino Farm Workers Theatre in Santa Barbara; an article about El Teatro Campesino production being taped for television, also includes a performance advertisement.

92. Misc. newspaper articles 1967 Dec 17-1967 Dec 20.
Call Number: Box 3 Folder 5
Notes: Article announces El Teatro Campesino's first time performance in Fresno, CA., including "The Dark Root of a Scream"(1 B/W photograph); review discusses the achievements of El Teatro Campesino, and the purpose of each play.

93. Misc. newspaper articles 1968 Mar 1-1968 Mar 31.
Call Number: Box 3 Folder 6
Notes: Newspaper article concerning racism in the U.S and a need for identity(1 B/W photograph); article informs the public of a new ethnic theatre at Cal State L.A.; article about the East Los Angeles student walkouts and the UCLA Mexican-American Symposium in which Luis Valdez was one of various speakers(6 B/W photographs); performance review in Spanish about El Teatro Campesino; article advertising a song about Luis Valdez written by Ricardo Duran(1 B/W drawing).

94. Misc. Newspaper Articles 1968 Apr 1-1968 Apr 17.
Call Number: Box 3 Folder 7
Notes: Newspaper review on an oral presentation by Luis Valdez on "Chicano Power" vs. "Flower Power"(1 B/W photograph); two articles announce the touring performances of El Teatro Campesino at Fresno State College. Background on the use of actos to entertain and educate is included(1 B/W photograph).

95. Misc. newspaper articles 1968 May 4-1968 May 20.
Call Number: Box 3 Folder 8
Notes: Newspaper articles about a newly developed cultural arts center with the help of Luis Valdez(1 B/W photograph); article about El Teatro Campesino and its performance at U.C. Riverside; two articles of a preview and review of El Teatro Campesino's performances at U.C. Riverside and U.C. Berkeley.

96. Misc. newspaper articles 1968 May 22-1968 May 30.
Call Number: Box 3 Folder 9
Notes: Theater review of El Teatro Campesino at U.C. Riverside; articles about El Teatro Campesino's performance as a part of "EL Dia del Chicano" sponsored by Mexican-American Students Association(1 B/W photograph); articles about an Obie prize won by El Teatro Campesino; article about the awarding of 1968 Obies to many performers including El Teatro Campesino(8 B/W photographs).

97. Misc. newspaper articles 1968 Jun 7-1968 Jun 22.
Call Number: Box 3 Folder 10
Notes: Article about a demonstration held by many uniting minority groups including El Teatro Campesino(2 B/W photographs); article about El Teatro Campesino and El Centro Campesino Cultural sponsoring a Chicano theater workshop.

98. Misc. newspaper articles 1968 Sep 3-1968 Sep 30.
Call Number: Box 3 Folder 13
Notes: Two theater reviews of El Teatro Campesino's performance at the Ash Grove where the poem by Roldolfo Gonzalez, "I am Joaquin" is narrated(1 B/W photograph); article about San Francisco State College's Festival of Radical Theater in which other "guerrilla theaters" participate(1 B/W photograph); review of New York's Bread and Puppet Theater and its reappearance with the Mime Troupe and El Teatro Campesino in a "Theatrical Orgy"; theater review of El Teatro Campesino's first full-length play "The Shrunken Head of Pancho Villa" which is a part of the "Festival of Radical Theater" production.

99. Misc. newspaper articles 1969 Jan 1.
Call Number: Box 3 Folder 15
Notes: A literary review on several books which deal with the term "La Raza" but with greater focus on La Raza: The Mexican Americans, by Stan Steiner who includes Luis Valdez in his book; review

with a theme on "La Raza" and it's historical struggle(1 B/W drawing)

100. Misc. newspaper articles1969 Apr 23-1969 Apr 28.
Call Number: Box 4 Folder 4
Notes: Four newspaper articles in French on El Teatro Campesino.
101. Misc. newspaper articles1969 Apr 29-1969 Apr 30.
Call Number: Box 4 Folder 5
Notes: One newspaper article in German, two in French and one in Hungarian on El Teatro Campesino(1 B/W photograph).
102. Misc. newspaper articles1969 May 3-1969 May 8.
Call Number: Box 4 Folder 6
Notes: One newspaper article in German and three articles in French on El Teatro Campesino(2 B/W photographs); newspaper article on El Teatro Campesino at the Festival Mondial du Theatre in France.
103. Misc. newspaper articles1969 May 9-1969 May 31.
Call Number: Box 4 Folder 7
Notes: One newspaper article in German and four articles in French on El Teatro Campesino
104. Misc. newspaper articles1969 Sep 27-1969 Sep 29.
Call Number: Box 4 Folder 9
Notes: Four theater reviews and a newspaper article in Spanish on the three actos performed by El Teatro Campesino at the Inner City Cultural Center in Los Angeles(1 B/W photograph)
105. Misc. newspaper articles1969 Oct 2-1969 Oct 14.
Call Number: Box 4 Folder 10
Notes: Two newspaper articles on the three actos El Teatro Campesino performed at the Inner City Cultural Center in Los Angeles. The actos are "The American Dream," "Vendido," and "No Saco Nada de la Escuela"(1 B/W photograph); newspaper article on El Teatro Campesino's play, "The Shrunken Head of Pancho Villa," performed at the Inner City Cultural Center in Los Angeles; newspaper article on El Teatro Campesino's performance of actos at the University of California, Riverside which was co-sponsored by MECHA(1 B/W photograph)
106. Misc. newspaper articles1970 Jan 2-1970 Jan 25.
Call Number: Box 4 Folder 13
Notes: Newspaper article on the Drama Critics Circle 1969 Awards in which El Teatro Campesino is recognized for "demonstrating the untiring vitality of theater as an instrument of social change"; two newspaper articles on El Teatro Campesino's play, "The Shrunken Head of Pancho Villa" at Fresno State College(1 B/W photograph); newspaper article on the first annual Arte de Los Barrios in Fresno, sponsored by El Teatro Campesino. Activities include a Chicano Art Show and a showing of El Teatro Campesino's first film, "I Am Joaquin"(1 b/W photograph)
107. Misc. newspaper articles1970 Mar 2-1970 Mar 23.
Call Number: Box 4 Folder 14
Notes: Newspaper article on a community mass hosted by Chicanos at Fresno State College to unite the Chicano community and bring about social change. Among other activities, El Teatro Campesino showed its first film "I Am Joaquin" as well as perform an acto titled "Juanito"; newspaper article on the Drama Critics Circle award to be received by Luis Valdez and El Teatro Campesino for "demonstrating the continuing vitality of theater as an instrument of social change"; newspaper article announces a Chicano Moratorium at Fresno State College to protest the high casualty rate of Chicanos in the Vietnam War
108. Misc. newspaper articles1970 Apr 6-1970 Apr 13.

Call Number: Box 4 Folder 15
Notes: Newspaper article about a strike by workers of the Fresno Brass Works and the Catalina Brass Works to protest oppressive and unsanitary working conditions. Students, community, and El Teatro Campesino Banda Calavera joined the strike march(4 B/W photograph); an open letter from Luis Valdez to Chicanos to participate in the first annual Festival Nacional de Teatro Chicano sponsored by El Teatro Campesino and La Raza studies at Fresno State College; B/W photograph collage of the Chicano Moratorium in Fresno to protest the high casualty rate of Chicano soldiers in Vietnam.

109. Misc. newspaper articles 1970 May 5-1970 May 9.
Call Number: Box 5 Folder 1
Notes: Four articles, 2 B/W photographs

110. Misc. newspaper articles 1970 Jul 1-1970 Jul 26.
Call Number: Box 5 Folder 2
Notes: Two articles, 2 B/W photographs

111. Misc. newspaper articles 1970 Oct 26-1970 Oct 29.
Call Number: Box 5 Folder 5
Notes: Two articles

112. Misc. newspaper articles 1970 Nov 3-1970 Nov 16.
Call Number: Box 5 Folder 6
Notes: Three articles, 2 B/W photographs

113. Misc. newspaper articles 1970 Dec 18-1970 Dec 27.
Call Number: Box 5 Folder 7
Notes: Three articles, 1 B/W photograph

114. Misc. newspaper articles 1971 Jul 13-1971 Jul 25.
Call Number: Box 5 Folder 13
Notes: Four articles, 1 B/W photograph

115. Misc. newspaper articles 1971 Aug 1-1971 Aug 13.
Call Number: Box 5 Folder 14
Notes: Five articles written in French, some have been translated 3 B/W photographs

116. Misc. newspaper articles 1971 Sep 18-1971 Sep 25.
Call Number: Box 5 Folder 15
Notes: Four articles

117. Misc. newspaper articles 1971 Nov 1-1971 Nov 19.
Call Number: Box 6 Folder 2
Notes: Four articles

118. Misc. newspaper articles 1972 Jan 1-1972 Jan 19.
Call Number: Box 6 Folder 3
Notes: Two articles

119. Misc. newspaper articles 1972 Mar 7-1972 Mar 31.
Call Number: Box 6 Folder 5
Notes: Three articles

120. Misc. newspaper articles 1972 Jun 11.
Call Number: Box 6 Folder 7

Notes: One article, 1 B/W photograph

121. Misc. newspaper articles 1972 Jul 1.
Call Number: Box 6 Folder 8
Notes: Two articles, 2 B/W photographs

122. Misc. newspaper articles 1972 Aug 16-1972 Aug 30.
Call Number: Box 6 Folder 9
Notes: Three articles, one in Spanish

123. Misc. newspaper articles 1972 Sep 7-1972 Sep 24.
Call Number: Box 6 Folder 10
Notes: Five articles

124. Misc. newspaper articles 1972 Dec 1-1972 Dec 11.
Call Number: Box 6 Folder 11
Notes: Four articles, 4 B/W photographs

125. Misc. newspaper articles 1973 Jan 1-1973 Jan 10.
Call Number: Box 6 Folder 12
Notes: Two articles, one in Spanish, 1 B/W photograph

126. Misc. newspaper articles 1973 Feb 1-1973 Feb 27.
Call Number: Box 6 Folder 13
Notes: Two articles, one in Spanish, 3 B/W photographs

127. Misc. newspaper articles 1973 Apr 1-1973 Apr 9.
Call Number: Box 6 Folder 15
Notes: Five articles, one in Spanish, 10 B/W photographs

128. Misc. newspaper articles 1973 Apr 19-1973 Apr 30.
Call Number: Box 7 Folder 1
Notes: Six articles, 1 B/W photograph

129. Misc. newspaper articles 1973 Jun 1.
Call Number: Box 7 Folder 3
Notes: Five articles

130. Misc. newspaper articles 1973 Jun 8-1973 Jun 11.
Call Number: Box 7 Folder 4
Notes: Three articles, 1 B/W photograph

131. Misc. newspaper articles 1973 Aug 15-1973 Aug 22.
Call Number: Box 7 Folder 6
Notes: Two articles

132. Misc. newspaper articles 1973 Sep 2-1973 Sep 30.
Call Number: Box 7 Folder 7
Notes: Four articles, 2 B/W photographs

133. Misc. newspaper articles 1973 Oct 1-1973 Oct 28.
Call Number: Box 7 Folder 8
Notes: Three articles, 4 B/W photographs

134. Misc. newspaper articles 1973 Nov 11-1973 Nov 30.

Call Number: Box 7 Folder 9
Notes: Five articles, 5 B\W photogaphs

135. Misc. newspaper articles1973 Dec 7-1973 Dec 17.
Call Number: Box 7 Folder 10
Notes: Three articles, 4 B/W photographs

136. Misc. newspaper articles1974 Feb 1-1974 Feb 23.
Call Number: Box 7 Folder 12
Notes: Three articles, 2 B/W photographs

137. Misc. newspaper articles1974 Apr 1-1974 Apr 7.
Call Number: Box 7 Folder 15
Notes: Four articles, 2 B/W photographs

138. Misc. newspaper articles1974 Apr 10-1974 Apr 21.
Call Number: Box 8 Folder 1
Notes: Five articles, 5 B/W photographs

139. Misc. newspaper articles1974 Apr 26-1974 Apr 28.
Call Number: Box 8 Folder 2
Notes: Five articles, one in Spanish, 6 B/W photographs

140. Misc. newspaper articles1974 May 1-1974 May 10.
Call Number: Box 8 Folder 3
Notes: Three articles, one in Spanish, 3 B/W photographs

141. Misc. newspaper articles1974 Jun 4-1974 Jun 22.
Call Number: Box 8 Folder 5
Notes: Five articles, one in Spanish, 1 B/W photograph

142. Misc. newspaper articles1974 Aug 12.
Call Number: Box 8 Folder 7
Notes: Article in Spanish

143. Misc. newspaper articles1974 Sep 8-1974 Sep 19.
Call Number: Box 8 Folder 8
Notes: One article

144. Misc. newspaper articles1974 Oct 1.
Call Number: Box 8 Folder 9
Notes: Four articles, 4 B/W photographs

145. Misc. newspaper articles1974 Oct 12-1974 Oct 15.
Call Number: Box 8 Folder 10
Notes: Seven articles, 5 B/W photographs

146. Misc. newspaper articles1974 Oct 16-1974 Oct 17.
Call Number: Box 8 Folder 11
Notes: Four articles, one in Spanish, 1 B/W photograph

147. Misc. newspaper articles1974 Oct 18-1974 Oct 25.
Call Number: Box 8 Folder 12
Notes: Four articles

148. Misc. newspaper articles 1974 Oct 26.
Call Number: Box 8 Folder 13
Notes: Four articles, 2 B/W photographs

149. Misc. newspaper articles 1974 Oct 27-1974 Oct 31.
Call Number: Box 8 Folder 14
Notes: Five articles, 1 B/W photograph

150. Misc. newspaper articles 1974 Nov 7-1974 Nov 22.
Call Number: Box 8 Folder 15
Notes: Four articles, 5 B/W photographs

151. Misc. newspaper articles 1975 15.
Call Number: Box 9 Folder 8
Notes: Three articles, one in Spanish, 1 B/W photograph

152. Misc. newspaper articles 1975 Jan 1.
Call Number: Box 9 Folder 1
Notes: Three articles, 2 B/W photographs

153. Misc. newspaper articles 1975 Mar 1-1975 Mar 30.
Call Number: Box 9 Folder 3
Notes: Two articles, 1 B/W photograph

154. Misc. newspaper articles 1975 Apr 9-1975 Apr 29.
Call Number: Box 9 Folder 4
Notes: Five articles, 2 B/W photographs

155. Misc. newspaper articles 1975 May 1-1975 May 5.
Call Number: Box 9 Folder 5
Notes: Four articles, 7 B/W photographs

156. Misc. newspaper articles 1975 May 9-1975 May 25.
Call Number: Box 9 Folder 6
Notes: Four articles, 5 B/W photos

157. Misc. newspaper articles 1975 Jun 1.
Call Number: Box 9 Folder 7
Notes: One article

158. Misc. newspaper articles 1975 Sep 1-1975 Sep 17.
Call Number: Box 9 Folder 9
Notes: Four articles, one in Portuguese. Includes personal letter written in Portuguese to Luis Valdez and 1 drawing

159. Misc. newspaper articles 1975 Oct 1-1975 Oct 3.
Call Number: Box 9 Folder 10
Notes: Three articles, 2 B/W photos

160. Misc. newspaper articles 1975 Oct 15-1975 Oct 18.
Call Number: Box 9 Folder 11
Notes: Five articles, one in Spanish, 3 B/W photos

161. Misc. newspaper articles 1975 Oct 20-1975 Oct 31.
Call Number: Box 9 Folder 12

Notes: Four articles, 3 B/W photos

162. Misc. newspaper articles 1975 Dec 1-1975 Dec 11.
Call Number: Box 9 Folder 14
Notes: Four articles, 1 B/W photo

163. misc. newspaper articles 1976 Jan 1-1976 Jan 29.
Call Number: Box 9 Folder 15
Notes: Five articles, one in Spanish, 4 B/W photos

164. Misc. newspaper articles 1976 Feb 1-1976 Feb 26.
Call Number: Box 10 Folder 1
Notes: Seven articles, 2 B/W photos

165. Misc. newspaper articles 1976 Apr 1.
Call Number: Box 10 Folder 3
Notes: Four articles

166. Misc. newspaper articles 1976 Apr 7-1976 Apr 12.
Call Number: Box 10 Folder 4
Notes: Four articles, 2 B/W photos

167. Misc. newspaper articles 1976 May 1-1976 May 13.
Call Number: Box 10 Folder 5
Notes: Four articles, 5 B/W photos

168. Misc. newspaper articles 1976 May 17-1976 May 21.
Call Number: Box 10 Folder 6
Notes: Four articles, 4 B/W photos

169. Misc. newspaper articles 1976 Jul 13-1976 Jul 28.
Call Number: Box 10 Folder 8
Notes: Three articles

170. Misc. newspaper articles 1976 Sep 1-1976 Sep 13.
Call Number: Box 10 Folder 10
Notes: Eight articles in French with brief translations and one article in English, 3 B/W photos

171. Misc. newspaper articles 1976 Sep 20-1976 Sep 29.
Call Number: Box 10 Folder 11
Notes: One article in Italian, four articles in French, 6 B/W photos

172. Misc. newspaper articles 1976 Oct 4-1976 Oct 14.
Call Number: Box 10 Folder 13
Notes: Five articles in French, Dutch (drafts of English translation included); and Swedish and 3 B/W photos

173. Misc. newspaper articles 1976 Oct 17-1976 Oct 19.
Call Number: Box 10 Folder 14
Notes: Five articles in English, and Swedish, 1 B/W photo and 1 color photo

174. Misc. newspaper articles 1976 Oct 20-1976 Oct 22.
Call Number: Box 10 Folder 15
Notes: Five articles in Dutch, Flemish, and Swedish and 4 B/W photos

175. Misc. newspaper articles 1976 Oct 28-1976 Oct 31.
Call Number: Box 11 Folder 1
Notes: Six articles, 2 B/W photos

176. Misc. newspaper articles 1976 Nov 4.
Call Number: Box 11 Folder 3
Notes: Five articles, 1 B/W photo

177. Misc. newspaper articles 1976 Nov 4.
Call Number: Box 11 Folder 4
Notes: Five articles, 1 B/W photo

178. Misc. newspaper articles 1976 Nov 5-1976 Nov 17.
Call Number: Box 11 Folder 5
Notes: Two articles, 1 B/W photo

179. Misc. newspaper articles 1977 Jan 1-1977 Jan 24.
Call Number: Box 11 Folder 9
Notes: Three articles, 2 B/W photos

180. Misc. newspaper articles 1977 Jun 1-1977 Jun 10.
Call Number: Box 11 Folder 14
Notes: Six articles, 2 B/W photos

181. Misc. newspaper articles 1977 Jun 14-1977 Jun 20.
Call Number: Box 11 Folder 15
Notes: Five articles, 3 B/W photos

182. Misc. newspaper articles 1977 Jun 23-1977 Jun 30.
Call Number: Box 12 Folder 1
Notes: Five articles, 2 B/W photos

183. Misc. newspaper articles 1977 Jul 1-1977 Jul 7.
Call Number: Box 12 Folder 2
Notes: Three articles, 1 B/W photo

184. Misc. newspaper articles 1977 Jul 8-1977 Jul 30.
Call Number: Box 12 Folder 3
Notes: Three articles, 4 B/W photos

185. Misc. newspaper articles 1977 Aug 1-1977 Aug 10.
Call Number: Box 12 Folder 4
Notes: Three articles, 2 B/W photos

186. Misc. newspaper articles 1977 Aug 25-1977 Aug 31.
Call Number: Box 12 Folder 5
Notes: Four articles

187. Misc. newspaper articles 1977 Sep 1-1977 Sep 21.
Call Number: Box 12 Folder 6
Notes: Six articles, 1 B/W photo

188. Misc. newspaper articles 1977 Oct 6-1977 Oct 13.
Call Number: Box 12 Folder 7
Notes: Four articles

189. Misc. newspaper articles 1977 Oct 21-1977 Oct 28.
Call Number: Box 12 Folder 8
Notes: Four articles, 3 B/W photos

190. Misc. newspaper articles 1977 Dec 1-1977 Dec 4.
Call Number: Box 12 Folder 11
Notes: Four articles, one in Spanish, 2 B/W photos

191. Misc. newspaper articles 1977 Dec 5-1977 Dec 9.
Call Number: Box 12 Folder 12
Notes: Four articles, 2 B/W photos

192. Misc. Newspaper articles 1977 Dec 14-1977 Dec 16.
Call Number: Box 12 Folder 13
Notes: Five articles, 3 B/W photos

193. Misc. newspaper articles 1977 Dec 19-1977 Dec 28.
Call Number: Box 12 Folder 14
Notes: Five articles, 6 B/W photos

194. Misc. newspaper articles 1978 Jan 16-1978 Jan 29.
Call Number: Box 13 Folder 1
Notes: Five articles

195. Misc. newspaper articles 1978 Feb 2-1978 Feb 4.
Call Number: Box 13 Folder 3
Notes: Three articles, 1 B/W photo

196. Misc. newspaper articles 1978 Feb 9-1978 Feb 17.
Call Number: Box 13 Folder 4
Notes: Four articles

197. Misc. newspaper articles 1978 Mar 1.
Call Number: Box 13 Folder 5
Notes: Seven articles, 2 drawings

198. Misc. newspaper articles 1978 Mar 18-1978 Mar 30.
Call Number: Box 13 Folder 7
Notes: Five articles, one article in German, 3 B/W photos

199. Misc. newspaper articles 1978 Apr 3-1978 Apr 6.
Call Number: Box 13 Folder 8
Notes: Four articles, 2 B/W photos

200. Misc. newspaper articles 1978 Apr 7-1978 Apr 12.
Call Number: Box 13 Folder 9
Notes: Five articles, one in Spanish, 7 B/W photos

201. Misc. newspaper articles 1978 Apr 16-1978 Apr 19.
Call Number: Box 13 Folder 10
Notes: Five articles, 5 B/W photos

202. Misc. newspaper articles 1978 Apr 26-1978 Apr 27.
Call Number: Box 13 folder 13
Notes: Six articles, one in Spanish, 3 B/W photos

203. Misc. newspaper articles 1978 Apr 28-1978 Apr 30.
Call Number: Box 13 Folder 14
Notes: Seven articles, 4 B/W photos

204. Misc. newspaper articles 1978 May 3-1978 May 9.
Call Number: Box 14 Folder 1
Notes: Three articles, 2 B/W photos

205. Misc. newspaper articles 1978 May 12.
Call Number: Box 14 Folder 2
Notes: Three articles in French, Dutch and German, 2 B/W photos

206. Misc. newspaper articles 1978 May 16.
Call Number: Box 14 Folder 3
Notes: Five articles in German, Dutch and French, 1 B/W photo

207. Misc. newspaper articles 1978 May 19-1978 May 23.
Call Number: Box 14 Folder 4
Notes: Three articles, two in German, 2 B/W photos

208. Misc. newspaper articles 1978 May 24-1978 May 25.
Call Number: Box 14 Folder 5
Notes: Five articles, four in German

209. Misc. newspaper articles 1978 May 26-1978 May 29.
Call Number: Box 14 Folder 6
Notes: Six articles in German, and Spanish, 3 B/W photos

210. Misc. newspaper articles 1978 May 30-1978 May 31.
Call Number: Box 14 Folder 7
Notes: six articles in German, 2 B/W photos

211. Misc. newspaper articles 1982 Nov 21-1982 Nov 30.
Call Number: Box 29 Folder 5
Notes: Four newspaper articles and two theater reviews about El Teatro Campesino's production of "Soldier Boy." A play directed by Luis Valdez and written by Severo Perez and Judith Schiffer-Perez, based on Severo Perez' own family experience after World War II. Mentioned are cast and schedule information(8 B/W photographs); newspaper article on a reception held for El Teatro Campesino's production of "Soldier Boy" and the veterans.

212. Misc. newspaper articles 1982 Dec 1.
Call Number: Box 29 Folder 6
Notes: Newspaper article, adapted from Californians: Searching for the Golden State by James D. Houston, discusses El Teatro Campesino's production of "La Virgen del Tepeyac," the significance of La Virgen de Guadalupe and the Legend of her apparition to Juan Diego, a humble Mexican Indian who was recently converted to Christianity. Luis and Socorro Valdez are quoted(1 B/W photograph); theater review of "Los Corridos," a musical play presented by El Teatro Campesino and Luis Valdez, based on traditional Mexican folk ballads. Luis Valdez defines corridos. Certain cast members and corridos are mentioned.

213. Misc. newspaper articles 1982 Dec 5-1982 Dec 16.
Call Number: Box 29 Folder 7
Notes: Two newspaper articles and one theater review on El Teatro Campesino's production of "La Virgen del Tepeyac," a play directed by Socorro Valdez, based on the miraculous apparition of Our Lady of Guadalupe to Juan Diego, a humble Mexican Indian recently converted to Christianity.

Discussed are the script, "Alabanzas," and the legend of the apparition of the patron saint, Our Lady of Guadalupe, and mentions the production staff, cast, and schedule information(1 B/W illustration and 1 B/W photograph); newspaper article on El Teatro Campesino's playhouse in San Juan Bautista and the Company's plans to go on tour with "Los Corridos." Mentioned are "Soldierboy," "La Virgen del Tepeyac," Dia de los Muertos, a San Juan Bautista historical slide show, and El Teatro Campesino's audience(1 B/W photograph); newspaper article describes the weekend of October 30-31, and the 1982 celebration of El Dia de Los Muertos and dedication of the restored Plaza Hotel. Mentions several events, including a ballroom dance, parade, "Corridos," and a dedication ceremony for the hotel(4 B/W photographs); newspaper article, which makes an assessment of 1982's plays, discusses El Teatro Campesino's production of "Los Corridos."

214. Misc. newspaper articles1982 Dec 19-1982 Dec 26.

Call Number: Box 29 Folder 8

Notes: Newspaper article rates the 1982 San Francisco plays for which Luis Valdez is chosen as Best Director for "Soldierboy." This play is also chosen as a runner-up for Best Dramatic Production in which Danny De La Paz is runner-up for Best Supporting Actor. Also, Severo Perez and Judith Schiffer Perez are runners-up for Best New Play; brief newspaper article on El Teatro Campesino's production of "La Virgen del Tepeyac," a Christmas time play about the miraculous apparition of the Virgen de Guadalupe to a humble Mexican Indian(5 B/W photographs); newspaper article on El Teatro Campesino's "La Virgen del Tepeyac," directed by Socorro Valdez. The plot, cast, costumes, and setting are discussed; newspaper article on Danny De La Paz, a Mexican American actor who starred in El Teatro Campesino's "Soldierboy" as a war hero's younger brother. He states that Hollywood holds "misconceptions of what all minorities are about" and therefore Mexican Americans are only cast in certain demeaning roles(4 B/W photographs).

215. Misc. newspaper articles1983 Feb 3-1983 Feb 9.

Call Number: Box 29 Folder 10

Notes: Newspaper article in Spanish on Luis Valdez' and El Teatro Campesino's "Corridos," a musical play based on Mexican folk ballads. Mentioned are Luis Valdez' family and theatre backgrounds, the origins of El Teatro Campesino, "Zoot Suit," and other Luis Valdez productions(1 B/W photograph); film review of Luis Valdez' "Zoot Suit," a play based on the 1942 Sleepy Lagoon murder case in Los Angeles. Discussed are the "Zoot Suit" play in Los Angeles and New York as well as the "Zoot Suit" film.

216. Misc. newspaper articles1983 Apr 17.

Call Number: Box 29 Folder 13

Notes: Newspaper article announces the opening of El Teatro Campesino's "Corridos," a play by Luis Valdez, based on the Mexican corrido (traditional Mexican folk ballads). Schedule information is mentioned; newspaper article on Luis Valdez' "Corridos," a musical play, origins and history of El Teatro Campesino are discussed. Luis Valdez discusses certain cast, music, and production differences between the San Juan Bautista and San Francisco versions of "Corridos." Also mentioned are El Teatro Campesino's new middle-class Hispanic and Anglo audiences(1 B/W photograph); newspaper article on Luis Valdez' "Corridos," the corrido tradition is discussed. Luis Valdez also discusses his interest and experiences with corridos, as well as his reasons for making the musical play "Corridos." He mentions the theme of "violence against women" in some of the corridos, and the additions and deletions he made to attempt to give a more even-handed view of male/female relationships(2 B/W photographs)

217. Misc. newspaper articles1983 Apr 22-1983 Apr 25.

Call Number: Box 29 Folder 15

Notes: Four theatre reviews of "Corridos," written and directed by Luis Valdez and performed by El Teatro Campesino. It is a musical play based on the tradition of the Mexican corrido which is defined and discussed. Specific ballads are mentioned as well as their characters and actors(3 B/W photographs).

218. Misc. newspaper articles1983 Apr 27-1983 Apr 30.

Call Number: Box 30 Folder 1

Notes: Three theater reviews of El Teatro Campesino's "Corridos," a musical play composed of traditional Mexican folk ballads. Corridos are defined, and discussed are several ballads, the characters, and actors. The scenery and stage props are mentioned(3 B/W photographs); newspaper article on "Corridos," written and directed by Luis Valdez. Most of the ballads are discussed as well as specific characters and actors.

219. Misc. newspaper articles1983 Jun 8-1983 Jun 23.

Call Number: Box 30 Folder 11

Notes: Five theater reviews of "Corridos" playing in San Francisco's Marines Memorial Theater, includes descriptions of some of the lyrics and stereotypes depicted in the corridos and tour information (1 B/W photograph)

220. Misc. newspaper articles1983 Dec 5-1983 Dec 16.

Call Number: Box 31 Folder 1

Notes: Three theater reviews of "La Pastorela" performed at Mission San Juan Bautista with cast and tour information(5 B/W photographs)

221. Misc. newspaper articles1984 Feb 2-1984 Feb 4.

Call Number: Box 31 Folder 3

Notes: Three articles list the Bay Area Theater Critics Circle nominees for 1983's Outstanding Achievement Awards, El Teatro Campesino is mentioned as receiving 14 nominations. The date of the awards presentation is given and one article includes a critique of the awards process

222. Misc. newspaper articles1984 Sep 16-1984 Sep 30.

Call Number: Box 31 Folder 11

Notes: Article on the Old Globe Theatre announces coming attractions for the fall, mentions "Corridos" and Luis Valdez(1 B/W photograph); article discusses Luis Valdez and El Teatro Campesino's background history, ethnic attitudes, "Corridos," "Zoot Suit," and future projects(1 color photograph); article on Luis Valdez and El Teatro Campesino discusses his career and the evolution of El Teatro Campesino, including "Bandido," "Zoot Suit," corridos and the play "Corridos," "Gringo Viejo," Valdez' attitude towards theater and his teaching at UC Irvine(2 B/W photographs)

223. Misc. newspaper articles1984 Oct 3-1984 Oct 8.

Call Number: Box 31 Folder 12

Notes: Article on the evolution of Valdez and El Teatro Campesino discusses past and future projects, including "Zoot Suit" and "Corridos"(1 B/W photograph); 4 reviews of "Corridos" playing at the Old Globe Theatre, include cast and tour information(1 color and 3 B/W photographs); review of "Corridos" playing at the Old Globe Theatre includes brief history of the corrido and cast(3 B/W photographs)

224. Misc. newspaper articles1984 Oct 10.

Call Number: Box 31 Folder 13

Notes: Two reviews of "Corridos" playing at the Old Globe Theatre, include cast and tour information(5 B/W photographs); article in Spanish on the tradition of the corrido and Luis Valdez' play, "Corridos"(3 B/W photographs)

225. Misc. newspaper articles1984 Oct 11.

Call Number: Box 31 Folder 14

Notes: Review of "Corridos" playing at the Old Globe Theatre, includes cast and tour information. Related article gives historical background and accomplishments of El Teatro Campesino and Luis Valdez' career. Also discusses "Zoot Suit," future plans, "Corridos," and Teatro Meta, the Old Globe's bilingual theatre(9 B/W photographs); five reviews of "Corridos," playing in San Diego include cast and tour information(4 B/W photographs); article on Luis Valdez discusses his career, El Teatro Campesino and its background, theater, publishing, "Zoot Suit" and "Corridos"(1 B/W

photograph)

226. Misc. newspaper articles 1984 Oct 12-1984 Oct 18.

Call Number: Box 31 Folder 15

Notes: Four reviews, one in Spanish, of "Corridos" playing at the Old Globe Theatre in San Diego(4 B/W photographs)

227. Misc. newspaper articles 1984 Oct 19.

Call Number: Box 32 Folder 1

Notes: Review of "Corridos" playing at the Old Globe Theatre; article in Spanish on the inauguration of the First International Festival of La Raza at the Cultural Center of Tijuana where Luis and Daniel Valdez are featured speakers. Advertisement on same page for "Corridos"(3 B/W photographs)

228. Misc. newspaper articles 1984 Oct 20-1984 Oct 31.

Call Number: Box 32 Folder 2

Notes: Review of "Corridos" in Spanish, includes it's tour history, it's importance as a cultural contribution, and cast and tour information(1 B/W photograph); detailed article in Spanish on the evolution of the corrido. Related article in Spanish, includes the historical evolution of the Chicano Movement and its importance in the present and future. Also discusses "The Shrunken Head of Pancho Villa" and gives detailed historical background and accomplishments of El Teatro Campesino, including "Zoot Suit" and "Corridos"; article reviews "Corridos," playing in San Diego, includes cast, tour information, and the tradition of the corrido(3 B/W photographs, 4 B/W drawings); review of "Corridos," playing in San Diego, includes the tradition of the corrido and brief history of El Teatro Campesino; article on the Old Globe Theatre discusses Valdez' dedication of "Corridos," playing at the Old Globe Theatre, to Pedro J. Gonzales(1 B/W photograph)

229. Misc. newspaper articles 1984 Nov 22-1984 Nov 26.

Call Number: Box 32 Folder 4

Notes: Luis Valdez discusses the evolution of El Teatro Campesino, the premiere of "Corridos" playing in San Diego, and the tradition of the corrido (1 B/W photograph); short article on "Corridos," playing at the Variety Arts Center(1 B/W photograph); Luis Valdez discusses "Corridos," the evolution of his work and El Teatro Campesino, and his political views and ethnic heritage. Related advertisement for "Corridos" playing at the Variety Arts Theatre(2 B/W photographs); article on "Corridos" playing at the Variety Arts Theatre, in which Luis Valdez discusses the corrido and his attitude towards his work; photograph with caption announcing "Corridos" opening in Los Angeles(1 B/W photograph)

230. Misc. newspaper articles 1984 Nov 27-1984 Nov 30.

Call Number: Box 32 Folder 5

Notes: Article on the financing and preservation of the Variety Arts Center mentions "Corridos" opening the following week(1 B/W photograph); announcement for "Corridos" playing at the Variety Arts Theatre, written in Asian characters(B/W photograph); article on "La Virgen del Tepeyac," playing at the Mission San Juan Bautista, includes history of the play, actors names, tour information, and mentions "Corridos"(1 B/W photograph); article in Spanish on the tour history of "Corridos," now playing at the Variety Arts Theatre, includes actors' names and tour information(1 B/W photograph); article about the history of El Teatro Campesino, ethnic background within American society and culture, "Corridos," and the tradition of the corrido(2 B/W photographs)

231. Misc. newspaper articles 1984 Dec 3-1984 Dec 4.

Call Number: Box 32 Folder 7

Notes: Five reviews, one detailed, of "Corridos," playing at the Variety Arts Theatre, includes actors' names and tour information(8 B/W photographs)

232. Misc. newspaper articles 1984 Dec 7.

Call Number: Box 32 Folder 9

Notes: Detailed review of "Corridos" in Spanish, includes history of the corrido, actors' names, and tour information(1 B/W photograph); review of "Corridos," playing at the Variety Arts Theatre, mentions actors' names and tour information(1 B/W photograph); two reviews of "Corridos" playing in Los Angeles, includes tour information(1 B/W photograph)

233. Misc. newspaper articles1984 Dec 8-1984 Dec 10.

Call Number: Box 32 Folder 10

Notes: Announcement for "La Virgen del Tepeyac" playing at Mission San Juan Bautista(1 B/W photograph); contest to win tickets to see "Corridos"(1 B/W photograph); article on Pedro Gonzales mentions Luis Valdez' honoring of Gonzales at a San Diego performance of "Corridos" and that Valdez will speak at a screening of the television documentary "Ballad of an Unsung Hero"(2 B/W photographs); detailed review of "Corridos" playing at the Variety Arts Theatre, includes some actors' names and tour information

234. Misc. newspaper articles1984 Dec 13.

Call Number: Box 32 Folder 12

Notes: Two announcements that "Corridos," playing at the Variety Arts Theatre, is closing prematurely; review of "La Virgen del Tepeyac" playing at the Mission San Juan Bautista(1 B/W photograph); review of "Corridos" playing at the Variety Arts Theatre, includes tour information, actors' names, and descriptions of some of the individual corridos(1 B/W photograph)

235. Misc. newspaper articles1984 Dec 14-1984 Dec 18.

Call Number: Box 32 Folder 13

Notes: Review of "La Virgen del Tepeyac" playing at the Mission San Juan Bautista with tour information; Alejandro Chionetti interviews Luis Valdez in Spanish. Luis Valdez discusses the history and the tradition of the corrido and the Hispanic-American culture(1 B/W photograph); review of "Corridos" with tour information; article announces that the showing of "Corridos" has been extended, mentions the touring history of the play; article discusses "Corridos" playing at the Variety Arts Theatre, includes actor's names, touring history of the play, and the tradition of the corrido(2 B/W photographs)

236. Misc. newspaper articles1984 Dec 19-1984 Dec 20.

Call Number: Box 32 Folder 14

Notes: Article discusses the events that led to the extended showing of "Corridos" in Los Angeles and mentions the discriminatory press that Luis Valdez claims the play has received(1 B/W photographs); review of "Corridos" playing at the the Variety Arts Theatre with tour information(1 B/W photograph); review in Spanish of "Corridos" playing at the Variety Arts Theatre, mentioning the extended run of the play and tour information(1 B/W photograph)

237. Misc. newspaper articles1984 Dec 21-1984 Dec 29.

Call Number: Box 32 Folder 15

Notes: Article in Spanish includes a brief history of El Teatro Campesino and focuses on Luis Valdez' accusation that a principal portion of the press is reviewing "Corridos" with a discriminatory attitude(1 B/W photograph); two announcements that the showing of "Corridos" has been extended at the Variety Arts Theatre, includes the history and origin of the corrido(1 B/W photograph); review of "Corridos"

238. Misc. newspaper articles1985 Mar 3-1985 Mar 25.

Call Number: Box 33 Folder 1

Notes: Article discusses Tony Curiel's career and the plays, "Soldado Razo" and "The Dark Root Of A Scream," playing in San Juan Bautista as statements against the human sacrifice of war, includes actors' names and tour information. A related article gives history and future plans of El Teatro Campesino, includes Luis Valdez' attitude towards touring and theater, and briefly mentions his earlier plays(1 B/W photograph); article includes brief history of El Teatro Campesino and its 20 year anniversary celebration with the opening of the two plays, "Soldado Razo" and "The Dark Root Of A Scream," includes tour information; article includes detailed historical background of El Teatro

Campesino and funding sources; article names awards that El Teatro Campesino has received and Valdez discusses his film projects, "Zoot Suit," "Gringo Viejo," and "La Bamba," as well as the importance of being in San Juan Bautista instead of Hollywood(1 B/W photograph)

239. Misc. newspaper articles1985 Mar 28.

Call Number: Box 33 Folder 2

Notes: Article about "Soldado Razo" and "Dark Root Of A Scream," playing at the Fourth Street Playhouse, with comments by director Tony Curiel on the themes of the plays, includes tour information(2 B/W photographs); article includes the history of El Teatro Campesino, awards received, and brief discussion of earlier plays and future projects

240. Misc. newspaper articles1985 Apr 3-1985 Apr 10.

Call Number: Box 33 Folder 3

Notes: Article mentions El Teatro Campesino's run of "Corridos" in Los Angeles and San Diego, includes reviews of the plays, "The Dark Root Of A Scream" and "Soldado Razo," tour information, actors names, and future work plans; article addresses the theater's 20 year survival and celebration with the opening of the plays, "The Dark Root Of A Scream" and "Soldado Razo," includes tour information, brief history of the company, awards received, and the annual Christmas plays; article announces that El Teatro Campesino received a grant from the Bing Crosby Youth Fund to subsidize the cost of transporting students to the plays; review of "Soldado Razo" and "The Dark Root Of A Scream," includes tour information and actors' names; article discusses brief history of El Teatro Campesino, and "The Dark Root Of A Scream" and "Soldado Razo" being two plays which address the human sacrifice of war, includes tour information and actors' names(2 B/W photographs)

241. Misc. newspaper articles1985 Apr 17.

Call Number: Box 33 Folder 4

Notes: Announcement that Andres Gutierrez will give a free lecture at UCSB on the history of El Teatro Campesino; article includes information on El Teatro Campesino's history, financing, philosophy behind the acting, and the company's attitude towards touring, also includes tour information for "Corridos" and future projects(4 B/W photographs)

242. Misc. newspaper articles1985 Sep 1-1985 Sep 24.

Call Number: Box 33 Folder 10

Notes: Newspaper article briefly announces the opening of "I Don't Have To Show You No Stinking Badges" in San Juan Bautista; newspaper article on Luis Valdez' two plays, "Dark Root Of A Scream" and "Soldado Razo," which participated in the New York Public Theatre's Latino Festival. Mentions the opening of "I Don't Have To Show You No Stinking Badges" and El Teatro Campesino co-sponsored performance by the Los Angeles-based Bilingual Foundation for the Arts of Garcia Lorca's "Blood Wedding"; article about Luis Valdez' interest in theatre and his success as playwright/director and founder of El Teatro Campesino. Also mentions El Teatro Campesino's beginnings, it's 20th anniversary, "Zoot Suit," and "I Don't Have To Show You No Stinking Badges"; newspaper article on El Teatro Campesino's goals, history, and accomplishments, discusses "Zoot Suit," "Corridos," "Dark Root of A Scream," "Soldado Razo," and "I Don't Have To Show You No Stinking Badges"(2 B/W photographs)

243. Misc. newspaper articles1985 Nov 7-1985 Nov 16.

Call Number: Box 33 Folder 13

Notes: Newspaper article about Luis Valdez and El Teatro Campesino's background and evolutionary stages and projects. Mentioned are the Feathered Serpent awards, "Corridos," "Zoot Suit," and "I Don't Have To Show You No Stinking Badges"(2 B/W photographs); two newspaper articles and newsletter on the Luis Valdez papers and El Teatro Campesino's archives which will be part of the Coleccion Tloque Nahuaque and housed at UCSB Library's Special Collections Department. Quoted are Joseph Boisse and Salvador Guerena(1 B/W photograph); newspaper article on the twentieth anniversary celebration of El Teatro Campesino(1 B/W photograph)

244. Misc. newspaper articles1985 Nov 19-1985 Nov 23.

Call Number: Box 33 Folder 14

Notes: Three newspaper articles about the Luis Valdez papers and El Teatro Campesino's archives which will be part of the Coleccion Tloque Nahuaque and housed at the University of California, Santa Barbara Library's Special Collection Department. Discussed are the description and processing of this collection(1 B/W photograph); newspaper article on "I Don't Have To Show You No Stinking Badges" which mainly discusses the play's logistics. Mentioned are El Teatro Campesino fundraiser and the television version of "Corridos"; article briefly mentions "La Pastorela," a Christmas story of the shepherds' journey to Bethlehem

245. Misc. newspaper articles 1985 Dec 5-1985 Dec 12.

Call Number: Box 34 Folder 1

Notes: Newspaper article on Mino Valdez, Luis Valdez' nephew, discusses his interest in acting and his role as Vato in "La Pastorela"(1 B/W photograph); newspaper article on "La Pastorela," mentions cast, schedule information, production staff, and description of the play(1 B/W photograph); bilingual article on the Luis Valdez and El Teatro Campesino's archives which will be part of the Coleccion Tloque Nahuaque and housed in the Special Collections Department of the University of California, Santa Barbara Library(1 B/W photograph); theater review of "La Pastorela" playing at Mission San Juan Bautista, mentions actors Andres Gutierrez, George Galvan, and Diane Rodriguez

246. Misc. newspaper articles 1985 Dec 13-1985 Dec 19.

Call Number: Box 34 Folder 2

Notes: Newspaper article discusses the history of El Teatro Campesino, mentions "La Pastorela" and "I Don't Have To Show You No Stinking Badges"(1 B/W photograph); one theater review and two newspaper articles on "La Pastorela"(1 B/W photograph); bilingual articles on the Luis Valdez and El Teatro Campesino archives which will be part of the Coleccion Tloque Nahuaque and housed in the Special Collections Department of the University of California, Santa Barbara Library(1 B/W photograph)

247. Misc. newspaper articles 1986 Feb 7.

Call Number: Box 34 Folder 8

Notes: Three theater reviews of Luis Valdez' play, "I Don't Have To Show You No Stinking Badges"(4 B/W photographs).

248. Misc. newspaper articles 1986 Feb 7.

Call Number: Box 34 Folder 7

Notes: Five theater reviews of Luis Valdez' play, "I Don't Have To Show You No Stinking Badges," include tour information included(5 B/W photographs).

249. Misc. newspaper articles 1986 Feb 9-1986 Feb 11.

Call Number: Box 34 Folder 9

Notes: Review in Spanish of Valdez' play "I Don't Have To Show You No Stinking Badges"(1 B/W photograph); article in Spanish announces the showing of Valdez' play, "I Don't Have To Show You No Stinking Badges" at the Los Angeles Theatre Center, mentions actors and gives tour information(1 B/W photograph); Al Goodman interviews Luis Valdez on the opening of his newest play, "I Don't Have to Show You No Stinking Badges" at the Los Angeles Theatre Center. Valdez discusses the play's themes and characterizes it as more mainstream than earlier works, also mentions future plans for the play and upcoming projects. Related article reviews the same play and another article discusses the Los Angeles Theatre Center and mentions the premier of Valdez' play(2 B/W photographs); letter to the editor critiques playwright Luis Valdez; article analyzes Hispanic-Chicano theater, mentions "Zoot Suit," "Corridos," "The Shrunken Head of Pancho Villa," and gives tour information for "I Don't Have To Show You No Stinking Badges."

250. Misc. newspaper articles 1986 Feb 12.

Call Number: Box 34 Folder 10

Notes: Six reviews, one in Spanish of Valdez' play "I Don't Have To Show You No Stinking Badges"(1 B/W photograph).

251. Misc. newspaper articles 1986 Feb 14.
Call Number: Box 34 Folder 12
Notes: Three theater reviews of Luis Valdez' play, "I Don't Have To Show You No Stinking Badges"(1 B/W photograph).

252. Misc. newspaper articles 1986 Feb 16.
Call Number: Box 34 Folder 14
Notes: Article reviews and analyzes Valdez' play "I Don't Have To Show You No Stinking Badges."
Also, related advertisement for the play and a brief letter referring to Valdez and the play(2 B/W photographs)

253. Misc. newspaper articles 1986 Mar 15-1986 Mar 18.
Call Number: Box 35 Folder 5
Notes: Brief article about the joint production of the play "I Don't Have To Show You No Stinking Badges" by Valdez' El Teatro Campesino and the Los Angeles Theatre Center; Welton Jones interviews Luis Valdez on the history of El Teatro Campesino and reviews Valdez' play "I Don't Have To Show You No Stinking Badges," also discusses the use of bilingualism in this play and in "Zoot Suit." Also mentions work on Valdez' current project, the filming of "La Bamba!"(1 color photograph); three articles trace the history of El Teatro Campesino and playwright Luis Valdez' major works, "La Carpa de Los Rasquachis," "Zoot Suit," "Corridos," "I Don't Have To Show You No Stinking Badges," and "La Bamba!" His next project, "The Earthquake Sun" is mentioned(3 B/W photographs).

254. Misc. newspaper articles 1986 Mar 19-1986 Mar 22.
Call Number: Box 35 Folder 6
Notes: Three newspaper articles on the dedication of the Independence High School auditorium as the Luis Valdez Center for the Performing Arts(2 B/W photographs); newspaper article on Luis Valdez' achievements as director and playwright, mentions "Zoot Suit," "I Don't Have To Show You No Stinking Badges," "La Carpa de Los Rasquachis," "Corridos," "La Bamba!," and "The Earthquake Sun"(1 B/W photograph).

255. Misc. newspaper articles 1986 Apr 2-1986 Apr 10.
Call Number: Box 35 Folder 9
Notes: Two newspaper articles about Luis Valdez and his play "I Don't Have To Show You No Stinking Badges"; newspaper article about the dedication of the Independence High School auditorium as the Luis Valdez Center for the Performing Arts, mentions "Zoot Suit," "I Don't Have To Show You No Stinking Badges," and "La Bamba!"(1 B/W photograph); newspaper announcement for Andres Gutierrez' "El Amanecer," a Bay Area KBHK-TV program which focuses on issues which are of concern to Latinos in Northern and Central California, also mentions other programs Gutierrez has worked on; newspaper article on the 17th annual Drama Critics Circle awards banquet, includes photograph of Luis Valdez and other guests(2 B/W photographs).

256. Misc. newspaper articles 1986 Apr 25-1986 Apr 28.
Call Number: Box 35 Folder 10
Notes: Newspaper article on Luis Valdez' speech at the dedication of the Independence High School auditorium as the Luis Valdez Center for the Performing Arts. Mentioned are "Zoot Suit," "La Bamba!," "I Don't Have To Show You No Stinking Badges," and El Teatro Campesino(2 B/W photographs); article on Sha Boom, a high school teachers' rock 'n roll group, performance at the Luis Valdez Center for the Performing Arts at Independence High School; brief announcement of Luis Valdez' "I Don't Have To Show You No Stinking Badges" playing at the Los Angeles Theatre Center. Cast members are mentioned(1 B/W photograph); newspaper article in Spanish about James Victor, the actor who plays Buddy Villa in Luis Valdez' "I Don't Have To Show You No Stinking Badges"(2 B/W photographs).

257. Misc. newspaper articles 1986 May 2-1986 May 7.
Call Number: Box 35 Folder 12

Notes: Newspaper article gives detailed history of El Teatro Campesino and Luis Valdez states the purpose of the theater, discusses future plans, and mentions that El Teatro Campesino's papers and archives will be housed in the Special Collections Department at UC Santa Barbara. Also mentioned are such productions as "Zoot Suit," "I Don't Have To Show You No Stinking Badges," "Corridos," "La Bamba," "La Virgen del Tepeyac," and "La Pastorela"(1 B/W photograph); theater review of Luis Valdez' "I Don't Have To Show You No Stinking Badges"(1 B/W photograph); newspaper article announces that Luis Valdez will begin production of "La Bamba!" a month after "I Don't Have To Show You No Stinking Badges" opens at the Los Angeles Theater Center(1 B/W photograph); newspaper mentions the honoring of Luis Valdez and the cast of "I Don't Have To Show You No Stinking Badges" by the State Legislature of California for that successful comedy play. Also mentioned is the focus of the play and tour information(1 B/W photograph); newspaper briefly announces that Andres Gutierrez is the new host of KBHK-TV's Bay Area Latino community oriented program "El Amanecer."

258. Misc. newspaper articles1986 May 16-1986 May 26.

Call Number: Box 35 Folder 13

Notes: Newspaper article briefly announces the appearance of Rogelio Rojas, a member of El Teatro Campesino, in a television program titled "Brotherhood of Justice"; two theater reviews of Luis Valdez' "I Don't Have To Show You No Stinking Badges" playing at the Los Angeles Theater Center, mentioned are the ensemble cast and tour information(2 B/W photographs).

259. Misc. newspaper articles1986 Jun 6-1986 Jun 15.

Call Number: Box 35 Folder 14

Notes: Three theater reviews of Luis Valdez' "I Don't Have To Show You No Stinking Badges," playing at the inner city Los Angeles Theater Center, which pokes fun at middle class Chicanos who are on the edge of a cultural crisis. Mentioned are the ensemble cast and tour information(1 B/W photograph); article on Andres Gutierrez' "El Amanecer," a Bay Area program which airs on Saturday and Sunday mornings and focuses on issues which are of concern to the Bay Area Latino community. Mentioned is Edward James Olmos and his acting role in "Miami Vice"(1 B/W photograph); article on theater critics' meeting briefly discusses Luis Valdez' "I Don't Have To Show You No Stinking Badges" playing at the inner city Los Angeles Theater Center. Luis Valdez discusses the circumstances which led to his interest in theatre(2 B/W photographs).

260. Misc. newspaper articles1986 Jul 17-1986 Jul 26.

Call Number: Box 36 Folder 2

Notes: Newspaper article announces the musical performance by Los Lobos in "La Bamba!"(1 B/W photograph); newspaper article written in Spanish briefly mentions Luis Valdez and "Zoot Suit"; article announces the shooting of a border scene in Calexico for Luis Valdez' film, "La Bamba!"

261. Misc. newspaper articles1986 Aug 8-1986 Aug 21.

Call Number: Box 36 Folder 4

Notes: Theater review of Mbongeni Ngema's anti-apartheid play "Asinamali!" in which there is brief mention of Luis Valdez' El Teatro Campesino as inspiring the writing of this play; article announcing the performance of the four-man Culture Clash comedy troupe in celebration of the installation of new officers for the Mexican Political Association of San Benito County(1 B/W photograph); newspaper article announcing the shooting of "La Bamba!," a film on the life of singer Ricardo Valenzuela who later changed his name to Ritchie Valens. Article mentions the production staff and finances(4 B/W photographs); two newspaper articles on the background and production of "La Bamba!." Articles state names of production staff, actors, and rock stars as well as a brief history of Ritchie Valens(7 B/W and 1 color photograph); newspaper article in Spanish dealing with "La Bamba!," names characters and actors, and includes a brief introduction to Luis Valdez(1 B/W photograph).

262. Misc. newspaper articles1986 Oct 6-1986 Oct 11.

Call Number: Box 36 Folder 7

Notes: Short personal note about Ismael Carlo, starring in Valdez' "I Don't Have To Show You No

Stinking Badges"(1 B/W photograph); article in which Andres Gutierrez, archivist for El Teatro Campesino, discusses his weekly public affairs program for the Hispanic community(2 B/W photographs); article describes the week-long series of border-related events sponsored by the California Council for the Humanities. Article discusses a lecture based on the "borders" theme to be presented by Luis Valdez and mentions a brief history of El Teatro Campesino and Valdez' current work on the film, "Let's Go"(1 B/W photograph); two reviews of "I Don't Have To Show You No Stinking Badges."

263. Misc. newspaper articles 1986 Oct 13-1986 Oct 16.

Call Number: Box 36 Folder 8

Notes: Six reviews of "I Don't Have To Show You No Stinking Badges"(10 B/W photographs).

264. Misc. newspaper articles 1986 Oct 17-1986 Oct 22.

Call Number: Box 36 Folder 9

Notes: Four reviews of "I Don't Have To Show You No Stinking Badges"(2 B/W photographs); article discusses the filming of "La Bamba!," scarcity of scripts dealing with Latino themes and the casting of Latino actors in major films; Related article discusses the filming of "The Milagro Beanfield War," with Moctesuma Esparza as co-producer, also discusses the movie's themes and the casting of the major roles(5 B/W photographs).

265. Misc. newspaper articles 1986 Dec 7-1986 Dec 11.

Call Number: Box 36 Folder 14

Notes: Article discusses the career of actor Edward James Olmos, including his role in "Zoot Suit" and his current role in "Miami Vice"(4 B/W photographs); article discusses El Teatro Campesino's tradition of presenting "La Virgen del Tepeyac" play at Mission San Juan Bautista. Tony Curiel discusses the evolution of the play through the years and his involvement as director for other Teatro Campesino projects(1 color photograph); Brief mention that San Jose Film Festival is considering a benefit premier for the movie "La Bamba!"(1 B/W photograph); article about Christmas production of the play "La Virgen del Tepeyac" at Mission San Juan Bautista by El Teatro Campesino and the tradition of community involvement(1 B/W photograph); article lists some of Luis Valdez' projects and mentions that Tony Curiel has been made associate artistic director; article describes in some detail the play, "La Virgen del Tepeyac," and names some of the actors and dates of shows.

266. Misc. newspaper articles 1986 Dec 12-1986 Dec 28.

Call Number: Box 36 Folder 15

Notes: Review of the play "La Virgen del Tepeyac" staged by El Teatro Campesino in San Juan Bautista(4 B/W photographs); article about a petition to the Vatican by the Catholic Church of Mexico, requesting that the miracles of the Virgin of Guadalupe be officially recognized and to declare Juan Diego, the man to whom the Virgin appeared, a saint. Article discusses the cultural significance and symbolism of the Virgen of Guadalupe(2 B/W photographs); article discusses the Christmas production of the play, "La Virgen del Tepeyac" in San Juan Bautista by El Teatro Campesino and the tradition of community involvement(2 color photographs); one newspaper photo with a caption that briefly describes the play "La Virgen del Tepeyac" being staged by El Teatro Campesino at Mission San Juan Bautista; article written in Spanish discusses the importance that mass communications have in shaping our values. Writer discusses the Spanish speaking community especially in this decade addressing cultural and political issues through the Spanish mass media, Chicano art and literature. Also mentions Valdez' "I Don't Have To Show You No Stinking Badges"(1 B/W photograph).

267. Misc. newspaper articles 1987 Jan 18-1987 Jan 27.

Call Number: Box 37 Folder 2

Notes: Newspaper article about the filming of the movie "The Milagro Beanfield War" with Chicano activist, Moctesuma Esparza as co-producer. Article also discusses the stereotypes and images of Hispanics, Latinos and Chicanos in film, and mentions Valdez' "Zoot Suit" and "La Bamba!". Related article in the same newspaper discusses Moctesuma Esparza's involvement as co-producer of the same film(4 B/W photographs); article in Spanish by Juan Rodriguez Flores who interviews the

actor Mike Gomez on his career and on the increased visibility of Hispanics in theater, film and television. Also mentions Luis Valdez's success with "Zoot Suit" on stage and film contributing to this change. Also discusses types of roles played by Hispanics and the portrayal of Chicano culture on film as well as the increased participation of Chicano producers, writers, etc. Recent films are given as examples(3 B/W photographs); article about UCSB being awarded a Ford Grant to process papers of Luis Valdez and archives of El Teatro Campesino, includes background on El Teatro Campesino and the UCSB Coleccion.

268. Misc. newspaper articles1987 Mar 4-1987 Mar 22.

Call Number: Box 37 Folder 5

Notes: Item about San Francisco theater producer Charles Duggan and his career, mentions his successful production of Valdez' "Corridos" being filmed for television(1 B/W photograph); bilingual article on the thriving Hispanic theater in the U.S., mentions the stage production of "Corridos" being filmed for television; article about Luis Valdez and the videotaping of the play "Corridos" for television, discusses differences between videotape, stage production and film(2 B/W photographs); Jose Antonio Burciaga interviews singer Linda Ronstadt, starring in television play "Corridos," about her Mexican ancestry(1 B/W photograph).

269. Misc. newspaper articles1987 Apr 19-1987 Apr 22.

Call Number: Box 4 Folder 3

Notes: Four articles in French on El Teatro Campesino(2 B/W photographs).

270. Misc. newspaper articlesApril 3-4, 1984.

Call Number: Box 31 Folder 6

Notes: Four articles report on the Bay Area Theater Critics Circle awards ceremony, with a complete list of winners. Mentions El Teatro Campesino as having won a large share of the awards for entire production, script, set designs, costumes and choreography(7 B/W photographs)

271. Misc. newspaper articlesAugust 2-20, 1985.

Call Number: Box 33 Folder 9

Notes: Brief mention of El Teatro Campesino and "Corridos"; article describes Valdez' play, "Bernabe" playing in San Juan Bautista, includes cast and tour information (3 B/W photographs); two theater reviews of Valdez' "Dark Root of a Scream" and "Soldado Razo" presented at the Festival Latino in New York, include cast and tour information(1 B/W photograph)

272. Misc. newspaper articlesFeb. 17-27, 1987.

Call Number: Box 37 Folder 4

Notes: Theater review of El Teatro de la Esperanza's play, "La Victima"(2 B/W photographs); Spanish newspaper article on Luis Valdez, El Teatro Campesino, and Pachuquismo; two articles discuss the production of "Corridos" for public television, and include the names of characters and actors. Valdez gives some background on the corrido tradition(1 B/W photograph); article briefly announces that KQED-TV and El Teatro Campesino are producing a one-hour special of "Corridos" for PBS airing this fall.

273. Misc. newspaper articlesJune 7-24, 1985.

Call Number: Box 33 Folder 7

Notes: Theater review of "Dark Root of a Scream" and "Soldado Razo" playing in San Juan Bautista, includes cast and tour included(1 B/W photograph); newspaper cartoon about Luis Valdez and El Teatro Campesino(1 B/W cartoon); article on background history of El Teatro Campesino as it celebrates its 20th anniversary with a series of events including the showing of "Dark Root of a Scream" and "Soldado Razo" in San Juan Bautista, includes awards, achievements, funding sources and Valdez' views on theater; Related theater review of the two plays(1 B/W and 2 color photographs); article announces that "Dark Root of a Scream" and "Soldado Razo" have been extended and that a new play "Bernabe" will follow, includes cast and tour information(2 B/W photographs)

274. Misc. newspaper articles May 16-22, 1985.
Call Number: Box 33 Folder 6
Notes: Theater review of the plays "Dark Root of a Scream" and "Soldado Razo" playing in San Juan Bautista; brief announcement that El Teatro Campesino will present "Soldado Razo" for Peace Day at Mission Plaza Park(1 B/W photograph); article about the extended run of "Dark Root of a Scream" and "Soldado Razo" in San Juan Bautista, includes another Valdez play, "Bernabe" soon to follow, and tour information

275. Misc. newspaper articles May 5-14, 1985.
Call Number: Box 33 Folder 5
Notes: Brief summary of El Teatro Campesino's accomplishments accompanies an interview of Luis Valdez by Steve Hauk. Valdez discusses "Soldado Razo," "The Shrunken Head of Pancho Villa," current writing of "I don't Have To Show You No Stinking Badges" and how theater can influence social consciousness(3 B/W photographs); article announces that Luis Valdez will speak on the need to support minority art groups at "Open Dialogue II," the national minority conference, includes brief history of El Teatro Campesino(1 B/W photograph); article reports on the speech given by Luis Valdez at "Open Dialogue II" and the conference agenda(1 B/W photograph); theater reviews of El Teatro Campesino's performance of "Dark Root of a Scream" and "Soldado Razo" at Mission High School, tour information included

276. Misc. newspaper articles Nov. 7-28, 1986.
Call Number: Box 36 Folder 12
Notes: Article in Spanish discusses Proposition 63(English Only) and its effects on Californians, as well as Valdez' play "I Don't Have To Show You No Stinking Badges," cited as an example of bilingualism and biculturalism unifying rather than dividing a community; review of the play "Birds" from the South Coast Repertory's Hispanic Playwrights' Project(1 B/W photograph); brief announcement for El Teatro Campesino's performance of the play "La Virgen del Tepeyac" at Mission San Juan Bautista; brief mention of Luis Valdez attending a reception for the new pastor of Mission San Juan Bautista(1 B/W photograph)

277. Misc. newspaper articles and agenda 1974 Jul 1-1974 Jul 24.
Call Number: Box 8 Folder 6
Notes: Five articles, one in Spanish, 11 B/W photographs

278. Misc. newspaper articles and broadcast 1967 Jul 17-1967 Jul 19.
Call Number: Box 2 Folder 11
Notes: A radio transcript documentary study on the Delano grape strike and El Teatro Campesino's involvement; two articles announcing El Teatro Campesino's performances in New York city(1 B/W photograph); two articles on the Newport Folk Festival in which El Teatro Campesino's performance is mentioned.

279. Misc. newspaper articles and broadcast 1967 Jul 24-1967 Jul 27.
Call Number: Box 2 Folder 13
Notes: Two articles review El Teatro Campesino's performance at the Village Theater in New York, included is a translation of one of the articles; a radio report on the farm workers wages and living conditions and El Teatro Campesino's contribution; articles announcing El Teatro Campesino's performance at Providence High School; two articles in Spanish announcing El Teatro Campesino's performance in Chicago(1 B/W photograph); article on El Teatro Campesino's performance before senate members on Capitol Hill(2 B/W photographs); article describing the drama behind El Teatro Campesino

280. Misc. newspaper articles and listing 1974 May 12-1974 May 30.
Call Number: Box 8 Folder 4
Notes: Four articles, one in Spanish, 1 B/W photograph

281. Misc. newspaper articles and magazine songs 1966 Nov 5-1966 Nov 30.

Call Number: Box 1 Folder 15

Notes: Two newspaper articles on El Teatro Campesino's performance of "Actos," one act plays on the farm workers' strike; newspaper article mentions El Teatro Campesino's benefit performance of which proceeds will go to the strike fund and Viva, a Washington County farm workers' organization(1 B/W photograph); newspaper article about farm workers' meeting with the Di Giorgio Corporation in order to state their grievances and demand to have an election, mentions El Teatro Campesino(2 B/W photographs); magazine article on El Teatro Campesino and the songs of the farm workers' as the most natural expression of a people in struggle, el pueblo(4 B/W photographs).

282. Misc. newspaper articles and one magazine article 1986 Dec 1-1986 Dec 6.

Call Number: Box 36 Folder 13

Notes: Magazine article briefly mentions El Teatro Campesino performing "La Virgen de Guadalupe" at the mission; two articles describe the play "La Virgen del Tepeyac" being performed at Mission San Juan Bautista by El Teatro Campesino(2 B/W photographs); article describes the play, "La Pastorela" being performed in Santa Barbara with Francisco Gonzalez as musical director, includes background history of the play(2 B/W photographs).

283. Misc. newspaper articles and one newspaper magazine Feb. 8-15, 1987.

Call Number: Box 37 Folder 3

Notes: Brief announcement for the taping of "Corridos" for television; article summarizes various stage plays that deal realistically with the Vietnam War, including "El Soldado Razo"(4 B/W photographs); two articles on the history of El Teatro de la Esperanza and the San Francisco debut of their play, "Loteria de Pasiones"(1 B/W and 1 color photograph)

284. Misc. newspaper articles and one radio news transcript 1986 Feb 4-1986 Feb 6.

Call Number: Box 34 Folder 6

Notes: Detailed history of El Teatro Campesino and Luis Valdez, mentions major works, the European tours, current projects and archival preservation of the company's work at UCSB; brief mention of the opening of "I Don't Have To Show You No Stinking Badges" at the Los Angeles Theatre Center(1 B/W photograph); article in Spanish announces the premiere of Valdez' play, "I Don't Have To Show You No Stinking Badges" in Los Angeles and the impact Luis Valdez and El Teatro Campesino have had in redefining theater(1 B/W photograph); review of Valdez' play "I Don't Have To Show You No Stinking Badges"(1 B/W photograph); radio news transcript of a brief interview with Valdez about his play, "I Don't Have To Show You No Stinking Badges," newscaster briefly reviews the play; article traces the history of El Teatro Campesino as it announces the opening of Valdez' play "I Don't Have To Show You No Stinking Badges" in Los Angeles. Valdez discusses his ideas about theater, film, negative reviews of "Zoot Suit" and future plans(2 B/W photographs).

285. Misc. newspaper articles and radio release 1984 Dec 5-1984 Dec 6.

Call Number: Box 32 Folder 8

Notes: Detailed review of "Corridos" includes actors' names and tour information(1 B/W photograph); review of "Corridos" playing in Los Angeles; radio theater review of "Corridos" playing in Los Angeles; review of "Corridos" playing at the Variety Arts Theatre, includes actors' names and tour information(1 B/W photograph); review of "Corridos" in Spanish, includes background on the tradition of the corrido and actors' names(3 B/W photographs)

286. Misc. newspaper articles and radio release 1984 Dec 11-1984 Dec 11.

Call Number: Box 32 Folder 11

Notes: Radio theater review of "Corridos" playing at the Variety Arts Theatre; announcement for "La Virgen del Tepeyac" playing at Mission San Juan Bautista, includes actors' names, tour information, and describes play(3 B/W photographs); in depth review of "La Virgen del Tepeyac" playing at Mission San Juan Bautista, includes background of the play, tour information, and history of El Teatro Campesino and the Mission, also mentions the new project "Corridos"(1 B/W photograph); review of "Corridos" in Spanish mentions actors' names. A related article reviews

"Corridos," naming the individual corridos; detailed review of "Corridos" with tour information, discusses the tradition of the corrido

287. Misc. newspaper articles and radio releases 1983 Apr 20-1983 Apr 21.
Call Number: Box 29 Folder 14
Notes: Three theater-reviews of "Corridos," a musical play based on the Mexican corrido tradition. Several ballads are discussed and a brief summarized history of El Teatro Campesino is mentioned(2 B/W photographs); five news radio releases, from various bay area radio stations, discuss Luis Valdez' "Corridos," a musical play based on the Mexican folk ballad tradition. Cast and audience are mentioned and discussed; newspaper article in Spanish discusses Luis Valdez' "Corridos," and the corrido tradition(1 B/W illustration).

288. Misc. newspaper articles and review 1986 Mar 12-1986 Mar 13.
Call Number: Box 35 Folder 4
Notes: Review of "I Don't Have To Show You No Stinking Badges"; two brief announcements of the showing of "I Don't Have To Show You No Stinking Badges" with Patty Yasutake(1 B/W photograph); article traces the career of actor, James Victor, starring in Valdez' "I Don't Have To Show You No Stinking Badges," also mentions Rafael Campos, Hispanic actor who pioneered the acceptance of Hispanic actors in the motion picture industry(2 B/W photograph).

289. Misc. newspaper articles & magazine articles 1976 Nov 1-1976 Nov 3.
Call Number: Box 11 Folder 2
Notes: Seven articles in Italian, English, Spanish and French, 4 B/W photos

290. Misc. newspaper articles, one magazine article 1986 Mar 27-1986 Mar 28.
Call Number: Box 35 Folder 7
Notes: Five newspaper articles about Luis Valdez' "I Don't Have To Show You No Stinking Badges" playing at the Los Angeles Theatre Center, also mentions "Zoot Suit," "Corridos," "La Bamba," El Teatro Campesino, and cast and tour information; magazine photograph of Luis Valdez' "I Don't Have To Show You No Stinking Badges"(1 B/W photograph).

291. Misc. newspaper articles, one university newspaper article 1986 Mar 5-1986 Mar 11.
Call Number: Box 35 Folder 3
Notes: Three newspaper articles, two written in English, one in Spanish describe in detail the play "I Don't Have To Show You No Stinking Badges." Articles also mention Valdez' "Zoot Suit," "Corridos," "La Bamba!" and future projects(5 B/W photographs); two reviews of the play "I Don't Have To Show You No Stinking Badges"(1 B/W photograph).

292. Misc. newspaper articles, press release 1986 Feb 24-1986 Feb 27.
Call Number: Box 35 Folder 1
Notes: Five reviews of Valdez' play "I Don't Have To Show You No Stinking Badges"(3 B/W photographs); article in Spanish discusses Luis Valdez, beginnings of El Teatro Campesino and gives a detailed description of the play "I Don't Have To Show You No Stinking Badges." Also mentions "Zoot Suit," "Corridos," "La Bamba!" and future projects(1 B/W photograph).

293. Misc. newspaper articles, two magazine articles 1984 Dec 1-1984 Dec 2.
Call Number: Box 32 Folder 6
Notes: Announcement for "La Virgen del Tepeyac," playing at the Mission San Juan Bautista, with history on the Virgen and tour information. Related advertisement for the play, including tour information; detailed review of "Corridos" playing at the Old Globe Theatre in San Diego, actors' names included; review of "Corridos," playing in San Diego, sponsored by Teatro Meta, some actors' names included(1 B/W photograph); David Krogh interviews Luis Valdez and they discuss the history of El Teatro Campesino and Valdez' career, financing, the Hispanic arts, "Corridos," "Zoot Suit," and the difference between critics in Los Angeles and New York(1 B/W photograph); short article in Spanish on "Corridos" playing at the Variety Arts Theatre in Los Angeles with tour information(2 B/W photographs)

294. Misc. newspaper articles, two newsletters, one magazine 1986 Jan 1-1986 Jan 26.
Call Number: Box 34 Folder 4
Notes: Theater review of "I Don't Have To Show You No Stinking Badges; arts newsletter briefly announces a Luis Valdez lecture on cultural diversity in America at a conference for art professionals(1 B/W photographs); magazine article about Luis Valdez' achievements as playwright, director, and founder of El Teatro Campesino, discusses El Teatro Campesino's background, its present administrative structure, and "I Don't Have To Show You No Stinking Badges"(4 B/W and 4 color photographs); article states that Luis Valdez was warned of the Mexico City earthquake previously predicted by the Aztec calendar(1 B/W photograph); newsletter briefly mentions a fundraising event by the Los Angeles Theatre Center and the Hispanic Academy of Media Arts and Sciences in which there will be a performance of Luis Valdez' play, "I Don't Have To Show You No Stinking Badges; brief announcement of the opening of "I Don't Have To Show You No Stinking Badges" at the Los Angeles Theatre Center; newspaper article on Agustin Lira, co-founder of El Teatro Campesino, and recent recipient of the Feathered Serpent award(1 B/W photograph).

295. Misc. newspaper, magazine, and conference report articles 1983 Nov 1-1983 Nov 19.
Call Number: Box 30 Folder 14
Notes: Three theater reviews of El Teatro Campesino's workshop production of "The Fabulous Life and Death Adventures of Don Juan Tenorio"(3 B/W photographs); brief announcement that Luis Valdez will be keynote speaker at an ethnic performance conference in San Francisco and a brief description of the conference events. Another article in the same newspaper announces El Teatro Campesino's Christmas production of "La Pastorela" and ticket information; article traces the history of "Zoot Suit" from stage to movie and profiles Luis Valdez and the origins of El Teatro Campesino(2 B/W photographs); ethnic performance conference report gives complete text of Luis Valdez' keynote address on insight about his own creative style and the issues involved in presenting, performing and viewing ethnic work

296. Misc. newspaper, magazine, and newsletter articles 1985 Nov 1-1985 Nov 6.
Call Number: Box 33 Folder 12
Notes: Newsletter article about El Teatro Campesino, its history, evolution and future projects, mentions "Corridos," "Zoot Suit," "La Pastorela," and "La Virgen del Tepeyac"; two newspaper articles about Luis Valdez' accomplishments as co-founder of El Teatro Campesino. Articles discuss El Teatro Campesino's beginnings, its 20th anniversary, and its future, also mention "Zoot Suit," "Corridos," and "I Don't Have To Show You No Stinking Badges"(8 B/W photographs); newspaper article on Gloriamalia Flores Perez, the administrative director and spokeswoman for El Teatro Campesino, mentions El Teatro Campesino's 20th anniversary celebration and "Corridos"(1 B/W photograph)

297. Misc. newspaper, magazine and newsletter articles Jan. 1-15, 1987.
Call Number: Box 37 Folder 1
Notes: 1986 Public Humanities Lecture by Luis Valdez on the theme of borders, appearing in the California Council for the Humanities newsletter(2 B/W photographs); UCSB magazine article about the Library's Chicano Studies Unit acquiring important Chicano art and theater archives and a Ford Foundation grant to aid in preservation, includes background history of the Coleccion Tloque Nahuaque, El Teatro Campesino and the other art archives(1 B/W and 2 color photographs); two newspaper articles on the Ford Foundation Grant awarded to UCSB Library to process archives of Luis Valdez and El Teatro Campesino.

298. Misc. newspaper & magazine articles 1974 Mar 1.
Call Number: Box 7 Folder 13
Notes: Three articles, includes one in Spanish. 7 B/W photographs

299. Misc. newspaper & magazine articles 1974 Mar 3-1974 Mar 30.
Call Number: Box 7 Folder 14
Notes: Four Articles, 2 B/W photographs

300. Misc. newspaper & magazine articles 1976 Oct 1.
Call Number: Box 10 Folder 12
Notes: Four articles in English, French, and Dutch. 2 B/W photos

301. Misc. newspaper & magazine articles 1976 Dec 1-1976 Dec 5.
Call Number: Box 11 Folder 6
Notes: Five articles, 4 B/W photos

302. Misc. newspaper & magazine articles 1976 Dec 6-1976 Dec 22.
Call Number: Box 11 Folder 7
Notes: Five articles, 1 B/W photo

303. Misc. newspaper & magazine articles 1977 Feb 1-1977 Feb 5.
Call Number: Box 11 Folder 10

304. Misc. newspaper & magazine articles 1977 May 1-1977 May 5.
Call Number: Box 11 Folder 13
Notes: Three articles, 2 B/W photos

305. Misc. newspaper & magazine articles 1977 Nov 1.
Call Number: Box 12 Folder 9
Notes: Three articles, 3 color photos

306. Misc. newspaper & magazine articles 1977 Nov 4-1977 Nov 23.
Call Number: Box 12 Folder 10
Notes: Three articles, 2 B/W photos

307. Misc. newspaper & magazine articles 1978 Jan 1.
Call Number: Box 12 Folder 15
Notes: Three articles, one in Spanish, 1 B/W photo

308. Misc. newspaper & magazine articles 1978 Feb 1.
Call Number: Box 13 Folder 2
Notes: Four articles, 2 B/W photos

309. Misc. newspaper & magazine articles 1978 Mar 6-1978 Mar 15.
Call Number: Box 13 Folder 6
Notes: Four articles, one in Spanish, 5 B/W photos

310. Misc. newspaper & magazine articles 1978 Apr 20-1978 Apr 21.
Call Number: Box 13 Folder 11
Notes: Three articles, 3 B/W photos

311. Misc. newspaper & magazine articles 1978 Apr 23-1978 Apr 24.
Call Number: Box 13 Folder 12
Notes: Three articles, 2 B/W photos

312. Misc. newspaper & magazine articles 1978 May 1.
Call Number: Box 13 Folder 15
Notes: Six articles in English, Spanish, French, and German. 2 B/W drawings and 10 B/W photos

313. Newsletter and one newspaper article 1986 Oct 1-1986 Oct 5.
Call Number: Box 36 Folder 6
Notes: Reprinted newsletter article about playwright/director Luis Valdez, his life, and history of El Teatro Campesino, mentions various plays. Related article describes a week-long series of "border"

theme activities including a staged reading of scenes from some of Luis Valdez' plays. In another section of the newsletter Luis Valdez talks about the origins of El Teatro Campesino(2 B/W photographs); review of "I Don't Have To Show You No Stinking Badges"(2 B/W photographs).

314. Newspaper, journal, and magazine articles 1985 Dec 1.

Call Number: Box 33 Folder 15

Notes: Bilingual newspaper article on the 20th anniversary celebration of El Teatro Campesino and its Feathered Serpent Awards. Mentioned are award recipients, trophy design and significance, and the Teatro's background (2 B/W photographs); journal article on the Luis Valdez papers and El Teatro Campesino's archives which will be part of the Coleccion Tloque Nahuaque and housed in the Special Collections Department in the University of California, Santa Barbara Library.

Discussed are plans for the archives, Luis Valdez founding El Teatro Campesino, and "Zoot Suit"; magazine article about "La Pastorela," a musical production of the shepherds' journey to Bethlehem(1 color photograph)

315. One public radio news release, magazine and newspaper articles 1986 Feb 13.

Call Number: Box 34 Folder 11

Notes: National public radio news release reviews Valdez' play "I Don't Have To Show You No Stinking Badges"; one Spanish magazine and two newspaper articles review Valdez' play "I Don't Have To Show You No Stinking Badges"(4 B/W photographs).

316. Misc. newspaper article. 1969 Dec 9.

Call Number: Box 4 Folder 12

Notes: Newspaper article on El Teatro Campesino's play "The Shrunken Head of Pancho Villa" performed at San Jose State College

Series V: Video, Edited and Unedited 1974-1988.

Physical Location: These videos are avialble as DVDs in Special Collections in the Service Copies of Video section. The series goes from V1141/UM - V1258/UM (1-118). Some of the videos are also available online as Quick Time files at <http://cemaweb.library.ucsb.edu/ETCLList.html>.

1. "VISIONS - EL CORRIDO NO. 103: PART I". Los Angeles: KCET, Ch. 28.

Call Number: 001

Service Copy: V1141/UM

Notes: Presentation of "La Carpa de los Rasquachis" with a prologue.

2. "VISIONS - EL CORRIDO NO. 103: PART II". Los Angeles: KCET, Ch. 28.

Call Number: 002

Service Copy: V1142/UM

Notes: Presentation of La Carpa de los Rasquachis with a prologue.

3. ETHNIC SPECIAL - EL TEATRO CAMPESINO, NO. 13. Los Angeles: KNBC, Ch. 4.

Call Number: 003

Service Copy: V1143/UM

4. TEATRO CAMPESINO - DANIEL VALDEZ Y MENYAH. Denver, KRMA, Ch. 6.

Call Number: 004

Service Copy: V1144/UM

5. LATIN PROFILE. 1974. San Diego, KFMB, Ch. 8.

Call Number: 005

Service Copy: V1145/UM

Notes: Concert with Daniel Valdez.

6. "HUELGA," TEATRO DOCUMENTARY. May 12, 1981. Universal Studios, AME, Inc.
Call Number: 006
Service Copy: V1146/UM
Notes: First known film on El Teatro Campesino. (1) "Huelga," narration by Cesar Chavez; title song by Agustin Lira; film about Sacramento. (2) Scenes with Luis Valdez talking about Teatro, scene of Valdez performing and El Teatro Campesino.
7. BAILE DE LOS GIGANTES.
Call Number: 007
Service Copy: V1147/UM
Notes: The Teatro performing at the foot of the Pyramid of the Moon, Teotihuacan, Mexico.
8. KALEIDOSCOPE: THE PEOPLE'S THEATRE #9. 1977. San Jose, KTEH, Ch. 54.
Call Number: 008
Service Copy: V1148/UM
Notes: (1) Early "actos" of El Teatro Campesino. (2) Luis Valdez talks of early days of El Teatro Campesino; scenes of "Quinta Temporada," "Los Vendidos," preparation for "Virgen," and other performances. (3) Phil Esparza talks of El Teatro Campesino, and old productions; scenes from "Pastorela." (4) Shots of "Dia de los Muertos," Olivia Chumacero talks about "Dia ... " (5) Rehearsal of "Virgen," Valdez in his office, Valdez talks about new theater. (6) Teatro de la Gente and Centro Cultural in San Jose, Adrian Vargas talks about Centro Cultural, Teatro de la Gente, scenes of performing. (7) Valdez talks; "Virgen" performance.
9. CESAR CHAVEZ SPECIAL. September 6, 1975. Los Angeles, KMEX, Ch. 34.
Call Number: 009
Service Copy: V1149/UM
10. CATCH 2, "LOS VENDIDOS". 1976. Denver, KWGN, Ch. 2.
Call Number: 010
Service Copy: V1150/UM
Notes: (1) Introduction. (2) Excerpt from "Los Vendidos." (3) Interview with Phil Esparza, Diane Rodriguez, Jose Delgado. (4) Music. (5) ? Needs to be viewed.
11. DUB OF RAW STOCK OF KALEIDOSCOPE: THE PEOPLE'S THEATRE NO. 9. 1977. San Jose, KTEH, Ch. 54.
Call Number: 011
Service Copy: V1151/UM
12. "LET'S RAP," INTERVIEW WITH LUIS VALDEZ. 1978 (?). Los Angeles, Metromedia, Ch. 11.
Call Number: 012
Service Copy: V1152/UM
Notes: Subject covered - "Zoot Suit" ?
13. "ZOOT SUIT" SPECIAL. September 28, 1979. New York, WNBC, Ch. 4.
Call Number: 013
Service Copy: V1153/UM
Notes: (1) Television special on "Zoot Suit" in New York. (2) Luis Valdez is interviewed. (3) "Zoot Suit" scenes from the New York production for television.
14. "ZOOT SUIT: THE PLAY, THE PROMISE". 1978. Los Angeles, KNXT(now KCBS), Ch. 2.
Call Number: 014
Service Copy: V1154/UM
Notes: (1) Documentary on "Zoot Suit" play. (2) Various speakers: Juan Gomez-Quinones, Bert Corona, Alice Greenfield, George Shibley, Mauricio Mazon, Mike Gomez, Daniel Valdez and others. (3) Various scenes from the play.

15. DANIEL VALDEZ AND MISC. TEATRO SCENES. 1974-1981. Los Angeles: KCET, Ch. 28; Monterey: KMST, Ch. 46; Salinas: KSBW, Ch. 8.
Call Number: 015
Service Copy: V1155/UM
Notes: (1) Promo clip, Daniel Valdez, "America de los Indios. (2) 1974 promo clip of "El Corrido" from KCET, Los Angeles. (3) 1981 misc. elements, various teatro scenes. (4) Dedication of El Teatro Campesino playhouse. (5) Narration with "Rose of the Rancho" rehearsal, shot of the set.
16. 16TH OF SEPTEMBER AND THE MESTIZO PEOPLE. October 1979.
Call Number: 016
Service Copy: V1156/UM
Notes: Luis Valdez and historical segments.
17. TIBURCIO VASQUEZ. November 5, 1979. Fresno, KMJ TV, Ch.24.
Call Number: 017
Service Copy: V1157/UM
Notes: (1) Workshop taping by Al Reyes, teatro playhouse. (2) Workshop performance of "Tiburcio Vasquez".
18. "LA VIRGEN DEL TEPEYAC," SENTIMIENTO DE LA NAVIDAD. December 1979.
Call Number: 018
Service Copy: V1158/UM
Notes: (1) Scenes from play with narration about San Juan Bautista, the play, Teatro Campesino and the mission. (2) Luis Valdez talks about "La Virgen." (3) Scenes from play. (4) Luis Oropeza talks about role of Juan Diego. (5) Socorro Valdez talks about "Virgen." (6) Scenes from "Virgen" with narration. (7) Other shots of various news reports that do not deal with ETC or "Virgen".
19. KMST NINE AM SHOW, PART I. March 26, 1980. Monterey, KMST, Ch. 46.
Call Number: 019
Service Copy: V1159/UM
Notes: (1) Interview with Luis Valdez and members of El Teatro Campesino by Lillian Rojas. (2) Shot of a performance of "Los Vendidos." (3) Valdez talks about early history of El Teatro Campesino, including a film clip from 1967.
20. KMST NINE AM SHOW, PART II. March 27, 1980. Monterey, KMST, Ch. 46.
Call Number: 020
Service Copy: V1160/UM
Notes: (1) Interviews with Olivia Chumacero, Luis Valdez and Phil Esparza by Lillian Rojas. Luis Valdez talks about "Pastorelas," "Mundo," concept of Menyah, with slides of "Virgen" and "Pastorela" performance. (2) Roberta Delgado, Esparza and Olivia Chumacero show costumes and props from various productions, and talk of calaveras.
21. KMST NINE AM SHOW, PART III. March 28, 1980. Monterey, KMST, Ch. 46.
Call Number: 021
Service Copy: V1161/UM
Notes: (1) Lillian Rojas interviews Luis Valdez, Olivia Chumacero, Phil Esparza; shots of model of playhouse; slides of and talks about Children's Workshop; talks about the future plan of ETC; Luis Valdez talks of "Pensamiento Serpantino." (2) Edward Gruskin joins interview; talks about "Zoot Suit," cinematic technique used for theater, the playhouse; Gruskin speaks about audience attendance to San Juan Bautista.
22. DE COLORES - "LA PASTORELA". December 11, 1980. Sacramento, KCRA, Ch. 3.
Call Number: 022
Service Copy: V1162/UM
Notes: "La Pastorela" performed by El Teatro Campesino in Mission, both in Spanish and English.
23. "ZOOT SUIT" TV SPOTS: VARIOUS DATES. 1981. Los Angeles: KABC, Ch. 7; KNBC, Ch. 4; KHJ, Ch.

9; KNXT(now KCBS), Ch. 2.
 Call Number: 023
 Service Copy: V1163/UM
 Notes: (1) "Zoot Suit" TV spots, in Spanish, prototypes(?) (2) "Zoot Suit" TV spot 1, August 7, 1981, black/white. (3) "Zoot Suit" TV promos 1-5, September 9, 1981. (3A) TV clips of "Zoot Suit," September 22, 1981, Della and Hank Scene, Grandma Scene, Zoot Suit Boogie. (Must be viewed) (4) News clip of "Zoot Suit" premiere, October 2, 1981, KABC TV, Ch. 7, "Eye on L. A." (5) News clip of "Zoot Suit" premiere, October 2, 1981, KNBC TV, Ch. 4 and "Soldierboy" commercial ? (to be checked) (6) News clip of "Zoot Suit" premiere, October 7, 1981, KNBC TV, Ch. 4 Jim Brown reports. (7) News clip of "Zoot Suit" premiere, October 1, 1981, KHJ-Ch. 9, KABC-Ch. 7, KNXT(now KCBS)-Ch. 2, KNBC-Ch. 4, Los Angeles.

24. "SUNDAY EDITION". 1981. Monterey, KMST, Ch. 46.
 Call Number: 024
 Service Copy: V1164/UM
 Notes: (1) UFW and Cesar Chavez; film clips of the Sacramento March. (2) Shots of "Rose" performance with narration. (3) Shots from ETC in 1966 performance. (4) "Zoot Suit" - the movie scene. (5) Early period of El Teatro Campesino, with Luis Valdez speaking.

25. OUTTAKES OF GARY FRANKLIN FOOTAGE. 1980-81. Los Angeles, KNXT(now KCBS), Ch. 2.
 Call Number: 025
 Service Copy: V1165/UM
 Notes: (1) Interview with Luis Valdez. (2) Shots of 40 acres, playhouse, San Juan. (3) Cutaways with Gary Franklin interviewing Luis Valdez, shots of San Juan Bautista downtown.

26. OUTTAKES OF GARY FRANKLIN FOOTAGE. December 1980. Los Angeles, KNXT(now KCBS), Ch. 2.
 Call Number: 026
 Service Copy: V1166/UM
 Notes: (1) Introduction by Gary Franklin. (2) Musicians rehearse for "Bandido." (3) Shot of Luis Valdez. (4) "Bandido" rehearsal shots.

27. "EASTSIDE/WESTSIDE". 1981 (?). San Jose, KNTV, Ch. 11.
 Call Number: 027
 Service Copy: V1167/UM
 Notes: (1) Introduction by narrator in San Juan Bautista; shots of "Zoot Suit" (2) Scene from "Bandido." (3) Luis Valdez talks about "bandido;" Valdez at work in his office. (4) Scene from "Bandido." (5) Valdez talks about playwriting. (6) Shots of plans for teatro playhouse.

28. "WE THE PEOPLE". El Teatro Campesino. August 22, 1981. San Francisco, KTZO(now KOFY), Ch. 20.
 Call Number: 028
 Service Copy: V1168/UM
 Notes: (1) Jeannie Lum in front of playhouse's "Rose of the Rancho" sign. (2) Interview with Luis Valdez in front of the set for "Rose" and what Teatro Campesino did to adapt the play. Valdez talks about being American, about the administrative cuts down to the arts, "Zoot Suit," (New Vision), Teatro Chicano.

29. "AMERICAN PERSPECTIVE: ANOTHER VIEW," SHOW NO. 110. Cinetronics, Inc. April 9, 1981.
 Call Number: 029
 Service Copy: V1169/UM
 Notes: Documentary on El Teatro Campesino. (1) shots of El Teatro Campesino truck traveling (with mural on side panels) down the highway. Shots of "El Fin Del Mundo" 1978 performance. (2) Luis Valdez and Agustin Lira speak of Teatro days. (3) El Teatro Campesino members singing. (4) Lira/Valdez again. (5) Luis Valdez speaking at union meeting with Teatro performance of "El Boton"-scene. (6) Lira/Valdez again. (7) Teatro performance again - acto. (8) Luis Valdez talks about relationship with his brother Frank. Frank is seated right by him. Shots of "Los Vendidos" -- actors involved are Daniel Valdez and Jane Fonda and El Teatro Campesino at Conference of Economic Democracy. (9) Diane Rodriguez and Jose Delgado getting married in 1975. (10) Felipe Cantu and Luis Valdez. Cantu speaks of Campesino days.

30. MISCELLANEOUS CLIPS. 1981. Monterey: KMST, Ch. 46; San Jose: KNTV, Ch. 11; San Francisco: KTZO(now KOFY), Ch. 20; Salinas: KSBW, Ch. 8.
Call Number: 030
Service Copy: V1170/UM
Notes: (1) KMST theater dedication. (2) Andres Gutierrez talks on Ch. 11 (San Jose) about "Rose of the Rancho" production. (3) Luis Valdez discusses on "We the People" about "Rose." Ch. 20 (San Francisco) (4) Two PSA's about "Rose of the Rancho" KSBW 1) with shots of "Rose" performance. 2) with shots of San Juan Bautista. (5) PSA in Spanish for "Rose" (KSBW). Frank Condon speaks. Luis Valdez speaks in Spanish. Shots of "Rose" in rehearsal. Shots of costumers working on costumes. Some designs shown. Costumers shown working in playhouse shop. Shots of construction in playhouse.

31. "ROSE OF THE RANCHO," PART I. August 12, 1981. Salinas, KSBW, Ch. 8.
Call Number: 031
Service Copy: V1171/UM
Notes: Public service announcement.

32. "ROSE OF THE RANCHO," PART II. August 12, 1981. Salinas, KSBW, Ch. 8.
Call Number: 032
Service Copy: V1172/UM
Notes: Public service announcement.

33. COMUNIDAD DEL VALLE. November 5, 1981. San Jose, KNTV, Ch. 11.
Call Number: 033
Service Copy: V1173/UM
Notes: Interview show with Mario Del Castillo, also news review of the movie.

34. "LOS CORRIDOS". 1982-83. San Francisco, KDTV, Ch. 14.
Call Number: 034
Service Copy: V1174/UM
Notes: (1) "Los Corridos" commercial without announcement. (2) Interview in Spanish with Luis Valdez. The video also contains film shots of "Zoot Suit" the movie. There is some talk about the history of El Teatro Campesino and future plans about a workshop mode and touring. (3) Shot of Mayor Diane Feinstein and Luis Valdez, black and white shots with music of production. Luis Valdez speaks about "Soldierboy" and a possible tour. (4) Commercial for "Corridos" in Spanish.

35. TOM SILLEN INTERVIEWS LUIS VALDEZ. San Francisco (?): Viacom 30, Viacom Cablevision. 1983.
Call Number: 035
Service Copy: V1175/UM
Notes: Tom Sillen interviews Luis Valdez. Valdez talks about early Teatro Campesino and European audiences, etc.

36. CHICANO PERSPECTIVE. Alberto Ibarra. June 22, 1983. Sacramento, KXTV, Ch. 10.
Call Number: 036
Service Copy: V1176/UM
Notes: (1) Airdate May 22, 1983, recorded May 16, 1983. (2) Interview by Pilar Montoya with Luis Valdez; film footage from "La Huelga" period -- Luis and Daniel Valdez perform, "Zoot Suit" footage. (3) Audience reaction of "Corridos" (San Francisco); cast of "Corridos" talk, they are: Robert Beltran, Bel Hernandez, Richard Montoya, Irma La CuiCui Rangel.

37. AQUI Y AHORA. KTVU, Ch. 2. Oakland.
Call Number: 037
Service Copy: V1177/UM
Notes: Interview with Luis Valdez, 10:30 min. plus 4 "Zoot Suit" spots of :30 each.

38. "CHECK IT OUT". Southwest TV, PBS. January 19, 1982.
Call Number: 038

Service Copy: V1178/UM
Notes: (1) Start of program about Geraldo Rivera. (2) "Zoot Suit" the movie, some scenes shown. (3) Beginning of program "Check it Out." (4) Scene from "Zoot Suit" the movie. (5) El Teatro Campesino. (6) Luis Valdez speaks about the company. (7) Scenes from "Huelga," Luis Valdez introducing an acto. (8) Scenes of main office interior. Olivia Chumacero speaks about her involvement in Teatro Campesino. (9) Shot of the acto "Dos Caras...." with Valdez performing. (10) Scene from "Los Vendidos" film. (11) Jose Delgado and Diane Rodriguez talk about Teatro Campesino collectively developing scripts. (12) Shots of construction of playhouse. (13) Andres Gutierrez talks about Campesino's uniqueness: a redefinition of the American reality.

39. COMMERCIAL FOR "LOS CORRIDOS". September 29, 1982.
Call Number: 039
Service Copy: V1179/UM
Notes: (1) Visuals for commercial.(no audio) (2) Outtake of "Los Corridos" actors in front of playhouse. (3) Rough footage for commercial -- of "Rosita" corrido. (4) Photo call of "Los Corridos." (5) Shots of San Juan Bautista Mission and highway.(no audio)

40. OUTTAKES FROM "ARTS ALIVE, ALIVE WITH THE ARTS".
Call Number: 040
Service Copy: V1180/UM
Notes: (1) Interviews with "Pastorela" actors and scenes from performance. (2) Copy of finished "Arts Alive" program ? must be viewed.

41. ARTS ALIVE. April 16, 1984.
Call Number: 041
Service Copy: V1181/UM
Notes: "Arts Alive" unedited footage, April 16, 1984 scenes from "La Pastorela."

42. ARTS ALIVE. April 16, 1984.
Call Number: 042
Service Copy: V1182/UM
Notes: (1) "Arts Alive" interviews, April 16, 1984. (2) "Arts Alive" unedited footage.

43. "ARTS ALIVE" UNEDITED FOOTAGE.
Call Number: 043
Service Copy: V1183/UM

44. AQUI Y AHORA. Oakland, KTVU, Ch. 2.
Call Number: 044
Service Copy: V1184/UM
Notes: Scene from "Zoot Suit," family scene, interview with Daniel Valdez.

45. "COMUNIDAD DEL VALLE" AND "CORRIDOS". 1983. San Jose: KNTV, Ch. 11; Sacramento: KCRA, Ch. 3.
Call Number: 045
Service Copy: V1185/UM
Notes: (1)San Jose: KNTV, Ch. 11, "Comunidad Del Valle," Mario Del Castillo interviews Andres Gutierrez, April 17, 1983. The program is in Spanish and English. Some history is given about "Corridos" and synopsis of individual corridos. (2) KCRA-TV Sacramento, "Corridos." Brief interview with Luis Valdez about the production of "Corridos" in San Francisco. Valdez speaks about a new audience appearing in American theater which is refreshing. Marty Gonzalez interviews Roberto Ibarra.

46. FREEMAN REPORTS. CNN. June 12, 1984.
Call Number: 046
Service Copy: V1186/UM
Notes: Luis Valdez talks about English as an official language.

47. "CORRIDOS" COMMERCIAL. 1984. San Diego, KUSI, Ch. 51.
Call Number: 047
Service Copy: V1187/UM

48. "CORRIDOS" RAW FOOTAGE. Jay Thompson.
Call Number: 048
Service Copy: V1188/UM
Notes: Raw footage of "Corridos" production for promo purpose.

49. MISCELLANEOUS PROGRAMS PROMOTING "CORRIDOS". October 24, 1984. San Diego, KFMB, Ch. 8.
Call Number: 049
Service Copy: V1189/UM
Notes: (1) "International Hour," Phil Esparza. (2) "Latin Profile," Andres Gutierrez. (3) "Sun Up" with Henry Darrow.

50. SPECTRUM. November 21, 1984. San Diego, KGTV, Ch. 10.
Call Number: 050
Service Copy: V1190/UM
Notes: Interview with Andres Gutierrez.

51. 20TH ANNIVERSARY. November 9, 1985. San Jose, KNTV, Ch. 11.
Call Number: 051
Service Copy: V1191/UM
Notes: (1) Raw footage of El Teatro Campesino's 20th anniversary. (2) News story on El Teatro Campesino for 6:00 pm news.

52. DATEBOOK AND PSA ON ETC'S 20TH ANNIVERSARY. October 20, 1985. San Jose, KNTV, Ch. 11.
Call Number: 052
Service Copy: V1192/UM
Notes: (1) Historical news piece. (2) Interview With Luis Valdez. (3) PSA on Gala.

53. RAW FOOTAGE ON THE 20TH ANNIVERSARY GALA. November 9, 1985. Salinas, KCBA, Ch. 35.
Call Number: 053
Service Copy: V1193/UM

54. RAW FOOTAGE ON THE 20TH ANNIVERSARY GALA (PART II). November 9, 1985. Salinas, KCBA, Ch. 35.
Call Number: 054
Service Copy: V1194/UM

55. MISCELLANEOUS NEWS ITEMS. 1985. Salinas, KSBW, Ch. 8.
Call Number: 055
Service Copy: V1195/UM
Notes: (1) "Bernabe" 1985. (2) Gala 1985. Must be viewed.

56. THE ACTION NEWS MAGAZINE. November 9, 1985. Fresno, KFSN, Ch. 30.
Call Number: 056
Service Copy: V1196/UM
Notes: Reports on El Teatro Campesino's 20th anniversary gala.

57. FOCUS ON FRESNO: EL TEATRO CAMPESINO. November 9, 1985. Fresno, KSEE, Ch. 24.
Call Number: 057
Service Copy: V1197/UM
Notes: Reports on El Teatro Campesino's 20th anniversary gala.

58. THE FIRST TWENTY YEARS. Luis Valdez and Tony Curiel. October 1985.
Call Number: 058
Service Copy: V1198/UM
Notes: First version.

59. CULTURAL DIVERSITY IN AMERICA ... EL TEATRO CAMPESINO. Arts Council of San Antonio. circa 1986.
Call Number: 059
Service Copy: V1199/UM
Notes: This tape focuses on a lecture by Luis Valdez.

60. DE COLORES. November 1985. Sacramento, KCRA, Ch. 3.
Call Number: 060
Service Copy: V1200/UM
Notes: Aired March 1986? recording date November 1985

61. EL TEATRO CAMPESINO: THE FIRST TWENTY YEARS. Luis Valdez and Tony Curiel. October 1985.
Call Number: 061
Service Copy: V1201/UM
Notes: Footage from archive.

62. PORTRAITS OF SUCCESS. Mario Del Castillo, Yolanda Perez and Daniel Garza. September 19, 1986. San Jose, KNTV, Ch. 11.
Call Number: 062
Service Copy: V1202/UM
Notes: Short segment on Luis Valdez, used for Hispanic Heritage Week.

63. CULTURAL DIVERSITY IN AMERICA: A VIDEO FORM. Arts Council of San Antonio. circa 1986.
Call Number: 063
Service Copy: V1203/UM
Notes: Open dialogue, multi-cultural conference, includes participation of Luis Valdez.

64. EN LA BAHIA ON EL TEATRO CAMPESINO FIRST TWENTY YEARS. 1986. San Francisco, KDTV, Ch. 14.
Call Number: 064
Service Copy: V1204/UM

65. EL TEATRO CAMPESINO BANQUET (1A-3A). Tom Dietrich. November 9, 1985. University of California, Santa Barbara, T.V. Services, Kerr Learning Resources.
Call Number: 065
Service Copy: V1205/UM
Notes: Banquet held at the Westin St. Francis Hotel, San Francisco, CA. (1) El Teatro Campesino Banquet 1A. (2) El Teatro Campesino Banquet 2A. (3) El Teatro Campesino Banquet 3A.

66. EL TEATRO CAMPESINO BANQUET (3-5). Tom Dietrich. November 9, 1985. University of California, Santa Barbara, T.V. Services, Kerr Learning Resources.
Call Number: 066
Service Copy: V1206/UM
Notes: Banquet held at the Westin St. Francis Hotel, San Francisco, CA. (1) El Teatro Campesino Banquet 3. (2) El Teatro Campesino Banquet 4. (3) El Teatro Campesino Banquet 5.

67. EL TEATRO CAMPESINO COCKTAIL RECEPTION. Tom Dietrich. November 9, 1985. University of California, Santa Barbara, T.V. Services, Kerr Learning Resources.
Call Number: 067
Service Copy: V1207/UM

Notes: Banquet held at the Westin St. Francis Hotel, San Francisco, CA. (1) El Teatro Campesino Cocktail Reception. (2) El Teatro Campesino Banquet 1. (3) El Teatro Campesino Banquet 2.

68. EL TEATRO CAMPESINO NEWS CONFERENCE. Tom Dietrich. November 9, 1985. University of California, Santa Barbara, T.V. Services, Kerr Learning Resources.
Call Number: 068
Service Copy: V1208/UM
Notes: Banquet held at the Westin St. Francis Hotel, San Francisco, CA. (1) El Teatro Campesino News Conference 1. (2) El Teatro Campesino Conference 2. (3) El Teatro Campesino News Conference 3.

69. EL TEATRO CAMPESINO BANQUET (4A-6A). Tom Dietrich. November 9, 1985. University of California, Santa Barbara, T.V. Services, Kerr Learning Resources.
Call Number: 069
Service Copy: V1209/UM
Notes: Banquet held at the Westin St. Francis Hotel, San Francisco, CA. (1) El Teatro Campesino Banquet 4A. (2) El Teatro Campesino Banquet 5A. (3) El Teatro Campesino Banquet 6A.

70. EL TEATRO CAMPESINO BANQUET. Tom Dietrich. November 9, 1985. University of California, Santa Barbara, T.V. Services, Kerr Learning Resources.
Call Number: 070
Service Copy: V1210/UM
Notes: Banquet held at the Westin St. Francis Hotel, San Francisco, CA. (1) El Teatro Campesino Banquet 7A. (2) El Teatro Campesino Banquet 8A. (3) El Teatro Campesino Banquet 9A.

71. "LOS CORRIDOS" (CAMERA 1, TAPE 1). 1982. San Francisco, KQED, Ch. 9.
Call Number: 071
Service Copy: V1211/UM
Notes: Unedited footage.

72. "LOS CORRIDOS" (CAMERA 2, TAPE 1). 1982. San Francisco, KQED, Ch. 9.
Call Number: 072
Service Copy: V1212/UM
Notes: Unedited footage

73. "LOS CORRIDOS" (CAMERA 1, TAPE 2). 1982. San Francisco, KQED, Ch. 9.
Call Number: 073
Service Copy: V1213/UM
Notes: Unedited footage

74. "LOS CORRIDOS" (CAMERA 2, TAPE 2). 1982. San Francisco, KQED, Ch. 9.
Call Number: 074
Service Copy: V1214/UM
Notes: Unedited footage

75. "LOS CORRIDOS" (CAMERA 2, TAPE 3). 1982. San Francisco, KQED, Ch. 9.
Call Number: 075
Service Copy: V1215/UM
Notes: Unedited footage

76. "LOS CORRIDOS" (CAMERA 1, TAPE 3). 1982. San Francisco, KQED, Ch. 9.
Call Number: 076
Service Copy: V1216/UM
Notes: Unedited footage

77. "LOS CORRIDOS" (CAMERA 1, TAPE 4). 1982. San Francisco, KQED, Ch. 9.

Call Number: 077
Service Copy: V1217/UM
Notes: Unedited footage.

78. "LOS CORRIDOS" (CAMERA 2, TAPE 4). 1982. San Francisco, KQED, Ch. 9.
Call Number: 078
Service Copy: V1218/UM
Notes: Unedited footage

79. "LOS CORRIDOS" (CAMERA 1, TAPE 5). 1982. San Francisco, KQED, Ch. 9.
Call Number: 079
Service Copy: V1219/UM
Notes: Unedited footage

80. "LOS CORRIDOS" (CAMERA 2, TAPE 5). 1982. San Francisco, KQED, Ch. 9.
Call Number: 080
Service Copy: V1220/UM
Notes: Unedited footage

81. "LOS CORRIDOS" (CAMERA 1, TAPE 6). 1982. San Francisco, KQED, Ch. 9.
Call Number: 081
Service Copy: V1221/UM
Notes: Unedited footage

82. "LOS CORRIDOS" (CAMERA 2, TAPE 6). 1982. San Francisco, KQED, Ch. 9.
Call Number: 082
Service Copy: V1222/UM
Notes: Unedited footage

83. "LOS CORRIDOS" (CAMERA 1, TAPE 7). 1982. San Francisco, KQED, Ch. 9.
Call Number: 083
Service Copy: V1223/UM
Notes: Unedited footage.

84. "LOS CORRIDOS" (CAMERA 2, TAPE 7). 1982. San Francisco, KQED, Ch. 9.
Call Number: 084
Service Copy: V1224/UM
Notes: Unedited footage.

85. "LOS CORRIDOS" (CAMERA 1, TAPE 8). 1982. San Francisco, KQED, Ch. 9.
Call Number: 085
Service Copy: V1225/UM
Notes: Luis Valdez introduces each corrido in "Los Corridos," and historical account about El Teatro Campesino.

86. "LOS CORRIDOS" (CAMERA 2, TAPE 8). 1982. San Francisco, KQED, Ch. 9.
Call Number: 086
Service Copy: V1226/UM
Notes: Unedited footage

87. "AMERICA DE LOS INDIOS". El Teatro Campesino. Hollywood, California, Consolidated Film Industries.
Call Number: 087
Service Copy: V1227/UM
Notes: Copy was made on May 17, 1988.

88. "I AM JOAQUIN". El Teatro Campesino. Hollywood, California: Consolidated Film Industries.
Call Number: 088
Service Copy: V1228/UM
Notes: Copy was made on May 17, 1988.

89. "LOS VENDIDOS". El Teatro Campesino. Hollywood, California, Consolidated Film Industries.
Call Number: 089
Service Copy: V1229/UM
Notes: Copy was made on May 17, 1988.

90. "MEMORIAS DE UN MEXICANO". n.d.
Call Number: 090
Service Copy: V1230/UM
Notes: In Spanish. History of Mexico from 1897 to the revolution.

91. "HEROES: MADE IN THE USA-SHOW #301". n.d.
Call Number: 091
Service Copy: V1231/UM
Notes: Hosted by Joe Namath. Interview with Luis Valdez in San Juan Bautista and clips of Luis and El Teatro Campesino. Includes two promos.

92. "UNITY IN THE WORK OF SERVICE". n.d.
Call Number: 092
Service Copy: V1232/UM
Notes: Needs to be viewed

93. "ARTS ALIVE, ALIVE WITH THE ARTS". April 16, 1984.
Call Number: 093
Service Copy: V1233/UM
Notes: Complete, edited program. A segment of the program focuses on scenes from "La Pastorela" and interviews with its actors.

94. "MI OTRO YO-MY OTHER SELF". Phillip and Amy Brookman and Cinewest Productions. December 31, 1986. San Diego, California, Primavera Video Productions.
Call Number: 094
Service Copy: V1234/UM
Notes: A documentary from the Archive Califas, Chicano art in California. A look at what it means to be a Chicano.

95. "MESSAGES IN CLAY". n.d.
Call Number: 095
Service Copy: V1235/UM
Notes: Documentary

96. "IN SEARCH OF AZTLAN". n.d.
Call Number: 096
Service Copy: V1236/UM
Notes: New version

97. "IN SEARCH OF AZTLAN". n.d.
Call Number: 097
Service Copy: V1237/UM
Notes: Old version

98. "EL TEATRO CAMPESINO-VIETNAM CAMPESINO". n.d.

Call Number: 098
Service Copy: V1238/UM
Notes: Italian produced film, very old/bad splices/flopped emulsion/audio out of sync with picture at times.

99. "TENAZ-SAN JOSE FESTIVAL". n.d.
Call Number: 099
Service Copy: V1239/UM
Notes: No audio

100. "MAKE A WISH-ABC NEWS". n.d. ABC News.
Call Number: 100
Service Copy: V1240/UM

101. MISCELLANEOUS-EL TEATRO CAMPESINO. n.d.
Call Number: 101
Service Copy: V1241/UM
Notes: (1) Los Topos. (2) Teatro Chicago. (3) Different clips of rehearsals (No audio). (3a) Telemex-continuation of #3; performance of unknown teatro group at the Morris-Daily Auditorium; misc. clips of actors (No audio). (4) Danny Valdez in concert, PSA (No audio). (5) El Teatro-Fresno State University. (6) Luis Valdez teaching class (Low audio). (7) Tenaz-San Juan Bautista Fiesta '73 (Intermittent audio). (8) Los Topos-Outs (Intermittent audio). (9) Performace of "La Carpa de los Rasquachis" by El Teatro Campesino; also clips of Fiesta BBQ and dancing (No audio). (10) Teatro Mascarones-long shots, very dark, and in slow motion (No audio). (11) Telemex-deserted labor camp; continuation of #3 and #3a (No audio). (12) El Teatro-performance of "La Carpa" (No audio). (13) El Teatro-Fresno State University. (14) Teatro Campesino-performance of "La Carpa" (No audio). (15) San Joaquin Memorial H. S. (No audio). (16) Day of the Dead-S. J. B. (Intermittent audio). (17) Teatro Chicago (No audio). (18) Interview with Luis Valdez; in B/W; in bits and pieces. (19) NBER in march by UFW workers; Chuck Dowell film labs, Fresno (bad audio/film upside down on two occasions: re-edited). (20) George Ballis; stills of art, people, photographs (No audio). (21) Brawley March; mass Service in B/W (No audio). (22) Banda Calavera parade and performance (No audio)

102. MISCELLANEOUS-EL TEATRO CAMPESINO. May 6, 1972.
Call Number: 102
Service Copy: V1242/UM
Notes: (23) El Teatro Campesino-"Carpa Cantinflesca", East L.A. College (No audio)

103. "TENAZ-ORANGE COAST COLLEGE WORKSHOP". 1971.
Call Number: 103
Service Copy: V1243/UM
Notes: Mascarones and Teatro Campesino (Intermittent audio)

104. "TENAZ-ORANGE COAST COLLEGE". 1972. Orange County.
Call Number: 104
Service Copy: V1244/UM

105. "INTERVIEW CUTS WITH LUIS VALDEZ". n.d.
Call Number: 105
Service Copy: V1245/UM
Notes: A lot of theatrical scenes.

106. "LUIS VALDEZ INTERVIEW AT SAN JUAN AND TENAZ: CHICAGO Y TOPOS". 1973.
Call Number: 106
Service Copy: V1246/UM

107. "MILITANTS". n.d.
Call Number: 107

Service Copy: V1247/UM

108. "BERNABE-FILM CLIP". n.d.
Call Number: 108
Service Copy: V1248/UM
Notes: B/W work print (No audio)
109. "TEATRO AT FRESNO-FIVE POINTS". n.d.
Call Number: 109
Service Copy: V1249/UM
Notes: El Teatro Campesino performance of "La Carpa de los Rasquachis." Music in Spanish. Very poor editing and sound quality. Segments of the play are missing. There are three segments from different camera angles.
110. "TENAZ-TEATRO AT D.Q.U.". 1972.
Call Number: 110
Service Copy: V1250/UM
Notes: No audio, poor lighting.
111. MISCELLANEOUS CLIPS. 1983 and 1985. San Francisco: KDTV, Ch. 14; San Jose, KNTV, Ch. 11.
Call Number: 111
Service Copy: V1251/UM
Notes: (1) 30 second public service announcement on "Corridos," June 27, 1983. (2) Three 30 second announcements of El Teatro Campesino's 20th anniversary. Produced by Yolanda Perez, Oct. 15, 1985.
112. EL TEATRO CAMPESINO 25TH ANNIVERSARY (1-2). Ray Tracy and Tom Dietrich. November 16, 1990. University of California, Santa Barbara, T.V. Services, Kerr Learning Resources.
Call Number: 112
Service Copy: V1252/UM
Notes: Includes pre-banquet press conference, reception, awards ceremony and dance held at the Fairmont Hotel, San Jose, CA.
113. EL TEATRO CAMPESINO 25TH ANNIVERSARY (3-4). Ray Tracy and Tom Dietrich. November 16, 1990. University of California, Santa Barbara, T.V. Services, Kerr Learning Resources.
Call Number: 113
Service Copy: V1253/UM
Notes: Includes pre-banquet press conference, reception, awards ceremony and dance held at the Fairmont Hotel, San Jose, CA.
114. EL TEATRO CAMPESINO 25TH ANNIVERSARY (5-6). Ray Tracy and Tom Dietrich. November 16, 1990. University of California, Santa Barbara, T.V. Services, Kerr Learning Resources.
Call Number: 114
Service Copy: V1254/UM
Notes: Includes pre-banquet press conference, reception, awards ceremony and dance held at the Fairmont Hotel, San Jose, CA.
115. EL TEATRO CAMPESINO 25TH ANNIVERSARY (7-8). Ray Tracy and Tom Dietrich. November 16, 1990. University of California, Santa Barbara, T.V. Services, Kerr Learning Resources.
Call Number: 115
Service Copy: V1255/UM
Notes: Includes pre-banquet press conference, reception, awards ceremony and dance held at the Fairmont Hotel, San Jose, CA.
116. EL TEATRO CAMPESINO 25TH ANNIVERSARY (9-10). Ray Tracy and Tom Dietrich. November 16, 1990. University of California, Santa Barbara, T.V. Services, Kerr Learning Resources.

Call Number: 116
 Service Copy: V1256/UM
 Notes: Includes pre-banquet press conference, reception, awards ceremony and dance held at the Fairmont Hotel, San Jose, CA.

117. EL TEATRO CAMPESINO 25TH ANNIVERSARY (11-12). Ray Tracy and Tom Dietrich. November 16, 1990. University of California, Santa Barbara, T.V. Services, Kerr Learning Resources.
 Call Number: 117
 Service Copy: V1257/UM
 Notes: Includes pre-banquet press conference, reception, awards ceremony and dance held at the Fairmont Hotel, San Jose, CA.

118. EL TEATRO CAMPESINO 25TH ANNIVERSARY (13). Ray Tracy and Tom Dietrich. November 16, 1990. University of California, Santa Barbara, T.V. Services, Kerr Learning Resources.
 Call Number: 118
 Service Copy: V1258/UM
 Notes: Includes pre-banquet press conference, reception, awards ceremony and dance held at the Fairmont Hotel, San Jose, CA.

Series VI: Photographs, 1966-1987.

1. Miscellaneous [Photographs] . John A. Kouns and George Ballis photographer(s). 1966. 20 items, no. 1-20; size:varies
 "Delano-me and Gloria," contact sheet: march to Sacramento, Good Friday, 1966; Plan of Delano: speech and formal declaration; Emmon Clark; Delano Grape Strike-N.F.U. 2/66
 Box 1 Folder 1
 Series 6. /Farm Workers/Delano, CA /DOS CARAS DEL PATRONCITO[acto]/CONCIENCIA DEL ESQUIROL[acto]/PLAN OF DELANO[declaration]
2. Miscellaneous [Photographs] . Diana J. Davies, George Ballis and Gerhard E. Gscheidle photographer(s). 1967. 18 items, no. 1-19 (no.16-oversized, located in Box 40 Folder 1); size:varies
 Agustin Lira and Daniel Valdez-Newport workshop; St. Alphonse Church, Fresno, Christmas-1967;contact sheet: arbitration meeting in Delano, Jan. 18, 1967, "Quinta Temporada"
 Box 1 Folder 2
 Series 6. /Conferences and Meetings/Arbitration/QUINTA TEMPORADA[acto]
3. Miscellaneous [Photographs] . George Ballis photographer(s). 1968. 5 items, no. 1-5; size:8 x 10
 March from Del Rey to county courthouse in Fresno to deliver petition of negative incorporation of Del Rey
 Box 1 Folder 3
 Series 6. /City Planning/Sartwell, Corky/Valdez, Lupe/Kennedy, Robert F./Lira, Agustin/Valdez, Luis/Valdez, Daniel
4. Miscellaneous [Photographs] . 1969. 22 items, no. 1-22; size:3 1/2 x 3 1/2 in.
 Chicano art on display; Daniel Valdez performance
 Box 1 Folder 4
 Series 6. /Art/Music/Valdez, Daniel
5. Miscellaneous [Photographs] . 1969. 22 items, no. 23-44; size:3 1/2 x 6 in.
 "Arte de los Barrios" reception: Lupe Valdez, Cesar Chavez, and others, art works on display
 Box 1 Folder 5
 Series 6. /Art/Chavez, Cesar
6. Miscellaneous [Photographs] . Gerhard E. Gscheidle and Oscar R. Castillo photographer(s). 1969. 26 items, no. 45-70; size:varies

Fresno City College Rally and Festival; Daniel Valdez performance; France-1969; Roseville-November
Box 1 Folder 6
Series 6. /Festivals/Music/Valdez, Daniel/France/Roseville, CA

7. Miscellaneous [Photographs] . 1970. 16 items, no. 1-16; size:3 1/2 x 3 1/2 in.
A wedding celebration; photos of Indian ruins, canyons and mountains in the Southwest
Box 1 Folder 7
Series 6.
8. Miscellaneous [Photographs] . 1970. 10 items, no. 18-27 9 (minus no.17); size:varies
Miscellaneous photos of people
Box 1 Folder 8
Series 6.
9. Miscellaneous [Photographs] . George Ballis, Gerhard E. Gscheidle Bonnie Hutcheon and Thronebery
photographer(s). 1970. 24 items, no. 28-51; size:varies
Pedronel Rey with/ Luis Valdez; in front of El Teatro Campesino Headquarters; El Teatro Nacional de
Aztlán; Daniel Valdez performance; contact sheets: Fresno City College-"The Militants," El Festival de los
Teatros de Aztlán
Box 2 Folder 1
Series 6. /Music/Festivals/Rey, Pedronel/El Teatro Nacional de Aztlán/Valdez, Daniel/El Festival de los
Teatros de Aztlán/THE MILITANTS[acto]/LA VIRGEN DEL TEPEYAC[play]
10. Miscellaneous [Photographs] . Bonnie Hutcheon photographer(s). 1971. 33 items, no. 1-32 (plus no.27a);
size:varies
Chapel; cemetery; Lupe Valdez and son; San Juan Bautista; contact sheet: La Virgen del Tepeyac
performance
Box 2 Folder 2
Series 6. /LA VIRGEN TEPEYAC[play]/Valdez, Lupe/San Juan Bautista
11. Miscellaneous [Photographs] . 1972. 20 items, no. 1-20; size:3 1/2 x 5 in.
Lupe Valdez and son; Phil Esparza; Chicano art displays
Box 2 Folder 3
Series 6. /Art/Valdez, Lupe/Esparza, Phil
12. Miscellaneous [Photographs] . 1972. 25 items, no. 21-45; size:varies
Wedding celebration; San Juan Bautista; Chicano Arts Theater, San Antonio, Texas
Box 2 Folder 4
Series 6. /Teatro/Chicano Arts Theater/Texas
13. Miscellaneous [Photographs] . 1972. 12 items, no. 46-58 (minus no.49); size:varies
Luis Valdez; Phil Esparza
Box 2 Folder 5
Series 6. /Valdez, Luis/Esparza, Phil
14. Miscellaneous [Photographs] . Bonnie Hutcheon photographer(s). 1972. 20 items, no. 59-78; size:varies
Contact sheet: Fall 1972-TEC visit and workshop, Daniel Valdez performance; Contact sheet: June 24th
performance of "Corridos" on the outside stage at the Calavera. The performances were done for weekend
audiences and El Día de San Juan. "Corridos" was part of an afternoon show which included Andres Segura's
dance group, and Roberta and Allen doing Baile Folclórico. Also Lilly and her family. Contact sheet:
Renaissance Faire and shots of La Calavera; Contact sheet: Summer '72-personal pictures taken on the
outside patio at La Calavera before a "Corridos" show. From left to right are...Danny, Felix, Luis, Roberta,
Phil, and Lilly
Box 3 Folder 1
Series 6. /Conferences and Meetings/Music/Acto/Holidays/Festivals/Valdez, Daniel/CORRIDOS[play]

15. Miscellaneous [Photographs] . 1973. 16 items, no. 1-16; size:varies
Shots of El Teatro Campesino members; Luis Valdez and son
Box 3 Folder 2
Series 6.
16. Miscellaneous [Photographs] . Gayla Trevino photographer(s). 1973. 12 items, no. 17-28; size:8 x 10 in.
Pedronel Rey; Cesar Chavez and Kinan Valdez; contact sheet: A.V. Gutierrez, Teatro performance; contact sheet: shots of Cesar Chavez and UFW Union members; contact sheets: publicity shots of Daniel Valdez for his album, shots of his child's birthday party
Box 3 Folder 3
Series 6. /Teatro/Agricultural Labor Unions/Chavez, Cesar/Brook, Peter/Valdez, Daniel/United Farm Workers Union
17. Peter Brook [Photographs] . 1973. 37 items, no. 1-37; size:varies
Includes pictures of Peter Brook's group and performance of "Conference of the Birds" with El Teatro Campesino
Box 3 Folder 4
Series 6. /Conferences and Meetings/Brook, Peter/CONFERENCE OF THE BIRDS[play]
18. Peter Brook [Photographs] . 1973. 33 items, no. 38-70; size:varies
No. 41 and 43 are the same, both have notes on the back; taken at Vacaville Correctional Facility; no. 55-70 are contact sheets
Box 3 Folder 5
Series 6. /Conferences and Meetings/Brook, Peter/CONFERENCE OF THE BIRDS[play]/LA CARPA DE LOS RASQUACHIS[play]
19. Miscellaneous [Photographs] . Cathy Murphy, Theodore Shank María Acosta and Mario Villafuerte photographer(s). 1974. 24 items, no. 1-24; size:varies
Promotional pictures of Daniel Valdez performances
Box 4 Folder 1
Series 6. /Valdez, Daniel
20. Miscellaneous [Photographs] . 1975. 42 items, no. 1-42; size:varies
Color shots of the warehouse in San Juan Bautista; b/w shots of Pete and Delores Velasco's wedding with Daniel Valdez performing at the reception; includes other miscellaneous items
Box 4 Folder 2
Series 6. /Valdez, Daniel
21. Miscellaneous [Photographs] . Cathy Murphy photographer(s). 1975. 15 items, no. 43-57; size:varies
Performances of various Teatro pieces at different locations. Includes location shots
Box 4 Folder 3
Series 6.
22. Miscellaneous [Photographs] . 1976. 18 items, no. 1-18; size:varies
Miscellaneous shots of performances and people
Box 4 Folder 4
Series 6.
23. Miscellaneous [Photographs] . 1976. 35 items, no. 19-53; size:3 1/2 x 3 1/2 in.
Photographs of a Mexican village
Box 5 Folder 1
Series 6.
24. Miscellaneous [Photographs] . 1977. 6 items, no. 1-6; size:varies
Box 5 Folder 2

Series 6.

25. Miscellaneous [Photographs] . 1978. 17 items, no. 1-17; size:varies
Includes shots of departure for 1978 National Tour of "El Fin del Mundo;" shots of the warehouse
Box 5 Folder 3
Series 6. /Valdez, Luis/EL FIN DEL MUNDO[play]
26. Miscellaneous [Photographs] . 1979. 6 items, no. 1-6; size:varies
Luis and Daniel Valdez with others; El Teatro Campesino meetings; one b/w photo of "Zoot Suit" meeting
Box 5 Folder 4
Series 6. /Conferences and Meetings/Valdez, Luis/Valdez, Daniel/ZOOT SUIT[play]
27. Miscellaneous [Photographs] . 1980. 17 items, no. 1-17; size:3 x 5 in.
San Juan Bautista, including the future El Teatro Campesino Playhouse; Olivia Chumacero
Box 5 Folder 5
Series 6. /Playhouse, San Juan Bautista/Chumacero, Olivia
28. Miscellaneous [Photographs] . 1980. 4 items, no. 18-21; size:varies
Includes Phil Esparza; Daniel Valdez and David Silva in a recording studio; Luis Valdez and Carmen Zapata
Box 5 Folder 6
Series 6. /Valdez, Luis/Esparza, Phil/Valdez, Daniel/Silva, David/Zapata, Carmen
29. Miscellaneous [Photographs] . 1981. 16 items, no. 1-16; size:varies
Shots of Playhouse and performance on the street. Also the ribbon cutting ceremony to officially open the playhouse
Box 6 Folder 1
Series 6. /Playhouse, San Juan Bautista/Delgado, Jose/Esparza, Phil/Valdez, Luis
30. Miscellaneous [Photographs] . 1982. 18 items, no. 1-18; size:3 x 5 in.
Shots of various Teatro members; contact sheet: Lydia Mendoza, singer and guitarist
Box 6 Folder 2
Series 6.
31. Miscellaneous [Photographs] . Chuck Harris photographer(s). 1983. 23 items, no. 1-23; size:varies
Veteran jazz musician and Grammy winner, Cal Tjader and his sextet performing at the Teatro playhouse.
Includes two contact sheets
Box 6 Folder 3
Series 6. /Playhouse, San Juan Bautista/Tjader, Cal
32. Summer Workshop [Photographs] . 1984. 20 items, no. 1-20; size:3 x 5 in.
Teatro workshop led by Luis Valdez in rehearsal room
Box 6 Folder 4
Series 6. /Playhouse, San Juan Bautista/Valdez, Luis
33. Summer Workshop [Photographs] . 1984. 21 items, no. 21-41; size:3 x 5 in.
Teatro workshop led by Luis Valdez in rehearsal room
Box 6 Folder 5
Series 6. /Playhouse, San Juan Bautista/Valdez, Luis
34. Miscellaneous [Photographs] . 1985. 6 items, no. 1-6; size:varies
Contact sheets: portrait shots of various people
Box 6 Folder 6
Series 6. /Valdez, Luis
35. El Fin del Mundo [Photographs] . 1975. 14 items, no. 1-15 (minus no.12); size:varies

Box 7 Folder 1

Series 6. /EL FIN DEL MUNDO[play]

36. El Fin del Mundo [Photographs] . Carolyn Caddes photographer(s). 1975. 16 items, no. 16-31; size:8 x 10
Box 7 Folder 2

Series 6. /EL FIN DEL MUNDO[play]/Caddes, Carolyn

37. El Fin del Mundo [Photographs] . 1976. 22 items, no. 1-22 (plus no.5a; minus no.10); size:varies
Box 7 Folder 3

Series 6. /EL FIN DEL MUNDO[play]

38. El Fin del Mundo [Photographs] . 1977. 17 items, no. 1-17; size:varies

Box 7 Folder 4

Series 6. /EL FIN DEL MUNDO[play]

39. El Fin del Mundo [Photographs] . Ossi Urchs photographer(s). 1978. 15 items, no. 1-15; size:varies
Ossi Urchs (photo no.14); National Tours, Las Vegas

Box 7 Folder 5

Series 6. /EL FIN DEL MUNDO[play]/Urchs, Ossi/National Tours, Las Vegas

40. El Fin del Mundo [Photographs] . 1978. 15 items, no. 16-30; size:varies
No.26-Felipe Nojran; The world renowned El Teatro Campesino is presented in a new play by Luis Valdez of "El Fin del Mundo" where calaveras (skeletons) present their cosmic calavera comedy of life and death, faith and hope. It is the story of mankind, the movement of humanity within its universe, and a vast apocalyptic, popular vision of the world. From Menya Productions, San Juan Bautista

Box 8 Folder 1

Series 6. /EL FIN DEL MUNDO[play]/Menya Productions

41. El Fin del Mundo [Photographs] . 1980. 4 items, no. 1-4; size:8 x 10

Box 8 Folder 2

Series 6. /EL FIN DEL MUNDO[play]

42. El Fin del Mundo (Europe) [Photographs] . 1980. 8 items, no. 1-8; size:5 x 7 in.
West Germany, Summer 1980

Box 8 Folder 3

Series 6. /EL FIN DEL MUNDO[play]/Europe, West Germany

43. El Fin del Mundo (Europe) [Photographs] . 1980. 22 items, no. 9-30; size:3 1/4 x 4 3/4 in.
Piazze e Castilli Dipuglia; Interventi di Arte, Danza, Musica, Teatro, Cinema

Box 8 Folder 4

Series 6. /EL FIN DEL MUNDO[play]/Italy

44. El Fin del Mundo (Europe) [Photographs] . 1980. 30 items, no. 31-60; size:3 1/4 x 4 3/4 in.
Piazze e Castilli Dipuglia; Interventi di Arte, Danza, Musica, Teatro, Cinema

Box 8 Folder 5

Series 6. /EL FIN DEL MUNDO[play]/Italy

45. El Fin del Mundo (Europe) [Photographs] . 1980. 13 items, no. 61-72 (plus no.70a); size:3 1/4 x 4 3/4 in.
Box 8 Folder 6

Series 6. /EL FIN DEL MUNDO/[play]

46. El Fin del Mundo (Europe) [Photographs] . Christian Altorfer and Friedman Simon photographer(s). 1980.
16 items, no. 73-88; size:varies

Zurich 2/7/80; West Germany

Box 9 Folder 1

Series 6. /EL FIN DEL MUNDO[play]/Altofer, Christian/Simon, Friedman/West Germany

47. Tiburcio Workshop [Photographs] . 1981. 20 items, no. 1-20; size:3 1/4 x 4 3/4 in.
Box 9 Folder 2
Series 6. /Tiburcio workshop
48. Tiburcio Workshop [Photographs] . 1981. 18 items, no. 21-38; size:3 1/4 x 4 3/4 in.
Box 9 Folder 3
Series 6. /Tiburcio workshop
49. La Carpa de los Rasquachis [Photographs] . Bonnie Hutcheon photographer(s). 1972. 2 items, no. 1-2; size:8 x 10 in.
Winter performance of "La Carpa de Los Endrogados." Few people attended the show in Gilroy, done before group went on to tour in Mexico
Box 9 Folder 4
Series 6. /LA CARPA DE LOS RASQUACHIS[play]/LA CARPA DE LOS ENDROGADOS[play]/Hutcheon, Bonnie/Gilroy, CA
50. La Carpa de los Rasquachis [Photographs] . 1973. 14 items, no. 1-15 (minus no.3); size:varies
Pedronel Rey
Box 10 Folder 1
Series 6. /LA CARPA DE LOS RASQUACHIS[play]
51. La Carpa de los Rasquachis [Photographs] . 1973. 15 items, no. 16-30; size:varies
Pedronel Rey; Jose Jose and friends; Felix and Olivia; El Teatro campesino, 3/27 Barero Sweeny; Minneapolis '73 tour, "La Carpa" rehearsal
Box 10 Folder 2
Series 6. /LA CARPA DE LOS RASQUACHIS[play]
52. La Carpa de los Rasquachis [Photographs] . 1974. 15 items, no. 1-15; size:varies
Box 10 Folder 3
Series 6. /LA CARPA DE LOS RASQUACHIS[play]
53. La Carpa de los Rasquachis [Photographs] . 1974. 17 items, no. 16-32; size:3 1/2 x 5 3/4 in.
Box 10 Folder 4
Series 6. /LA CARPA DE LOS RASQUACHIS[play]
54. La Carpa de los Rasquachis [Photographs] . 1974. 18 items, no. 33-50; size:8 x 10 in.
Box 10 Folder 5
Series 6. /LA CARPA DE LOS RASQUACHIS[play]
55. La Carpa de los Rasquachis [Photographs] . 1974. 13 items, no. 51-63; size:8 x 10 in.
Pedronel Rey; Socorro Cruz and Felix Alvarez; Socorro Cruz and Jose Delgado
Box 11 Folder 1
Series 6. /LA CARPA DE LOS RASQUACHIS[play]
56. La Carpa de los Rasquachis [Photographs] . Melvyl Richardson photographer(s). 1975. 16 items, no. 1-16; size:varies
Felix Alvarez plays a Mexican farm worker in the clutches of "El Diablo" (Jose Delgado) when the poor bracero illegally enters the U.S. to make his fortune, in the ETC allegoric play with songs and dances from "El Corrido." The play, written by Luis Valdez and ETC, will be presented on Visions, KCET-Los Angeles' new series of original television dramas by Americans
Box 11 Folder 2
Series 6. /LA CARPA DE LOS RASQUACHIS[play]/KCET Productions/Richardson, Melvyl

57. La Carpa de los Rasquachis [Photographs] . 1976. 22 items, no. 1-22; size:varies
Della Gonzalez, Rogelio "Smiley" Rojas
Box 11 Folder 3
Series 6. /LA CARPA DE LOS RASQUACHIS[play]

58. La Carpa de los Rasquachis [Photographs] . 1976. 18 items, no. 23-40; size:3 1/2 x 5 in.
Box 11 Folder 4
Series 6. /LA CARPA DE LOS RASQUACHIS[play]

59. La Carpa de los Rasquachis [Photographs] . 1976. 20 items, no. 41-60; size:3 1/2 x 5 in.
Box 11 Folder 5
Series 6. /LA CARPA DE LOS RASQUACHIS[play]

60. La Carpa de los Rasquachis [Photographs] . 1976. 15 items, no. 61-75;
Box 11 Folder 6
Series 6. /LA CARPA DE LOS RASQUACHIS[play]

61. La Carpa de los Rasquachis [Photographs] . 1976. 15 items, no. 76-90; size:varies
Box 12 Folder 1
Series 6. /LA CARPA DE LOS RASQUACHIS[play]

62. La Carpa de los Rasquachis [Photographs] . Paul Virte, Jeanne Chevalier M. J. Diaz and Rogelio Smiley Rojas photographer(s). 1976. 13 items, no. 91-103; size:varies
Vitry, France
Box 12 Folder 2
Series 6. /LA CARPA DE LOS RASQUACHIS[play]/Vitry, France

63. La Carpa de los Rasquachis [Photographs] . Ossi Urchs, Berlincioni-Pacifico Firenze photographer(s). 1978.
15 items, no. 1-15; size:varies
1978 European Tours/Munich; Pacific Peoples Theatre Festival, San Jose, CA 1978
Box 12 Folder 3
Series 6. /LA CARPA DE LOS RASQUACHIS[play]; Munich, Germany

64. La Carpa de Los Rasquachis [Photographs] . Berlincioni-Pacifico Firenze, Massimo Pacifico photographer(s).
1978. 16 items, no. 16-31; size:varies
Box 12 Folder 4
Series 6. /LA CARPA DE LOS RASQUACHIS[play]

65. La Carpa de los Rasquachis-Gift Book [Photographs] . 1978. 29 items, no. 33-61 (oversized, minus no.32);
size:varies
Gift book to the Teatro. Located in Box 40 Folder 2
Box 12 Folder 5
Series 6. /LA CARPA DE LOS RASQUACHIS[play]

66. Dark Root of a Scream [Photographs] . George Ballis photographer(s). 1967. 13 items, no. 1-13; size:8 x 10 in.
Box 12 Folder 6
Series 6. /DARK ROOT OF A SCREAM[play]

67. Dark Root of a Scream [Photographs] . 1985. 5 items, no. 1-5; size:8 x 10
Contact sheets
Box 13 Folder 1
Series 6. /DARK ROOT OF A SCREAM[play]

68. Patricia Amlin Project [Photographs] . Thor Anderson photographer(s). n.d. 6 items, no. 1-6; size:8 x 10 in.

Shots of El Teatro Campesino members recording at the ETC Playhouse
Box 13 Folder 2
Series 6. /Playhouse, San Juan Bautista

69. Bernabé [Photographs] . 1970. 21 items, no. 1-21; size:varies
"La Connie y Primo;" Jose and Lee, "La Luna & Torres;" Manuela Duran-"La Connie"
Box 13 Folder 3
Series 6. /BERNABE[play]

70. Bernabé [Photographs] . 1971. 10 items, no. 1-10; size:varies
Box 13 Folder 4
Series 6. /BERNABE[play]

71. Bernabé-México [Photographs] . 1972. 18 items, no. 1-18; size:8 x 10
Box 13 Folder 5
Series 6. /Teatro/BERNABE[play]/Mexico

72. Rose of the Rancho [Photographs] . 1972. 18 items, no. 1-18; size:3 1/2 x 5
No.5 photo-Teatro Mestizo, San Diego
Box 13 Folder 6
Series 6. /ROSE OF THE RANCHO[play]

73. Rose of the Rancho [Photographs] . Bonnie Hutcheon photographer(s). 1972. 11 items, no. 19-29; size:varies
Contact sheets: This production was done in the Spring of 1972 by the Calavera Resident Company directed by Danny Valdez who had been teaching a class at Cabrillo College. Production was done in the Calavera Theater and drew good size audiences from the community. The local historical content of the play made it a popular piece in San Juan. Most of the players had been chosen from the Cabrillo class. The show was later to be done in the Summer of '72 with new cast members; Contact sheet: advertising photos for "Rose of the Rancho," Spring '72
Box 14 Folder 1
Series 6. /ROSE OF THE RANCHO[play]/Calavera Theater, San Juan Bautista

74. Rose of the Rancho [Photographs] . Rogelio "Smiley" Rojas photographer(s). 1977. 30 items, no. 1-30;
size:varies
Box 14 Folder 2
Series 6. /ROSE OF THE RANCHO[play]

75. Rose of the Rancho [Photographs] . Rogelio "Smiley" Rojas photographer(s). 1977. 30 items, no. 31-60;
size:3 1/2 x 5 in.
Box 14 Folder 3
Series 6. /ROSE OF THE RANCHO[play]

76. Rose of the Rancho [Photographs] . Rogelio "Smiley" Rojas photographer(s). 1977. 30 items, no. 61-90;
size:3 1/2 x 5 in.
Box 14 Folder 4
Series 6. /ROSE OF THE RANCHO[play]

77. Rose of the Rancho [Photographs] . 1977. 22 items, no. 91-110 (plus no.102a, no.103a); size:3 1/2 x 5 in.
Box 14 Folder 5
Series 6. /ROSE OF THE RANCHO[play]

78. Rose of the Rancho [Photographs] . Rogelio "Smiley" Rojas photographer(s). 1977. 25 items, no. 111-135;
size:3 1/2 x 5 in.
Box 14 Folder 6
Series 6. /ROSE OF THE RANCHO[play]

79. Rose of the Rancho [Photographs] . 1977. 17 items, no. 136-152; size:3 1/2 x 5 in.
Performance at a University of California campus
Box 15 Folder 1
Series 6. /ROSE OF THE RANCHO[play]

80. Rose of the Rancho [Photographs] . Rogelio "Smiley" Rojas photographer(s). 1977. 8 items, no. 153-60;
size:varies
Box 15 Folder 2
Series 6. /ROSE OF THE RANCHO[play]

81. Rose of the Rancho [Photographs] . 1981. 26 items, no. 1-26; size:3 1/2 x 5 in.
Various individual and group shots of the cast members; preproduction activity and construction
Box 15 Folder 3
Series 6. /ROSE OF THE RANCHO[play]

82. Rose of the Rancho [Photographs] . Marsha Traeger photographer(s). 1981. 20 items, no. 27-46; size:varies
El Teatro Campesino in San Juan Bautista opens their new theater with the musical production of David
Belasco's "Rose of the Rancho." Featured are Cynthia Ann Valdez as the "Rose" with Mark Del Castillo
Morante; publicity shots and several production contact sheets
Box 15 Folder 4
Series 6. /ROSE OF THE RANCHO[play]

83. Rose of the Rancho [Photographs] . 1981. 9 items, no. 47-55 (oversize); size:varies
Located in Box 40, Folders 3-11
Box 15 Folders 5-13
Series 6. /ROSE OF THE RANCHO[play]

84. I Don't Have to Show You No Stinking Badges-1986 LATC Opening Night [Photographs] . Amy Etra
photographer(s). 1986 . 8 items, no. 1-8; size:8 1/2 x 11 in.
Box 15 Folder 14
Series 6. /I DON'T HAVE TO SHOW YOU NO STINKING BADGES[play]

85. Don Juan Tenorio [Photographs] . Joe Ramos photographer(s). 1983. 17 items, no. 1-17; size:varies
Don Juan, the impetuous and elusive womanizer, is the subject of a new Teatro Campesino play, "The
Fabulous Life and Death Adventures of Don Juan Tenorio." Don Juan is portrayed by Richard James
Montoya.
Box 16 Folder 1
Series 6. /THE FABULOUS LIFE AND DEATH ADVENTURES OF DON JUAN TENORIO[play]

86. The Shrunken Head of Pancho Villa [Photographs] . George Ballis photographer(s). 1967-1968. 15 items,
no. 1-15; size:8 x 10 in.
Box 16 Folder 2
Series 6. /THE SHRUNKEN HEAD OF PANCHO VILLA[play]

87. The Shrunken Head of Pancho Villa [Photographs] . George Ballis and Jeffrey Blankfort photographer(s).
1967-1968. 14 items, no. 16-29; size:8 x 10 in.
Box 16 Folder 3
Series 6. /THE SHRUNKEN HEAD OF PANCHO VILLA[play]

88. The Shrunken Head of Pancho Villa [Photographs] . 1971. 1 items, no. 1; size:3 1/2 x 3 1/2 in.
Box 16 Folder 4
Series 6. /THE SHRUNKEN HEAD OF PANCHO VILLA[play]

89. The Shrunken Head of Pancho Villa [Photographs] . Gerard Amsellem photographer(s). 1973. 25 items, no.
1-25; size:varies

Description of photographs in French

Box 16 Folder 5

Series 6. /THE SHRUNKEN HEAD OF PANCHO VILLA[play]

90. Which Way is Up? [Photographs] . Menya Productions photographer(s). n.d. 25 items, no. 1-25; size:8 x 10 in.
Each photograph described separately
Box 16 Folder 6
Series 6. /WHICH WAY IS UP?[film]
91. Which Way is Up? [Photographs] . Menya Productions photographer(s). n.d. 26 items, no. 26-51; size:8 x 10 in.
Each photograph described separately
Box 17 Folder 1
Series 6. /WHICH WAY IS UP[film]
92. Soldierboy [Photographs] . 1982. 22 items, no. 1-23 (minus no.3); size:varies
Box 17 Folder 2
Series 6. /SOLDIERBOY[play]
93. Bandido! [Photographs] . 1981. 25 items, no. 1-25; size:varies
El Teatro Campesino present the latest play by Luis Valdez, "Bandido!", the American melodrama of Tiburcio Vasquez, notorious California bandit.
Box 17 Folder 3
Series 6. /BANDIDO![play]
94. Bandido! [Photographs] . 1982. 6 items, no. 1-6; size:varies
Box 17 Folder 4
Series 6. /BANDIDO![play]
95. Baile de los Gigantes [Photographs] . Theodore Shank photographer(s). 1974. 8 items, no. 1-8; size:varies
Chicano Theater Festival, Mexico City; El Teatro Campesino, April 21, 1974
Box 17 Folder 5
Series 6. /BAILE DE LOS GIGANTES[play]
96. Baile de los Gigantes [Photographs] . 1976. 36 items, no. 1-36; size:3 1/2 x 3 1/2 in.
Box 18 Folder 1
Series 6. /BAILE DE LOS GIGANTES[play]
97. Banda Calavera [Photographs] . George Ballis photographer(s). 1970. 15 items, no. 1-15; size:8 x 10 in.
Performances of Banda Calavera
Box 18 Folder 2
Series 6. /Banda Calavera
98. Banda Calavera [Photographs] . 1971. 1 items, no. 1; size:3 1/4 x 4 1/4 in.
Luis Valdez leading a Banda Calavera parade
Box 18 Folder 3
Series 6. /Banda Calavera/Valdez, Luis
99. Banda Calavera [Photographs] . 1972. 7 items, no. 2-8 (minus no.1); size:varies
Performances of Banda Calavera in Mexico
Box 18 Folder 4
Series 6. /Banda Calavera/Mexico
100. Banda Calavera [Photographs] . 1973. 25 items, no. 1-25; size:3 x 5 in.

Banda Calavera at San Juan Bautista Cemetery

Box 18 Folder 5

Series 6. /Banda Calavera

101. Banda Calavera [Photographs] . 1973. 29 items, no. 26-54; size:3 x 5 in.
Banda Calavera at San Juan Bautista Cemetery
Box 18 Folder 6
Series 6. /Banda Calavera
102. Banda Calavera [Photographs] . 1973. 4 items, no. 55-58; size:8 x 10 in.
Contact sheets: Banda Calavera at San Juan Bautista Cemetery
Box 19 Folder 1
Series 6. /Banda Calavera
103. Día de los Muertos [Photographs] . 1972. 3 items, no. 1-3; size:3 x 5 in.
Shots at the San Juan Bautista Plaza Hotel and stable
Box 19 Folder 2
Series 6. /Día de los Muertos
104. Día de los Muertos [Photographs] . 1977. 13 items, no. 3-15 (minus no.1-2); size:3 x 5 in.
Shots of Día de los Muertos parade through the streets of San Juan Bautista
Box 19 Folder 3
Series 6. /Día de los Muertos
105. Día de los Muertos [Photographs] . 1977. 16 items, no. 16-31; size:3 x 5 in.
Día de los Muertos parade, San Juan Bautista and shots of calavera masks
Box 19 Folder 4
Series 6. /Día de los Muertos
106. Día de los Muertos [Photographs] . 1979. 2 items, no. 1-2; size:3 x 5 in.
Shots of Rogelio Rojas, Olivia Chumacero, and a child posing in calavera cut-outs
Box 19 Folder 5
Series 6. /Día de los Muertos/Chumacero, Olivia/Rojas, Rogelio
107. Día de los Muertos [Photographs] . 1980. 25 items, no. 1-25; size:3 x 5 in.
Día de los Muertos parade through the streets of San Juan Bautista. Includes Mass in the Indian cemetery at the Mission
Box 19 Folder 6
Series 6. /Día de los Muertos
108. Día de los Muertos [Photographs] . 1980. 27 items, no. 26-52; size:varies
More shots of San Juan Bautista parade. Includes large prints of Luis Oropeza constructing a large hanging calavera
Box 19 Folder 7
Series 6. /Día de los Muertos
109. Día de los Muertos [Photographs] . 1982. 2 items, no. 1-2; size:varies
Día de los Muertos parade through the streets of San Juan Bautista
Box 20 Folder 1
Series 6. /Día de los Muertos
110. Actos-UFW/Teamsters Acto [Photographs] . 1975. 14 items, no. 1-14; size:varies
Includes shots of core Teatro members. 8 x 10 photo is of Teatro performing in front of a mural
Box 20 Folder 2
Series 6. /Actos/UFW

111. Dos Caras del Patroncito [Photographs] . George Ballis, Diana J. Davies and John A. Kouns photographer(s). 1968. 9 items, no. 2-10 (minus no.1); size:8 x 10 in.
Various performances
Box 20 Folder 3
Series 6. /DOS CARAS DEL PATRONCITO[acto]

112. Dos Caras del Patroncito [Photographs] . 1972. 3 items, no. 1-3; size:8 x 10 in.
Performances in France, photographs mounted on particle board written over with black felt-tip pen
Box 20 Folder 4
Series 6. /DOS CARAS DEL PATRONCITO[acto]

113. Dos Caras del Patroncito [Photographs] . 1972. 4 items, no. 1-4; size:varies
Performance in Mexico
Box 20 Folder 5
Series 6. /DOS CARAS DEL PATRONCITO[acto]

114. Dos Caras del Patroncito [Photographs] . 1978. 12 items, no. 1-12 (plus 1a); size:8 x 11 3/4 in.
March 1978, German children's production in Oldenburg, Germany; gift to the Teatro includes photographs and drawings by the children
Box 20 Folder 6
Series 6. /DOS CARAS DEL PATRONCITO[acto]

115. Quinta Temporada [Photographs] . 1966-1967. 1 items, no. 1; size:8 x 10 in.
Agustin Lira and Felipe Cantu
Box 21 Folder 1
Series 6. /QUINTA TEMPORADA[acto]/Lira, Agustin/Cantu, Felipe

116. Quinta Temporada [Photographs] . George Ballis photographer(s). 1968. 6 items, no. 1-6; size:8 x 10 in.
Photo no. 5 identifies Agustin Lira, Luis Valdez, and Doug Rippey
Box 21 Folder 2
Series 6. /QUINTA TEMPORADA[acto]/Lira, Agustin/Valdez, Luis/Rippey, Doug

117. Los Vendidos [Photographs] . 1967. 1 items, no. 1; size:8 x 10 in.
Luis Valdez and Agustin Lira
Box 21 Folder 3
Series 6. /LOS VENDIDOS[play]/Lira, Agustin/Valdez, Luis

118. Los Vendidos [Photographs] . George Ballis photographer(s). 1968. 4 items, no. 1-4; size:8 x 10 in.
Box 21 Folder 4
Series 6. /LOS VENDIDOS[play]

119. Los Vendidos [Photographs] . George Ballis photographer(s). 1968-1969. 7 items, no. 1-7; size:8 x 10 in.
Box 21 Folder 5
Series 6. /LOS VENDIDOS[play]

120. Los Vendidos [Photographs] . Jose Galvez photographer(s). 1971. 7 items, no. 1-7; size:8 x 10 in.
Box 21 Folder 6
Series 6. /LOS VENDIDOS[play]

121. Los Vendidos [Photographs] . Bonnie Hutcheon photographer(s). 1972. 2 items, no. 1-2; size:8 x 10 in.
Contact sheet: "Los Vendidos" done for NYC groups brought to San Juan during Summer '72. The programs were usually done in the afternoons on the outside stage, included with the acto were usually a couple of song numbers and a short talk about the purpose and work of the Teatro.
Box 21 Folder 7
Series 6. /LOS VENDIDOS[play]

122. Los Vendidos [Photographs] . 1973. 20 items, no. 1-20; size:varies
KNBC television production
Box 21 Folder 8
Series 6. /Television plays/LOS VENDIDOS[play]

123. Los Vendidos [Photographs] . 1973. 23 items, no. 21-43; size:varies
KNBC television production
Box 21 Folder 9
Series 6. /Television plays/LOS VENDIDOS[play]

124. No Saco Nada de la Escuela [Photographs] . George Ballis and Beth Bagby photographer(s). 1969. 17 items, no. 1-17; size:8 x 10 in.
Box 22 Folder 1
Series 6. /NO SACO NADA DE LA ESCUELA[acto]

125. No Saco Nada de la Escuela [Photographs] . 1969-1970. 3 items, no. 1-3; size:varies
Juanillo Gomez
Box 22 Folder 2
Series 6. /NO SACO NADA DE LA ESCUELA[acto]

126. No Saco Nada de la Escuela [Photographs] . 1970-1971. 8 items, no. 1-8; size:8 x 10 in.
Box 22 Folder 3
Series 6. /NO SACO NADA DE LA ESCUELA[acto]

127. No Saco Nada de la Escuela [Photographs] . 1972. 6 items, no. 1-6; size:varies
Photos 1-3 from a French production, photos 4-6 from a Mexico production
Box 22 Folder 4
Series 6. /NO SACO NADA DE LA ESCUELA[acto]/France/Mexico

128. Soldado Razo [Photographs] . George Ballis photographer(s). 1971. 7 items, no. 1-7; size:8 x 10 in.
Box 22 Folder 5
Series 6. /SOLDADO RAZO[play]

129. Soldado Razo [Photographs] . Jose Galvez photographer(s). 1971-1972. 18 items, no. 1-18; size:8 x 10 in.
Grear Garson Theater, Sante Fe
Box 22 Folder 6
Series 6. /SOLDADO RAZO[play]

130. Soldado Razo [Photographs] . 1972. 9 items, no. 1-9; size:varies
Box 22 Folder 7
Series 6. /SOLDADO RAZO[play]

131. Soldado Razo [Photographs] . Susan Ferguson photographer(s). 1985. 6 items, no. 1-6; size:varies
Five contact sheets with various shots of the production
Box 23 Folder 1
Series 6. /SOLDADO RAZO[play]

132. Vietnam Campesino [Photographs] . George Ballis photographer(s). 1969. 14 items, no. 1-14; size:8 x 10 in.
Box 23 Folder 2
Series 6. /VIETNAM CAMPESINO[play]

133. Vietnam Campesino [Photographs] . 1971. 2 items, no. 1-2; size:varies
Box 23 Folder 3
Series 6. /VIETNAM CAMPESINO[play]

134. Vietnam Campesino [Photographs] . 1972. 2 items, no. 1-2; size:3 1/2 x 3 1/2 in.
Dead End Street production
Box 23 Folder 4
Series 6. /VIETNAM CAMPESINO[play]

135. La Conquista de México [Photographs] . George Ballis photographer(s). 1967-1968. 5 items, no. 1-5; size:8 x 10 in.
Box 23 Folder 5
Series 6. /LA CONQUISTA DE MEXICO[acto]

136. La Conquista de México [Photographs] . 1970. 17 items, no. 1-17; size:3 1/2 x 3 1/2
Presented in a school playground. "La Conquista de México" puppets;Calaveras Huelgistas
Box 23 Folder 6
Series 6. /LA CONQUISTA DE MEXICO[acto]

137. La Conquista de México [Photographs] . George Ballis photographer(s). 1970. 8 items, no. 18-25; size:varies
Some shots taken outdoors in a school playground
Box 23 Folder 7
Series 6. /LA CONQUISTA DE MEXICO[acto]

138. La Conciencia del Esquirol [Photographs] . George Ballis and Diana J. Davies photographer(s). 1965-1966. 6 items, no. 1-6; size:8 x 10 in.
Teatro performance on the farm workers' pilgrimage from Delano to Sacramento, Spring 1965
Box 23 Folder 8
Series 6. /Acto/Demonstrations/Farm Workers/Theater-Political Aspects/LA CONCIENCIA DEL ESQUIROL[acto]

139. La Conciencia del Esquirol [Photographs] . Claude Bricage photographer(s). 1969. 4 items, no. 1-4;
size:varies
Presented in France
Box 23 Folder 9
Series 6. /Acto/Theater-political aspects/Farm Workers/LA CONCIENCIA DEL ESQUIROL[acto]/France

140. Cisco Kid and Pancho [Photographs] . George Ballis and Jeffrey Blankfort photographer(s). 1968. 5 items, no. 1-5; size:8 x 10 in.
Acto performance with characters resembling "Cisco Kid" and "Pancho"
Box 24 Folder 1
Series 6. /Acto/CISCO KID AND PANCHO[acto]

141. Juanito [Photographs] . George Ballis photographer(s). 1968. 13 items, no. 1-13; size:8 x 10 in.
Photos of a puppet show with puppets made partially of paper-maché
Box 24 Folder 2
Series 6. /JUANITO[puppet show]

142. Welfare [Photographs] . George Ballis photographer(s). 1967. 2 items, no. 1-2; size:8 x 10 in.
Box 24 Folder 3
Series 6. /WELFARE[acto]

143. Nixon Acto [Photographs] . George Ballis photographer(s). 1968. 6 items, no. 1-6; size:8 x 10 in.
Fall 1968
Box 24 Folder 4
Series 6. /Theater-political aspects/Farm workers/Agricultural Labor Unions/NIXON ACTO[acto]

144. Governor Brown Acto [Photographs] . George Ballis photographer(s). 1966. 1 items, no. 1; size:6 3/4 x 10 in.

Felipe Cantu, Roy Valdez, Luis Valdez, Augustin Lira, Errol Franklin, and Gilbert Rubio
Box 24 Folder 5
Series 6. /Theater-political aspects/Farm Workers/Agricultural Labor Unions/GOVERNOR BROWN
ACTO[acto]

145. Los de Abajo [Photographs] . John A. Kouns photographer(s). 1966. 1 items, no. 1; size:8 x 10 in.
Box 24 Folder 6
Series 6. /Theater-political aspects/Farm workers/Agricultural Labor Unions/LOS DE ABAJO[acto]
146. Schenley Contract [Photographs] . George Ballis and Gerhard Gscheidle photographer(s). 1966-1967. 3 items, no. 2-4; size:8 x 10 in.
Felipe Cantu and Augustin Lira
Box 24 Folder 7
Series 6. /Theater-political aspects/Farm workers/Agricultural Labor Unions/SCHENLEY CONTRACT[acto]
147. Perilli Minetti (Menudo) Acto [Photographs] . 1966. 2 items, no. 1-2; size:3 1/2 x 5
Includes use of puppets
Box 24 Folder 8
Series 6. /Theater-political aspects/Farm workers/Agricultural Labor Unions/PERILLI MINETTI
(MENUDO)[acto]
148. Los Olivos [Photographs] . 1972. 25 items, no. 1-25; size:3 1/2 x 5 in.
Box 24 Folder 9
Series 6. /LOS OLIVOS[play]
149. Los Olivos [Photographs] . Bonnie Huthcheon photographer(s). 1972. 15 items, no. 26-40; size:varies
Contact sheet: Summer '72-Los Olivos Pits was directed by Ron Davis and done on the outside stage at the Calavera. The production was an adaptation of Lope de Rueda's Los Olivos...adapted by the San Francisco Mime Troupe. The play was done in a commedia dell' arte style and ran about an hour. It did not usually work for a Chicano audience because the material was geared for a white middle class group
Box 25 Folder 1
Series 6. /LOS OLIVOS[play]
150. Endrogados [Photographs] . 1971. 19 items, no. 1-19; size:varies
Photo no. 4-"La Gente" stamped on back; photo no.16-handwritten note by Pablo de le Rosa indicatng that the performance took place at UCLA. Production appears to have been performed by another Teatro group
Box 25 Folder 2
Series 6. /ENDROGADOS[play]
151. Las Calaveras [Photographs] . 1972. 21 items, no. 1-21; size:7 x 9 1/2 in.
Joint European production with Mascarones
Box 25 Folder 3
Series 6. /Theater-Political Aspects/LAS CALAVERAS[play]/Mascarones/Europe
152. Las Calaveras [Photographs] . Pierre Chaussat and Claude Bricage photographer(s). 1969. 5 items, no. 1-5; size:varies
Performed in France
Box 25 Folder 4
Series 6. /LAS CALAVERAS[play]/France
153. Calavera Intros [Photographs] . 1969-1970. 1 items, no. 1; size:7 1/4 x 8 1/2 in.
Performed in France
Box 26 Folder 1
Series 6. /LAS CALAVERAS[play]/France

154. Somos Uno [Photographs] . 1973. 8 items, no. 1-8; size:varies
Joint production-El Teatro Campesino and Mascarones; 3 contact sheets of various shots of the production
Box 26 Folder 2
Series 6. /SOMOS UNO[play]/Mascarones

155. Calavera de Tiburcio Vasquez [Photographs] . George Ballis photographer(s). 1969. 4 items, no. 3-4 and 7-8;
size:8 x 10 in.
Box 26 Folder 3
Series 6. /CALAVERA DE TIBURCIO VASQUEZ[play]

156. Calavera de Tiburico Vasques [Photographs] . George Ballis photographer(s). 1970. 6 items, no. 1-2, 5-6, 9-
10; size:8 x 10 in.
Box 26 Folder 4
Series 6. /CALAVERA DE TIBURICO VASQUEZ[play]

157. Posadas [Photographs] . 1972. 18 items, no. 1-18; size:8 x 10 in.
Various photos depicting the celebration of Las Posadas: the procession, singing, eating, and a puppet show
Box 26 Folder 5
Series 6. /Holidays/Music/LAS POSADAS[holiday]

158. 20th Year Gala [Photographs] . Jonas photographer(s). 1985. 25 items, no. 1-25; size:4 x 6 in.
Awards program and banquet
Box 26 Folder 6
Series 6. /Awards/20TH YEAR GALA[event]

159. 20th Year Gala [Photographs] . Jonas photographer(s). 1985. 25 items, no. 26-50; size:4 x 6 in.
Box 26 Folder 7
Series 6. /Awards/20TH YEAR GALA[event]

160. 20th Year Gala [Photographs] . 1985. 22 items, no. 51-72; size:4 x 6 in.
Box 27 Folder 1
Series 6. /Awards/20TH YEAR GALA[event]

161. 20th Year Gala [Photographs] . 1985. 14 items, no. 73-86; size:5 x 7 in.
Box 27 Folder 2
Series 6. /Awards/20TH YEAR GALA[event]

162. 20th Year Gala [Photographs] . 1985. 15 items, no. 87-101; size:8 x 10 in.
Sal Guereña
Box 27 Folder 3
Series 6. /Awards/20TH YEAR GALA[event]

163. 1st Tenaz Festival [Photographs] . Gerhard E. Gscheidle photographer(s). 1970. 15 items, no. 1-15;
size:varies
Festival 1, Kearny Park, Fresno
Box 27 Folder 4
Series 6. /Festivals/1ST TENAZ Festival

164. 3rd Tenaz Festival [Photographs] . 1972. 8 items, no. 1-8; size:8 x 10 in.
Box 27 Folder 5
Series 6. /Festivals/3RD TENAZ Festival

165. 3rd Tenaz Festival [Photographs] . Mihoko Yamagata, Larry Whiteside photographer(s). 1972. 14 items, no.
9-22; size:8 x 10 in.
Demetrio Maldonado, Olivia Chumacero, Jose Misquez, Carlos Acosta; Spring 1972, contact sheet: Orange

Coast College. Third Chicano Theater Festival featuring Teatro Carlitos and Teatro Campesino
Box 28 Folder 1
Series 6. /Festivals/3RD TENAZ Festival

166. San Jose State Festival [Photographs] . 1973. 1 items, no. 1; size:8 x 10 in.
Last day of San Jose State festival, June 1973, contact sheet includes pictures of a mime troupe and carpa
Box 28 Folder 2
Series 6. /Festivals/San Jose State Festival

167. Pacific Peoples Theater Festival [Photographs] . 1979. 5 items, no. 1-5; size:varies
Box 28 Folder 3
Series 6. /Festivals/Pacific Peoples Theater Festival

168. Mascarones [Photographs] . 14 items, no. 1-14; size:varies
Box 28 Folder 4
Series 6. /Mascarones

169. Teatro Urbano [Photographs] . Grehard E. Gscheidle and George Ballis photographer(s). 1969. 18 items, no. 1-18; size:varies
Acto-American Dream
Box 28 Folder 5
Series 6. /Teatro Urbano

170. Teatro Urbano [Photographs] . 1969. 23 items, no. 19-41; size:varies
Agust 1969
Box 28 Folder 6
Series 6. /Teatro Urbano

171. Teatro Urbano [Photographs] . 1969. 14 items, no. 42-55; size:varies
Box 29 Folder 1
Series 6. /Teatro Urbano

172. Teatro Experimental del Cali " Papeles de Infierno" [Photographs] . Perdo Nel photographer(s). 1972. 4 items, no. 1-4; size:varies
Includes black and white program cover; tells who directed piece: Darilo Tenoria and who the piece was by
Enrique Buenaventura
Box 29 Folder 2
Series 6. /Teatro Experimental Del Cali/LOS PAPELES DEL INFIERNO[play]

173. Teatro group-Viviana Chamberlin [Photographs] . 5 items, no. 1-5; size:8 x 10 in.
Different people named on backs of pictures
Box 29 Folder 3
Series 6. /Teatro Group-Viviana Chamberlin

174. Pixan Film Projects [Photographs] . 2 items, no. 1-2; size:8 x 10 in.
Box 29 Folder 4
Series 6. /Pixan Film Company

175. San Francisco Mime Troupe-"Los Olivos" [Photographs] . 1966. 1 items, no. 1; size:8 x 10 in.
Box 29 Folder 5
Series 6. /San Francisco Mime Troupe/LOS OLIVOS[play]

176. Teatro de la Gente [Photographs] . Jesus Garza photographer(s). 1973. 1 items, no. 1; size:8 x 10 in.
Box 29 Folder 6
Series 6. /Teatro De La Gente

177. Dance Troupe with Irma Rangle [Photographs] . 1982. 3 items, no. 1-3; size:5 x 8 in.
Box 29 Folder 7
Series 6. /Dance Troupe With Irma Rangel

178. Baby Zoot Suit [Photographs] . 1978. 14 items, no. 1-14; size:8 1/4 x 11 in.
Contact sheets from the April 1978 production
Box 29 Folder 8
Series 6. /ZOOT SUIT[play]

179. Zoot Suit [Photographs] . Jay Thompson photographer(s). 1978. 15 items, no. 1-15; size:8 x 10 in.
The first production of the Mark Taper Forum's 12th season opening August 17. Includes various scenes from the play with names of cast members listed on the back
Box 29 Folder 9
Series 6. /ZOOT SUIT[play]/Mark Taper Forum, Los Angeles

180. Zoot Suit [Photographs] . Jay Thompson photographer(s). 1978. 21 items, no. 16-36; size:8 x 10 in.
More scenes from the play with cast members names listed on the back
Box 30 Folder 1
Series 6. /ZOOT SUIT[play]/Mark Taper Forum, Los Angeles

181. Zoot Suit [Photographs] . 1978. 7 items, no. 1-7; size:8 x 10 in.
Presented at the Aquarius Theater in Hollywood October 10. Various scenes from the play with cast members listed on the back
Box 30 Folder 2
Series 6. /ZOOT SUIT[play]/Aquarius Theater, Hollywood

182. Zoot Suit [Photographs] . Craig Schwartz photographer(s). n.d. 4 items, no. 1-4; size:varies
Luis Valdez cast and crew honored at a reception held at Los Angeles City Hall during "Zoot Suit Week."
Shots of deputy Mayor Grace Davis, Assemblymen Art Torres, Richard Alatorre, Sidney Poitier, Alice McGrath, Ruberta Esparza, and Evelina Fernandez
Box 30 Folder 3
Series 6. /Awards/ZOOT SUIT[play]

183. Zoot Suit [Photographs] . Martha Swope photographer(s). 1979. 9 items, no. 1-9; size:8 x 10 in.
Various scenes from the Winter Garden Theater production in New York City that opened in March.
Includes photocopies of two newspaper press releases that briefly describes the play
Box 30 Folder 4
Series 6. /ZOOT SUIT[play]/Winter Garden Theatre, New York City

184. Zoot Suit [Photographs] . 1981. 20 items, no. 1-20; size:8 x 10 in.
Various scenes from the movie version of the play
Box 30 Folder 5
Series 6. /ZOOT SUIT[film]

185. Zoot Suit [Photographs] . 1981. 20 items, no. 21-40; size:8 x 10 in.
More scenes from the movie version of the play. Some photos list the cast members names
Box 30 Folder 6
Series 6. /ZOOT SUIT[film]

186. Zoot Suit [Photographs] . 1981. 20 items, no. 41-60; size:8 x 10 in.
More scenes from the movie version of the play. Some photos list the cast members names
Box 30 Folder 7
Series 6. /ZOOT SUIT[film]

187. Zoot Suit [Photographs] . 1981. 17 items, no. 61-77; size:8 x 10 in.

More scenes from the movie version of the play. Some photos list cast members
Box 31 Folder 1
Series 6. /ZOOT SUIT[film]

188. The Zoot Suit Movie Premiere Night [Photographs] . Peter C. Borsari photographer(s). n.d. 18 items, no. 1-18; size:8 x 10 in.
Eleven contact sheets of shots of the cast and celebrities arriving to see the premiere. Seven photos were selected for enlargement
Box 31 Folder 2
Series 6. /ZOOT SUIT[film]

189. Zoot Suit Movie Opening in Fresno [Photographs] . n.d. 1 items, no. 1; size:5 x 8 in.
Local Fresno news reporter interviews Luis Valdez
Box 31 Folder 3
Series 6. /ZOOT SUIT[film]

190. America Zoot Suit Band and Revue [Photographs] . Peter C. Borsari photographer(s). n.d. 1 items, no. 1; size:8 x 10 in.
Three women cast members sing while the band accompanys them
Box 31 Folder 4
Series 6. /Music/ZOOT SUIT[film]

191. Los Corridos [Photographs] . George Ballis photographer(s). 1971. 9 items, no. 1-9; size:varies
Box 31 Folder 5
Series 6. /LOS CORRIDOS[play]

192. Los Corridos [Photographs] . 1971. 6 items, no. 1-6; size:3 1/2 x 5 in.
After show of first performance
Box 31 Folder 6
Series 6. /LOS CORRIDOS[play]

193. Los Corridos [Photographs] . 1971-1972. 3 items, no. 1-3; size:8 x 10 in.
Box 31 Folder 7
Series 6. /LOS CORRIDOS[play]

194. Los Corridos [Photographs] . Joe Ramos photographer(s). 8 items, no. 1-8; size:varies
Leticia A. Ibarra and George Galvan portray the daughter and the king in the ancient corrido-ballad, "Delgadina", one of several corridos presented by El Teatro Campesino; Leticia A. Ibarra as Rosita Alvarez is taunted by devilish Sal Lopez in the corridos or ballad of "Rosita Alvarez" one of several popular corridos presented by El Teatro Campesino
Box 32 Folder 1
Series 6. /LOS CORRIDOS[play]

195. Los Corridos [Photographs] . 1982. 4 items, no. 1-4; size:varies
Pacific telephone night
Box 32 Folder 2
Series 6. /LOS CORRIDOS[play]

196. Los Corridos [Photographs] . 1982. 15 items, no. 1-15; size:varies
Contact sheets of the UC Santa Cruz video project. Some shots very dark
Box 32 Folder 3
Series 6. /LOS CORRIDOS[play]

197. Los Corridos [Photographs] . 1982. 13 items, no. 16-28; size:3 1/2 x 11 3/4 in.
Contact sheets of the UC Santa Cruz video project. Some shots very dark

Box 32 Folder 4

Series 6. /LOS CORRIDOS[play]

198. Corridos [Photographs] . Joe Ramos photographer(s). 1983. 25 items, no. 1-26; size:varies
San Francisco production publicity photos; Jorge Calvan portrays John Reed and Socorro Valdez is the railroad woman in the corrido or "La Rielera" one of the corridos in "Corridos" a music play by Luis Valdez; Leticia A. Ibarra and Robert Beltran are part of 13 member ensamble of "Corridos" a music play of seven tragicomedies of love, lust, and death based on popular ballads of a 100 year old Mexican tradition; Sal Lopez and Socorro Valdez are part of the "Corridos" music play. She is "La Rielera" and he is "Juan"; Bel Hernandez is "Doña Elena y el Frances"; Socorro Valdez plays the suspecting criada in the corrido. "Doña Elena y el Frances"; Leticia A. Ibarra, Irma Rangel, and Socorro Valdez are the women of "La Rielera"; Tony Genaro is the "maestro of the ballad" in the music play "Corridos"

Box 32 Folder 5

Series 6. /CORRIDOS[play]

199. Corridos [Photographs] . 1983. 27 items, no. 27-53; size:varies
Contact sheets of "Corridos" play

Box 32 Folder 6

Series 6. /CORRIDOS[play]

200. Corridos [Photographs] . 1983. 2 items, no. 1-2; size:8 x 10 in.
San Francisco production opening night party; various group shots of "Corridos" cast members

Box 32 Folder 7

Series 6. /CORRIDOS[play]

201. Corridos [Photographs] . 1983. 21 items, no. 1-20; size:3 x 5 in.
San Francisco production party at "Mamas"; Various group shots of "Corridos" cast members

Box 33 Folder 1

Series 6. /CORRIDOS[play]

202. Corridos [Photographs] . 1983. 20 items, no. 21-40; size:3 x 5 in.
San Francisco production party at "Mamas"; various group shots of "Corridos" cast members

Box 33 Folder 2

Series 6. /CORRIDOS[play]

203. Corridos [Photographs] . 1983. 20 items, no. 41-60; size:3 x 5 in.
San Francisco production party at "Mamas"; various group shots of "Corridos" members

Box 33 Folder 3

Series 6. /CORRIDOS[play]

204. Corridos [Photographs] . 1983. 20 items, no. 61-80; size:3 x 5 in.
San Francisco production party at "Mamas"; group shots of cast members

Box 33 Folder 4

Series 6. /CORRIDOS[play]

205. Corridos [Photographs] . 1983. 20 items, no. 81-100; size:3 x 5 in.
San Francisco production party at "Mamas"; group shots of various members of "Corridos"

Box 33 Folder 5

Series 6. /CORRIDOS[play]

206. Corridos [Photographs] . 1983. 19 items, no. 101-119; size:varies
Conact sheets; San Francisco production party at "Mamas"; various group pictures

Box 33 Folder 6

Series 6. /CORRIDOS[play]

207. Misc. [Photographs] . 2 items, no. 1-2; size:3 1/2 x 4 1/2 in.
Box 33 Folder 7
Series 6.

208. Corridos [Photographs] . 1984. 14 items, no. 1-14; size:3 x 5 in.
San Diego production opening night party
Box 34 Folder 1
Series 6. /CORRIDOS[play]

209. Corridos [Photographs] . 1984. 16 items, no. 15-30; size:8 x 10 in.
Shots taken at the Old Globe Theater, San Diego. Opening night. Includes contact sheets
Box 34 Folder 2
Series 6. /CORRIDOS[play]

210. Corridos [Photographs] . Robert Burroughs photographer(s). 1984. 7 items, no. 1-7; size:8 x 10 in.
San Diego production. Photo call, contact sheets
Box 34 Folder 3
Series 6. /CORRIDOS[play]

211. Corridos [Photographs] . Robert Burroughs photographer(s). 1984. 10 items, no. 1-10; size:8 x 10 in.
San Diego production. Final dress rehearsal. All contact sheets
Box 34 Folder 4
Series 6. /CORRIDOS[play]

212. Corridos [Photographs] . 1984. 6 items, no. 1-6; size:varies
San Diego production. Photos 1-5 are 5 x 7 in. prints. No. 6 is a contact sheet. Includes Don Pedro Jota Gonzalez
Box 34 Folder 5
Series 6. /CORRIDOS[play]

213. Corridos [Photographs] . Robert Burroughs photographer(s). 1984. 3 items, no. 1-3; size:8 x 10 in.
San Diego production, final dress rehearsal. Publicity photos with captions on the back
Box 35 Folder 1
Series 6. /CORRIDOS[play]

214. Corridos [Photographs] . 1984. 6 items, no. 1-6; size:8 x 10 in.
San Diego production publicity photos used from regular photo call
Box 35 Folder 2
Series 6. /CORRIDOS[play]

215. Corridos [Photographs] . 1984. 17 items, no. 1-17; size:8 x 10 in.
San Diego production publicity photos not used
Box 35 Folder 3
Series 6. /CORRIDOS[play]

216. Corridos [Photographs] . Mark A. Majewski photographer(s). 1984. 20 items, no. 1-20; size:8 x 10 in.
Los Angeles production publicity photos. Includes some with captions
Box 35 Folder 4
Series 6. /CORRIDOS[play]

217. Corridos [Photographs] . 1984. 20 items, no. 21-40; size:8 x 10 in.
Los Angeles production publicity photo contact sheets
Box 35 Folder 5
Series 6. /CORRIDOS[play]

218. Corridos [Photographs] . 1984. 13 items, no. 41-54; size:8 x 10 in.
Los Angeles production publicity photos. Contact sheets
Box 35 Folder 6
Series 6. /CORRIDOS[play]

219. Corridos [Photographs] . 1984. 7 items, no. 1-7; size:8 x 10 in.
Los Angeles production publicity photos not used
Box 35 Folder 7
Series 6. /CORRIDOS[play]

220. Corridos [Photographs] . Craig Shwartz photographer(s). 1984. 21 items, no. 1-21; size:8 x 10 in.
Los Angeles production. Opening night party
Box 36 Folder 1
Series 6. /CORRIDOS[play]

221. Corridos [Photographs] . Allen Nomura photographer(s). 1987. 3 items, no. 1-3; size:8 x 10 and 3 x 5 in.
KQED Production publicity photos
Box 36 Folder 2
Series 6. /CORRIDOS[play]

222. La Virgen del Tepeyac [Photographs] . Bonnie Hutcheon photographer(s). 1971. 14 items, no. 1-14;
size:varies
Box 36 Folder 3
Series 6. /LA VIRGEN DEL TEPEYAC[play]

223. La Virgen del Tepeyac [Photographs] . Gerald R. Fredrick photographer(s). 1972. 14 items, no. 1-14;
size:varies
4 contact sheets included; second production of "La Virgen del Tepeyac" at la Calvera. Francis Romero
played la Virgen
Box 36 Folder 4
Series 6. /LA VIRGEN DEL TEPEYAC[play]

224. La Virgen del Tepeyac [Photographs] . 1973. 15 items, no. 1-15; size:3 1/2 x 5 in.
Box 36 Folder 5
Series 6. /LA VIRGEN DEL TEPEYAC[play]

225. La Virgen del Tepeyac [Photographs] . 1973. 20 items, no. 16-35; size:varies
3 contact sheets with scenes performed in the church and in the monastery (in the schools auditorium); San
Jose, Calif
Box 36 Folder 6
Series 6. /LA VRIGEN DEL TEPEYAC[play]

226. La Virgen del Tepeyac [Photographs] . 1973. 4 items, no. 1-4; size:varies
miscellaneous shots of la Virgen
Box 36 Folder 7
Series 6. /LA VIRGEN DEL TEPEYAC[play]

227. La Virgen del Tepeyac [Photographs] . 1974. 20 items, no. 1-20; size:varies
La Virgen de Guadelupe
Box 37 Folder 1
Series 6. /LA VRIGEN DEL TEPEYAC[play]

228. La Virgen del Tepeyac [Photographs] . 1974. 20 items, no. 21-40; size:3 1/2 x 5 in.
Box 37 Folder 2
Series 6. /LA VIRGEN DEL TEPEYAC[play]

229. La Virgen del Tepeyac [Photographs] . 14 items, no. 41-54; size:varies
Box 37 Folder 3
Series 6. /LA VIRGEN DEL TEPEYAC[play]

230. La Virgen del Tepeyac [Photographs] . 1975. 17 items, no. 1-17; size:varies
Box 37 Folder 4
Series 6. /LA VIRGEN DEL TEPEYAC[play]

231. La Virgen del Tepeyac [Photographs] . 1976. 15 items, no. 1-15; size:varies
Box 37 Folder 5
Series 6. /LA VIRGEN DEL TEPEYAC[play]

232. La Virgen del Tepeyac [Photographs] . 1976. 17 items, no. 16-32; size:varies
Box 37 Folder 6
Series 6. /LA VIRGEN DEL TEPEYAC[play]

233. La Virgen del Tepeyac [Photographs] . 1977. 15 items, no. 1-15; size:varies
Box 37 Folder 7
Series 6. /LA VIRGEN DEL TEPEYAC[play]

234. La Virgen del Tepeyac [Photographs] . 1978. 20 items, no. 1-20; size:3 x 5 in.
Box 37 Folder 8
Series 6. /LA VIRGEN DEL TEPEYAC[play]

235. La Virgen del Tepeyac [Photographs] . 1978. 20 items, no. 21-40; size:3 x 5 in.
Performance of "La Virgen" in the Old Mission San Juan Bautista and or Washington street
Box 37 Folder 9
Series 6. /LA VIRGEN DEL TEPEYAC[play]

236. La Virgen del Tepeyac [Photographs] . 1978. 20 items, no. 41-60; size:3 x 5 in.
Performance in Old San Juan Bautista
Box 38 Folder 1
Series 6. /LA VIRGEN DEL TEPEYAC[play]

237. La Virgen del Tepeyac [Photographs] . 1978. 27 items, no. 61-87; size:varies
Performance in San Juan Bautista
Box 38 Folder 2
Series 6. /LA VIRGEN DEL TEPEYAC[play]

238. La Virgen del Tepeyac [Photographs] . Orville Myers photographer(s). 1982. 9 items, no. 1-9; size:5 x 8; 8 x 10 in.
Performance in Mission san Juan Bautista
Box 38 Folder 3
Series 6. /LA VIRGEN DEL TEPEYAC[play]

239. La Virgen del Tepeyac [Photographs] . 1984. 14 items, no. 1-14; size:3 x 5 in.
Performance in Mission san Juan Bautista
Box 38 Folder 4
Series 6. /LA VIRGEN DEL TEPEYAC[play]

240. La Virgen del Tepeyac [Photographs] . Erik Arnesen photographer(s). 1984. 11 items, no. 15-25; size:5 x 7 (5); 8 x 10 (6) in.
Publicity photos # 21-25 are contact sheets
Box 38 Folder 5
Series 6. /LA VIRGEN DEL TEPEYAC[play]

241. La Pastorela [Photographs] . 1975. 7 items, no. 1-7; size:3 x 5 in.
Performance in Mission Plaza
Box 38 Folder 6
Series 6. /LA PASTORELA[play]

242. La Pastorela [Photographs] . 1976. 9 items, no. 1-9; size:3 x 5 (7); 8 x 10 (2) in.
Box 38 Folder 7
Series 6. /LA PASTORELA[play]

243. La Pastorela [Photographs] . 1978. 11 items, no. 1-11; size:5 x 7 (7); 8 x 10 (4) in.
Pictures are cut up and slightly torn
Box 39 Folder 1
Series 6. /LA PASTORELA[play]

244. La Pastorela [Photographs] . 1980. 5 items, no. 1-5; size:8 x 10 (5) in.
With Robert Beltran as Luzbel
Box 39 Folder 2
Series 6. /LA PASTORELA[play]

245. La Pastorela [Photographs] . Ray Pierce photographer(s). 1983. 5 items, no. 1-5; size:8 x 10 (5) in.
Publicity photos. # 5 is a contact sheet
Box 39 Folder 3
Series 6. /LA PASTORELA[play]

246. La Pastorela [Photographs] . Ray Pierce photographer(s). 1985. 8 items, no. 1-8; size:5 x 7 (2); 8 x 10 (6) in.
Box 39 Folder 4
Series 6. /LA PASTORELA[play]

247. Miscellaneous [Photographs] . 1967. 1 items, no. 16 (oversize); size:11 1/4 x 14 in.
Originally from Box 1 Folder 2. Senator Ted Kennedy and other senators on stage with Luis Valdez and members of El Teatro Campesino who performed in Washington D.C. in support of the United Farm Workers
Box 40 Folder 1
Series 6. /Teatro/United Farm Workers Union/Senator Ted Kennedy/Senator Williams/Senator Yarborough/Washington, D.C.

248. Gift book to Teatro-La Carpa de los Rasquachis [Photographs] . 1978. 29 items, no. 33-61 (missing no. 32); size:varies
Originally from Box 12 Folder 5. Photos of the production pasted on cardboard pages and held together with punched holes and rope with cardboard wrapped in burlap as a cover
Box 40 Folder 2
Series 6. /LA CARPA DE LOS RASQUACHIS[play]

249. Rose of the Rancho [Photographs] . 1981. 1 items, no. 47; size:11 x 14 in.
Originally from Box 15 Folder 5. Contact sheet with various shots of the play, cast members and production staff
Box 40 Folder 3
Series 6. /ROSE OF THE RANCHO[play]

250. Rose of the Rancho [Photographs] . 1981. 1 items, no. 48; size:11 x 14 in.
Originally form Box 15 Folder 6. Contact sheet of individual poses of various cast members
Box 40 Folder 4
Series 6. /ROSE OF THE RANCHO[play]

251. Rose of the Rancho [Photographs] . 1981. 1 items, no. 49; size:11 x 14 in.
Originally from Box 15 Folder 7. Contact sheet of individual poses of cast and production staff

Box 40 Folder 5
Series 6. /ROSE OF THE RANCHO[play]

252. Rose of the Rancho [Photographs] . 1981. 1 items, no. 50; size:11 x 14 in.
Originally from Box 15 Folder 8. Contact sheet from various cast members and production staff
Box 40 Folder 6
Series 6. /ROSE OF THE RANCHO[play]

253. Rose of the Rancho [Photographs] . 1981. 1 items, no. 51; size:11 x 14 in.
Originally from Box 15 Folder 9. Contact sheet of various shots of the play; cast members and production staff
Box 40 Folder 7
Series 6. /ROSE OF THE RANCHO[play]

254. Rose of the Rancho [Photographs] . 1981. 1 items, no. 52; size:11 x 14 in.
Originally from Box 15 Folder 10. Contact sheet of various shots of cast members
Box 40 Folder 8
Series 6. /ROSE OF THE RANCHO[play]

255. Rose of the Rancho [Photographs] . 1981. 1 items, no. 53; size:11 x 14 in.
Originally from Box 15 Folder 11. Contact sheet of various shots of cast members
Box 40 Folder 9
Series 6. /ROSE OF THE RANCHO[play]

256. Rose of the Rancho [Photographs] . 1981. 1 items, no. 54; size:11 x 14 in.
Originally from Box 15 Folder 12. Contact sheet of individual cast members and production staff
Box 40 Folder 10
Series 6. /ROSE OF THE RANCHO[play]

257. Rose of the Rancho [Photographs] . 1981. 1 items, no. 55; size:11 x 14 in.
Originally from Box 15 Folder 13. Contact sheet of individual cast members and production staff
Box 40 Folder 11
Series 6. /ROSE OF THE RANCHO[play]

Series VII: Photo Negatives.

Not Available

Series VIII: Slides 1967-1986.

1. *El Teatro Campesino-Farm Workers Theater;* 1967-69; 1 item(s)
Comments: Black and white poster with Jose Guadalupe Posada's calavera with hat and huaraches.
Album 1 Cat.1 001
Series 8. /Farm Workers/Posada, Jose Guadalupe/Farm Workers Theater
2. *El Teatro Campesino-Farm Workers Theater;* n.d.; 1 item(s)
Comments: Black and white poster with three photographs of "Actos" on the right side and Jose Guadalupe Posada's calavera with hat and huaraches on the left.
Album 1 Cat.1 002
Series 8. /Actos/Farm Workers/Posada, Jose Guadalupe/Farm Workers Theater
3. *El Teatro Campesino;* n.d.; 1 item(s)
Comments: Philosophy of El Centro written on a gold colored poster, part 1.
Album 1 Cat.1 003
Series 8. /El Centro Campesino Cultural

4. *El Teatro Campesino de Aztlán*; 1970; John Sierra; 1 item(s)
Comments: White, red and black poster with two skulls on top of each other.
 Album 1 Cat.1 004
 Series 8. /Death(Concept)/Sierra, John/El Teatro Campesino de Aztlán

5. *El Teatro Campesino*; 1970; Auggie Lira; 1 item(s)
Comments: Red farm worker on brown paper on lavender background.
 Album 1 Cat.1 005
 Series 8. /Farm Workers/Lira, Agustín

6. *El Teatro Campesino*; 1970; Rudy of RCAF; 1 item(s)
Comments: Blue poster of shirt with United Farm Workers and the Royal Chicano Air Force logos on pocket and a hat with the United Farm Workers logo.
 Album 1 Cat.1 006
 Series 8. /Farm Workers/Royal Chicano Air Force/United Farm Workers

7. *II Festival Internacional de Teatro-Victoria*; October 1-10, 1976; Ortiz De Elguea; 1 item(s)
Comments: Color poster of human figures.
 Album 1 Cat.1 016
 Series 8. /Teatro/Festivals/Italy/De Elguea, Ortiz

8. *El Teatro Campesino- "Zoot Suit"*; April 20-30, 1978; Jose Montoya; 1 item(s)
Comments: Orange pachuco figure on a grey newspaper background.
 Album 1 Cat.1 028
 Series 8. /Pachucos/Montoya, Jose/ZOOT SUIT[play]

9. *El Teatro Campesino- "El Fin del Mundo" by Luis Valdez*; 1978; Ray Romo; 1 item(s)
Comments: Spring/Fall National Tour. Black and grey poster with portrait of Luis Valdez.
 Album 1 Cat.1 032
 Series 8. /Death(Concept)/Romo, Ray/EL FIN DEL MUNDO[play]/Valdez, Luis

10. *El Teatro Campesino-Stadsschouwburg, Haarlem, Amsterdam "La Carpa de los Rasquachis"*; June 7-24, 1978; Bakker Zaandijk; 1 item(s)
Comments: Color poster in Dutch.
 Album 1 Cat.1 035
 Series 8. /Teatro/Festivals/Zaandijk, Bakker/LA CARPA DE LOS RASQUACHIS[play]/Netherlands

11. *El Teatro Campesino-Hot Den Haag "La Carpa de los Rasquachis"*; 1978; Bakker Zaandijk; 1 item(s)
Comments: Large poster in Dutch.
 Album 1 Cat.1 038
 Series 8. /Zaandijk, Bakker/LA CARPA DE LOS RASQUACHIS[play]/Netherlands

12. *Wiener Festwochen '78- "La Carpa de los Rasquachis"*; 1978; Georg Schmid; 1 item(s)
Comments: Large bright yellow poster with figures of Austrian musician Franz Schubert.
 Album 1 Cat.1 039
 Series 8. /Teatro/Festivals/Schmid, Georg/LA CARPA DE LOS RASQUACHIS[play]/Schubert, Franz/Austria

13. *Dos Caras del Patroncito*; 1972; 1 item(s)
Comments:
 Album 2 Cat.2 5.02
 Series 8. /DOS CARAS DEL PATRONCITO[play]

14. *"Zoot Suit"-Winter Garden Theatre, N.Y.*; 1979; Ignacio Gomez; 1 item(s)

Comments: Large color poster.
 Album 1 Cat.1 055
 Series 8. /Pachucos/Gomez, Ignacio/ZOOT SUIT[play]/New York

15. *"Zoot Suit"-Winter Garden Theatre, N.Y.;* 1978; Ignacio Gomez; 1 item(s)
Comments: Color poster.
 Album 1 Cat.1 056
 Series 8. /Pachucos/Gomez, Ignacio/ZOOT SUIT[play]/New York

16. *"Mundo" A New Play by Luis Valdez;* 1980; Ignacio Gomez; 1 item(s)
Comments: Color drawing of a young man held by skeleton hands.
 Album 1 Cat.1 058
 Series 8. /Death(Concept)/Gomez, Ignacio/MUNDO[play]

17. *El Teatro Campesino-"Rose of the Rancho" directed by Frank Condon;* 1981; Xavier Viramontez; 1 item(s)
Comments: Tan and brown poster.
 Album 1 Cat.1 076
 Series 8. /ROSE OF THE RANCHO[play]/Viramontez, Xavier

18. *El Teatro Campesino-"Soldierboy";* 1982; Joe Ramos; 1 item(s)
Comments: Tan poster with "soldierboy" figure.
 Album 1 Cat.1 078
 Series 8. /Ramos, Joe/SOLDIERBOY[play]

19. *El Teatro Campesino-"Corridos" at Marines Memorial Theatre;* 1983; Robert Arenivar and David Lopez; 1 item(s)
Comments: Color poster.
 Album 1 Cat.1 081
 Series 8. /Corridos/Arenivar, Robert/Lopez, David/CORRIDOS[play]/San Francisco, California

20. *"Corridos"-New Variety Arts Theatre;* 1984; Ignacio Gomez; 1 item(s)
Comments: Black and white poster with red letters.
 Album 1 Cat.1 083
 Series 8. /Corridos/Gomez, Ignacio/CORRIDOS[play]/Los Angeles, California

21. *"Corridos"-Variety Arts Theatre;* 1984; Ignacio Gomez; 1 item(s)
Comments: Color poster.
 Album 1 Cat.1 084
 Series 8. /Corridos/Gomez, Ignacio/CORRIDOS[play]/Los Angeles, California

22. *"Corridos"-Old Globe Theatre;* 1984; Ignacio Gomez; 1 item(s)
Comments: Black and white poster with red letters.
 Album 1 Cat.1 085
 Series 8. /Corridos/Gomez, Ignacio/CORRIDOS[play]/San Diego, California

23. *"Corridos"-Old Globe Theatre;* 1984/1985; Ignacio Gomez; 1 item(s)
Comments: One color poster.
 Album 1 Cat.1 086
 Series 8. /Corridos/Gomez, Ignacio/CORRIDOS[play]/San Diego, California

24. *"La Virgen del Tepeyac";* 1984; La Victoria; 1 item(s)
Comments: Gold and blue poster.
 Album 1 Cat.1 087
 Series 8. /LA VIRGEN DEL TEPEYAC[play]/Guadalupe, Our Lady of/Petrovich, Victoria

25. *"The Dark Root of a Scream" and "Soldado Razo";* 1985; Victoria Petrovich; 1 item(s)
Comments: Black and white poster with red letters.
 Album 1 Cat.1 088
 Series 8. /DARK ROOT OF A SCREAM[play]/SOLDADO RAZO[play]/Petrovich, Victoria

26. *"Bernabé";* 1985; Herbert Sigüenza; 1 item(s)
Comments: Black and white poster with red letters.
 Album 1 Cat.1 089
 Series 8. /BERNABE[play]/Sigüenza, Herbert

27. *El Teatro Campesino;* n.d.; A. Zermenio; 1 item(s)
Comments: Color poster of yellow mask with Aztec sun calendar headdress.
 Album 1 Cat.1 096
 Series 8. /Aztecs/Calendars/Zermenio, A.

28. *El Teatro Campesino- "La Virgen del Tepeyac";* 1978; Romo; 1 item(s)
Comments: Brown and tan poster.
 Album 1 Cat.1 097
 Series 8. /Holidays/Romo/Las Posadas/LA VIRGEN DEL TEPEYAC[play]/Guadalupe, Our Lady of/LA PASTORELA[play]

29. *El Teatro Campesino- "Los Corridos: A Workshop Production";* n.d.; Posada and Petrovich; 1 item(s)
Comments: Grey and black poster with calaveras.
 Album 1 Cat.1 098
 Series 8. /Corridos/LOS CORRIDOS[play]/Petrovich, Victoria/Posada, Jose Guadalupe

30. *United Farm Workers and the Royal Chicano Air Force;* 1977; Juanishi Orozco; 1 item(s)
Comments: Color poster by RCAF member and dedicated to Luis Valdez and ETC.
 Album 1 Cat.1 099
 Series 8. /Farm Workers/Strikes and Lockouts/Royal Chicano Air Force/Orozco, Juanishi/United Farm Workers

31. *Apocalisse NO Fermiamo la Guerra Difendiamo la Pace;* n.d.; Stefano Rovai; 1 item(s)
Comments: Large blue and orange poster.
 Album 1 Cat.1 111
 Series 8. /War/Rovai, Stefano/Italy

32. *La Virgen del Tepeyac;* 1973; 33 item(s)
Comments:
 Album 3 Cat.2 17.01
 Series 8. /LA VIRGEN DEL TEPEYAC[play]

33. *El Teatro Campesino- "Zoot Suit" World Premiere;* 1981; Ignacio Gomez; 1 item(s)
Comments: Large colored poster.
 Album 1 Cat.1 112
 Series 8. /Pachucos/ZOOT SUIT[film]/Gomez, Ignacio

34. *La Quinta Temporada;* 1971; 1 item(s)
Comments:
 Album 2 Cat.2 4.02
 Series 8. /LA QUINTA TEMPORADA[play]

35. *Calavera Intros;* 1970; 2 item(s)
Comments:
 Album 2 Cat.2 9.02

Series 8. /BANDA CALAVERA[musical band]

36. *Banda Calavera*; 1970; 1 item(s)
Comments: El Teatro Campesino performance.
Album 2 Cat.2 9.01
Series 8. /BANDA CALAVERA[musical band]

37. *La Quinta Temporada*; 1969; 10 item(s)
Comments:
Album 2 Cat.2 4.01
Series 8. /LA QUINTA TEMPORADA[play]

38. *Bernabé*; 1985; 210 item(s)
Comments:
Album 2 Cat.2 8.03
Series 8. /BERNABE[play]

39. *Bernabé*; 1972; 13 item(s)
Comments:
Album 2 Cat.2 8.02
Series 8. /BERNABE[play]

40. *Dark Root of a Scream*; 1968; 1 item(s)
Comments:
Album 2 Cat.2 3.01
Series 8. /DARK ROOT OF A SCREAM[play]

41. *"Corridos"-Old Globe Theatre*; 1984/1985; Ignacio Gomez; 1 item(s)
Comments: One color poster.
Album 1 Cat.1 086a
Series 8. /Corridos/Gomez, Ignacio/CORRIDOS[play]/San Diego, California

42. *La Conciencia del Esquirol*; 1969; 5 item(s)
Comments:
Album 2 Cat.2 1.02
Series 8. /LA CONCIENCIA DEL ESQUIROL[play]

43. *Bernabé: 1st TENAZ Festival*; 1970; 39 item(s)
Comments:
Album 2 Cat.2 8.01
Series 8. /BERNABE[play]

44. *Vietnam Campesino*; 1970; 1 item(s)
Comments:
Album 2 Cat.2 7.01
Series 8. /VIETNAM CAMPESINO[play]

45. *La Carpa de los Rasquachis*; 1974; 50 item(s)
Comments:
Album 3 Cat.2 15.02
Series 8. /LA CARPA DE LOS RASQUACHIS[play]

46. *Los Olivos Pits*; 1972; 18 item(s)
Comments:
Album 3 Cat.2 16.01

Series 8. /LOS OLIVOS PITS[play]

47. *Dos Caras del Patroncito*; 1969; 5 item(s)

Comments:

Album 2 Cat.2 5.01

Series 8. /DOS CARAS DEL PATRONCITO[play]

48. *Banda Calavera*; 1972; 9 item(s)

Comments:

Album 2 & 3 Cat.2 9.03

Series 8. /BANDA CALAVERA[musical band]

49. *La Conquista de México*; 1970; 1 item(s)

Comments:

Album 2 Cat.2 6.01

Series 8. /LA CONQUISTA DE MEXICO[play]

50. *La Carpa Cantinflesca*; 1972; 32 item(s)

Comments:

Album 3 Cat.2 15.01

Series 8. /LA CARPA CANTINFLESCA[play]

51. *Soldado Razo*; 1972; 3 item(s)

Comments:

Album 3 Cat.2 14.01

Series 8. /SOLDADO RAZO[play]

52. *Los Vendidos*; 1972; 6 item(s)

Comments:

Album 3 Cat.2 13.01

Series 8. /LOS VENDIDOS[play]

53. *No Saco Nada de la Escuela*; 1972; 4 item(s)

Comments:

Album 3 Cat.2 12.01

Series 8. /NO SACO NADA DE LA ESCUELA[play]

54. *Ultima Pendejada*; 1971; 47 item(s)

Comments: Slides #28 and #30 are defective.

Album 3 Cat.2 11.02

Series 8. /ULTIMA PENDEJADA[play]

55. *Ultima Pendejada*; 1971; 8 item(s)

Comments:

Album 3 Cat.2 11.01

Series 8. /ULTIMA PENDEJADA[play]

56. *Las Calaveras*; 1971; 2 item(s)

Comments:

Album 3 Cat.2 10.01

Series 8. /Death(Concept)

57. *La Virgen del Tepeyac*; 1975; 36 item(s)

Comments:

Album 3 Cat.2 17.02

Series 8. /LA VIRGEN DEL TEPEYAC[play]

58. *La Virgen del Tepeyac*; 1976; 75 item(s)

Comments:

Album 3 & 4 Cat.2 17.03

Series 8. /LA VIRGEN DEL TEPEYAC[play]

59. *La Virgen del Tepeyac*; 1977; 17 item(s)

Comments:

Album 4 Cat.2 17.04

Series 8. /LA VIRGEN DEL TEPEYAC[play]

60. *La Virgen del Tepeyac*; 1978; 19 item(s)

Comments:

Album 4 Cat.2 17.05

Series 8. /LA VIRGEN DEL TEPEYAC[play]

61. *La Virgen del Tepeyac*; 1979; 43 item(s)

Comments:

Album 4 Cat.2 17.06

Series 8. /LA VIRGEN DEL TEPEYAC[play]

62. *La Virgen del Tepeyac*; 1986; 107 item(s)

Comments:

Album 4 Cat.2 17.07

Series 8. /LA VIRGEN DEL TEPEYAC[play]

63. *Baile de los Gigantes*; 1975; 25 item(s)

Comments:

Album 4 Cat.2 18.01

Series 8. /BAILE DE LOS GIGANTES[play]

64. *La Pastorela*; 1976; 3 item(s)

Comments:

Album 4 Cat.2 19.01

Series 8. /LA PASTORELA[play]

65. *La Pastorela*; 1985; 92 item(s)

Comments:

Album 5 Cat.2 19.03

Series 8. /LA PASTORELA[play]

66. *Zoot Suit: Mural at the Aquarius Theater*; 1978; 11 item(s)

Comments:

Album 5 Cat.2 20.02

Series 8. /ZOOT SUIT[play]

67. *Zoot Suit: The Movie*; 1981; 47 item(s)

Comments:

Album 5 Cat.2 20.03

Series 8. /ZOOT SUIT[film]

68. *Bandido*; 1981/82; 13 item(s)

Comments:

Album 5 Cat.2 21.01

Series 8. /BANDIDO[play]

69. *Don Juan Tenorio*; 1983; 188 item(s)

Comments:

Album 5 & 6 Cat.2 22.01

Series 8. /DON JUAN TENORIO[play]

70. *Corridos*; 1982; 121 item(s)

Comments: Workshop production.

Album 6 Cat.2 23.01

Series 8. /CORRIDOS[play]

71. *Corridos*; 1983; 14 item(s)

Comments:

Album 6 Cat.2 23.02

Series 8. /CORRIDOS[play]

72. *Corridos*; 1983; 36 item(s)

Comments: Yo Soy el Corrido y El Maestro.

Album 6 Cat.2 23.03

Series 8. /CORRIDOS[play]

73. *Corridos*; 1983; 121 item(s)

Comments: Rosita Alvarez.

Album 6 & 7 Cat.2 23.04

Series 8. /CORRIDOS[play]

74. *Corridos*; 1983; 19 item(s)

Comments: Juan Charrasqueado.

Album 7 Cat.2 23.05

Series 8. /CORRIDOS[play]

75. *Corridos*; 1983; 129 item(s)

Comments: Cornelio Vega.

Album 7 Cat.2 23.06

Series 8. /CORRIDOS[play]

76. *Corridos*; 1983; 8 item(s)

Comments: Mal Hombre.

Album 7 Cat.2 23.07

Series 8. /CORRIDOS[play]

77. *Corridos*; 1983; 172 item(s)

Comments: Doña Elena y El Francés.

Album 7 & 8 Cat.2 23.08

Series 8. /CORRIDOS[play]

78. *Corridos*; 1983; 170 item(s)

Comments: Delgadina.

Album 8 Cat.2 23.09

Series 8. /CORRIDOS[play]

79. *Corridos*; 1983; 11 item(s)

Comments: Yo Soy el Corrido.

Album 8 Cat.2 23.10

Series 8. /CORRIDOS[play]

80. *Corridos*; 1983; 104 item(s)
Comments: La Adelita.
Album 8 & 9 Cat.2 23.11
Series 8. /CORRIDOS[play]
81. *Corridos*; 1983; 81 item(s)
Comments: Conchita, La Viuda Alegre.
Album 9 Cat.2 23.12
Series 8. /CORRIDOS[play]
82. *Corridos*; 1983; 8 item(s)
Comments: Curtain Call.
Album 9 Cat.2 23.13
Series 8. /CORRIDOS[play]
83. *Corridos*; 1983; 17 item(s)
Comments: Musicians and office staff.
Album 9 Cat.2 23.14
Series 8. /CORRIDOS[play]
84. *Corridos*; 1983; 1 item(s)
Comments: Modesta Ayala.
Album 9 Cat.2 23.15
Series 8. /CORRIDOS[play]
85. *Corridos*; 1983; 50 item(s)
Comments: Unused extra translations.
Album 9 Cat.2 23.16
Series 8. /CORRIDOS[play]
86. *Corridos*; 61 item(s)
Comments: Translations.
Album 9 Cat.2 23.17
Series 8. /CORRIDOS[play]
87. *Corridos*; 23 item(s)
Comments: Translations.
Album 9 & 10 Cat.2 23.18
Series 8. /CORRIDOS[play]
88. *Corridos*; 79 item(s)
Comments: Translations. Slide #1 is defective.
Album 10 Cat.2 23.19
Series 8. /CORRIDOS[play]
89. *Corridos*; 43 item(s)
Comments: Art work.
Album 10 Cat.2 23.20
Series 8. /CORRIDOS[play]
90. *Corridos*; 19 item(s)
Comments: Art work.
Album 10 Cat.2 23.21

Series 8. /CORRIDOS[play]

91. *Corridos*; 45 item(s)
Comments: Old Delgadina.
Album 10 Cat.2 23.22
Series 8. /CORRIDOS[play]
92. *Corridos*; 42 item(s)
Comments: New Delgadina.
Album 10 Cat.2 23.23
Series 8. /CORRIDOS[play]
93. *Corridos*; 1984; 40 item(s)
Comments: Act I/ Right #2.
Album 10 Cat.2 23.24
Series 8. /CORRIDOS[play]
94. *Corridos*; 1984; 36 item(s)
Comments: Act I/ Left #2.
Album 10 & 11 Cat.2 23.25
Series 8. /CORRIDOS[play]
95. *Corridos*; 1984; 31 item(s)
Comments: Act II/ Right. Slide #31 is defective.
Album 11 Cat.2 23.26
Series 8. /CORRIDOS[play]
96. *Corridos*; 1984; 28 item(s)
Comments: Act II/ Left.
Album 11 Cat.2 23.27
Series 8. /CORRIDOS[play]
97. *Corridos*; 1984; 65 item(s)
Comments: Delgadina out-takes and show.
Album 11 Cat.2 23.28
Series 8. /CORRIDOS[play]
98. *Corridos*; 1984; 16 item(s)
Comments: Lyrics and titles.
Album 11 Cat.2 23.29
Series 8. /CORRIDOS[play]
99. *Corridos*; 1984; 60 item(s)
Comments: Delgadina.
Album 11 Cat.2 23.30
Series 8. /CORRIDOS[play]
100. *Corridos*; 1984; 68 item(s)
Comments: Dress Rehearsal.
Album 11 Cat.2 23.31
Series 8. /CORRIDOS[play]
101. *Corridos*; 1984; 20 item(s)
Comments: Opening night.
Album 11 & 12 Cat.2 23.32

Series 8. /CORRIDOS[play]

102. *Corridos*; 1984; 35 item(s)

Comments: Don Pedro Jota Gonzales.
Album 12 Cat.2 23.33
Series 8. /CORRIDOS[play]

103. *Corridos*; 1984; 4 item(s)

Comments: Misc. of Luis Valdez.
Album 12 Cat.2 23.34
Series 8. /CORRIDOS[play]

104. *Corridos*; 1984; 6 item(s)

Comments: Rosita Alvarez.
Album 12 Cat.2 23.36
Series 8. /CORRIDOS[play]

105. *Corridos*; 1984; 4 item(s)

Comments: Delgadina.
Album 12 Cat.2 23.37
Series 8. /CORRIDOS[play]

106. *Corridos*; 1984; 4 item(s)

Comments: Mal Hombre.
Album 12 Cat.2 23.41
Series 8. /CORRIDOS[play]

107. *Corridos*; 1984; 7 item(s)

Comments: Juan Charrasqueado.
Album 12 Cat.2 23.42
Series 8. /CORRIDOS[play]

108. *Corridos*; 1984; 2 item(s)

Comments: Stage shots of Robert Vega and Irma Rangel.
Album 12 Cat.2 23.43
Series 8. /CORRIDOS[play]

109. *Corridos*; 1984; 16 item(s)

Comments: Misc. of Luis Valdez.
Album 12 Cat.2 23.44
Series 8. /CORRIDOS[play]

110. *Corridos*; 1984; 58 item(s)

Comments: Delgadina dinner out-takes of 11-28-84.
Album 12 Cat.2 23.45
Series 8. /CORRIDOS[play]

111. *Corridos*; 1984; 55 item(s)

Comments: Delgadina dinner out-takes.
Album 12 Cat.2 23.46
Series 8. /CORRIDOS[play]

112. *Corridos*; 1984; 149 item(s)

Comments: Lyrics. Los Angeles show. Set I/ Pulled 12-27-84.
Album 12 & 13 Cat.2 23.47

Series 8. /CORRIDOS[play]

113. *Corridos*; 1984; 4 item(s)

Comments: Misc. projects.

Album 13 Cat.2 23.49

Series 8. /CORRIDOS[play]

114. *Corridos*; 1984; 56 item(s)

Comments: Act I/ Right.

Album 13 Cat.2 23.51

Series 8. /CORRIDOS[play]

115. *Corridos*; 1984; 56 item(s)

Comments: Act I/ Left.

Album 13 Cat.2 23.52

Series 8. /CORRIDOS[play]

116. *Corridos*; 1984; 63 item(s)

Comments:

Album 13 & 14 Cat.2 23.53

Series 8. /CORRIDOS[play]

117. *Corridos*; 1984; 55 item(s)

Comments: Act II/ Left.

Album 14 Cat.2 23.54

Series 8. /CORRIDOS[play]

118. *I Don't Have to Show You No Stinking Badges*; 1986; 164 item(s)

Comments:

Album 14 Cat.2 24.01

Series 8. /I DON'T HAVE TO SHOW YOU NO STINKING BADGES[play]

119. *Peter Brook Period*; 1973; 1 item(s)

Comments:

Album 15 Cat.3 001

Series 8.

120. *Fiesta de las Posadas: Children's Summer Theater Workshop*; 1980; 49 item(s)

Comments:

Album 15 Cat.3 002

Series 8.

121. *Hispanic Symposium*; 1984; 31 item(s)

Comments:

Album 15 Cat.3 003

Series 8.

122. *1st TENAZ Festival*; 1970; 79 item(s)

Comments:

Album 16 Cat.4 001

Series 8.

123. *2nd Teatro Festival*; 1971; 35 item(s)

Comments:

Album 16 Cat.4 002

Series 8.

124. *Chicano Moratorium*; 1971; 7 item(s)

Comments:

Album 16 Cat.4 003

Series 8.

125. *Texas TENAZ Summer Tour*; 1971; 21 item(s)

Comments:

Album 16 Cat.4 004

Series 8.

126. *The Philippines Symposium*; 1971; 30 item(s)

Comments: Luis Valdez, speaker.

Album 16 Cat.4 005

Series 8.

127. *Las Posadas*; 1972; 19 item(s)

Comments:

Album 16 Cat.4 006

Series 8.

128. *Teatro de los Barrios Production*; 1973; 71 item(s)

Comments:

Album 16 Cat.4 007

Series 8.

129. *TENAZ Summer Festival*; 1974; 1 item(s)

Comments:

Album 16 Cat.4 008

Series 8.

130. *El Teatro Campesino Birthday Party: 13th Year*; 1978; 39 item(s)

Comments:

Album 16 & 17 Cat.4 009

Series 8.

131. *Teatro de los Barrios*; 1979; 1 item(s)

Comments:

Album 17 Cat.4 010

Series 8.

132. *UFW 25th Year Anniversary*; 1987; 53 item(s)

Comments:

Album 17 Cat.4 013

Series 8.

133. *Mexico Tour*; 1972; 120 item(s)

Comments:

Album 17 Cat.4 014

Series 8.

134. *Pachuco Art Show*; 1979; 72 item(s)

Comments: Some art by Jose Montoya.

Album 18 Cat.5 001

Series 8.

135. *Misc. Research/Reference Materials*; n.d.; 661 item(s)

Comments: I Am Joaquin, murals, contemporary photos, Mexican Revolution photos and Mexican art work.

Album 19-21 Cat.6 001

Series 8.

136. *Teatro Interior: México*; n.d.; 11 item(s)

Comments:

Album 21 Cat.6 003

Series 8.

137. *Pre-Columbian Slides*; n.d.; 16 item(s)

Comments:

Album 21 Cat.6 004

Series 8.

138. *Research for Viene la Muerte Cantando*; 1975; 14 item(s)

Comments:

Album 21 Cat.6 005

Series 8.

139. *San Juan Bautista, California History Production*; n.d.; 46 item(s)

Comments: Made possible by Calif. Arts Council and Calif. State Dept. of Parks and Rec. Historical photos and drawings by Calif. Historical Society and Bancroft Library.

Album 22 Cat.6 007

Series 8.

140. *San Juan Bautista, California History Production (cont.)*; n.d.; 41 item(s)

Comments:

Album 22 Cat.6 008

Series 8.

141. *Passion Play*; 1979; 13 item(s)

Comments:

Album 22 Cat.6 009

Series 8.

142. *Tomas and Clark Berets*; 1969; 20 item(s)

Comments:

Album 23 Cat.7 001

Series 8.

143. *Misc.-1971*; 1971; 2 item(s)

Comments: Slide #2 is defective.

Album 23 Cat.7 002

Series 8.

144. *Misc.-1972*; 1972; 1 item(s)

Comments:

Album 23 Cat.7 003

Series 8.

145. *Misc.-1974*; 1974; 5 item(s)

Comments: No.1- May 24, "Let's Rap Show".
 Album 23 Cat. 7 004
 Series 8.

146. *Misc.-1975*; 1975; 1 item(s)
Comments:
 Album 23 Cat.7 005
 Series 8.

147. *Misc.-1979*; 1979; 21 item(s)
Comments:
 Album 23 Cat.7 007
 Series 8.

148. *El Teatro Campesino Playhouse*; 1982; 20 item(s)
Comments: Slides for publicity and promotion.
 Album 23 Cat.7 008
 Series 8.

149. **Artist Unknown**; *El Teatro Campesino-"La Virgen del Tepeyac" at La Calavera Theatre, San Juan Bautista*; 1971; 1 item(s)
Comments: Orange colored poster on cream colored paper.
 Album 1 Cat.1 007
 Series 8. /Guadalupe, Our Lady of/LA VIRGEN DEL TEPEYAC[play]

150. **Artist Unknown**; *Actos by Luis Valdez*; September 11, 1972 or 1976; 1 item(s)
Comments: Red, black, white, and yellow poster. Calavera stabbing a yellow boar's head.
 Album 1 Cat.1 008
 Series 8. /Death(Concept)/Actos/Farm Workers/Belgium

151. **Artist Unknown**; *Cesar Chavez-Llega a Salinas 1000 Millas Por la Liberación del Campesino*; 1974-75;
 1 item(s)
Comments: Red and black poster with United Farm Workers' eagle.
 Album 1 Cat.1 009
 Series 8. /Farm Workers/Demonstrations/Chavez, Cesar/United Farm Workers

152. **Artist Unknown**; *El Teatro Campesino-Viva La Huelga*; 1974-75; 1 item(s)
Comments: Black and red ink poster of Cesar Chavez and union members.
 Album 1 Cat.1 010
 Series 8. /Farm Workers/Strikes and Lockouts/Chavez, Cesar/United Farm Workers

153. **Artist Unknown**; *Chicano Theatre-La Raza Rifa*; 1975-76; 1 item(s)
Comments: Black and white poster. Socorro Valdez as Lil' Death.
 Album 1 Cat.1 011
 Series 8. /Death(Concept)/Teatro/Graffiti/Valdez, Socorro

154. **Artist Unknown**; *El Teatro Campesino-"El Fin del Mundo"*; 1975; 1 item(s)
Comments: Black and white poster of the moon looking at people running around frantically as an ominous figure descends from the sky.
 Album 1 Cat.1 012
 Series 8. /Death(Concept)/EL FIN DEL MUNDO[play]

155. **Artist Unknown**; *El Teatro Campesino-Festival Mondial Du Theatre, Mai Nancy*; 1975; 1 item(s)
Comments: Mainly blue and red poster of a figure with an orange and brown mask standing on a red and brown globe.

Album 1 Cat.1 013
Series 8. /Teatro/Festivals/France

156. **Artist Unknown;** *Festival Du Jeune Theatre France-Liege;* 1976; 1 item(s)
Comments: Poster with red and blue lines, and white boxes.
Album 1 Cat.1 014
Series 8. /Teatro/Festivals/France

157. **Artist Unknown;** *Festival Mondial Du Theatre, Nancy, Theatre Comique Populaire;* September 3-13, 1976; 1 item(s)
Comments: Brown sketch of an old man.
Album 1 Cat.1 015
Series 8. /Teatro/Festivals/France

158. **Artist Unknown;** *El Teatro Campesino-22 Oktober Belgium Expo-Hal;* 1976, 1978, or 1980; 1 item(s)
Comments: Red, white, and green poster of muertos with corn and campesino.
Album 1 Cat.1 017
Series 8. /Death(Concept)/Farm Workers/Teatro/Belgium

159. **Artist Unknown;** *El Teatro Campesino De Lantaren-Oktober 11, 13-15, Rotterdam;* 1976; 1 item(s)
Comments: Black and white poster.
Album 1 Cat.1 018
Series 8. /Teatro/Netherlands

160. **Artist Unknown;** *El Teatro Campesino-October 11, 13-15, Rotterdam;* 1976; 1 item(s)
Comments: Black and yellow poster.
Album 1 Cat.1 019
Series 8. /Farm Workers/Netherlands

161. **Artist Unknown;** *El Teatro Campesino- "La Carpa de los Rasquachis";* September 28-29, 1976; 1 item(s)
Comments: Green poster with illustrations by Jose Guadalupe Posada.
Album 1 Cat.1 020
Series 8. /LA CARPA DE LOS RASQUACHIS[play]/Posada, Jose Guadalupe

162. **Artist Unknown;** *El Teatro Campesino-Festival Jeune Theatre Liege;* September/October, 1976; 1 item(s)
Comments: French. Purple poster with red and white lettering.
Album 1 Cat.1 021
Series 8. /Teatro/Festivals/France

163. **Artist Unknown;** *El Teatro Campesino- "La Carpa";* 1976; 1 item(s)
Comments: Yellow poster with masks.
Album 1 Cat.1 022
Series 8. /LA CARPA DE LOS RASQUACHIS[play]

164. **Artist Unknown;** *El Teatro Campesino- "El Fin del Mundo," at Calexico High School;* 1977-78; 1 item(s)
Comments: Presented by Teatro Sin Nombre. One pink poster with black and red ink. Illustration of calaveras, one calavera playing a guitar.
Album 1 Cat.1 023
Series 8. /Death(Concept)/EL FIN DEL MUNDO[play]/Teatro Sin Nombre

165. **Artist Unknown;** *El Teatro Campesino- "Día de los Muertos," San Juan Bautista;* October 30, 1977; 1 item(s)

Comments: Black and white poster of calaveras.
 Album 1 Cat.1 024
 Series 8. /Death(Concept)/Holidays/Día de los Muertos

16. **Artist Unknown;** *El Teatro Campesino- "La Pastorela" and "Posadas";* 1977; 1 item(s)
Comments: Black and green poster.
 Album 1 Cat.1 025
 Series 8. /Holidays/Las Posadas/LA PASTORELA[play]

16. **Artist Unknown;** *El Teatro Campesino- "La Virgen del Tepeyac";* 1977; 1 item(s)
Comments: Black image of La Virgen on cream colored paper.
 Album 1 Cat.1 026
 Series 8. /LA VIRGEN DEL TEPEYAC[play]/Guadalupe, Our Lady of

16. **Artist Unknown;** *El Teatro Campesino- "El Fin del Mundo";* April 13, 1978; 1 item(s)
Comments: Benefit performance for Paul Skyhorse and Richard Mohawk. Black and white poster of the moon looking at people running around frantically as an ominous figure descends from the sky.
 Album 1 Cat.1 027
 Series 8. /Death(Concept)/EL FIN DEL MUNDO[play]/Los Angeles, California/Skyhorse, Paul/Mohawk, Richard

16. **Artist Unknown;** *El Teatro Campesino-Theater Festival, Germany;* April 29-May 14, 1978; 1 item(s)
Comments: Color poster.
 Album 1 Cat.1 029
 Series 8. /Teatro/Festivals/Germany

17. **Artist Unknown;** *El Teatro Campesino- "El Fin del Mundo";* 1978-80; 1 item(s)
Comments: White skull and yellow Aztec symbol on a grey background.
 Album 1 Cat.1 030
 Series 8. /Death(Concept)/EL FIN DEL MUNDO[play]

17. **Artist Unknown;** *El Teatro Campesino- "El Fin del Mundo";* April 24, 1978; 1 item(s)
Comments: Armory for the arts. Presented by the Institute of American Indian Arts. Brown poster.
 Album 1 Cat.1 031
 Series 8. /Death(Concept)/EL FIN DEL MUNDO[play]

17. **Artist Unknown;** *El Teatro Campesino-Asti Teatro 2 "El Fin del Mundo";* 1978-80; 1 item(s)
Comments: El Teatro Campesino performance at Palazzo del Michelerio.
 Album 1 Cat.1 033
 Series 8. /Death(Concept)/Teatro/Festivals/EL FIN DEL MUNDO[play]/Italy

17. **Artist Unknown;** *El Teatro Campesino-Das Deutsche Schauspielhaus "La Carpa de los Rasquachis";* June 3-8, 1978; 1 item(s)
Comments: Black and red poster in German.
 Album 1 Cat.1 034
 Series 8. /LA CARPA DE LOS RASQUACHIS[play]/Germany

17. **Artist Unknown;** *El Teatro Campesino-Santarcangelo 8 Festival Internazionale de Teatro in Piazza, Italy;* July 15-29, 1978; 1 item(s)
Comments: Color poster, mainly blue, yellow and black. Sun and moon are drawn in the foreground.
 Album 1 Cat.1 036
 Series 8. /Teatro/Festivals/Italy

175. **Artist Unknown;** *El Teatro Campesino-Citta Di Cesenatico Estate Teatral, Italy;* July-August, 1978; 1 item(s)
Comments: Large color poster.
 Album 1 Cat.1 037
 Series 8. /Teatro/Festivals/Italy

176. **Artist Unknown;** *El Teatro Campesino-Pantomime Musik Tanz Theater "La Carpa de los Rasquachis";* 1978; 1 item(s)
Comments: Large grey poster in German.
 Album 1 Cat.1 040
 Series 8. /LA CARPA DE LOS RASQUACHIS[play]/Germany

177. **Artist Unknown;** *El Teatro Campesino-In/Teatro 78: 2 Incontro Internazionale Dei Gruppi Teatrali Di Base;* 1978; 1 item(s)
Comments: Green and orange poster of a hermit.
 Album 1 Cat.1 041
 Series 8. /Teatro/Festivals/Italy

178. **Artist Unknown;** *El Teatro Campesino-"El Fin del Mundo," at Calexico High School;* 1977-78; 1 item(s)
Comments: Presented by Teatro Sin Nombre. One blue poster with black and red ink. Illustration of calaveras, one calavera playing a guitar.
 Album 1 Cat.1 023a
 Series 8. /Death(Concept)/EL FIN DEL MUNDO[play]

179. **Artist Unknown;** *El Teatro Campesino-In/Teatro 78: 2 Incontro Internazionale Dei Gruppi Teatrali Di Base;* 1978; 1 item(s)
Comments: Small green and orange poster of a hermit.
 Album 1 Cat.1 042
 Series 8. /Teatro/Festivals/Italy

180. **Artist Unknown;** *El Teatro Campesino-XV Teatro in Piazza: "La Carpa de los Rasquachis";* 1978; 1 item(s)
Comments: Large brown and white poster in Italian.
 Album 1 Cat.1 043
 Series 8. /Teatro/Festivals/LA CARPA DE LOS RASQUACHIS[play]/Italy

181. **Artist Unknown;** *El Teatro Campesino-XXXI Estate Fiesolana "La Carpa de los Rasquachis";* 1978; 1 item(s)
Comments: Large tan and red poster in Italian.
 Album 1 Cat.1 044
 Series 8. /Teatro/Festivals/LA CARPA DE LOS RASQUACHIS[play]/Italy

182. **Artist Unknown;** *El Teatro Campesino-Rom Aestate "La Carpa de los Rasquachis";* 1978; 1 item(s)
Comments: Large red with black bold print poster.
 Album 1 Cat.1 045
 Series 8. /Teatro/Festivals/LA CARPA DE LOS RASQUACHIS[play]/Italy

183. **Artist Unknown;** *El Teatro Campesino-20. Internationale Theater-woche;* 1978; 1 item(s)
Comments: Large color poster of three human figures.
 Album 1 Cat.1 046
 Series 8. /Teatro/Festivals/Germany

184. **Artist Unknown;** *El Teatro Campesino-Teatro Tenda 2a Rassegna Internazionale di Teatro Popolare "La Carpa";* 1978; 1 item(s)

Comments: One black and red poster with an illustration.
 Album 1 Cat.1 047
 Series 8. /Teatro/Festivals/LA CARPA DE LOS RASQUACHIS[play]/Italy

18. **Artist Unknown;** *El Teatro Campesino-Theatre Jean Vilar "La Carpa de los Rasquachis";* 1978; 1 item(s)
Comments: White and brown poster.
 Album 1 Cat.1 048
 Series 8. /LA CARPA DE LOS RASQUACHIS[play]/France

18. **Artist Unknown;** *El Teatro Campesino-Location AMC "El Fin del Mundo";* 1978-80; 1 item(s)
Comments: Green and brown poster with illustration of Jose Guadalupe Posada's calavera with hat and huaraches.
 Album 1 Cat.1 049
 Series 8. /Death(Concept)/EL FIN DEL MUNDO[play]/Posada, Jose Guadalupe/France

18. **Artist Unknown;** *El Teatro Campesino-International European Tour "La Carpa de los Rasquachis";* 1978; 1 item(s)
Comments: Tan and orange poster with illustrations of Jose Guadalupe Posada's calaveras.
 Album 1 Cat.1 050
 Series 8. /LA CARPA DE LOS RASQUACHIS[play]/Posada, Jose Guadalupe/Europe

18. **Artist Unknown;** *El Teatro Campesino-"La Carpa de los Rasquachis" Expo-Hal;* 1978; 1 item(s)
Comments: Color poster of corn and family.
 Album 1 Cat.1 051
 Series 8. /Farm Workers/Family/LA CARPA DE LOS RASQUACHIS[play]/Europe

18. **Artist Unknown;** *El Teatro Campesino-"Posadas" and "Pastorela";* December 17-19 and 24, 1978; 1 item(s)
Comments: Black and tan poster.
 Album 1 Cat.1 052
 Series 8. /Holidays/Las Posadas/LA PASTORELA[play]

190. **Artist Unknown;** *El Teatro Campesino-"El Día de los Muertos" San Juan Bautista;* October 29, 1978; 1 item(s)
Comments: Black and red poster with illustrations by Jose Guadalupe Posada.
 Album 1 Cat.1 053
 Series 8. /Death(Concept)/Holidays/Posada, Jose Guadalupe/Día de los Muertos

191. **Artist Unknown;** *El Teatro Campesino-International Tour Calendar for 1979;* 1979; 1 item(s)
Comments: One tan and brown poster with illustration by Jose Guadalupe Posada.
 Album 1 Cat.1 054
 Series 8. /Calendars/Farm Workers/Posada, Jose Guadalupe/Europe

192. **Artist Unknown;** *El Teatro Campesino-"La Virgen del Tepeyac" directed by Socorro Valdez, San Juan Bautista;* 1979; 1 item(s)
Comments: Small tan and red poster with "Soldierboy" on back side.
 Album 1 Cat.1 057
 Series 8. /LA VIRGEN DEL TEPEYAC[play]/Guadalupe, Our Lady of

193. **Artist Unknown;** *El Teatro Campesino-"El Fin del Mundo";* 1980; 1 item(s)
Comments: Black and white poster of two couples cruising.
 Album 1 Cat.1 059
 Series 8. /Death(Concept)/EL FIN DEL MUNDO[play]

194. **Artist Unknown;** *El Teatro Campesino- "La Pastorela";* 1980; 1 item(s)
Comments: One orange poster.
 Album 1 Cat.1 060
 Series 8. /LA PASTORELA[play]

195. **Artist Unknown;** *El Teatro Campesino- "El Fin del Mundo";* 1980; 1 item(s)
Comments: Black and white poster with muerte couple.
 Album 1 Cat.1 061
 Series 8. /Death(Concept)/EL FIN DEL MUNDO[play]/France

196. **Artist Unknown;** *El Teatro Campesino-Les Amis Du Theatre "El Fin del Mundo";* 1980; 1 item(s)
Comments: White skull and yellow Aztec symbol on a grey background.
 Album 1 Cat.1 062
 Series 8. /Aztecs/Death(Concept)/EL FIN DEL MUNDO[play]/France

197. **Artist Unknown;** *El Teatro Campesino-Theatre Jean Vilar "El Fin del Mundo";* 1980; 1 item(s)
Comments: Small black and white poster.
 Album 1 Cat.1 063
 Series 8. /Death(Concept)/EL FIN DEL MUNDO[play]/France

198. **Artist Unknown;** *El Teatro Campesino-Zuercher Theater Spektakel "El Fin del Mundo";* 1980; 1 item(s)
Comments: Black and white poster.
 Album 1 Cat.1 064
 Series 8. /Death(Concept)/EL FIN DEL MUNDO[play]/Germany

199. **Artist Unknown;** *El Teatro Campesino-Zuercher Theater Spektakel "El Fin del Mundo";* 1980; 1 item(s)
Comments: Large black and white poster.
 Album 1 Cat.1 065
 Series 8. /Death(Concept)/EL FIN DEL MUNDO[play]/Germany

200. **Artist Unknown;** *El Teatro Campesino- Stagione Teatral, Musicale E D'Animazione, Estate in Piazza, "El Fin del Mundo";* July 24-August 28, 1980; 1 item(s)
Comments: Italian poster of three pink and yellow chairs.
 Album 1 Cat.1 066
 Series 8. /Death(Concept)/EL FIN DEL MUNDO[play]/Italy

201. **Artist Unknown;** *El Teatro Campesino-Estate a Napoli "El Fin del Mundo";* 1980; 1 item(s)
Comments: Black, blue, and orange poster.
 Album 1 Cat.1 067
 Series 8. /Death(Concept)/EL FIN DEL MUNDO[play]/Italy

202. **Artist Unknown;** *El Teatro Campesino-Estate Sipontina;* 1980; 1 item(s)
Comments: Blue, black, and white poster.
 Album 1 Cat.1 068
 Series 8. /Italy

203. **Artist Unknown;** *El Teatro Campesino-Estate Napoli "El Fin del Mundo";* 1980; 1 item(s)
Comments: Large white poster with blue and red letters.
 Album 1 Cat.1 069
 Series 8. /Death(Concept)/EL FIN DEL MUNDO[play]/Italy

204. **Artist Unknown;** *El Teatro Campesino-Pratestate 80 Spazio Teatro "El Fin del Mundo";* 1980; 1 item(s)

Comments: Blue and red oversize poster in Italian.
 Album 1 Cat.1 070
 Series 8. /Death(Concept)/EL FIN DEL MUNDO[play]/Italy

205. **Artist Unknown;** *El Teatro Campesino-Mai-Juin 80: Theatre National de Strasbourg: "El Fin del Mundo";* 1980; 1 item(s)
Comments: Large red and yellow poster.
 Album 1 Cat.1 071
 Series 8. /Death(Concept)/EL FIN DEL MUNDO[play]/France

206. **Artist Unknown;** *El Teatro Campesino-"El Fin del Mundo";* 1980; 1 item(s)
Comments: Grey poster with white skull and yellow Aztec symbol.
 Album 1 Cat.1 072
 Series 8. /Aztecs/Death(Concept)/EL FIN DEL MUNDO[play]

207. **Artist Unknown;** *El Teatro Campesino-Ammistrazione Provinciale Di Foggia Estate 80: "La Carpa de los Rasquachis";* 1980; 1 item(s)
Comments: Large yellow and black poster.
 Album 1 Cat.1 073
 Series 8. /LA CARPA DE LOS RASQUACHIS[play]/Italy

208. **Artist Unknown;** *El Teatro Campesino-Regione Basilicata "El Fin del Mundo";* 1980; 1 item(s)
Comments: Large black and yellow wash of donkey and old building structures.
 Album 1 Cat.1 074
 Series 8. /Death(Concept)/EL FIN DEL MUNDO[play]/Italy

209. **Artist Unknown;** *El Teatro Campesino-"Rose of the Rancho";* 1981; 1 item(s)
Comments: Small tan and brown poster.
 Album 1 Cat.1 075
 Series 8. /ROSE OF THE RANCHO[play]

210. **Artist Unknown;** *An Evening with Luis Valdez-San Francisco;* 1981;
Comments: Black and white poster with picture of Luis Valdez.
 Album 1 Cat.1 077
 Series 8. /Valdez, Luis/San Francisco, California

211. **Artist Unknown;** *San Juan Bautista-1982 Events Calendar October-"El Día de los Muertos" (All Souls' Day) Celebration, El Teatro Campesino;* 1982; 1 item(s)
Comments: Black and brown poster.
 Album 1 Cat.1 079
 Series 8. /Calendars/Death(Concept)/Holidays/Día de los Muertos/San Juan Bautista, California

212. **Artist Unknown;** *Plaza Hotel Weekend Celebration-"Día de los Muertos";* 1982; 1 item(s)
Comments: Tan poster.
 Album 1 Cat.1 080
 Series 8. /Death(Concept)/Holidays/Día de los Muertos/San Juan Bautista, California

213. **Artist Unknown;** *El Teatro Campesino-"La Pastorela" directed by Tony Curiel;* 1983; 1 item(s)
Comments: Tan and brown poster.
 Album 1 Cat.1 082
 Series 8. /LA PASTORELA[play]

214. **Artist Unknown;** *"La Pastorela" directed by Tony Curiel;* 1985; 1 item(s)
Comments: Tan and blue poster.
 Album 1 Cat.1 090

Series 8. /LA PASTORELA[play]

215. **Artist Unknown;** *"La Virgen del Tepeyac"* directed by Tony Curiel; 1976; 1 item(s)

Comments: Gold and green poster.

Album 1 Cat.1 091

Series 8. /LA VIRGEN DEL TEPEYAC[play]/Guadalupe, Our Lady of

216. **Artist Unknown;** *Book cover for El Teatro Campesino: The First Twenty Years;* 1985; 1 item(s)

Comments: Large red and black poster printed on both sides.

Album 1 Cat.1 092

Series 8. /EL TEATRO CAMPESINO: THE FIRST TWENTY YEARS[booklet]

217. **Artist Unknown;** *El Teatro Campesino- "I Don't Have To Show You No Stinking Badges"* at Los Angeles

Theatre Center; 1986; 1 item(s)

Comments: Black, red and grey poster.

Album 1 Cat.1 093

Series 8. /I DON'T HAVE TO SHOW YOU NO STINKING BADGES[play]/Los Angeles, California

218. **Artist Unknown;** *El Teatro Campesino- "I Don't Have To Show You No Stinking Badges"* at San Diego;

1987; 1 item(s)

Comments: Black, red and grey poster.

Album 1 Cat.1 094

Series 8. /I DON'T HAVE TO SHOW YOU NO STINKING BADGES[play]/San Diego, California

219. **Artist Unknown;** *El Teatro Campesino-Viva La Huelga! Farm Workers Theater;* n.d.; 1 item(s)

Comments: Black, white, and red poster with black and white photograph.

Album 1 Cat.1 095

Series 8. /Farm Workers/Strikes and Lockouts/Farm Workers Theater

220. **Artist Unknown;** *United Farm Workers-NO en 22: No Sea Víctima de POLITICOS Mentirosos;* n.d.; 1 item(s)

Comments: Black and white poster with UFW flag and Maya profile. Poster pasted on foam board.

Album 1 Cat.1 100

Series 8. /Politics/Elected Officials/United Farm Workers

221. **Artist Unknown;** *El Teatro Campesino;* n.d.; 1 item(s)

Comments: Philosophy of El Centro written on a gold colored poster, part 2.

Album 1 Cat.1 003a

Series 8. /El Centro Campesino Cultural

222. **Artist Unknown;** *El Teatro Campesino-Ella Barnes School;* April 26, 1965-67(?); 1 item(s)

Comments: Black and white poster with photograph.

Album 1 Cat.1 101

Series 8. /Actos/Farm Workers

223. **Artist Unknown;** *United Farm Workers;* n.d.; 1 item(s)

Comments: Color poster of UFW protesters, pasted on foam board.

Album 1 Cat.1 102

Series 8. /Farm Workers/Strikes and Lockouts/United Farm Workers

224. **Artist Unknown;** *El Teatro Campesino- "Los Olivos Pits";* n.d.; 1 item(s)

Comments: Red and green poster pasted on foam board.

Album 1 Cat.1 103

Series 8. /LOS OLIVOS PITS[play]

225. **Artist Unknown;** *El Teatro Campesino- "La Carpa de los Rasquachis" (The Tent of the Underdog);* n.d.; 1 item(s)
Comments: Blue and black poster pasted on foam board.
Album 1 Cat.1 104
Series 8. /LA CARPA DE LOS RASQUACHIS[play]

226. **Artist Unknown;** *El Día de San Juan;* January 24 & 25, year(?) ; 1 item(s)
Comments: Brown and blue poster pasted on foam board.
Album 1 Cat.1 105
Series 8. /Actos/Holidays/Día de San Juan/San Juan Bautista, California

227. **Artist Unknown;** *United Farm Workers-People Die on the Gallo Ranch;* n.d.; 1 item(s)
Comments: Black and orange poster pasted on foam board.
Album 1 Cat.1 106
Series 8. /Farm Workers/Occupational Hazards/Labor Unions/United Farm Workers

228. **Artist Unknown;** *United Farm Workers-Boycott Scab Lettuce;* n.d.; 1 item(s)
Comments: Black, white and green poster of farm worker picking lettuce. Poster pasted on foam board.
Album 1 Cat.1 107
Series 8. /Farm Workers/Boycotts/United Farm Workers

229. **Artist Unknown;** *Trajes Regionales de México;* n.d.; 1 item(s)
Comments: Color poster of regional Mexican dresses.
Album 1 Cat.1 108
Series 8. /Folk Costume/Mexico

230. **Artist Unknown;** *Trajes Típicos de la República Mexicana;* n.d.; 1 item(s)
Comments: Series 1-traditional Mexican outfits.
Album 1 Cat.1 109
Series 8. /Folk Costume/Mexico

231. **Artist Unknown;** *Trajes Típicos de la República Mexicana;* n.d.; 1 item(s)
Comments: Series 2-traditional Mexican outfits.
Album 1 Cat.1 110
Series 8. /Folk Costume/Mexico

232. **Artist Unknown;** *Teatro Tenda: IIa Rassegna Internazionale di Teatro Popolare;* n.d.; 1 item(s)
Comments: Large red and black poster.
Album 1 Cat.1 113
Series 8. /Teatro/Festivals/Italy

233. **Artist Unknown;** *El Teatro Campesino-A Warning to Green Grocers;* n.d.; 1 item(s)
Comments: Color poster with portrait of Ho Chi Minh.
Album 1 Cat.1 114
Series 8. /Ho, Chi Minh

234. **Artist Unknown;** *El Teatro Campesino-Asti Teatro 2 "El Fin del Mundo";* 1978-80; 1 item(s)
Comments: One color poster.
Album 1 Cat.1 033a
Series 8. /Death(Concept)/Teatro/Festivals/EL FIN DEL MUNDO[play]/Italy

235. **Artist Unknown;** *El Teatro Campesino-Teatro Tenda 2a Rassegna Internazionale di Teatro Popolare "La Carpa";* 1978; 1 item(s)
Comments: One black and red poster without an illustration.

Album 1 Cat.1 047a
Series 8. /Teatro/Festivals/LA CARPA DE LOS RASQUACHIS[play]/Italy

236. **Artist Unknown;** *El Teatro Campesino-International Tour Calendar for 1979;* 1979; 1 item(s)

Comments: One tan and blue poster with illustration by Jose Guadalupe Posada.

Album 1 Cat.1 054a

Series 8. /Calendars/Farm Workers/Posada, Jose Guadalupe/Europe

237. **Artist Unknown;** *El Teatro Campesino-"La Pastorela";* 1980; 1 item(s)

Comments: One red poster.

Album 1 Cat.1 060a

Series 8. /LA PASTORELA[play]

238. *El Teatro Campesino Playhouse Opening with Rose of the Rancho;* July 23-August 31, 1981; 89 item(s)

Comments:

Album 17 Cat.4 012

Series 8. /ROSE OF THE RANCHO[play]

239. *Corridos;* 1984; 28 item(s)

Comments: Misc. art work.

Album 13 Cat.2 23.48

Series 8. /CORRIDOS[play]

240. *Corridos;* 1984; 6 item(s)

Comments: Doña Elena y El Francés.

Album 12 Cat.2 23.35

Series 8. /CORRIDOS[play]

241. *Corridos;* 1984; 18 item(s)

Comments: Cornelio Vega.

Album 1 Cat.2 23.38

Series 8. /CORRIDOS[play]

242. *Corridos;* 1984; 11 item(s)

Comments: La Rielera, La Valentina, La Adelita.

Album 12 Cat.2 23.39

Series 8. /CORRIDOS[play]

243. *Corridos;* 1984; 11 item(s)

Comments: El Maestro and the musicians.

Album 12 Cat.2 23.40

Series 8. /CORRIDOS[play]

244. *Governor Brown Acto;* 1966; 1 item(s)

Comments:

Album 2 Cat.2 2.01

Series 8. /GOVERNOR BROWN ACTO[play]

245. *La Conciencia del Esquirol;* 1965/66; 2 item(s)

Comments:

Album 2 Cat.2 1.01

Series 8. /LA CONCIENCIA DEL ESQUIROL[play]

246. *Corridos;* 1984; 18 item(s)

Comments: Misc. historical shots.

Album 13 Cat.2 23.50
 Series 8. /CORRIDOS[play]

247. *George Ballis Slides*; 212 item(s)
Comments: Labor camps, fences, churches, agricultural corporations and their activities.
 Album 21 & 22 Cat.6 006
 Series 8.

248. *National Hispanic Scholarship Fund Reception*; 1987; 11 item(s)
Comments:
 Album 15 Cat.3 004
 Series 8.

249. *Mission San Juan Bautista*; 1978; 5 item(s)
Comments:
 Album 21 Cat.6 002
 Series 8.

250. *Zoot Suit*; 1978; 11 item(s)
Comments:
 Album 5 Cat.2 20.01
 Series 8. /ZOOT SUIT[play]

251. *Día de los Muertos*; 1979; 8 item(s)
Comments:
 Album 17 Cat.4 011
 Series 8.

252. *Misc.-1978*; 1978; 24 item(s)
Comments:
 Album 23 Cat.7 006
 Series 8.

253. *La Pastorela*; 1983; 75 item(s)
Comments:
 Album 4 & 5 Cat.2 19.02
 Series 8. /LA PASTORELA[play]

Series IX: Audio Recordings 1966- 1986.

1. CONVERSATION WITH LUIS VALDEZ BY HUMBERTO RIVERA [Audio Cassette]. San Juan Bautista, California ; March 20,1977 .
 Note: Early childhood.
 Album 1 Cat.1 001a.
 Service Copy: AS6893/CS
 Series 9. / Valdez, Luis-Biography/Rivera, Humberto.
2. CONVERSATION WITH LUIS VALDEZ BY HUMBERTO RIVERA [Audio Cassette]. San Juan Bautista, California ; March 20,1977 .
 Note: Early childhood.
 Album 1 Cat.1 001b.
 Service Copy: AS6894/CS
 Series 9. /Valdez, Luis-Biography/Rivera, Humberto.
3. CONVERSATION WITH LUIS VALDEZ BY HUMBERTO RIVERA [Audio Cassette]. San Juan

Bautista, California ; March 20,1977 .
Note: College life, Cuban trip.
Album 1 Cat.1 002a.
Service Copy: AS6895/CS
Series 9. /Cuba/Valdez, Luis/Rivera, Humberto.

4. CONVERSATION WITH LUIS VALDEZ BY HUMBERTO RIVERA [Audio Cassette]. San Juan Bautista, California ; March 20,1977 .
Note: College life, Cuban trip.
Album 1 Cat.1 002b.
Service Copy: AS6896/CS
Series 9. /Cuba/Valdez, Luis/Rivera, Humberto.

5. CONVERSATION WITH LUIS VALDEZ BY HUMBERTO RIVERA [Audio Cassette]. San Juan Bautista, California ; March 20,1977 .
Note: Cuban trip, relation with Union.
Album 1 Cat.1 003a.
Service Copy: AS6897/CS
Series 9. /Labor Unions/Cuba/Valdez, Luis/Rivera, Humberto.

6. CONVERSATION WITH LUIS VALDEZ BY HUMBERTO RIVERA [Audio Cassette]. San Juan Bautista, California ; March 20,1977 .
Note: Cuban trip, relation with Union.
Album 1 Cat.1 003b.
Service Copy: AS6898/CS
Series 9. /Labor Unions/Cuba/Valdez, Luis/Rivera, Humberto.

7. CONVERSATION WITH LUIS VALDEZ BY HUMBERTO RIVERA [Audio Cassette]. San Juan Bautista, California ; March 20,1977 .
Note: Goals, NET films, national tour.
Album 1 Cat.1 004a.
Service Copy: AS6899/CS
Series 9. /Valdez, Luis-Goals/U.S. Tours/Rivera, Humberto.

8. CONVERSATION WITH LUIS VALDEZ BY HUMBERTO RIVERA [Audio Cassette]. San Juan Bautista, California ; March 20,1977 .
Note: Goals, NET film, national tour.
Album 1 Cat.1 004b.
Service Copy: AS6900/CS
Series 9. /U.S. Tours/Valdez, Luis-Goals/Rivera, Humberto.

9. INTERVIEW WITH LUIS VALDEZ: GENERAL BACKGROUND AND PERSPECTIVES ON CHICANO LITERATURE [Audio Cassette]. San Juan Bautista, California ; September 23,1979 .
Album 1 Cat.1 005.
Service Copy: AS6901/CS
Series 9. /Valdez, Luis-Biography/Interviews.

10. EXCERPTS FROM RADIO HAVANA, CUBA [Audio Cassette]. Havana, Cuba ; n.d.
Album1 Cat.1 006.
Service Copy: AS6902/CS
Series 9. /Radio/Havana, Cuba.

11. PROTEST SONGS OF CUBA [Audio Cassette]. San Juan Bautista, California ; n.d.
Album 1 Cat.1 007a.
Service Copy: AS6903/CS
Series 9. /Protest Songs/Cuba.

12. PROTEST SONGS OF CUBA [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: Extremely low signal at first, turn volume way up
Album 1 Cat.1 007b.
Service Copy: AS6904/CS
Series 9. /Protest Songs/Cuba.

13. PROTEST SONGS OF CUBA [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: Extremely low throughout
Album 1 Cat.1 007c.
Service Copy: AS6905/CS
Series 9. /Protest Songs/Cuba.

14. INTERVIEWS WITH CUBANO WORKERS [Audio Cassette]. San Juan Bautista, California ; n.d.
Album 1 Cat.1 008a.
Service Copy: AS6906/CS
Series 9. /Cubans/Laborers/Interviews .

15. INTERVIEWS WITH CUBANO WORKERS [Audio Cassette]. San Juan Bautista, California ; n.d.
Album 1 Cat.1 008b.
Service Copy: AS6907/CS
Series 9. /Cubans/Laborers/Interviews .

16. INTERVIEWS WITH CUBANO WORKERS [Audio Cassette]. San Juan Bautista, California ; n.d.
Album 1 Cat.1 008c.
Service Copy: AS6908/CS
Series 9. /Cubans/Laborers/Interviews .

17. FIDEL CASTRO, CUBAN RALLY [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: Some very low inaudible signals
Album 1 Cat.1 009a .
Service Copy: AS6909/CS
Series 9. /Demonstrations/Cuba/Castro, Fidel.

18. FIDEL CASTRO, CUBAN RALLY [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: Some very low, inaudible signals
Album 1 Cat.1 009b .
Service Copy: AS6910/CS
Series 9. /Demonstrations/Cuba/Castro, Fidel.

19. FIDEL CASTRO, CUBAN RALLY [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: Some very low, inaudible signals
Album 1 Cat.1 009c .
Service Copy: AS6911/CS
Series 9. /Demonstrations/Cuba/Castro, Fidel.

20. LUIS VALDEZ INTERVIEWED FOR ARTISTIC STATEMENT [Audio Cassette]. San Juan Bautista, California ; 1983 .
Album 1 Cat.1 010.
Service Copy: AS6912/CS
Series 9. /Valdez, Luis-Philosophy.

21. HISTORY OF SAN JUAN BAUTISTA: NARRATED BY LUIS VALDEZ [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: Copy 1.
Album 2 Cat. 1 021.

Service Copy: AS6925/CS
Series 9. /San Juan Bautista, California-History/Valdez, Luis.

22. LUIS VALDEZ INTERVIEWED BY MARIA EMILIA MARTIN [Audio Cassette]. San Juan Bautista, California ; May 5,1983 .
Note: Interview for California Public Radio.
Album 2 Cat.1 011.
Service Copy: AS6913/CS
Series 9. /Interviews/Valdez, Luis/Martin, Maria Emilia.

23. LUIS VALDEZ AND THE ZERO SNAKE U.C. Santa Cruz II DIALOGUES SKIN [Audio Cassette]. San Juan Bautista, California ; n.d.
Album 2 Cat.1 012.
Service Copy: AS6914/CS
Series 9. /Valdez, Luis-Philosophy.

24. QUESTIONS AND ANSWERS [Audio Cassette]. L.A. Forum Laboratory-Pilgrimage Theatre ; January 19,1974 .
Note: Low signal, but audible.
Album 2 Cat.1 013a.
Service Copy: AS6915/CS
Series 9. /Forums(Discussion and Debate).

25. QUESTIONS AND ANSWERS [Audio Cassette]. L.A. Forum Laboratory-Pilgrimage Theatre ; January 19,1974 .
Note: Low signal, but audible.
Album 2 Cat.1 013b.
Service Copy: AS6916/CS
Series 9. /Forums(Discussion and Debate).

26. QUESTIONS AND ANSWERS [Audio Cassette]. L.A. Forum Laboratory-Pilgrimage Theatre ; January 19,1974 .
Note: Low signal, but audible.
Album 2 Cat.1 013c.
Service Copy: AS6917/CS
Series 9. /Forums(Discussion and Debate).

27. LUIS VALDEZ TALKING WITH ATTORNEY TOWARDS INJUSTICES TO MEXICAN-AMERICANS IN THE LEGAL SYSTEM [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: Tape damaged, will not play without crimping in machine, was not duplicated
Album 2 Cat.1 014.
Service Copy: AS6918/CS
Series 9.

28. LUIS VALDEZ DISCUSSING THE INTERNATIONAL THEATER FESTIVAL [Audio Cassette]. San Juan Bautista, California ; n.d.
Album 2 Cat.1 015.
Service Copy: AS6919/CS
Series 9. /International Theater Festival, France/Valdez, Luis.

29. "POPULAR FOLK THEATER" [Audio Cassette]. Sacramento, California ; February 12,1977 .
Note: Interview with Luis Valdez by Patricia Dunsmore De Carillo at Casa de la Raza in Santa Barbara. Broadcasted on February 20, 1977, at 8 pm, KERF 90.7 FM, Sacramento. Produced by the RCAF.
Album 2 Cat.1 016.
Service Copy: AS6920/CS

Series 9. /Interviews/KERF, Sacramento/Santa Barbara, CA/Valdez, Luis/Dunsmore de Carillo, Patricia.

30. SEMINAR BY LUIS VALDEZ FOR AMERICAN FILM INSTITUTE [Audio Cassette]. San Juan Bautista, California ; May 13,1987 .
Note: Includes letter to Luis Valdez. Part 1
Album 2 Cat.1 017.
Service Copy: AS6921/CS
Series 9. /Conferences and Meetings/American Film Institute/Valdez, Luis.

31. SEMINAR BY LUIS VALDEZ FOR AMERICAN FILM INSTITUTE [Audio Cassette]. San Juan Bautista, California ; May 13,1987 .
Note: Includes letter to Luis Valdez. Part 2
Album 2 Cat.1 018.
Service Copy: AS6922/CS
Series 9. /Conferences and Meetings/American Film Institute/Valdez, Luis.

32. LUIS VALDEZ INTERVIEWED BY MANUEL GOMEZ AT U.C. IRVINE [Audio Cassette]. Irvine, California ; 1984 .
Album 2 Cat.1 019.
Service Copy: AS6923/CS
Series 9. /Valdez, Luis/Interviews/Gomez, Manuel.

33. LUIS VALDEZ INTERVIEWED BY DENISE COX, ABOUT "LA BAMBA" [Audio Cassette]. San Juan Bautista, California ; June,1987 .
Album 2 Cat.1 020.
Service Copy: AS6924/CS
Series 9. /Interviews/LA BAMBA[film]/Valdez, Luis/Cox, Denise.

34. HISTORY OF SAN JUAN BAUTISTA: NARRATED BY LUIS VALDEZ [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: copy 2.
Album 2 Cat.1 022.
Service Copy: AS6926/CS
Series 9. /San Juan Bautista, California-History/Valdez, Luis.

35. INTERVIEW WITH LUIS VALDEZ AND CARL HEYWARD [Audio Cassette]. San Juan Bautista, California ; July 6,1981-April 6,1985 .
Note: (1) Interview at El Teatro Campesino Playhouse dedication, July 1981; (2) Interview at El Teatro Campesino 20 Year Observation, April 6, 1985
Album 2 Cat.1 023a.
Service Copy: AS6927/CS
Series 9. /Interviews/El Teatro Campesino-History/Valdez, Luis/Heyward, Carl.

36. INTERVIEW WITH LUIS VALDEZ AND CARL HEYWARD [Audio Cassette]. San Juan Bautista, California ; July 6,1981-April 6,1985 .
Note: (1) Interview at El Teatro Campesino Playhouse dedication, July 1981; (2) Interview at El Teatro Campesino 20 year observation, April 6, 1985
Album 2 Cat.1 023b.
Service Copy: AS6928/CS
Series 9. /Interviews/El Teatro Campesino-History/Valdez, Luis/Heyward, Carl.

37. "LA FAMILIA VALDEZ": NARRATED BY MARIA EMILIA MARTIN [Audio Cassette]. San Juan Bautista, California ; September 8,1977 .
Note: Luis, Socorro, and Daniel Valdez, interviewed on radio program, "California en Revista" on California Public Radio.

Album 2 Cat.1 024.
Service Copy: AS6929/CS
Series 9.

38. CAREY MCWILLIAMS INTERVIEWS LUIS VALDEZ [Audio Cassette]. San Juan Bautista, California ; September 8,1977 .
Note: Low signal, but audible
Album 2 Cat.1 025a.
Service Copy: AS6930/CS
Series 9.

39. CAREY MCWILLIAMS INTERVIEWS LUIS VALDEZ [Audio Cassette]. New York City ; September 8,1977 .
Note: Low signal, but audible
Album 2 Cat.1 025b .
Service Copy: AS6931/CS
Series 9.

40. LUIS VALDEZ: "ALIENATION OF THE BROWN COMMUNITY" [Audio Cassette]. San Juan Bautista, California ; April 28,1970 .
Album 2 Cat.1 026.
Service Copy: AS6932/CS
Series 9. /Alienation/Identity/Valdez, Luis.

41. ROBERTA DELGADO-INTERVIEW [Audio Cassette]. San Juan Bautista, California ; 1972 .
Note: Interview by Celia Trujillo.
Album 3 Cat.2 001.
Service Copy: AS6933/CS
Series 9. /Interviews/Actors and Actresses/Delgado, Roberta/Trujillo, Celia.

42. SMILEY ROJAS-INTERVIEW [Audio Cassette]. San Juan Bautista, California ; 1972 .
Note: Interview by Celia Trujillo.
Album 3 Cat.2 002.
Service Copy: AS6934/CS
Series 9. /Interviews/Actors and Actresses/Rojas, Smiley/Trujillo, Celia.

43. PHIL ESPARZA-INTERVIEW [Audio Cassette]. San Juan Bautista, California ; 1972 .
Note: Interview by Celia Trujillo.
Album 3 Cat.2 003.
Service Copy: AS6935/CS
Series 9. /Interviews/Actors and Actresses/Esparza, Phil/Trujillo, Celia.

44. ED ROBLEDO DELGADO-INTERVIEW [Audio Cassette]. San Juan Bautista, California ; 1972 .
Note: Interview by Celia Trujillo.
Album 3 Cat.2 004.
Service Copy: AS6936/CS
Series 9. /Interviews/Actors and Actresses/Delgado, Ed Robledo/Trujillo, Celia.

45. LILY ALVAREZ (MEJIA)-INTERVIEW [Audio Cassette]. San Juan Bautista, California ;
Note: Interview by Celia Trujillo.
Album 3 Cat.2 005.
Service Copy: AS6937/CS
Series 9. /Interviews/Actors and Actresses/Alvarez, Lily (Mejia)/Trujillo, Celia.

46. ROSEMARY APODACA (MORENO)-INTERVIEW [Audio Cassette]. San Juan Bautista, California ;

1972 .
Note: Interview by Celia Trujillo.
Album 3 Cat.2 006.
Service Copy: AS6938/CS
Series 9. /Interviews/Actors and Actresses/Apodaca, Rosemary (Moreno)/Trujillo, Celia.

47. OLIVIA CHUMACERO-INTERVIEW [Audio Cassette]. San Juan Bautista, California ; 1972 .
Note: Interview by Celia Trujillo.
Album 3 Cat.2 007.
Service Copy: AS6939/CS
Series 9. /Interviews/Actors and Actresses/Chumacero, Olivia/Trujillo, Celia.

48. ALLEN CRUZ-INTERVIEW [Audio Cassette]. San Juan Bautista, California ; 1972 .
Note: Interview by Celia Trujillo.
Album 3 Cat.2 008.
Service Copy: AS6940/CS
Series 9. /Interviews/Actors and Actresses/Cruz, Allen/Trujillo, Celia.

49. FELIX ALVAREZ-INTERVIEW [Audio Cassette]. San Juan Bautista, California ; 1972 .
Note: Interview by Celia Trujillo.
Album 3 Cat.2 009.
Service Copy: AS6941/CS
Series 9. /Interviews/Actors and Actresses/Alvarez, Felix/Trujillo, Celia.

50. LUIS OROPEZA-INTERVIEW, PART I [Audio Cassette]. San Juan Bautista, California ; 1983 .
Note: Interview by Paulina Sahagun, Assistant Librarian, Chicano Research Center L.A., UCLA.
Album 3 Cat.2 010.
Service Copy: AS6942/CS
Series 9. /Interviews/Actors and Actresses/Oropeza, Luis/Sahagun, Paulina.

51. LUIS OROPEZA-INTERVIEW, PART II [Audio Cassette]. San Juan Bautista, California ; 1983 .
Note: Interview by Paulina Sahagun, Assistant Librarian, Chicano Research Center L.A., UCLA.
Album 3 Cat.2 011.
Service Copy: AS6943/CS
Series 9. /Interviews/Actors and Actresses/Oropeza, Luis/Sahagun, Paulina.

52. GLORIAMALIA FLORES PEREZ-INTERVIEW [Audio Cassette]. San Juan Bautista, California ; 1983 .
Note: Interview by Paulina Sahagun, Assistant Librarian, Chicano Research Center L.A., UCLA.
Album 3 Cat.2 012.
Service Copy: AS6944/CS
Series 9. /Perez, Gloriamalia Flores/Sahagun, Paulina.

53. DIANE RODRIGUEZ-INTERVIEW [Audio Cassette]. San Juan Bautista, California ; 1983 .
Note: Interview by Paulina Sahagun, Assistant Librarian, Chicano Research Center L.A., UCLA.
Album 3 Cat.2 013.
Service Copy: AS6945/CS
Series 9. /Interviews/Actors and Actresses/Rodriguez, Diane/Sahagun, Paulina.

54. LUIS VALDEZ-INTERVIEW [Audio Cassette]. San Juan Bautista, California ; 1983 .
Note: Interview by Paulina Sahagun, Assistant Librarian, Chicano Research Center L.A., UCLA.
Album 3 Cat.2 014.
Service Copy: AS6946/CS
Series 9. /Interviews/Valdez, Luis/Sahagun, Paulina.

55. LUIS VALDEZ-INTERVIEW [Audio Cassette]. San Juan Bautista, California ; 1983 .

Note: Interview by Paulina Sahagun, Assistant Librarian, Chicano Research Center L.A., UCLA.
Album 3 Cat.2 015.
Service Copy: AS6947/CS
Series 9. /Interviews/Valdez, Luis/Sahagun, Paulina.

56. LUPE VALDEZ-INTERVIEW [Audio Cassette]. San Juan Bautista, California ; 1983 .
Note: Interview by Paulina Sahagun, Assistant Librarian, Chicano Research Center L.A., UCLA.
Album 3 Cat.2 016.
Service Copy: AS6948/CS
Series 9. /Interviews/Valdez, Luis/Sahagun, Paulina.

57. ANDRES GUTIERREZ-INTERVIEW [Audio Cassette]. San Juan Bautista, California ; August 6, 1984 .
Note: Interview by Paulina Sahagun, Assistant Librarian, Chicano Research Center L.A., UCLA.
Album 3 Cat.2 017.
Service Copy: AS6949/CS
Series 9. /Interviews/Actors and Actresses/Gutierrez, Andres/Sahagun, Paulina.

58. SANTA CRUZ WORKSHOP [Audio Cassette]. Santa Cruz ; 1976 .
Note: Discussion with Luis Valdez and Teatro Campesino members on "El Fin del Mundo" and use of image.
Album 3 Cat.2 018.
Service Copy: AS6950/CS
Series 9. /Workshops(Theater)/Actors and Actresses/Improvisation(Acting)/EL FIN DEL MUNDO [play]/Valdez, Luis.

59. JOSE DELGADO INTERVIEW: RADIO BILINGÜE [Audio Cassette]. San Juan Bautista, California ; June 7, 1983 .
Album 3 Cat.2 019.
Service Copy: AS6951/CS
Series 9. /Interviews/Actors and Actresses/Delgado, Jose/Radio Bilingüe.

60. PHIL ESPARZA: UCLA SEMINAR, PART I, SIDE A [Audio Cassette]. San Juan Bautista, California ; October 27, 1980 .
Album 3 Cat.2 020a.
Service Copy: AS6952/CS
Series 9. /Seminars/Esparza, Phil.

61. PHIL ESPARZA: UCLA SEMINAR, PART I, SIDE B [Audio Cassette]. San Juan Bautista, California ; October 27, 1980 .
Album 4 Cat.2 020b.
Service Copy: AS6953/CS
Series 9. /Seminars/Esparza, Phil.

62. PHIL ESPARZA: UCLA SEMINAR, PART II, SIDE A [Audio Cassette]. San Juan Bautista, California ; October 27, 1980 .
Album 4 Cat.2 021a.
Service Copy: AS6954/CS
Series 9. /Seminars/Esparza, Phil.

63. PHIL ESPARZA: UCLA SEMINAR, PART II, SIDE B [Audio Cassette]. San Juan Bautista, California ; October 27, 1980 .
Album 4 Cat.2 021b.
Service Copy: AS6955/CS
Series 9. /Seminars/Esparza, Phil.

64. "ARTISTIC DIRECTION IN HISPANIC THEATER PLANNING COMMITTEE" CONFERENCE [Audio Cassette]. San Juan Bautista, California ; December 5,1986-December 7,1986 .
Note: Total of 4 sessions of the Gardenia Conference. Participants: Rene Buch, Myrna Casa, Miriam Colon Sanchez, Tony Curiel, Rodrigo Duarte-Clark, Dennis Fergusson-Acosta, Max Ferra, Margarita Galban, Irene Oliver Lewis, Mario Ernesto Sanchez, Ruben Sierra, Luis Valdez, Jorge Huerta, and Phil Esparza. The following 9 tapes are about the same event.
Album 5 Cat.3 001.
Series 9. /Conferences and Meetings/Gardenia Conference.

65. "ARTISTIC DIRECTION IN HISPANIC THEATER PLANNING COMMITTEE" CONFERENCE [Audio Cassette]. San Juan Bautista, California ; December 5,1986-December 7,1986 .
Note: Gardenia Conference.
Album 5 Cat.3 002.
Series 9. /Conferences and Meetings/Gardenia Conference.

66. "ARTISTIC DIRECTION IN HISPANIC THEATER PLANNING COMMITTEE" CONFERENCE [Audio Cassette]. San Juan Bautista, California ; December 5,1986-December 7,1986 .
Note: Gardenia Conference.
Album 5 Cat.3 003.
Series 9. /Conferences and Meetings/Gardenia Conference.

67. "ARTISTIC DIRECTION IN HISPANIC THEATER PLANNING COMMITTEE" CONFERENCE [Audio Cassette]. San Juan Bautista, California ; December 5,1986-December 7,1986 .
Note: Gardenia Conference
Album 5 Cat.3 004.
Series 9. /Conferences and Meetings/Gardenia Conference.

68. "ARTISTIC DIRECTION IN HISPANIC THEATER PLANNING COMMITTEE" CONFERENCE [Audio Cassette]. San Juan Bautista, California ; December 5,1986-December 7,1986 .
Note: Gardenia Conference.
Album 5 Cat.3 005.
Series 9. /Conferences and Meetings/Gardenia Conference.

69. "ARTISTIC DIRECTION IN HISPANIC THEATER PLANNING COMMITTEE" CONFERENCE [Audio Cassette]. San Juan Bautista, California ; December 5,1986-December 7,1986 .
Note: Gardenia Conference.
Album 5 Cat.3 006.
Series 9. /Conferences and Meetings/Gardenia Conference.

70. "ARTISTIC DIRECTION IN HISPANIC THEATER PLANNING COMMITTEE" CONFERENCE [Audio Cassette]. San Juan Bautista, California ; December 5,1986-December 7,1986 .
Note: Gardenia Conference.
Album 5 Cat.3 007.
Series 9. /Conferences and Meetings/Gardenia Conference.

71. "ARTISTIC DIRECTION IN HISPANIC THEATER PLANNING COMMITTEE" CONFERENCE [Audio Cassette]. San Juan Bautista, California ; December 5,1986-December 7,1986 .
Note: Gardenia Conference.
Album 5 Cat.3 008.
Series 9. /Conferences and Meetings/Gardenia Conference.

72. "ARTISTIC DIRECTION IN HISPANIC THEATER PLANNING COMMITTEE" CONFERENCE [Audio Cassette]. San Juan Bautista, California ; December 5,1986-December 7,1986 .
Note: Gardenia Conference.
Album 5 Cat.3 009.
Series 9. /Conferences and Meetings/Gardenia Conference.

73. "ARTISTIC DIRECTION IN HISPANIC THEATER PLANNING COMMITTEE" CONFERENCE [Audio Cassette]. San Juan Bautista, California ; December 5,1986-December 7,1986 .
Note: Gardenia Conference.
Album 5 Cat.3 010.
Series 9. /Conferences and Meetings/Gardenia Conference.

74. EL MAESTRO DOMINGO MARTINEZ PAREDES, "HUNAB KU" [Audio Cassette]. Mexico ; June,1974
Note: Tlatelolco Festival de los Teatros, primer encuentro Latino-American, en Mexico.
Album 5 Cat.3 011.
Series 9. /Drama Festivals/Tlatelolco Festival de los Teatros, Mexico/Paredes, Domingo Martinez.

75. READING OF "CHRIST! I NEVER KNEW YOU!" [Audio Cassette]. San Juan Bautista, California ; December 30,1982 .
Note: Meetings with Robert Laughlin.
Album 5 Cat.3 012.
Series 9. /Conferences and Meetings/CHRIST! I NEVER KNEW YOU![play]/Laughlin, Robert.

76. CONCLUSIONS AND DISCUSSIONS OF READINGS [Audio Cassette]. San Juan Bautista, California ; December 30,1982 .
Note: Meetings with Robert Laughlin, reading of "Christ! I Never Knew You!"
Album 5 Cat.3 013.
Series 9. /Conferences and Meetings/CHRIST! I NEVER KNEW YOU![play]/Laughlin, Robert.

77. MEETINGS AND DISCUSSIONS WITH ROBERT LAUGHLIN [Audio Cassette]. San Juan Bautista, California ; December 29,1982-January 3,1983 .
Note: Meetings with Robert Laughlin, reading of "Christ! I Never Knew You!"
Album 5 Cat.3 014.
Series 9. /Conferences and Meetings/Discussions/CHRIST! I NEVER KNEW YOU![play]/Laughlin, Robert.

78. MEETINGS AND DISCUSSIONS WITH ROBERT LAUGHLIN [Audio Cassette]. San Juan Bautista, California ; December 29,1982-January 3,1983 .
Note: Meetings with Robert Laughlin, reading of "Christ! I Never Knew You!" 1st meeting.
Album 5 Cat.3 015.
Series 9. /Conferences and Meetings/Discussions/CHRIST! I NEVER KNEW YOU![play]/Laughlin, Robert.

79. MEETINGS AND DISCUSSIONS WITH ROBERT LAUGHLIN [Audio Cassette]. San Juan Bautista, California ; December 29,1982-January 3,1983 .
Note: Meetings with Robert Laughlin, reading of "Christ! I Never Knew You!" Conclusion of 1st meeting.
Album 5 Cat.3 016.
Series 9. /Conferences and Meetings/Discussions/CHRIST! I NEVER KNEW YOU![play]/Laughlin, Robert.

80. MEETINGS AND DISCUSSIONS WITH ROBERT LAUGHLIN [Audio Cassette]. San Juan Bautista, California ; December 29,1982-January 3,1983 .
Note: Meetings with Robert Laughlin, reading of "Christ! I Never Knew You!" 2nd meeting.
Album 5 Cat.3 017.
Series 9. /Conferences and Meetings/Discussions/CHRIST! I NEVER KNEW YOU![play]/Laughlin, Robert.

81. MEETINGS AND DISCUSSIONS WITH ROBERT LAUGHLIN [Audio Cassette]. San Juan Bautista, California ; December 29,1982-January 3,1983 .
Note: Meeting with Robert Laughlin, reading of "Christ! I Never Knew You!" 3rd meeting

Album 5 Cat.3 018.
Series 9. /Conferences and Meetings/Discussions/CHRIST! I NEVER KNEW YOU![play]/Laughlin, Robert.

82. MEETINGS AND DISCUSSIONS WITH ROBERT LAUGHLIN [Audio Cassette]. San Juan Bautista, California ; December 29,1982-January 3,1983 .
Note: Meetings with Robert Laughlin, reading of "Christ! I Never Knew You!" 4th meeting.
Album 5 Cat.3 019.
Series 9. /Conferences and Meetings/Discussions/CHRIST! I NEVER KNEW YOU![play]/Laughlin, Robert.

83. SOURCE MATERIAL: MATYO TANCHAK [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: Robert Laughlin source material and discussions with Luis Valdez.
Album 5 Cat.3 020.
Series 9. /Discussions/Tanchak, Matyo/Laughlin, Robert/Valdez, Luis.

84. CONCLUSION: MATYO TANCHAK [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: Robert Laughlin source material and discussions with Luis Valdez.
Album 6 Cat.3 021.
Series 9. /Discussions/Tanchak, Matyo/Laughlin, Robert/Valdez, Luis.

85. ORIGINAL MATYO TANCHAK: SPEAKING ON CRUCIFIXION [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: Source for "Christ! I Never Knew You!" Robert Laughlin source material and discussions with Luis Valdez.
Album 6 Cat.3 022.
Series 9. /Discussions/Tanchak, Matyo/CHRIST! I NEVER KNEW YOU![play]/Laughlin, Robert/Valdez, Luis.

86. ROBERT LAUGHLIN TRANSFER [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: Robert Laughlin source material and discussions with Luis Valdez.
Album 6 Cat.3 023.
Series 9. /Discussions/Tanchak, Matyo/Laughlin, Robert/Valdez, Luis.

87. MEETINGS AND CONCLUSIONS: ROBERT LAUGHLIN [Audio Cassette]. San Juan Bautista, California ; January 3,1983 .
Note: Includes, "Christ! I Never Knew You!" plus conclusion. 4th meeting. Robert Laughlin source material and discussions with Luis Valdez.
Album 6 Cat.3 024.
Series 9. /Conferences and Meetings/Discussions/CHRIST! I NEVER KNEW YOU![play]/Laughlin, Robert/Valdez, Luis.

88. MEETING AND CONCLUSION: ROBERT LAUGHLIN [Audio Cassette]. San Juan Bautista, California ; January 3,1983 .
Note: Includes "Christ! I Never Knew You!" plus conclusion. 4th meeting. Robert Laughlin source material and discussions with Luis Valdez.
Album 6 Cat.3 025.
Series 9. /Conferences and Meetings/Discussions/CHRIST! I NEVER KNEW YOU![play]/Laughlin, Robert/Valdez, Luis.

89. MATYO TANCHAK (MAYAN) [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: Robert Laughlin source material and discussions with Luis Valdez.
Album 6 Cat.3 026.
Series 9. /Discussions/Tanchak, Matyo/Laughlin, Robert/Valdez, Luis.

90. MATYO TANCHAK [Audio Cassette]. San Juan Bautista, California ; 1981 .
Note: Robert Laughlin source material and discussions with Luis Valdez.
Album 6 Cat.3 027a.
Series 9. /Discussions/Tanchak, Matyo/Laughlin, Robert/Valdez, Luis.

91. MATYO TANCHAK [Audio Cassette]. San Juan Bautista, California ; 1981 .
Album 6 Cat.3 027b.
Series 9. /Tanchak, Matyo.

92. CONSULTANTS FOR FUND RAISING: PAT QUIN AND OTHERS [Audio Cassette]. San Juan Bautista, California ; April,1981 .
Album 6 Cat.3 028.
Series 9. /Funding Sources/Quin, Pat.

93. GRANTS, WRITINGS, NEA [Audio Cassette]. San Juan Bautista, California ; Fall,1986-Winter,1986 .
Album 6 Cat.3 029.
Series 9. /Funding Sources/Grant Proposals/National Endowment For the Arts.

94. ROUND TABLE DISCUSSION ON HISPANIC CULTURAL EXPRESSION IN THE 21ST CENTURY [Audio Cassette]. San Juan Bautista, California ; April 17,1984 .
Note: Topic #1.
Album 6 Cat.3 030.
Series 9. /Culture/Art Organizations and Groups/Cultural Organizations/Ethnic Theater/Conferences and Meetings.

95. ROUND TABLE DISCUSSION ON HISPANIC CULTURAL EXPRESSION IN THE 21ST CENTURY [Audio Cassette]. San Juan Bautista, California ; April 7,1984 .
Note: Topic #2.
Album 6 Cat.3 031.
Series 9. /Culture/Ethnic Theater/Conferences and Meetings.

96. ROUND TABLE DISCUSSION ON HISPANIC CULTURAL EXPRESSION IN THE 21ST CENTURY [Audio Cassette]. San Juan Bautista, California ; April 17,1984 .
Note: Topic #2 and #3.
Album 6 Cat.3 032.
Series 9. /Culture/Ethnic Theater/Conferences and Meetings.

97. ROUND TABLE DISCUSSION ON HISPANIC CULTURAL EXPRESSION IN THE 21ST CENTURY [Audio Cassette]. San Juan Bautista, California ; April 17,1984 .
Note: Topic #4
Album 6 Cat.3 033.
Series 9. /Culture/Ethnic Theater/Conferences and Meetings.

98. ROUND TABLE DISCUSSION ON HISPANIC CULTURAL EXPRESSION IN THE 21ST CENTURY [Audio Cassette]. San Juan Bautista, California ; April 17,1984 .
Note: Topic #5
Album 6 Cat.3 034.
Series 9. /Culture/Ethnic Theater/Conferences and Meetings.

99. ROUND TABLE DISCUSSION ON HISPANIC CULTURAL EXPRESSION IN THE 21ST CENTURY [Audio Cassette]. San Juan Bautista, California ; April 7,1984 .
Note: Topic #6.
Album 6 Cat.3 035.
Series 9. /Culture/Ethnic Theater/Conferences and Meetings.

100. ROUND TABLE DISCUSSION ON HISPANIC CULTURAL EXPRESSION IN THE 21ST CENTURY [Audio Cassette]. San Juan Bautista, California ; April 7,1984 .
Note: Topic #7.
Album 6 Cat.3 036.
Series 9. /Culture/Ethnic Theater/Conferences and Meetings.

101. DESCRIPTION OF 3 DAY SYMPOSIUM WITH PETER BROOK [Audio Cassette]. San Juan Bautista, California ; April 9,1973 .
Note: One of the Peter Brook's tapes.
Album 6 Cat.3 037.
Series 9. /Conferences and meetings/Brook, Peter.

102. AFTERNOON: LUIS VALDEZ; "WHY CENTER AND CAMPESINO IMPROVISATION" [Audio Cassette]. San Juan Bautista, California ; August 10,1973 .
Note: One of Peter Brook's tapes.
Album 6 Cat.3 038.
Series 9. /Conferences and Meetings/Improvisation(Acting)/Brook, Peter/Valdez, Luis.

103. IMPROVISATION, OBJECTS AND STORY [Audio Cassette]. San Juan Bautista, California ; August 10,1973 .
Note: One of the Peter Brook's tapes. Also included is Saturday [August 11, 1973] morning discussion for symposium.
Album 6 Cat.3 039.
Series 9. /Conferences and Meetings/Improvisation(Acting)/Brook, Peter.

104. CONTINUATION TO SATURDAY EVENING DISCUSSION [Audio Cassette]. San Juan Bautista, California ; August 11,1973 .
Album 7 Cat.3 040.
Series 9. /Conferences and Meetings/Brook, Peter.

105. CONTINUATION TO SATURDAY EVENING DISCUSSION [Audio Cassette]. San Juan Bautista, California ; August 11,1973 .
Album 7 Cat.3 041.
Series 9. /Conferences and Meetings/Brook, Peter.

106. SUNDAY AFTERNOON, WORK ON CONFLICT [Audio Cassette]. San Juan Bautista, California ; August 12,1973 .
Album 7 Cat.3 042.
Series 9. /Conferences and Meetings.

107. FILM INTERVIEW WITH PETER BROOK [Audio Cassette]. San Juan Bautista, California ; August 12,1973 .
Note: Conversations between Luis Valdez and Peter Brook.
Album 7 Cat.3 043.
Series 9. /Interviews/Brook, Peter/Valdez, Luis.

108. INTERVIEW WITH LUIS VALDEZ [Audio Cassette]. San Juan Bautista, California ; August 12,1973 .
Note: Conversations between Luis Valdez and Peter Brook continued.
Album 7 Cat.3 044.
Series 9. /Interviews/Brook, Peter/Valdez, Luis.

109. SUNDAY AFTERNOON, WORK ON CONFLICT [Audio Cassette]. San Juan Bautista, California ; August 12,1973 .
Note: Side B of tape Cat.3 042.
Album 7 Cat.3 045.

Series 9. /Conferences and Meetings.

110. MORNING SESSION WORK ON "STRUGGLE PLUS," SANTA BARBARA SYMPOSIUM [Audio Cassette]. San Juan Bautista, California ; August 15,1973 .
Album 7 Cat.3 046.
Series 9. /Conferences and Meetings/Santa Barbara, CA.

111. AFTERNOON SESSION OF SANTA BARBARA SYMPOSIUM [Audio Cassette]. San Juan Bautista, California ; August 15,1973 .
Album 7 Cat.3 047.
Series 9. /Conferences and Meetings/Santa Barbara, CA.

112. AFTERNOON SESSION OF SANTA BARBARA SYMPOSIUM [Audio Cassette]. San Juan Bautista, California ; August 15,1973 .
Album 7 Cat.3 048.
Series 9. /Conferences and Meetings/Santa Barbara, CA.

113. AFTERNOON SESSION OF SANTA BARBARA SYMPOSIUM [Audio Cassette]. San Juan Bautista, California ; August 15,1973 .
Album 7 Cat.3 049.
Series 9. /Conferences and Meetings/Santa Barbara, CA.

114. MORNING SYMPOSIUM [Audio Cassette]. San Juan Bautista, California ; August 19,1973 .
Album 7 Cat.3 050.
Series 9. /Conferences and Meetings.

115. FIREHOUSE THEATER BROOK TAPE [Audio Cassette]. San Juan Bautista, California ; August,1973 .
Note: Rehearsal / lecture on conference.
Album 7 Cat.3 051a.
Series 9. /Acting/Lectures and Lecturing/Firehouse Theater/Brook, Peter.

116. FIREHOUSE THEATER BROOK TAPE [Audio Cassette]. San Juan Bautista, California ; August,1973 .
Note: Rehearsal / lecture on conference.
Album 7 Cat.3 051b.
Series 9. /Acting/Lectures and Lecturing/Firehouse Theater/Brook, Peter.

117. FIREHOUSE THEATER BROOK TAPE [Audio Tape]. San Juan Bautista, California ; August,1973 .
Note: Rehearsal / lecture on conference.
Album 7 Cat.3 051c.
Series 9. /Acting/Lectures and Lecturing/Firehouse Theater/Brook, Peter.

118. PETER BROOK WITH EL TEATRO: CONFERENCE OF THE BIRDS [Audio Cassette]. San Juan Bautista, California ; n.d.
Album 7 Cat.3 052a.
Series 9. /Conferences and Meetings/CONFERENCE OF THE BIRDS[play]/Brook, Peter/El Teatro Campesino.

119. PETER BROOK WITH EL TEATRO: CONFERENCE OF THE BIRDS [Audio Cassette]. San Juan Bautista, California ; n.d.
Album 7 Cat.3 052b.
Series 9. /Conferences and Meetings/CONFERENCE OF THE BIRDS[play]/Brook, Peter/El Teatro Campesino.

120. PETER BROOK WITH EL TEATRO: CONFERENCE OF THE BIRDS [Audio Cassette]. San Juan Bautista, California ; n.d.

Album 7 Cat.3 052c.
Series 9. /Conferences and Meetings/CONFERENCE OF THE BIRDS[play]/Brook, Peter/El Teatro Campesino.

121. DELANO PAST PERFORMANCE [Audio Cassette]. San Juan Bautista, California ; August 19,1973 .
Note: [Missing tape]
Album 7 Cat.3 053.
Series 9.

122. PETER BROOK AND MEXICAN BALLADS CONTINUATION [Audio Cassette]. San Juan Bautista, California ; n.d.
Album 7 Cat.3 054.
Series 9. /Corridos/Brook, Peter.

123. MORNING MEETING OF THE PETER BROOK WORKSHOP AND CONFERENCE OF THE BIRDS [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: Conference appearance by Colin Higgins, members of CIRT, ETC and guests.
Album 7 Cat.3 055.
Series 9. /Conferences and Meetings/CONFERENCE OF THE BIRDS[play]/Brook, Peter/Higgins, Colin/El Teatro Campesino.

124. DISCUSSION WITH PETER BROOK, LUIS VALDEZ, CONFERENCE OF THE BIRDS [Audio Cassette]. San Juan Bautista, California ; n.d.
Album 8 Cat.3 056.
Series 9. /Conferences and Meetings/CONFERENCE OF THE BIRDS[play]/Brook, Peter/Valdez, Luis.

125. INTERVIEW OF LUIS VALDEZ AND PETER BROOK BY JOSE DELGADO AND PETER WILSON [Audio Cassette]. San Juan Bautista, California ; n.d.
Album 8 Cat.3 057a.
Series 9. /Interviews/Valdez, Luis/Brook, Peter/Delgado, Jose/Wilson, Peter.

126. INTERVIEW OF LUIS VALDEZ AND PETER WILSON [Audio Cassette]. San Juan Bautista, California ; n.d.
Album 8 Cat.3 057b.
Series 9. /Interviews/Valdez, Luis/Wilson, Peter.

127. WORKSHOP WITH UNNAMED GUEST ARTIST [Audio Cassette]. San Juan Bautista, California ; n.d.
Album 8 Cat.3 058.
Series 9. /Workshops(Theater).

128. TENAZ: COORDINATINGS [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: [Some very low, turn volume up, some inaudible]
Album 8 Cat.3 059a.
Series 9. /Conferences and Meetings/Teatro Nacional De Aztlan (TENAZ).

129. TENAZ: COORDINATINGS [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: Some very low, turn volume up, some inaudible
Album 8 Cat.3 059b.
Series 9. /Conferences and Meetings/Teatro Nacional De Aztlan (TENAZ).

130. TENAZ: COORDINATINGS [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: Some very low, turn volume up, some inaudible
Album 8 Cat.3 059c.
Series 9. /Conferences and Meetings/Teatro Nacional De Aztlan (TENAZ).

131. "ENCOUNTERS: LUIS VALDEZ AND PETER BROOK" [Audio Cassette]. San Juan Bautista, California ; August 11,1973 .
Note: (1) Kitchen sequence sync., scene 7; (2) Outdoor eating sequence, various people in line, Peter Brook in line and eating, scene 8.
Album 8 Cat.3 060.
Series 9. /Workshops(Theater)/Improvisation(Acting)/Valdez, Luis/Brook, Peter.

132. "ENCOUNTERS: LUIS VALDEZ AND PETER BROOK" [Audio Cassette]. San Juan Bautista, California ; August 11,1973 .
Note: Continues eating outdoors, Peter Brook, also other actors eating sync. and Luis Valdez sync., scene 8.
Album 8 Cat.3 061.
Series 9. /Workshops(Theater)/Improvisation(Acting)/Valdez, Luis/Brook, Peter.

133. "ENCOUNTERS: LUIS VALDEZ AND PETER BROOK" [Audio Cassette]. San Juan Bautista, California ; August 11,1973 .
Note: (1) "La Carpa" (scene 9, take 1) Luis Valdez on camera, introduction to "Carpa;" (2) "La Carpa" audio only continues to "me estaba dando ganas de irme para atras".
Album 8 Cat.3 062.
Series 9. /Workshops(Theater)/Improvisation(Acting)/Valdez, Luis/Brook, Peter.

134. "ENCOUNTERS: LUIS VALDEZ AND PETER BROOK" [Audio Cassette]. San Juan Bautista, California ; August 11,1973 .
Note: (1) Symposium discussion; (2) Peter Brook and actors sitting around circle talking prior to improvisation; (3) Scene 10 take 1 tailslate. Center improvisation; (4) Scene 10 take 2 tailslate. Center improvs; (5) Scene 10 take 3 tailslate. Center improvs; (6) Scene 10 take 4 headslate - Yoshi and Andres speaking made-up language; (7) No roll out.
Album 8 Cat.3 063.
Series 9. /Workshops(Theater)/Improvisation(Acting)/Discussions/Valdez, Luis/Brook, Peter.

135. "ENCOUNTERS: LUIS VALDEZ AND PETER BROOK" [Audio Cassette]. San Juan Bautista, California ; August 11,1973 .
Note: (1) "Los Pajaros" wildsound sound effects of actors turning into birds with Mission olive grove background; (2) Los Pajaros.
Album 8 Cat.3 064.
Series 9. /Workshops(Theater)/Improvisation(Acting)/Valdez, Luis/Brook, Peter.

136. "ENCOUNTERS: LUIS VALDEZ AND PETER BROOK" [Audio Cassette]. San Juan Bautista, California ; August 11,1973 .
Note: (1) Ron Davis asks Peter Brook why group went to Iran. Peter Brook responds; (2) Sync. state, with John(?) speaking camera noise under; (3) Scene 13 take 2, Yoshio responds; (4) Mariano responds; (5) Michelle responds end sync. Bleep on Michelle's rep. (Symposium discussion) (6) Malick responds in French with Francoise translating.
Album 8 Cat.3 065.
Series 9. /Workshops(Theater)/Improvisation(Acting)/Discussions/Valdez, Luis/Brook, Peter.

137. "ENCOUNTERS: LUIS VALDEZ AND PETER BROOK" [Audio Cassette]. San Juan Bautista, California ; August 11,1973 .
Note: Symposium discussion: (1) Peter Brook responding to Ron Davis question. Wildsound; (2) Sync. of Peter Brook ... "Facil slogans."
Album 8 Cat.3 066.
Series 9. /Workshops(Theater)/Improvisation(Acting)/Discussions/Valdez, Luis/Brook, Peter.

138. "ENCOUNTERS: LUIS VALDEZ AND PETER BROOK" [Audio Cassette]. San Juan Bautista, California ; August 11,1973 .
Note: Symposium discussion: (1) Ron Davis speaking about "wretched of earth;" (2) Scene 13 take

3, Ron Davis continues talking. Then Peter Brook exchange, Liz responds; (3) Luis Valdez speaks about improvisation-rap. (4) Sync. of Luis [Valdez]-no slate. "I am Chicano..."
 Album 8 Cat.3 067.
 Series 9. /Workshops(Theater)/Improvisation(Acting)/Discussions/Valdez, Luis/Brook, Peter.

139. "ENCOUNTERS: LUIS VALDEZ AND PETER BROOK" [Audio Cassette]. San Juan California ; August 11,1973 .
 Note: Symposium discussion: Struggle missing in improvisations-struggle inside you. (1) Luis Valdez wildsound, no stereotypes, humanity of our people;(2) Peter Brook on common aim of center actors; (3) Ron's lady friend; (4) Felix; (5) Luis Valdez, belief death-we are what we do. You must invest your whole life; (6) Peter Brook-constant questioning of your world.
 Album 8 Cat.3 068.
 Series 9. /Workshops(Theater)/Improvisation(Acting)/Discussions/Valdez, Luis-Philosophy/Brook, Peter-Philosophy.

140. "ENCOUNTERS: LUIS VALDEZ AND PETER BROOK" [Audio Cassette]. San Juan Bautista, California ; August 12,1973 .
 Album 8 Cat.3 069.
 Series 9. /Workshops(Theater)/Valdez, Luis/Brook, Peter.

141. "ENCOUNTERS: LUIS VALDEZ AND PETER BROOK" [Audio Cassette]. San Juan Bautista, California ; August 12,1973 .
 Album 8 Cat.3 070.
 Series 9. /Workshops(Theater)/Valdez, Luis/Brook, Peter.

142. "ENCOUNTERS: LUIS VALDEZ AND PETER BROOK" [Audio Cassette]. San Juan Bautista, California ; August 12,1973 .
 Note: Scene 14 take 4.
 Album 8 Cat.3 071.
 Series 9. /Workshops(Theater)/Improvisation(Acting)/Valdez, Luis/Brook, Peter.

143. "ENCOUNTERS: LUIS VALDEZ AND PETER BROOK" [Audio Cassette]. San Juan Bautista, California ; August 12,1973 .
 Note: Scene 14, take 5, bird imagery.
 Album 8 Cat.3 072.
 Series 9. /Workshops(Theater)/Improvisation(Acting)/Valdez, Luis/Brook, Peter.

144. "ENCOUNTERS: LUIS VALDEZ AND PETER BROOK" [Audio Cassette]. San Juan Bautista, California ; August 12,1973 .
 Album 9 Cat.3 073.
 Series 9. /Workshops(Theater)/Valdez, Luis/Brook, Peter.

145. "ENCOUNTERS: LUIS VALDEZ AND PETER BROOK" [Audio Cassette]. San Juan Bautista, California ; August 12,1973 .
 Album 9 Cat.3 074.
 Series 9. /Workshops(Theater)/Valdez, Luis/Brook, Peter.

146. FIRST MEETING OF TENAZ [Audio Cassette]. San Juan Bautista, California ; April 17,1971 .
 Note: Part 1 and 2.
 Album 9 Cat.3 075.
 Series 9. /Drama Festivals/Teatro Nacional De Aztlan (TENAZ).

147. FIRST MEETING OF TENAZ [Audio Cassette]. San Juan Bautista, California ; April 17,1971 .
 Note: Part 1 and 2.
 Album 9 Cat.3 076.

Series 9. /Drama Festivals/Teatro Nacional De Aztlan (TENAZ).

148. FIRST MEETING OF TENAZ [Audio Cassette]. San Juan Bautista, California ; April 17,1971 .
Note: Part 1 and 2.
Album 9 Cat.3 077.
Series 9. /Drama Festivals/Teatro Nacional De Aztlan (TENAZ).

149. FIRST MEETING OF TENAZ [Audio Cassette]. San Juan Bautista, California ; April 17,1971 .
Note: Part 1 and 2.
Album 9 Cat.3 078.
Series 9. /Drama Festivals/Teatro Nacional De Aztlan (TENAZ).

150. FIRST MEETING OF TENAZ [Audio Cassette]. San Juan Bautista, California ; April 17,1971 .
Note: Part 1 and 2.
Album 9 Cat.3 079.
Series 9. /Drama Festivals/Teatro Nacional De Aztlan (TENAZ).

151. FIRST MEETING OF TENAZ [Audio Cassette]. San Juan Bautista, California ; April 17,1971 .
Note: Part 1 and 2.
Album 9 Cat.3 080.
Series 9. /Drama Festivals/Teatro Nacional De Aztlan (TENAZ).

152. FIRST MEETING OF TENAZ [Audio Cassette]. San Juan Bautista, California ; April 17,1971 .
Note: Part 1 and 2.
Album 9 Cat.3 081.
Series 9. /Drama Festivals/Teatro Nacional De Aztlan (TENAZ).

153. FIRST MEETING OF TENAZ [Audio Cassette]. San Juan Bautista, California ; April 17,1971 .
Note: Part 3 and 4.
Album 9 Cat.3 082.
Series 9. /Drama Festivals/Teatro Nacional De Aztlan (TENAZ).

154. FIRST MEETING OF TENAZ [Audio Cassette]. San Juan Bautista, California ; April 17,1971 .
Note: Part 3 and 4.
Album 9 Cat.3 083.
Series 9. /Drama Festivals/Teatro Nacional De Aztlan (TENAZ).

155. FIRST MEETING OF TENAZ [Audio Cassette]. San Juan Bautista, California ; April 17,1971 .
Note: Part 3 and 4.
Album 9 Cat.3 084.
Series 9. /Drama Festivals/Teatro Nacional De Aztlan (TENAZ).

156. FIRST MEETING OF TENAZ [Audio Cassette]. San Juan Bautista, California ; April 17,1971 .
Note: Part 3 and 4.
Album 9 Cat.3 085.
Series 9. /Drama Festivals/Teatro Nacional De Aztlan (TENAZ).

157. FIRST MEETING OF TENAZ [Audio Cassette]. San Juan Bautista, California ; April 17,1971 .
Note: Part 5.
Album 9 Cat.3 086.
Series 9. /Drama Festivals/Teatro Nacional De Aztlan (TENAZ).

158. FIRST MEETING OF TENAZ [Audio Cassette]. San Juan Bautista, California ; April 17,1971 .
Note: Part 5.
Album 9 Cat.3 087.

Series 9. /Drama Festivals/Teatro Nacional De Aztlan (TENAZ).

159. FIRST MEETING OF TENAZ [Audio Cassette]. San Juan Bautista, California ; April 17,1971 .
 Note: Part 5
 Album 9 Cat.3 088.
 Series 9. /Drama Festivals/Teatro Nacional De Aztlan (TENAZ).

160. FIRST MEETING OF TENAZ [Audio Cassette]. San Juan Bautista, California ; April 17,1971 .
 Note: Part 5.
 Album 9 Cat.3 089.
 Series 9. /Drama Festivals/Teatro Nacional De Aztlan (TENAZ).

161. FIRST MEETING OF TENAZ [Audio Cassette]. San Juan Bautista, California ; April 17,1971 .
 Note: Part 5.
 Album 9 Cat.3 090.
 Series 9. /Drama Festivals/Teatro Nacional De Aztlan (TENAZ).

162. MEXICAN-AMERICAN LECTURES AT BERKELEY [Audio Cassette]. Berkeley, California ; n.d.
 Note: Theme: Black power, White power and Mexican-American power. Speakers: Octavio Romano, Nick Baca. Part I.
 Album 9 Cat.3 091.
 Series 9. /Lectures and Lecturing/Intercultural Communication/Romano, Octavio/Baca, Nick.

163. MEXICAN-AMERICAN LECTURES AT BERKELEY [Audio Cassette]. Berkeley, California ; n.d.
 Note: Theme: Black Power, White Power, and Mexican-American Power. Speakers: Octavio Romano, Nick Baca. "Overprint" towards end of tape, sounds like an echo, caused by age of tape.
 Part 2.
 Album 9 Cat.3 092.
 Series 9. /Lectures and Lecturing/Intercultural Communication/Romano, Octavio/Baca, Nick.

164. "CONFERENCE OF THE BIRDS-LOS PAJAROS" [Audio Cassette]. San Juan Bautista, California ; August 4,1973 .
 Note: El Teatro Campesino and Peter Brook. (1) Sound test discussion; (2) Scene 1/Take 1-Birds begin to drink water and transform into birds; (3) Begins story of El Rey
 Album 10 Cat.3 093.
 Series 9. /Workshops(Theater)/Improvisation(Acting)/CONFERENCE OF THE BIRDS[play]/Brook, Peter.

165. "CONFERENCE OF THE BIRDS-LOS PAJAROS" [Audio Cassette]. San Juan Bautista, California ; August 4,1973 .
 Note: El Teatro Campesino and Peter Brook. (1) Scene 2/Take 2-Story of king who turns beggar. Beggar is robbed; (2) The other king appears. Beggar professes love to him. The king makes him eat lemon; (3) Wild sound of the ballad of true love with singers
 Album 10 Cat.3 094.
 Series 9. /Workshops(Theater)/Improvisation(Acting)/Conference of the Birds[play]/Brook, Peter.

166. "CONFERENCE OF THE BIRDS-LOS PAJAROS" [Audio Cassette]. San Juan Bautista, California ; August 4,1973 .
 Note: El Teatro Campesino and Peter Brook. (1) Scene 3/Take 3. Birds dance around with charleton drums; (2) Charleton story of butterfly burning in flames; (3) Wild sound of motorboat for possible use as background sound
 Album 10 Cat.3 095.
 Series 9. /Workshops(Theater)/Improvisation(Acting)/Conference of the Birds[play]/Brook, Peter.

167. "CONFERENCE OF THE BIRDS-LOS PAJAROS' [Audio Cassette]. San Juan Bautista, California ;

August 4,1973 .
Note: El Teatro Campesino and Peter Brook. (1) Brief discussion by Peter Brook and Luis Valdez following Santa Cruz presentation of "Conference de los Pajaros"
Album 10 Cat.3 096.
Series 9. /Workshops(Theater)/Improvisation(Acting)/Conference of the Birds[play]/Brook, Peter.

168. "CONFERENCE OF THE BIRDS-LOS PAJAROS" [Audio Cassette]. San Juan Bautista, California ; August 5,1973 .
Note: El Teatro Campesino and Peter Brook. (1) Wild sound of percussion-slow, medium, and fast; faster and louder
Album 10 Cat.3 097.
Series 9. /Workshops(Theater)/Improvisation(Acting)/Conference of the Birds[play]/Brook, Peter.

169. "CONFERENCE OF THE BIRDS-LOS PAJAROS" [Audio Cassette]. San Juan Bautista, California ; August 5,1973 .
Note: El Teatro Campesino and Peter Brook. (1) Scene 4/Take 1
Album 10 Cat.3 098.
Series 9. /Workshops(Theater)/Improvisation(Acting)/conference of the Birds[play]/Brook, Peter.

170. "CONFERENCE OF THE BIRDS-LOS PAJAROS" [Audio Cassette]. San Juan Bautista, California ; August 5,1973 .
Note: El Teatro Campesino and Peter Brook
Album 10 Cat.3 099.
Series 9. /Workshops(Theater)/Improvisation(Acting)/Conference of the Birds[play]/Brook, Peter.

171. "CONFERENCE OF THE BIRDS-LOS PAJAROS" [Audio Cassette]. San Juan Bautista, California ; August 5,1973 .
Note: El Teatro Campesino and Peter Brook
Album 10 Cat.3 100.
Series 9. /Workshops(Theater)/Improvisation(Acting)/Conference of the Birds[play]/Brook, Peter.

172. STEPHEN LAWRENCE [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: Instrumental music.
Album 11 Cat.4 001.
Series 9. /Music/Lawrence, Stephen.

173. INTERAMERICA PRODUCTIONS: AL TAFOYA [Audio Cassette]. Los Angeles, California ; n.d.
Note: Audio demo.
Album 11 Cat.4 002.
Series 9. /Advertising/Tafoya, Al.

174. SERVIDORES DE ARBOL DE LA VIDA II [Audio Cassette]. San Juan Bautista, California ; February 24,1974 .
Note: Throughout the tape, the recorded music is interrupted by children playing with the tape recorder. Most of the music has been erased.
Album 11 Cat.4 003.
Series 9. /Music/Farm Workers.

175. MARKET MEXICAN MUSIC [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: Few Mexican songs.
Album 11 Cat.4 004.
Series 9. /Folk Songs.

176. MORNING MEXICAN MUSIC: LYDIA MENDOZA [Audio Cassette]. San Juan Bautista, California ; n.d.
Album 11 Cat.4 005.

Series 9. /Folk Songs/Mendoza, Lydia.

177. POESIA NAHUALT-UNIVERSIDAD NACIONAL AUTONOMA DE MEXICO (UNAM): "VOZ VIVA DE MEXICO" [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: Also included are Spanish songs, voices by Enrique Lizalde y Line Balderas. Also "Dia de San Juan" by Eugenio.
Album 11 Cat.4 006.
Series 9. /Poems/Precolumbian Literature/Folk Songs/Universidad Nacional Autonoma de Mexico(UNAM)/Lizalde, Enrique/Balderas, Line.

178. FOLK SONGS [Audio Cassette]. San Juan Bautista, California ; n.d.
Album 11 Cat.4 007.
Series 9. /Folk Songs.

179. CARMINA BURANA [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: Next to final mix (music).
Album 11 Cat.4 008.
Series 9. /Music/Burana, Carmina.

180. RAY MANZAREK [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: Cherokee mixes and New York and Necam mix.
Album 11 Cat.4 009.
Series 9. /Music/Manzarek, Ray/Native Americans.

181. KVOP STOCKTON [Audio Cassette]. Stockton, California ; n.d.
Note: California radio station music.
Album 11 Cat.4 010.
Series 9. /Radio/Music/KVOP, Stockton.

182. TALLY'S FOLLY (BIG BAND START) SOUND EFFECTS [Audio Cassette]. San Juan Bautista, California ; n.d.
Album 11 Cat.4 011a.
Series 9. /Theaters-Sound Effects/TALLY'S FOLLY[play].

183. TALLY'S FOLLY (BIG BAND START) SOUND EFFECTS [Audio Cassette]. San Juan Bautista, California ; n.d.
Album 11 Cat.4 011b.
Series 9. /Theaters-Sound Effects/TALLY'S FOLLY[play].

184. TALLY'S FOLLY SOUND EFFECTS [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: Sound effects: dogs barking, sirens, car arriving, growers leaving, telephone-union, the bar-telephone.
Album 11 Cat.4 012.
Series 9. /Theaters-Sound Effects/TALLY'S FOLLY[play].

185. MUSIC BY DANIEL VALDEZ [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: Songs from "Mestizo" album.
Album 11 Cat.4 013a.
Series 9. /Music/Singers/Protest Songs/Valdez, Daniel/Mestizo[record album].

186. MUSIC BY DANIEL VALDEZ [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: Songs from "Mestizo" album.
Album 11 Cat.4 013b.
Series 9. /Music/Singers/Protest Songs/Valdez, Daniel/Mestizo[record album].

187. ASSORTED NEW WAVE FEATURING: UBU, GANG OF FOUR, LOU REED [Audio Cassette]. n.d.
Note: Part 1
Album 11 Cat.4 014.
Series 9. /New Wave Music.

188. ASSORTED NEW WAVE FEATURING: UBU, GANG OF FOUR, LOU REED [Audio Cassette]. n.d.
Note: Part 2
Album 11 Cat.4 015.
Series 9. /New Wave Music.

189. "DORADUS" [Audio Cassette]. January 8,1974 .
Note: (1) Re-miked from the "Loupico Master" a) Bulgerias; b) Tarrantas; c) Tango-Part 1
Album 11 Cat.4 016.
Series 9. /Music.

190. "DORADUS" [Audio Cassette]. January 8,1974 .
Note: (1) Re-miked from the "Loupico Master" a) Bulgerias; b) Tarrantas; c) Tango-Part 2
Album 11 Cat.4 017.
Series 9. /Music.

191. MUSICA FOLKLORICA [Audio Cassette]. n.d.
Note: Norteña, Veracruz, Viejitos, Jalisco, etc.-Part 1
Album 11 Cat.4 018.
Series 9. /Music/Norteñas/Folk Songs.

192. MUSICA FOLKLORICA [Audio Cassette]. n.d.
Note: Norteña, Veracruz, Viejitos, Jalisco, etc.-Part 2
Album 12 Cat.4 019.
Series 9. /Music/Norteñas/Folk Songs.

193. ANDREWS SISTERS [Audio Cassette]. n.d.
Album 12 Cat.4 020.
Series 9. /Music/Andrew Sisters.

194. MISCELLANEOUS SOUND EFFECTS [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: Building gallows, hammering and sawing
Album 12 Cat.4 021.
Series 9. /Theaters-Sound Effects.

195. MISCELLANEOUS SOUND EFFECTS [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: Modesta Ayala flashback: train, horses, municipal park atmosphere
Album 12 Cat.4 022.
Series 9. /Theaters-Sound Effects.

196. MUSIC FROM THE 30'S AND 40'S [Audio Cassette]. n.d.
Note: In Spanish
Album 12 Cat.4 023.
Series 9. /Music/Big Band Music.

197. MISCELLANEOUS MUSIC [Audio Cassette]. n.d.
Note: Guitars, vocals, dance (in Spanish-Part 1)
Album 12 Cat.4 024.
Series 9. /Music/Guitar Music.

198. MISCELLANEOUS MUSIC [Audio Cassette]. n.d.

Note: Guitars, vocals, dance (in Spanish-Part 2)
Album 12 Cat.4 025.
Series 9. /Music/Guitar Music.

199. L.A. THEME MUSIC [Audio Cassette]. n.d.
Note: Part 1
Album 12 Cat.4 026.
Series 9. /Music.

200. L.A. THEME MUSIC [Audio Cassette]. n.d.
Note: Part 2
Album 12 Cat.4 027.
Series 9. /Music.

201. L.A. THEME MUSIC [Audio Cassette]. n.d.
Note: Part 3
Album 12 Cat.4 028.
Series 9. /Music.

202. L.A. THEME MUSIC [Audio Cassette]. n.d.
Note: Part 4
Album 12 Cat.4 029.
Series 9. /Music.

203. L.A. THEME MUSIC [Audio Cassette]. n.d.
Note: Part 5
Album 12 Cat.4 030.
Series 9. /Music.

204. SOUND EFFECTS [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: Baseball game ambiance-Part 1
Album 12 Cat.4 031.
Series 9. /Theaters-Sound Effects.

205. SOUND EFFECTS [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: Baseball game ambiance-Part 2
Album 12 Cat.4 032.
Series 9. /Theaters-Sound Effects.

206. MUSICA NORTEÑA [Audio Cassette]. San Juan Bautista, California ; n.d.
Album 12 Cat.4 033.
Series 9. /Music/Norteñas.

207. ROCK MUSIC [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: Lots of feedback
Album 12 Cat.4 034.
Series 9. /Music/Rock Music.

208. MUSIC [Audio Cassette]. n.d.
Note: Jeremy Spencer and the Children, Joan Baez, and other music-Part 1
Album 12 Cat.4 035.
Series 9. /Music/Baez, Joan/Spencer, Jeremy.

209. MUSIC [Audio Cassette]. n.d.
Note: Jeremy Spencer and the Children, Joan Baez, and other music-Part 2

Album 12 Cat.4 036.
Series 9. /Music/Baez, Joan/Spencer, Jeremy.

210. "CANCION GUERRILLERO" [Audio Cassette]. n.d.
Note: (1) El Campesino Poeta; (2) El Guerrillero de Guatemala-Judith Reyes; (3) Cimarron Haitian; (4) Corrido de Camilo Torres; (5) No Pueden Matar al Che; (6) Corrido de Amor a Cuba; (7) El Guerrillero de Venezuela; (8) Poder Negro; (9) Corrido de Sandino; (10) Marcha Latinoamericana; (11) Música Prehispiana y Mestiza de México
Album 12 Cat.4 037.
Series 9. /Music/Corridos/Protest Songs.

211. "CANCION GUERRILLERO" [Audio Cassette]. n.d.
Note: (1) El Campesino Poeta; (2) El Guerrillero de Guatemala-Judith Reyes; (3) Cimarron Haitian; (4) Corrido de Camilo Torres; (5) No Pueden Matar al Che; (6) Corrido de Amor a Cuba; (7) El Guerrillero de Venezuela; (8) Poder Negro; (9) Corrido de Sandino; (10) Marcha Latinoamericana; (11) Música Prehispiana y Mestiza de México
Album 12 Cat.4 038.
Series 9. /Music/Corridos/Protest Songs.

212. MISCELLANEOUS MUSIC AND SOUND EFFECTS [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: (1) Norteña music; (2) Santana; (3) War sound effects; (4) Miscellaneous sound effects-Part 1
Album 13 Cat.4 039 .
Series 9. /Theaters-Sound Effects/Music/Norteñas.

213. MISCELLANEOUS MUSIC AND SOUND EFFECTS [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: (1) Norteña Music; (2) Santana; (3) War sound effects; (4) Miscellaneous sound effects - Part 2
Album 13 Cat.4 040 .
Series 9. /Theaters-Sound Effects/Music/Norteñas.

214. MISCELLANEOUS SOUND EFFECTS [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: (1) Cornelio Vega sound effects; (2) Modesta Ayala flashback; (3) Take 1, church bells; (4) Train, municipal park atmosphere; (5) Baseball game sound effects; a) enter hoofbeats; b) peal of thunder
Album 13 Cat.4 041.
Series 9. /Theaters-Sound Effects.

215. MUSIC [Audio Cassette]. n.d.
Note: Pre Intermission-Post show music (both sides): (1) Andrew Sisters; (2) Big Band Music-Part 1
Album 13 Cat.4 042.
Series 9. /Music in Theaters/Music/Big Band Music/ZOOT SUIT[play]/Andrew Sisters.

216. MUSIC [Audio Cassette]. n.d.
Note: Pre Intermission-Post show music (both sides): (1) Andrew Sisters; (2) Big Band Music-Part 2
Album 13 Cat.4 043.
Series 9. /Music in Theaters/Music/Big Band Music/ZOOT SUIT[play]/Andrew Sisters.

217. MUSIC [Audio Cassette]. n.d.
Note: Pre Intermission-Post show music (both sides): (1) Andrew Sisters; (2) Big Band Music-Part 3
Album 13 Cat.4 044.
Series 9. /Music in Theaters/Music/Big Band Music/ZOOT SUIT[play]/Andrew Sisters.

218. MUSIC [Audio Cassette]. n.d.

Note: Pre Intermission-Post show music (both sides): (1) Andrew Sisters; (2) Big Band Music-Part 4
 Album 13 Cat.4 045.
 Series 9. /Music in Theaters/Music/Big Band Music/ZOOT SUIT[play]/Andrew Sisters.

219. "MESTIZO": THE FIRST DANIEL VALDEZ ALBUM [Audio Cassette]. San Juan Bautista, California ; 1980 .
 Note: Side 1: (1) Real Reality; (2) El Nino; (3) Primavera; (4) Meanings; (5) Brown Eyed Children
 of the Sun; (6) Little Words / Side 2: (1) Answers; (2) La Libertad; (3) Broken Hopes; (4) America
 de los Indios; (5) America
 Album 13 Cat.4 046.
 Series 9. /Music/Singers/Valdez, Daniel/Mestizo[record album]/Protest Songs.

220. "MOVIN' ON" [Audio Cassette]. Obsidian Studios, San Juan Bautista, California ; 1983 .
 Note: Side a: Movin' On (3:07) / Side b: Rainbow (4:03)
 Album 13 Cat.4 047.
 Series 9. /Music/Singers/Valdez, Daniel/Daniel Valdez and Brotherhood[musical band]/Moving
 On[song].

221. TEJIDO INTERNACIONAL, KPFA SAN DIEGO [Audio Cassette]. San Diego, California ; September
 15,1982 .
 Note: Performance.
 Album 14 Cat.5 001 .
 Series 9. /Radio/KPFA, San Diego.

222. TEJIDO INTERNACIONAL, #3 AND #4 [Audio Cassette]. San Juan Bautista, California ; January 15,1982
 Album 14 Cat.5 002.
 Series 9. /Radio/KPFA, San Diego.

223. "CORRIDO DE CESAR CHAVEZ" AND "CORRIDO DE LUIS VALDEZ," BY CARLOS A. AVILA [
 Audio Cassette]. San Juan Bautista, California ; September 8,1986 .
 Note: Music composed and sung by Carlos A. Avila.
 Album 14 Cat.5 003.
 Series 9. /Corridos/Singers/Chavez, Cesar/Valdez, Luis/Avila, Carlos A.

224. "THE TRAGEDY OF DELGADINA," "LA VIOLETA" [Audio Cassette]. San Juan Bautista, California ;
 n.d.
 Note: "Corridos" Part 2, San Francisco
 Album 14 Cat.5 004.
 Series 9. /Corridos/CORRIDOS[play]/San Francisco, CA.

225. ROBERT VEGA-CONTEMPORARY SONGS [Audio Cassette]. San Juan Bautista, California ; 1984 .
 Album 14 Cat.5 005.
 Series 9. /Music/Vega, Robert.

226. "EL GUSTO FEDERAL" [Audio Cassette]. San Juan Bautista, California ; n.d.
 Album 14 Cat.5 006.
 Series 9. /Music/Corridos/CORRIDOS[play].

227. SOUND EFFECTS, PLUS "CORRIDOS" TAPE 3 [Audio Cassette]. San Juan Bautista, California ; n.d.
 Album 14 Cat.5 007.
 Series 9. /Music/Theaters-Sound Effects/CORRIDOS[play].

228. MICHOCAN SONGS DE TIERRA CALIENTE, GUERRERO SONES Y GUSTOS [Audio Cassette]. San
 Juan Bautista, California ; n.d.

Album 14 Cat.5 008.
Series 9. /Music/Folk Songs.

229. "CORRIDOS" PART 1 AND 2 [Audio Cassette]. San Juan Bautista, California ; n.d.
Album 14 Cat.5 009.
Series 9. /CORRIDOS[play]/Corridos.

230. "UN SUEÑO, NADA MAS" [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: By George Del Barrio, sung by Renee Victor. (L.A. "Corridos" auditions tapes.)
Album 14 Cat.5 010.
Series 9. /Corridos/Music/CORRIDOS[play]/Del Barrio, Geo/Victor, Renee/Los Angeles, CA.

231. ROBERT VEGA-MUSIC [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: L.A. "Corridos" auditions tapes.
Album 14 Cat.5 011.
Series 9. /Music/Corridos/CORRIDOS[play]/Vega, Robert/Los Angeles, CA.

232. MUSIC BY RAY VICTOR [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: L.A. "Corridos" auditions tapes.
Album 14 Cat.5 012.
Series 9. /Music/Corridos/CORRIDOS[play]/Victor, Ray/Los Angeles, CA.

233. "NEW DAY" AND "SHE DON'T CARE" BY ERNESTO VEGA [Audio Cassette]. San Juan Bautista, California ; 1983 .
Note: L.A. "Corridos" auditions tapes.
Album 14 Cat.5 013.
Series 9. /Music/Corridos/CORRIDOS[play]/Vega, Ernesto/Los Angeles, CA.

234. "CORRIDOS" KFSD [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: Commercial promo with David Ogden Stiers fro the Old Globe San Diego.
Album 14 Cat.5 014.
Series 9. /Radio/Radio Advertising/KFDS, San Diego/CORRIDOS[play]/Stiers, David Ogden.

235. MEXICAN BALLADS, CORRIDOS [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: L.A. "Corridos" audition tapes. Tape damaged but duplication was possible.
Album 14 Cat.5 015a.
Series 9. /Corridos/CORRIDOS[play]/Los Angeles, CA.

236. MEXICAN BALLADS, CORRIDOS [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: L.A. "Corridos" audition tapes. Tape damaged but duplication was possible.
Album 14 Cat.5 015b.
Series 9. /Corridos/CORRIDOS[play]/Los Angeles, CA.

237. OLD GLOBE KFSD, "CORRIDOS" [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: L.A. "Corridos" audition tapes.
Album 14 Cat.5 016 .
Series 9. /Music/CORRIDOS[play]/KFDS, San Diego.

238. "CORRIDOS": PROMOTION [Audio Cassette]. San Juan Bautista, California ; 1982 .
Note: Tape is titled: "Yo Soy El Corrido." Promo tape is vocal and instrumental. (L.A. "Corridos" auditions tapes)
Album 14 Cat.5 017.
Series 9. /Music/Radio Advertising/CORRIDOS[play].

239. CORRIDOS DE SANTA FOR LUIS VALDEZ [Audio Cassette]. San Juan Bautista, California ; n.d.

Note: Corridos - music.
Album 14 Cat.5 018.
Series 9. /Music/Corridos/Valdez, Luis.

240. IGNACIO LOPEZ TARZO [Audio Cassette]. San Juan Bautista, California ; n.d.
Album 14 Cat.5 019.
Series 9. /Corridos/Tarzo, Ignacio Lopez.

241. "YO SOY EL CORRIDO" [Audio Cassette]. San Juan Bautista, California ; n.d.
Album 15 Cat.5 020.
Series 9. /Corridos/CORRIDOS[play].

242. "CORRIDOS" [Audio Cassette]. n.d.
Note: 30 second radio promotion for San Diego, October 4 opening
Album 15 Cat.5 021.
Series 9. /Radio/Radio Advertising/Corridos/Corridos[play].

243. "CORRIDOS" [Audio Cassette]. n.d.
Note: Promotion tape no. 2
Album 15 Cat.5 022.
Series 9. /Radio Advertising/Radio/Corridos/Corridos[play].

244. "CORRIDOS" [Audio Cassette]. n.d.
Note: Radio promotion-KYUU 99.7 FM. Old Globe Theater (Charles Duggan)
Album 15 Cat.5 023.
Series 9. /Radio Advertising/Radio/Corridos/Corridos[play].

245. "LOS CORRIDOS" [Audio Cassette]. n.d.
Note: Spanish Commercial, Radio KAZA
Album 15 Cat.5 024.
Series 9. /Radio Advertising/Radio/Corridos/Corridos[play].

246. WORLD WAR II MUSIC [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: Big Band songs (mostly blank tape).
Album 16 Cat.6 001.
Series 9. /Music/Big Band Music/ZOOT SUIT[film].

247. MORNING NEWS [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: Big Band and 40's music.
Album 16 Cat.6 002.
Series 9. /Music/Big Band Music/ZOOT SUIT[film].

248. LAS ESTRELLAS HABLAN DE PLANIFICACION FAMILIAR [Audio Cassette]. San Francisco, California ; n.d.
Note: Various singers and Teatro Campesino actors, including Luis Valdez promote family planning as part of the Rock Project. In Spanish.
Album 16 Cat.6 003.
Series 9. /Family Planning/Radio Advertising/Actors and Actresses/Singers/Rock Project.

249. PACHUCO SONGS: "CELEBRATION/CHUCO SUAVE" [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: Broadway.
Album 16 Cat.6 004.
Series 9. /Music/Pachucos/ZOOT SUIT[film].

250. PACHUCO SONGS-LALO GUERRERO / DANIEL VALDEZ [Audio Cassette]. San Juan Bautista, California ; n.d.
Album 16 Cat.6 005.
Series 9. /Music/Pachucos/ZOOT SUIT[film]/Guerrero, Lalo/Valdez, Luis.

251. "ZOOT" PARADE OF SONGS [Audio Cassette]. San Juan Bautista, California ; n.d.
Album 16 Cat.6 006.
Series 9. /Music/ZOOT SUIT[film].

252. "ZOOT SUIT" SOUNDTRACK [Audio Cassette]. San Juan Bautista, California ;
Album 16 Cat.6 007.
Series 9. /Motion Picture Music/ZOOT SUIT[Film].

253. "ZOOT SUIT" [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: 02142 pre-recorded music as filmed. Tape contains 9 selections.
Album 16 Cat.6 008.
Series 9. /Motion Picture Music/ZOOT SUIT[film].

254. "ZOOT SUIT" PLAY BACK #2 [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: Original voice.
Album 16 Cat.6 009.
Series 9. /Motion Picture Music/ZOOT SUIT[film].

255. "ZOOT SUIT," "HANDBALL," "MARIJUANA BOOGIE" [Audio Cassette]. San Juan Bautista, California ; n.d.
Album 16 Cat.6 010.
Series 9. /Music/Zoot Suit[song]/Handball[song]/Marijuana Boogie[song]/ZOOT SUIT[film].

256. 40'S TYPE SONGS PLUS MEXICAN SONGS [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: Tape is titled, "I am through w/love & 2 more selections".
Album 16 Cat.6 011.
Series 9. /Music/Big Band Music.

257. NATIONAL PUBLIC RADIO-MORNING EDITION [Audio Cassette]. Washington, D.C. 1987 .
Note: Promotion for "Zoot Suit." Interview with Luis Valdez-"Corridos"
Album 16 Cat.6 012.
Series 9. /Public Radio/Radio Advertising/ZOOT SUIT[film]/National Public Radio/CORRIDOS[play]/Valdez, Luis.

258. "SUGAR" (MY KINDA LOVE) [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: 40's type music.
Album 16 Cat.6 013.
Series 9. /Music/SUGAR[song]/MY KINDA LOVE[song].

259. GEORGE SHIBLY-CHIEF DEFENSE LAWYER [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: George Shibly, chief defense lawyer for defendants in Sleepy Lagoon Mystery Murder.
Research tape for "Zoot Suit".
Album 16 Cat.6 014.
Series 9. /Legal Representation/Sleepy Lagoon Trial, Los Angeles, 1942-1943/ZOOT SUIT[film]/Shibly, George.

260. "ZOOT SUIT" FILM, LUIS VALDEZ CORRECTION NOTES [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: A reference tape.
Album 16 Cat.6 015 .

Series 9. /ZOOT SUIT[play]/Valdez, Luis.

261. "ZOOT SUIT BOOGIE" [Audio Cassette]. n.d.

Note: Without vocals and with high-hat and foot intro

Album 16 Cat.6 016.

Series 9. /Music/ZOOT SUIT[play].

262. "ZOOT SUIT" [Audio Cassette]. n.d.

Note: Promotion-Aquarius Theater

Album 16 Cat.6 017.

Series 9. /Advertising/ZOOT SUIT[play].

263. "ZOOT SUIT" [Audio Cassette]. n.d.

Note: Universal Studios Tour (English version)

Album 16 Cat.6 018 .

Series 9. /Advertising/ZOOT SUIT[play].

264. "ZOOT SUIT" [Audio Cassette]. n.d.

Note: Universal Studios Tour (Spanish version)

Album 16 Cat.6 019 .

Series 9. /Advertising/ZOOT SUIT[play].

265. "ZOOT SUIT" [Audio Cassette]. n.d.

Note: Cool jazz music

Album 16 Cat.6 020.

Series 9. /Music/Jazz/ZOOT SUIT[play].

266. "ZOOT SUIT"-MUSIC FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK [Audio Cassette].

Universal City, California ; 1981 .

Note: Side 1: (1) Zoot Suit Boogie [A Medley-a; Oh Babe-b]; (2) Two O'Clock Jump; (3) Handball; (4) Chucos Suaves; (5) Marijuana Boogie; (6) Vamos a Bailar; (7) Zoot Suit For My Sunday Gal / Side 2: (1) In the Mood; (2) Sleepy Lagoon; (3) Bugle Call Rag; (4) American Patrol; (5) St. Louis Blues March; (6) Zoot Suit Theme

Album 17 Cat.6 021.

Series 9. /Music/Motion Picture Music/ZOOT SUIT[film].

267. "SOLDADO RAZO"-PERFORMANCE [Audio Cassette]. San Juan Bautista, California ; n.d.

Album 18 Cat.7 001.

Series 9. /SOLDADO RAZO[play].

268. BANDIDO PROMOTION TAPE #1 [Audio Cassette]. San Juan Bautista, California ; 1981 .

Album 18 Cat.7 002.

Series 9. /Advertising/Bandidos/BANDIDO[play].

269. "SOLDIERBOY," TAPE #1 (1ST SOUND EFFECTS) [Audio Cassette]. San Juan Bautista, California ; n.d.

Note: Collection unmixed.

Album 18 Cat.7 003.

Series 9. /Theaters-Sound Effects/SOLDIERBOY[play].

270. "BANDIDO," 1ST DUB [Audio Cassette]. San Juan Bautista, California ; n.d.

Album 18 Cat.7 004.

Series 9. /Advertising/Bandidos/BANDIDO[play] .

271. "ROSE OF THE RANCHO" [Audio Cassette]. San Juan Bautista, California ; n.d.

Album 18 Cat.7 005.

Series 9. /ROSE OF THE RANCHO[play].

272. "BERNABE" AND SOME COURTROOM COMEDY [Audio Cassette]. San Juan Bautista, California ; n.d.
Album 18 Cat.7 006.
Series 9. /BERNABE[play].

273. "LA VIRGEN DEL TEPEYAC" [Audio Cassette]. San Juan Bautista, California ; n.d.
Album 18 Cat.7 007.
Series 9. /LA VIRGEN DEL TEPEYAC[play].

274. "LA VIRGEN DEL TEPEYAC"-MUSIC BY LUIS MORENO [Audio Cassette]. San Juan Bautista, California ; 1986 .
Album 18 Cat.7 008.
Series 9. /Music/LA VIRGEN DEL TEPEYAC[play]/Moreno, Luis.

275. PATRICIA MCSANY AND "LA VIRGEN DEL TEPEYAC" SONGS [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: Demo tape.
Album 18 Cat.7 009 .
Series 9. /Music/LA VIRGEN DEL TEPEYAC[play]/McSany, Patricia.

276. ORIENTATION EL TEATRO CAMPESINO SIDE 1 AND 2 "ROSE" [Audio Cassette]. San Juan Bautista, California ; n.d.
Album 18 Cat.7 010.
Series 9. /El Teatro Campesino-Orientation/ROSE OF THE RANCHO[play].

277. ORIENTATION EL TEATRO CAMPESINO SIDE 3 AND 4 "ROSE" [Audio Cassette]. San Juan Bautista, California ; n.d.
Album 18 Cat.7 011.
Series 9. /El Teatro Campesino-Orientation.

278. "LA VIRGEN DEL TEPEYAC" SHOW [Audio Cassette]. San Juan Bautista, California ; 1973 .
Album 18 Cat.7 012a.
Series 9. /LA VIRGEN DEL TEPEYAC[play].

279. "LA VIRGEN DEL TEPEYAC" SHOW [Audio Cassette]. San Juan Bautista, California ; 1973 .
Album 18 Cat.7 012b.
Series 9. /LA VIRGEN DEL TEPEYAC[play].

280. "LA CARPA," 1ST PRODUCTION [Audio Cassette]. San Juan Bautista, California ; July 16,1974 .
Album 18 Cat.7 013.
Series 9. /LA CARPA DE LOS RASQUACHIS[play].

281. BASEBALL GAME AMBIANCE [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: Umpire, Little League players.
Album 18 Cat.7 014.
Series 9. /Theaters-Sound Effects/Baseball.

282. THE BASEBALL GAME-ANNOUNCER [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: Describing game.
Album 18 Cat.7 015.
Series 9. /Theaters-Sound Effects/Baseball.

283. "THE DRAFT" [Audio Cassette]. San Juan Bautista, California ; n.d.
Album 18 Cat.7 016.

Series 9. /THE DRAFT[song]/Radio Advertising.

284. "SOLDIERBOY," TAPE #3 (1ST DUB SOUND EFFECTS) [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: Collection un-mixed.
Album 18 Cat.7 017.
Series 9. /Theaters-Sound Effects/SOLDIERBOY[play].

285. "LA PASTORELA" [Audio Cassette]. San Juan Bautista, California ; 1985 .
Album 18 Cat.7 018.
Series 9. /Pastoral Drama/LA PASTORELA[play].

286. "LA PASTORELA" MUSIC REHEARSAL PLUS ROCK N ROLL HISTORY [Audio Cassette]. San Juan Bautista, California ; 1985 .
Album 18 Cat.7 019.
Series 9. /Pastoral Drama/LA PASTORELA[play].

287. PLAY READING [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: Unidentified play. Part 1
Album 19 Cat. 7 020a.
Series 9. /Plays-in-Progress.

288. PLAY READING [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: Unidentified play. Part 2
Album 19 Cat.7 020b.
Series 9. /Plays-in-Progress.

289. ACTOS: "LAS DOS CARAS DEL PATRONCITO" AND "EL BANDIDO" [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: Part 1
Album 19 Cat.7 021 .
Series 9. /Actos/Political Plays/LAS DOS CARAS DEL PATRONCITO[play]/BANDIDO[play].

290. ACTOS: "LAS DOS CARAS DEL PATRONCITO" AND "EL BANDIDO" [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: Part 2
Album 19 Cat.7 022 .
Series 9. /Actos/Political Plays/LAS DOS CARAS DEL PATRONCITO[play]/BANDIDO[play].

291. ACTOS: "LAS DOS CARAS DEL PATRONCITO" AND "EL BANDIDO" [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: Part 3
Album 19 Cat.7 023 .
Series 9. /Actos/Political Plays/LAS DOS CARAS DEL PATRONCITO[play]/BANDIDO[play].

292. ACTOS: "LAS DOS CARAS DEL PATRONCITO" AND "EL BANDIDO" [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: Part 4
Album 19 Cat.7 024 .
Series 9. /Actos/Political Plays/LAS DOS CARAS DEL PATRONCITO[play]/BANDIDO[play].

293. ACTOS RECORDED AT SAN JOSE STATE [Audio Cassette]. San Jose, California ; 1972 .
Note: Part 1
Album 19 Cat.7 025.
Series 9. /Actos/California State University, San Jose.

294. ACTOS RECORDED AT SAN JOSE STATE [Audio Cassette]. San Jose, California ; 1972 .
Note: Part 2
Album 19 Cat.7 026.
Series 9. /Actos/California State University, San Jose.

295. ACTOS RECORDED AT SAN JOSE STATE [Audio Cassette]. San Jose, California ; 1972 .
Note: Part 3
Album 19 Cat.7 027.
Series 9. /Actos/California State University, San Jose.

296. "LA VIRGEN DEL TEPEYAC" [Audio Cassette]. San Juan Bautista, California ; October 16,1974 .
Note: Part 1
Album 19 Cat.7 028.
Series 9. /Mysteries and Miracle Plays/LA VIRGEN DEL TEPEYAC[play].

297. "LA VIRGEN DEL TEPEYAC" [Audio Cassette]. San Juan Bautista, California ; October 16,1974 .
Note: Part 2
Album 19 Cat.7 029.
Series 9. /Mysteries and Miracle Plays/LA VIRGEN DEL TEPEYAC[play].

298. FESTIVAL DE LOS TEATROS-"LA CARPA DE LOS RASQUACHIS" [Audio Cassette]. n.d.
Note: 6-22-A, Part 1
Album 19 Cat.7 030.
Series 9. /Drama Festivals/LA CARPA DE LOS RASQUACHIS[play].

299. FESTIVAL DE LOS TEATROS-"LA CARPA DE LOS RASQUACHIS" [Audio Cassette]. n.d.
Note: 6-22-A. Part 2
Album 19 Cat.7 031.
Series 9. /Drama Festivals/LA CARPA DE LOS RASQUACHIS[play].

300. FESTIVAL DE LOS TEATROS-"LA CARPA DE LOS RASQUACHIS" [Audio Cassette]. n.d.
Note: 6-22-A. Part 3
Album 19 Cat.7 032.
Series 9. /Drama Festivals/LA CARPA DE LOS RASQUACHIS[play].

301. "BERNABE" [Audio Cassette]. San Juan Bautista, California ; n.d.
Album 19 Cat.7 033.
Series 9. /BERNABE[play].

302. CUTS OF MONO COLORADO FOR "BERNABE" [Audio Cassette]. San Juan Bautista, California ;
March,1923 .
Note: Part 1
Album 19 Cat.7 034.
Series 9. /Music In Theaters/BERNABE[play].

303. CUTS OF MONO COLORADO FOR "BERNABE" [Audio Cassette]. San Juan Bautista, California ;
March,1923 .
Note: Part 2
Album 19 Cat.7 035.
Series 9. /Music In Theaters/BERNABE[play].

304. CUTS OF MONO COLORADO FOR "BERNABE" [Audio Cassette]. San Juan Bautista, California ;
March,1923 .
Note: Part 3
Album 19 Cat.7 036.

Series 9. /Music In Theaters/BERNABE[play].

305. CUTS OF MONO COLORADO FOR "BERNABE" [Audio Cassette]. San Juan Bautista, California ; March,1923 .
Note: Part 4
Album 19 Cat.7 037.
Series 9. /Music In Theaters/BERNABE[play].

306. CUTS OF MONO COLORADO FOR "BERNABE" [Audio Cassette]. San Juan Bautista, California ; March,1923 .
Note: Part 5
Album 19 Cat.7 038.
Series 9. /Music In Theaters/BERNABE[play].

307. TEATRO CAMPESINO PERFORMANCE [Audio Cassette]. San Juan Bautista, California ; June 25,1973 .
Note: Part 2
Album 20 Cat. 7051.
Series 9. /Music/Teatro/El Teatro Campesino.

308. "BANDIDO"-SUBMASTER COPY [Audio Cassette]. San Juan Bautista, California ; January,1982 .
Album 20 Cat.7 039.
Series 9. /Music In Theaters/Bandidos/BANDIDO[play].

309. "BANDIDO"-OUT-TAKES AND VSO'S [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: (1) The King is Coming; (2) This Could be the Dawning of that Day; (3) Daddy Song Boss;
(4) Cross Medley; (5) Redemption Draweth Nigh
Album 20 Cat.7 040.
Series 9. /Music In Theaters/Bandidos/BANDIDO[play].

310. "BANDIDO"-REHEARSAL TAPE [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: (1) I Made a Mistake
Album 20 Cat.7 041.
Series 9. /Music In Theaters/Bandidos/BANDIDO[play].

311. "BANDIDO"-MUSIC [Audio Cassette]. n.d.
Album 20 Cat.7 042.
Series 9. /Music In Theaters/Bandidos/BANDIDO[play].

312. "BANDIDO"-INTERMISSION MUSIC AND "LOS GRINGOS" [Audio Cassette]. San Juan Bautista, California ; n.d.
Album 20 Cat.7 043.
Series 9. /Music In Theaters/Bandidos/BANDIDO[play].

313. "SOLDIERBOY"-PROMOTION [Audio Cassette]. San Juan Bautista, California ; n.d.
Album 20 Cat.7 044.
Series 9. /Radio Advertising/SOLDIERBOY[play].

314. MUSIC FROM "ROSE OF THE RANCHO" [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: (1) Jota - fanfare entrance; (2) Tarantas - Isabellita's Theme; (3) Alegrias - Por Rosas
Album 20 Cat.7 045.
Series 9. /Music In Theaters/ROSE OF THE RANCHO[play].

315. "LA VIRGEN DEL TEPEYAC"-RADIO PROMOTION [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: English version

Album 20 Cat.7 046 .
Series 9. /Radio Advertising/LA VIRGEN DEL TEPEYAC[play].

316. "LA VIRGEN DEL TEPEYAC"-PERFORMANCE [Audio Cassette]. San Juan Bautista, California ; October 12,1974 .
Note: Part 1
Album 20 Cat.7 047.
Series 9. /Mysteries and Miracle Plays/LA VIRGEN DEL TEPEYAC[play].

317. "LA VIRGEN DEL TEPEYAC"-PERFORMANCE [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: Part 2
Album 20 Cat.7 048.
Series 9. /Mysteries and Miracle Plays/LA VIRGEN DEL TEPEYAC[play].

318. PRODUCTION: "AMOR CHICANO" [Audio Cassette]. San Juan Bautista, California ; July 8,1974 .
Note: (1) Gloria making breakfast
Album 20 Cat.7 049 .
Series 9. /Music/Teatro/El Teatro Campesino.

319. TEATRO CAMPESINO PERFORMANCE [Audio Cassette]. San Juan Bautista, California ; June 25,1973 .
Note: (1) Scene 2, take 1-5; (2) transferred July 18, 1973, Part 1
Album 20 Cat.7 050.
Series 9. /Music/Teatro/El Teatro Campesino.

320. TEATRO CAMPESINO PERFORMANCE [Audio Cassette]. San Juan Bautista, California ; June 25,1973 .
Note: Part 3
Album 20 Cat.7 052.
Series 9. /Music/Teatro/El Teatro Campesino.

321. TEATRO CAMPESINO PERFORMANCE [Audio Cassette]. San Juan Bautista, California ; June 25,1973 .
Note: Part 4
Album 20 Cat.7 053.
Series 9. /Music/Teatro/El Teatro Campesino.

322. TEATRO CAMPESINO PERFORMANCE [Audio Cassette]. San Juan Bautista, California ; June 25,1973 .
Note: Part 5
Album 20 Cat.7 054.
Series 9. /Music/Teatro/El Teatro Campesino.

323. TEATRO CAMPESINO PERFORMANCE [Audio Cassette]. San Juan Bautista, California ; June 25,1973 .
Note: Part 6
Album 20 Cat.7 055.
Series 9. /Music/Teatro/El Teatro Campesino.

324. DEMONSTRATION TAPE-TEATRO CAMPESINO [Audio Cassette]. San Juan Bautista, California ; June 26,1973 .
Album 20 Cat.7 056.
Series 9. /Teatro/El Teatro Campesino.

325. "SOLDIERBOY"-MASTER SOUND EFFECTS [Audio Cassette]. n.d.
Note: (both sides) (1) Classical music; (2) Combat sound effects; (3) Storm; (4) History of San Juan Bautista-submaster
Album 20 Cat.7 057.
Series 9. /Theaters-Sound Effects/SOLDIERBOY[play]/El Teatro Campesino.

326. RADIO PROMOTION FOR "I DON'T HAVE TO SHOW YOU NO STINKING BADGES" [Audio Cassette]. San Diego, California ;
Note: Performance at the San Diego Repertory Theatre: 30 seconds KIFM 98.1 radio
Album 20 Cat.7 058.
Series 9. /Radio Advertising/KIFM, San Diego/I DON'T HAVE TO SHOW YOU NO STINKING BADGES[play]/San Diego Repertory Theatre.

327. REVELACION 19 DE ENERO 1975 [Audio Cassette]. San Juan Bautista, California ; January 19,1975 .
Note: Poem in Spanish.
Album 21 Cat.8 001.
Series 9. /Poetry/REVELACION DE 19 ENERO 1975[poem].

328. ACTOR'S EQUITY [Audio Cassette]. San Juan Bautista, California ; n.d.
Album 21 Cat.8 002.
Series 9. /Trade Unions/Actors' Equity.

329. CB PRE-ALBUM [Audio Cassette]. San Juan Bautista, California ; n.d.
Album 21 Cat.8 003.
Series 9. /Music.

330. LETTER FROM NATIONAL ASSOCIATION CHILEAN TEATROS TO EL TEATRO CAMPESINO [Audio Cassette]. Santiago, Chile ; August,1973 .
Album 21 Cat.8 004.
Series 9. /Art Organizations and Groups/Letters/National Association of Chilean Teatros.

331. CHICANISMO-DEMO TAPES ENGLISH AND SPANISH [Audio Cassette]. San Juan Bautista, California ; n.d.
Album 21 Cat.8 005.
Series 9. /Chicanismo-History/Chicano Movement/Chicanas/Gutierrez, Andres/Lopez, Jr. Antonio.

332. CABEZA DE VACA: READING WITH LUIS VALDEZ [Audio Cassette]. San Juan Bautista, California ; n.d.
Album 21 Cat.8 006.
Series 9. /CABEZA DE VACA[monologue]/Valdez, Luis.

333. ALEXANDER YOSIFOV: "APRIL INSURGENTS" [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: (1) "Martyr Land and Bloody Spring"; (2) "In Memories of Heroes and Brothers Liberators."
Album 21 Cat.8 007.
Series 9. /Music/Yosifov, Alexander.

334. INTERVIEW WITH TOM CRUZ [Audio Cassette]. San Juan Bautista, California ; n.d.
Album 21 Cat.8 008.
Series 9. /Interviews/Rock Music/Cruz, Tom.

335. HISTORY OF SAN JUAN BAUTISTA [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: History of San Juan Bautista and the mission with radio frequency interference.
Album 21 Cat.8 009.
Series 9. /San Juan Bautista, California-History.

336. INTERVIEW WITH FARM WORKER AND RANCHER BY TONY HUERTA [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: Tape 1 of 4.
Album 21 Cat.8 010a.
Series 9. /Interviews/Farm Workers/Growers/Huerta, Tony.

337. INTERVIEW WITH FARM WORKER AND RANCHER BY TONY HUERTA [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: Tape 2 of 4.
Album 21 Cat.8 010b.
Series 9. /Interviews/Farm Workers/Growers/Huerta, Tony.

338. INTERVIEW WITH FARM WORKER AND RANCHER BY TONY HUERTA [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: Tape 3 of 4
Album 21 Cat.8 011 .
Series 9. /Interviews/Farm Workers/Growers/Huerta, Tony.

339. INTERVIEW WITH FARM WORKER AND RANCHER BY TONY HUERTA [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: Tape 4 of 4 [Speed fluctuates for 1st minute or so]
Album 21 Cat.8 012.
Series 9. /Interviews/Farm Workers/Growers/Huerta, Tony.

340. "VOICES: A HOLIDAY PAGEANT OF MUSIC AND MIRACLE DRAMA" [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: Performed by I Cantori Ensemble. Program booklet included-Part 1
Album 21 Cat.8 013.
Series 9. /Mysteries and Miracle Plays/Music In Theaters/I Cantori Ensemble.

341. "VOICES; A HOLIDAY PAGEANT OF MUSIC AND MIRACLE DRAMA" [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: Performed by I Cantori Ensemble. Program booklet included-Part 2
Album 21 Cat.8 014.
Series 9. /Mysteries and Miracle Plays/Music In Theaters/I Cantori Ensemble.

342. "VOICES: A HOLIDAY PAGEANT OF MUSIC AND MIRACLE DRAMA" [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: Performed by I Cantori Ensemble. Program booklet included-Part 3
Album 21 Cat.8 015.
Series 9. /Mysteries and Miracle Plays/Music In Theaters/I Cantori Ensemble.

343. HISTORY OF SAN JUAN BAUTISTA [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: Out-takes
Album 21 Cat.8 016.
Series 9. /San Juan Bautista, California-History.

344. HISTORY OF SAN JUAN BAUTISTA [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: dub-mix
Album 21 Cat.8 017.
Series 9. /San Juan Bautista, California-History.

345. LUIS VALDEZ' BIRTHDAY PARTY [Audio Cassette]. San Juan Bautista, California ; June,1926 .
Album 21 Cat.8 018.
Series 9. /Valdez, Luis.

346. "MINGO AND THE GUYS FROM STOCKTON" [Audio Cassette]. San Juan Bautista, California ; n.d.
Album 21 Cat.8 019.
Series 9. /Singers/Music.

347. "HUELGA EN GENERAL" ALBUM [Audio Cassette]. San Juan Bautista, California ; n.d.

Note: side 1
Album 22 Cat.9 001.
Series 9. /Protest Songs/Strikes & Lockouts.

348. "HUELGA EN GENERAL" ALBUM [Audio Cassette]. San Juan Bautista, California ; n.d.
Note: Side 2
Album 22 Cat.9 002.
Series 9. /Protest Songs/Strikes & Lockouts.

349. HUELGA SONGS [Audio Cassette]. n.d.
Note: "El Esquirol;" "Huelga en General;" "Perelli Menudo."
Album 22 Cat.9 003.
Series 9. /Protest Songs/Strikes & Lockouts.

350. HUELGA SONGS [Audio Cassette]. n.d.
Note: "The Migrant Song;" "Each Day, Each Week, Each Year;" "Solidaridad pa Siempre;" "El Corrido de Cesar Chavez."
Album 22 Cat.9 004.
Series 9. /Protest Songs/Corridos/Strikes & Lockouts.

351. CHURCH SERVICE-SACRAMENTO [Audio Cassette]. Sacramento, California ; March,1966 .
Note: Interviews with those involved in the Sacramento March
Album 22 Cat.9 005.
Series 9. /Interviews/Strikes & Lockouts/Demonstrations/Sacramento, CA.

352. RALLY-SACRAMENTO [Audio cassette]. Sacramento, California ; March,1966 .
Note: More interviews of marchers; Speech by Rev. Wayne Gardimere of the California Migrant Ministry of Northern and Southern California
Album 22 Cat.9 006.
Series 9. /Interviews/Strikes & Lockouts/Demonstrations/Speeches, Addresses, Etc./Sacramento, CA.

353. RALLY-SACRAMENTO [Audio Cassette]. Sacramento, California ; March,1966 .
Note: Speeches Part 1 and Part 3
Album 22 Cat.9 007.
Series 9. /Strikes & Lockouts/Demonstrations/Speeches, Addresses, Etc./Sacramento, CA.

354. RALLY-SACRAMENTO [Audio Cassette]. Sacramento, California ; March,1966 .
Note: Speeches Part 1 and Part 3
Album 22 Cat.9 008.
Series 9. /Strikes & Lockouts/Demonstrations/Speeches, Addresses, Etc./Sacramento, CA.

355. JUNTA-WEEKEND CAMP [Audio Cassette]. Lindsey, California ; March 20,1966 .
Note: Meetings to discuss details of the march from Delano to Sacramento-Part 1
Album 22 Cat.9 009.
Series 9. /Conferences and Meetings/Demonstrations.

356. JUNTA-WEEKEND CAMP [Audio Cassette]. Lindsey, California ; March 20,1966 .
Note: Meetings to discuss details of the march from Delano to Sacramento-Part 2
Album 22 Cat.9 010.
Series 9. /Conferences and Meetings/Demonstrations.

357. JUNTA-WEEKEND CAMP [Audio Cassette]. Lindsey, California ; March 20,1966 .
Note: Meetings to discuss details of the march from Delano to Sacramento-Part 3
Album 22 Cat.9 011.

Series 9. /Conferences and Meetings/Demonstrations.

358. CESAR CHAVEZ AND LUIS VALDEZ AFTER SCHENLEY CONTRACT [Audio Cassette]. n.d.
Note: Note included-Part 1
Album 22 Cat.9 012.
Series 9. /Conferences and Meetings/Arbitration/SCHENLEY CONTRACT[play]/Valdez, Luis/Chavez, Cesar .

359. CESAR CHAVEZ AND LUIS VALDEZ AFTER SCHENLEY CONTRACT [Audio Cassette]. n.d.
Note: Note included - Part 2
Album 22 Cat.9 013.
Series 9. /Conferences and Meetings/Arbitration/SCHENLEY CONTRACT[play]/Valdez, Luis/Chavez, Cesar.

360. LUIS VALDEZ SPEAKING ABOUT THE FARM WORKER AT FRESNO STATE COLLEGE [Audio Cassette]. n.d.
Note: Notes included-Part 1
Album 22 Cat.9 014.
Series 9. /Speeches, Addresses, Etc./Farm Workers/Valdez, Luis/California State University, Fresno.

361. LUIS VALDEZ SPEAKING ABOUT THE FARM WORKER AT FRESNO STATE COLLEGE [Audio Cassette]. n.d.
Note: Notes included-Part 2
Album 22 Cat.9 015.
Series 9. /Speeches, Addresses, Etc./Farm Workers/Valdez, Luis/California State University, Fresno.

362. LUIS VALDEZ SPEAKING ABOUT THE FARM WORKER AT FRESNO STATE COLLEGE [Audio Cassette]. n.d.
Note: Notes included-Part 3
Album 22 Cat.9 016.
Series 9. /Speeches, Addresses, Etc./Farm Workers/Valdez, Luis/California State University, Fresno.

363. VALDEZ READS "PLAN DE DELANO" [Audio Cassette]. Sacramento, California ; n.d.
Note: Part 1
Album 22 Cat.9 017.
Series 9. /Speeches, Addresses, Etc./Valdez, Luis/PLAN DE DELANO[declaration]/Sacramento, CA.

364. VALDEZ READS "PLAN DE DELANO" [Audio Cassette]. Sacramento, California ; n.d.
Note: Part 2
Album 22 Cat.9 018.
Series 9. /Speeches, Addresses, Etc./Valdez, Luis/PLAN DE DELANO[declaration]/Sacramento, CA.

365. MARCH FROM LINDSEY TO FARMERSVILLE [Audio Cassette]. March 19-20 .
Note: Notes included-Part 1
Album 22 Cat.9 019.
Series 9. /Strikes & Lockouts/Demonstrations.

366. MARCH FROM LINDSEY TO FARMERSVILLE [Audio Cassette]. March 19-20 .
Note: Part 2
Album 22 Cat.9 020 .
Series 9. /Strikes & Lockouts/Demonstrations.

367. MARCH FROM LINDSEY TO FARMERSVILLE [Audio Cassette]. March 19-20 .

Note: Part 3
Album 23 Cat.9 021 .
Series 9. /Strikes & Lockouts/Demonstrations.

368. VIVA HUELGA SONGS. JACK LONDON'S DAUGHTER, JOAN LONDON, SPEAKS [Audio Cassette].
n.d.
Note: Notes included-Part 1
Album 23 Cat.9 022.
Series 9. /Speeches, Addresses, Etc./Strikes & Lockouts/Protest Songs/London, Joan.

369. VIVA HUELGA SONGS. JACK LONDON'S DAUGHTER, JOAN LONDON, SPEAKS [Audio Cassette].
n.d.
Note: Notes included-Part 2
Album 23 Cat.9 023.
Series 9. /Speeches, Addresses, Etc./Strikes & Lockouts/Protest Songs/London, Joan.

370. CESAR CHAVEZ INTERVIEWED ON FARM WORKERS MARCH [Audio Cassette]. n.d.
Album 23 Cat.9 024.
Series 9. /Interviews/Farm Workers/Demonstrations/Chavez, Cesar.

371. MERCED: INTERVIEWS AND SPEECHES [Audio Cassette]. 1928 .
Note: Part 1
Album 23 Cat.9 025.
Series 9. /Interviews/Speeches, Addresses, Etc./Demonstrations/Merced, CA.

372. MERCED: INTERVIEWS AND SPEECHES [Audio Cassette]. 1928 .
Note: Part 2
Album 23 Cat.9 026.
Series 9. /Interviews/Speeches, Addresses, Etc./Demonstrations/Merced, CA.

373. MERCED: INTERVIEWS AND SPEECHES [Audio Cassette]. 1928 .
Note: Part 3
Album 23 Cat.9 027.
Series 9. /Interviews/Speeches, Addresses, Etc./Demonstrations/Merced, CA.

374. EVENING AT MANTECA [Audio Cassette]. n.d.
Album 23 Cat.9 028.
Series 9. /Demonstrations/Farm Workers/Protest Songs.

375. STOCKTON I [Audio Cassette]. n.d.
Album 23 Cat.9 029.
Series 9. /Demonstrations/Farm Workers/Protest Songs/Stockton, CA.

376. JIMMY RECORDED AT MADERA [Audio Cassette]. n.d.
Album 23 Cat.9 030 .
Series 9. /Interviews/Rural Urban Migration/Farm Workers.

377. STOCKTON II: CONSCIENCE SKIT [Audio Cassette]. n.d.
Note: Part 1
Album 23 Cat.9 031.
Series 9. /Demonstrations/Farm Workers/Actos/Stockton, CA.

378. STOCKTON II: CONSCIENCE SKIT [Audio Cassette]. n.d.
Note: Part 2
Album 23 Cat.9 032.

Series 9. /Demonstrations/Farm Workers/Actos/Stockton, CA.

379. DELANO-FIRST DAY OF MARCH [Audio Cassette]. n.d.
 Album 23 Cat.9 033 .
 Series 9. /Demonstrations/Farm Workers/Speeches, Addresses, etc./Delano, CA.

380. HUELGA: LA GIORGIO CORPORATION INTERVIEW [Audio Cassette]. n.d.
 Note: Part 1
 Album 23 Cat.9 034.
 Series 9. /Interviews/Strikes & Lockouts.

381. HUELGA: LA GIORGIO CORPORATION INTERVIEW [Audio Cassette]. n.d.
 Note: Part 2
 Album 23 Cat.9 035.
 Series 9. /Interviews/Strikes & Lockouts.

382. LA MARCHA DE LA HUMANIDAD (THEME) SPEECH [Audio Cassette]. n.d.
 Album 23 Cat.9 036.
 Series 9. /Speeches, Addresses, etc.

383. TEATRO-PASTORELAS AND HUELGA EN GENERAL [Audio Cassette]. n.d.
 Album 23 Cat.9 037.
 Series 9. /Protest Songs/LA PASTORELA[play]/Pastoral Drama.

384. "LAS COMADRES" ANNOUNCEMENT ABOUT JOINING THE UNITED FARM WORKERS UNION [Audio Cassette]. n.d.
 Note: In Spanish
 Album 23 Cat.9 038.
 Series 9. /Farm Workers/Agricultural Labor Unions/United Farm Workers.

385. "DON PEDRO Y MUCHACHO" ANNOUNCEMENT ABOUT VOTING FOR THE UNITED FARM WORKERS UNION [Audio Cassette]. n.d .
 Note: In Spanish
 Album 23 Cat.9 039.
 Series 9. /Farm Workers/Agricultural Labor Unions/United Farm Workers.

Series X: Historical Masks, Costumes, Props .

Not available

Series XI: Lighting Plots, Costume Renderings, Set and Prop Designs, ca. 1974-1985.

1. ZOOT SUIT-WINTER GARDEN THEATRE, NEW YORK, NY. [General Ground Plan] Dawn Chiang [Blueprint] designer January 28,1979. 1 sheet : 42 x 43 in. ; Scale:1/2" = 1'0".
 Note: Includes all existing lights, a lighting key, and notes by the designer. Produced by the Schubert Organization and the Center Theatre Group. Slight rips in various places.
 Set Design Series 11. /Lighting Designs and Plans/Lighting Designers/Plays/Theatrical Producers and Directors/ZOOT SUIT[play]/Chiang, Dawn/Schubert Organization/Center Theatre Group/Winter Garden Theatre/New York, NY
2. ZOOT SUIT-WINTER GARDEN THEATRE, NEW YORK, NY. [Section thru Centerline and Star/City Drop] Dawn Chiang [Blueprint] designer January 28,1979. 2 sheets 23 3/4 x 36 in. ; Scale:1/2" = 1'0".
 Note: Includes trim measurements and drop dimensions. Produced by the Schubert Organization and the Center Theatre Group.

Set Design Series 11. /Lighting Designs and Plans/Lighting Designers/Plays/Theatrical Producers and Directors/ZOOT SUIT[play]/Chiang, Dawn/Schubert Organization/Center Theatre Group/Winter Garden Theatre/New York, NY

3. CULTURE CLASH COMEDY REVIEW [Ground Plan] Lisa Larice [Xerox copy] designer March 28,1989. 1 Sheet : 11 x 17 in. ; Scale:1/4" = 1'0".
Note: B/W copy of original design. Includes lighting key and notes.
Set Design Series 11. /Lighting Designs and Plans/Lighting Designers/Plays/CULTURE CLASH COMEDY REVIEW[play]/Culture Clash/Larice, Lisa
4. THE MISSION [Ground Plan] Lisa Larice [Xerox copy] designer March 27,1989. 1 Sheet : 11 x 17 in. ; Scale:1/4" = 1'0".
Note: B/W copy of original design. Includes ground plan of basic set for Culture Clash's, "The Mission" and dimmer numbers.
Set Design Series 11. /Lighting Designs and Plans/Lighting Designers/Plays/THE MISSION[play]/Culture Clash/Larice, Lisa
5. ROSE OF THE RANCHO-EL TEATRO CAMPESINO PLAYHOUSE; SAN JUAN BAUTISTA, CA [Ground Plan] Russell Pyle [Blueprint] designer n.d. 1 Sheet : 22 3/4 x 31 in. ; Scale:1/4" = 1'0".
Note: Includes light grid and key.
Set Design Series 11. /Lighting Designs and Plans/Lighting Designers/Plays/ROSE OF THE RANCHO[play]/ETC Playhouse/San Juan Bautista, CA/Pyle, Russell
6. SOLDIERBOY-EL TEATRO CAMPESINO PLAYHOUSE, SAN JUAN BAUTISTA, CA [General Ground Plan] Russell Pyle [Blueprint] designer n.d. 1 sheet : 30 x 36 in. ; Scale:1/2" = 1'0".
Note: Includes floor plan of set and theatre, light grid, lighting key, and electrics. Four copies; two with notes in pencil and another with dimmer patches marked by different color pens and other notes in pencil.
Set Design Series 11. /Lighting Designs and Plans/Lighting Designers/Plays/SOLDIERBOY[play]/ETC Playhouse/San Juan Bautista, CA/Pyle, Russell
7. EL TEATRO CAMPESINO PLAYHOUSE; SAN JUAN BAUTISTA, CA [Development Concept/Floor Plan] R. Russell [Scale Drawing] designer San Juan Bautista, CA R. Russell and Associates June 8,1981. 1 sheet : 24 x 34 in. ; Scale:1/8" = 1'0"; 1" = 30'0".
Note: In pencil. Includes overview of entire lot
Set Design 001.
Series 11. /Set Designs and Plans/Set Designers/ETC Playhouse/San Juan Bautista, CA/Russell, R.
8. EL TEATRO CAMPESINO PLAYHOUSE; SAN JUAN BAUTISTA, CA [Development Concept/Floor Plan] R. Russell [Scale Drawing] designer San Juan Bautista, CA R. Russell and Associates September 16,1981. 1 sheet : 24 x 34 in. ; Scale:1/8" = 1'0"; 1" = 30'0".
Note: In pencil. Includes side view of roof lines, site plan, and legend.
Set Design 002.
Series 11. /Set Designs and Plans/Set Designers/ETC Playhouse/San Juan Bautista, CA/Russell, R.
9. EL TEATRO CAMPESINO PLAYHOUSE; SAN JUAN BAUTISTA, CA [Revised Exterior Elevations] [Blueprint] April 22,1980. 1 sheet : 24 x 36 in. ; Scale:1/8" = 1'0" .
Note: East, North, West, & South elevations
Set Design 003.
Series 11. /Set Designs and Plans/ETC Playhouse/San Juan Bautista, CA
10. EL TEATRO CAMPESINO PLAYHOUSE; SAN JUAN BAUTISTA, CA [Revised Building Section] [Blueprint] April 22,1980. 1 sheet : 24 x 36 in. ; Scale:1/4" = 1'0" .
Note: West elevation
Set Design 004.

Series 11. /Set Designs and Plans/ETC Playhouse/San Juan Bautista, CA

11. EL TEATRO CAMPESINO PLAYHOUSE; SAN JUAN BAUTISTA, CA [Fourth Street Facade] [Rendering] n.d. 1 sheet : 18 1/2 x 24 in. ; Scale:1/4" = 1'0".
Note: In colored pencil
Set Design 005.
Series 11. /Set Designs and Plans/ETC Playhouse/San Juan Bautista, CA
12. EL TEATRO CAMPESINO PLAYHOUSE; SAN JUAN BAUTISTA, CA [North Elevation] [Blueprint] n.d. 1 sheet : 18 x 24 in. ; Scale:1/4" = 1'0".
Note: 006.
Series 11. /Set Designs and Plans/ETC Playhouse/San Juan Bautista, CA
13. EL TEATRO CAMPESINO PLAYHOUSE; SAN JUAN BAUTISTA, CA [Fourth Street Facade/Revised Ramp-Side Elevation] [Blueprint] May 22,1981. 2 sheets : 18 x 24 in. ; Scale:1/4" = 1'0"; 3/8" = 1'0"; 1" = 1'0".
Note: West elevation. Includes sign lettering and railing details
Set Design 007.
Series 11. /Set Designs and Plans/ETC Playhouse/San Juan Bautista, CA
14. EL TEATRO CAMPESINO PLAYHOUSE; SAN JUAN BAUTISTA, CA [Ground Plan] [Blueprint] n.d. 1 sheet : 24 x 28 1/2 in. ; Scale:1/2" = 1'0".
Note: 008.
Series 11. /Set Designs and Plans/ETC Playhouse/San Juan Bautista, CA
15. EL TEATRO CAMPESINO PLAYHOUSE; SAN JUAN BAUTISTA, CA [Roof Building Section] [Blueprint] n.d. 1 sheet : 24 x 36 in. ; Scale:N/A.
Note: Plans for reinforcement of trusses
Set Design 009.
Series 11. /Set Designs and Plans/ETC Playhouse/San Juan Bautista, CA
16. EL TEATRO CAMPESINO PLAYHOUSE; SAN JUAN BAUTISTA, CA [Development Plan/Floor Plans] R. Russell [Scale Drawing] designer San Juan Bautista, CA R. Russell and Associates October 1,1981. 1 sheet : 24 x 39.5 in. ; Scale:1/8" = 1'0"; 1/4 = 1'0"; 3/32" = 1'0".
Note: Includes side view of roof lines, bathroom details, and site plan. Concept floor plan of second story area over main floor outlined.
Set Design 010.
Series 11. /Set Designs and Plans/Set Designers/ETC Playhouse/San Juan Bautista, CA/Russell, R.
17. EL TEATRO CAMPESINO PLAYHOUSE; SAN JUAN BAUTISTA, CA [Concert Ground Plans/Site Location Map] Gilbert Arnold Sanchez [Drawing] designer San Jose, CA Gilbert Arnold Sanchez Inc. January 11,1982. 1 sheet : 30 x 42 in. ; Scale:1/8" = 1'0"; 1" = 20'0".
Note: Drawing 1 of 3. Also includes second floor design concept and site plan.
Set Design 011.
Series 11. /Set Designs and Plans/Set Designers/ETC Playhouse/San Juan Bautista, CA/Sanchez, Gilbert A.
18. EL TEATRO CAMPESINO PLAYHOUSE; SAN JUAN BAUTISTA, CA [Concept Plans/Exterior Elevations & Section] Gilbert Arnold Sanchez [Drawing] designer San Jose, CA Gilbert Arnold Sanchez Inc. January 11,1982. 1 sheet : 30 x 42 in. ; Scale:1/4" = 1'0".
Note: Drawing 2 of 3.
Set Design 012.
Series 11. /Set Designs and Plans/Set Designers/ETC Playhouse/San Juan Bautista, CA/Sanchez, Gilbert A.

19. EL TEATRO CAMPESINO PLAYHOUSE; SAN JUAN BAUTISTA, CA [Exterior Concept Rendering] Gilbert Arnold Sanchez [Rendering] designer San Jose, CA Gilbert Arnold Sanchez Inc. January 11,1982. 1 sheet : 30 x 42 in. ; Scale:N/A.
Note: Drawing 3 of 3. Color rendering.
Set Design 013.
Series 11. /Set Designs and Plans/Set Designers/ETC Playhouse/San Juan Bautista, CA/Sanchez, Gilbert A.

20. EL TEATRO CAMPESINO PLAYHOUSE; SAN JUAN BAUTISTA, CA [Exterior Concept Rendering] Gilbert Arnold Sanchez [Blueprint rendering] designer San Jose, CA Gilbert Arnold Sanchez Inc. n.d. 1 sheet : 24 x 36 in. ; Scale:N/A.
Note: 014.
Series 11. /Set Designs and Plans/Set Designers/ETC Playhouse/San Juan Bautista, CA/Sanchez, Gilbert A.

21. EL TEATRO CAMPESINO PLAYHOUSE; SAN JUAN BAUTISTA, CA [Exterior Elevations/Section] Gilbert Arnold Sanchez [Blueprint] designer San Jose, CA Gilbert Arnold Sanchez Inc. n.d. 1 sheet : 30 x 42 in. ; Scale:1/4" = 1'0".
Note: 015.
Series 11. /Set Designs and Plans/Set Designers/ETC Playhouse/San Juan Bautista, CA/Sanchez, Gilbert A.

22. EL TEATRO CAMPESINO PLAYHOUSE; SAN JUAN BAUTISTA, CA [Floor Plan] Augustine G. Acuña [Blueprint] designer Monterey, CA Augustine G. Acuña Architects n.d. 1 sheet : 24 x 36 in. ; Scale:1/8" = 1'0".
Note: Includes legend and notes
Set Design 016.
Series 11. /Set Designs and Plans/Set Designers/ETC Playhouse/San Juan Bautista, CA/Acuña, Augustine G.

23. EL TEATRO CAMPESINO PLAYHOUSE; SAN JUAN BAUTISTA, CA [Concept Floor Plan/Site Plan] Augustine G. Acuña [Blueprint] designer Monterey, CA Augustine G. Acuña Architects June 20,1980. 1 sheet : 24 x 36 in. ; Scale:1" = 1'0".
Note: Includes extensive building notes, finish schedule, door schedule, and legend. Sheet A1.
Set Design 017.
Series 11. /Set Designs and Plans/Set Designers/ETC Playhouse/San Juan Bautista, CA/Acuña, Augustine G.

24. EL TEATRO CAMPESINO PLAYHOUSE; SAN JUAN BAUTISTA, CA [Building Section Details for Stairwells and Porch] Augustine G. Acuña [Blueprint] designer Monterey, CA Augustine G. Acuña Architects June 20,1980. 1 sheet : 24 x 36 in. ; Scale:1" = 1'0"; 3/4" = 1'0"; 1/2 = 1'0".
Note: Includes extensive building notes. Sheet A2.
Set Design 018.
Series 11. /Set Designs and Plans/Set Designers/ETC Playhouse/San Juan Bautista, CA/Acuña, Augustine G.

25. EL TEATRO CAMPESINO PLAYHOUSE; SAN JUAN BAUTISTA, CA [Exterior Elevations for Building Sections] Augustine G. Acuña [Blueprint] designer Monterey, CA Augustine G. Acuña Architects June 20,1980. 1 sheet : 24 x 36 in. ; Scale:1" = 1'0"; 1/8" = 1'0".
Note: Sheet A3.
Set Design 019.
Series 11. /Set Designs and Plans/Set Designers/ETC Playhouse/San Juan Bautista, CA/Acuña, Augustine G.

26. EL TEATRO CAMPESINO PLAYHOUSE; SAN JUAN BAUTISTA, CA [Building Section Detail] Augustine G. Acuña [Blueprint] designer Monterey, CA Augustine G. Acuña Architects June

20,1980. 1 sheet : 24 x 36 in. ; Scale:1" = 1'0"; 3/4" = 1'0"; 1/4 = 1'0".
Note: Includes building sections E and F. Sheet A4.
Set Design 020.
Series 11. /Set Designs and Plans/Set Designers/ETC Playhouse/San Juan Bautista, CA/Acuña, Augustine G.

27. EL TEATRO CAMPESINO PLAYHOUSE; SAN JUAN BAUTISTA, CA [Building Section Details]
Augustine G. Acuña [Blueprint] designer Monterey, CA Augustine G. Acuña Architects June 20,1980. 1 sheet : 24 x 36 in. ; Scale:1" = 1'0"; 1/2" = 1'0".
Note: 12 building details. Sheet A5.
Set Design 021.
Series 11. /Set Designs and Plans/Set Designers/ETC Playhouse/San Juan Bautista, CA/Acuña, Augustine G.

28. EL TEATRO CAMPESINO PLAYHOUSE; SAN JUAN BAUTISTA, CA [Landscape Concept Plan]
Augustine G. Acuña [Blueprint] designer Monterey, CA Augustine G. Acuña Architects August 27,1979. 1 sheet : 24 x 36 in. ; Scale:1/8" = 1'0".
Note: Slight yellowing of paper and water stained on left side.
Set Design 022.
Series 11. /Set Designs and Plans/Set Designers/ETC Playhouse/San Juan Bautista, CA/Acuña, Augustine G.

29. EL TEATRO CAMPESINO PLAYHOUSE; SAN JUAN BAUTISTA, CA [Building Section] Augustine G. Acuña [Blueprint] designer Monterey, CA Augustine G. Acuña Architects June 6,1979. 1 sheet : 24 x 36 in. ; Scale:1/8" = 1'0".
Note: Includes notes in pencil written over blueprint.
Set Design 023.
Series 11. /Set Designs and Plans/Set Designers/ETC Playhouse/San Juan Bautista, CA/Acuña, Augustine G.

30. EL TEATRO CAMPESINO PLAYHOUSE; SAN JUAN BAUTISTA, CA [General Floor Plan] Augustine G. Acuña [Blueprint] designer Monterey, CA Augustine G. Acuña Architects n.d. 1 sheet : 24 x 36 in. ; Scale:1/8" = 1'0".
Note: 024.
Series 11. /Set Designs and Plans/Set Designers/ETC Playhouse/San Juan Bautista, CA/Acuña, Augustine G.

31. EL TEATRO CAMPESINO PLAYHOUSE; SAN JUAN BAUTISTA, CA [Building Section Details]
Augustine G. Acuña [Blueprint] designer Monterey, CA Augustine G. Acuña Architects n.d. 1 sheet : 24 x 36 in. ; Scale:1' = 1'0"; 1/2" = 1'0".
Note: 8 section and building details
Set Design 025.
Series 11. /Set Designs and Plans/Set Designers/ETC Playhouse/San Juan Bautista, CA/Acuña, Augustine G.

32. EL TEATRO CAMPESINO PLAYHOUSE; SAN JUAN BAUTISTA, CA [Exterior Elevations] Augustine G. Acuña [Blueprint] designer Monterey, CA Augustine G. Acuña Architects n.d. 1 sheet : 24 x 36 in. ; Scale:1/8" = 1'0".
Note: Water stain on the left side.
Set Design 026.
Series 11. /Set Designs and Plans/Set Designers/ETC Playhouse/San Juan Bautista, CA/Acuña, Augustine G.

33. EL TEATRO CAMPESINO PLAYHOUSE; SAN JUAN BAUTISTA, CA [Site Plan/Location Map]
Augustine G. Acuña [Blueprint] designer Monterey, CA Augustine G. Acuña Architects n.d. 1 sheet : 24 x 36 in. ; Scale:1/16" = 1'0".

Note: Slightly ripped on right side, stained on left. Red pen marks on site plan
 Set Design 027.
 Series 11. /Set Designs and Plans/Set Designers/ETC Playhouse/San Juan Bautista, CA/Acuña, Augustine G.

34. EL TEATRO CAMPESINO PLAYHOUSE; SAN JUAN BAUTISTA, CA [Concept Floor Plan/Building Section] Augustine G. Acuña [Blueprint] designer Monterey, CA Augustine G. Acuña Architects July 11,1979. 1 sheet : 24 x 36 in. ; Scale:1/8" = 1'0".
 Note: Water stain on left side.
 Set Design 028.
 Series 11. /Set Designs and Plans/Set Designers/ETC Playhouse/San Juan Bautista, CA/Acuña, Augustine G.

35. EL TEATRO CAMPESINO PLAYHOUSE; SAN JUAN BAUTISTA, CA [Concept Exterior Elevations] Augustine G. Acuña [Blueprint] designer Monterey, CA Augustine G. Acuña Architects July 24,1979. 1 sheet : 24 x 36 in. ; Scale:1/8' = 1'0".
 Note: Water stain on left side.
 Set Design 029.
 Series 11. /Set Designs and Plans/Set Designers/ETC Playhouse/San Juan Bautista, CA/Acuña, Augustine G.

36. EL TEATRO CAMPESINO PLAYHOUSE; SAN JUAN BAUTISTA, CA [Concept Exterior Elevations/Stairwell Sections] Augustine G. Acuña [Blueprint] designer Monterey, CA Augustine G. Acuña Architects June 6,1979. 1 sheet : 24 x 36 in. ; Scale:1/8" = 1'0"; 1" = 1'0".
 Note: Includes notes for detail work
 Set Design 030 .
 Series 11. /Set Designs and Plans/Set Designers/ETC Playhouse/San Juan Bautista, CA/Acuña, Augustine G.

37. EL TEATRO CAMPESINO PLAYHOUSE; SAN JUAN BAUTISTA, CA [Concept Floor Plan/Site Plan] Augustine G. Acuña [Blueprint] designer Monterey, CA Augustine G. Acuña Architects July 24,1979. 1 sheet : 24 x 36 in. ; Scale:1/4" = 1'0"; 1/8" = 1'0".
 Note: Copy attached. Includes numbered legend.
 Set Design 031.
 Series 11. /Set Designs and Plans/Set Designers/ETC Playhouse/San Juan Bautista, CA/Acuña, Augustine G.

38. EL TEATRO CAMPESINO PLAYHOUSE; SAN JUAN BAUTISTA, CA [Concept Building Sections] Augustine G. Acuña [Blueprint] designer Monterey, CA Augustine G. Acuña Architects n.d. 1 sheet : 24 x 36 in. ; Scale:1/4" = 1'0"; 1" = 1'0".
 Note: Includes technical notes.
 Set Design 032.
 Series 11. /Set Designs and Plans/Set Designers/ETC Playhouse/San Juan Bautista, CA/Acuña, Augustine G.

39. EL TEATRO CAMPESINO PLAYHOUSE; SAN JUAN BAUTISTA, CA [Concept Building Section/Site Plan] Augustine G. Acuña [Blueprint] designer Monterey, CA Augustine G. Acuña Architects July 11,1979. 1 sheet : 24 x 36 in. ; Scale:1/4" = 1'0"; 1/16" = 1'0".
 Note: Slight tear on left side.
 Set Design 033.
 Series 11. /Set Designs and Plans/Set Designers/ETC Playhouse/San Juan Bautista, CA/Acuña, Augustine G.

40. EL TEATRO CAMPESINO PLAYHOUSE; SAN JUAN BAUTISTA, CA [Truss Elevations/Raised Roof Section] Augustine G. Acuña [Blueprint] designer Monterey, CA Augustine G. Acuña Architects n.d. 1 sheet : 24 x 36 in. ; Scale:1' = 1'0".

Note: Includes technical notes.
Set Design 034.
Series 11. /Set Designs and Plans/Set Designers/ETC Playhouse/San Juan Bautista, CA/Acuña, Augustine G.

4 1. CORRIDOS-MARINES MEMORIAL THEATER; SAN FRANCISCO, CA [Rough Floor Plan] Eddie Martinez [Blueprint] designer Hacienda Heights, CA Eddie Martinez Enterprises, Inc. July 10,1983. 1 sheet : 24 x 36 in. ; Scale:1/2" = 1'0".
Note: Includes technical notes.
Set Design 035.
Series 11. /Set Designs and Plans/Set Designers/Plays/CORRIDOS[play]/Marines Memorial Theater/San Francisco, CA/Martinez, Eddie

4 2. CORRIDOS-MARINES MEMORIAL THEATER; SAN FRANCISCO, CA [Rough Floor Plan] Eddie Martinez [Blueprint] designer Hacienda Heights, CA Eddie Martinez Enterprises, Inc. February 16,1983. 1 sheet : 18 x 26 in. ; Scale:1/2" = 1'0".
Note: Reduced copy of original blueprint. Notes made in pencil and pen.
Set Design 036.
Series 11. /Set Designs and Plans/Set Designers/Plays/CORRIDOS[play]/Marines Memorial Theater/San Francisco, CA/Martinez, Eddie

4 3. CORRIDOS-MARINES MEMORIAL THEATER; SAN FRANCISCO, CA [General Floor Plan of Stage] [Blueprint] San Francisco, CA American Conservatory Theatre n.d. 1 sheet : 24 x 36 in. ; Scale:1/2" = 1'0".
Note: General dimensions and notes included.
Set Design 037.
Series 11. /Set Designs and Plans/Plays/CORRIDOS[play]/Marines Memorial Theater/American Conservatory Theatre/San Francisco, CA

4 4. CORRIDOS-MARINES MEMORIAL THEATER; SAN FRANCISCO, CA [General Section Thru Centerline] [Blueprint] San Francisco, CA American Conservatory Theatre February 5,1976. 1 sheet : 24 x 36 in. ; Scale:1/2" = 1'0".
Note: Technical notes included. Slight tear on right side.
Set Design 038.
Series 11. /Set Designs and Plans/Plays/CORRIDOS[play]/Marines Memorial Theater/American Conservatory Theatre/San Francisco, CA

4 5. CORRIDOS-MARINES MEMORIAL THEATER; SAN FRANCISCO, CA [Side Elevations, Stage Right] Eddie Martinez [Blueprint] designer Hacienda Heights, CA Eddie Martinez Enterprises, Inc. February 16,1983. 1 sheet : 18 x 26 in. ; Scale:1/2" = 1'0".
Note: Includes technical notes.
Set Design 039.
Series 11. /Set Designs and Plans/Set Designers/Plays/CORRIDOS[play]/Marines Memorial Theater/San Francisco, CA/Martinez, Eddie

4 6. CORRIDOS-MARINES MEMORIAL THEATER; SAN FRANCISCO, CA [Front Elevation] Eddie Martinez [Rendering] designer Hacienda Heights, CA Eddie Martinez Enterprises n.d. 1 sheet : 17 x 23 in. ; Scale:N/A.
Note: Cover page of set design series. Includes character figures and stage.
Set Design 040.
Series 11. /Set Designs and Plans/Set Designers/Plays/CORRIDOS[play]/Marines Memorial Theater/San Francisco, CA/Martinez, Eddie

4 7. CORRIDOS-MARINES MEMORIAL THEATER; SAN FRANCISCO, CA [Ground Plan] Eddie Martinez [Blueprint] designer Hacienda Heights, CA Eddie Martinez Enterprises, Inc. February 11,1983. 1 sheet : 17 x 23 in. ; Scale:1/2" = 1'0".

Note: Ground plan for basic design. Includes proscenium. Drawing # B-1. Slight tear on left side.
Set Design 041.
Series 11. /Set Designs and Plans/Set Designers/Plays/CORRIDOS[play]/Marines Memorial
Theater/San Francisco, CA/Martinez, Eddie

4 8. CORRIDOS-MARINES MEMORIAL THEATER; SAN FRANCISCO, CA [Front Elevation] Eddie
Martinez [Blueprint] designer Hacienda Heights, CA Eddie Martinez Enterprises, Inc. February
13,1983. 1 sheet : 17 x 23 in. ; Scale:1/2" = 1'0".
Note: Includes character figures and projection screen. Drawing # B-2.
Set Design 042.
Series 11. /Set Designs and Plans/Set Designers/Plays/CORRIDOS[play]/Marines Memorial
Theater/San Francisco, CA/Martinez, Eddie

4 9. CORRIDOS-MARINES MEMORIAL THEATER; SAN FRANCISCO, CA [Stage Left Elevation] Eddie
Martinez [Blueprint] designer Hacienda Heights, CA Eddie Martinez Enterprises, Inc. February
13,1983. 1 sheet : 17 x 23 in. ; Scale:1/2" = 1'0".
Note: Includes character figures and side view of projection screen. Drawing # B-3.
Set Design 043.
Series 11. /Set Designs and Plans/Set Designers/Plays/CORRIDOS[play]/Marines Memorial
Theater/San Francisco, CA/Martinez, Eddie

5 0. CORRIDOS-MARINES MEMORIAL THEATER; SAN FRANCISCO, CA [Front Elevation/Projection
Screen] Eddie Martinez [Blueprint] designer Hacienda Heights, CA Eddie Martinez Enterprises,
Inc. February 13,1983. 1 sheet : 17 x 23 in. ; Scale:1/2" = 1'0".
Note: Dimensions for projection screen. Includes rendering for opening of "Delgadina". Drawing #
B-4.
Set Design 044.
Series 11. /Set Designs and Plans/Set Designers/Plays/CORRIDOS[play]/Marines Memorial
Theater/San Francisco, CA/Martinez, Eddie

5 1. CORRIDOS-MARINES MEMORIAL THEATER; SAN FRANCISCO, CA [Ground Plan] Eddie Martinez
[Blueprint] designer Hacienda Heights, CA Eddie Martinez Enterprises, Inc. February 16,1983. 1
sheet : 17 x 23 in. ; Scale:1/2" = 1'0".
Note: Ground plan of basic design. Drawing # C-1. Revised # B-1.
Set Design 045.
Series 11. /Set Designs and Plans/Set Designers/Plays/CORRIDOS[play]/Marines Memorial
Theater/San Francisco, CA/Martinez, Eddie

5 2. CORRIDOS-MARINES MEMORIAL THEATER; SAN FRANCISCO, CA [Front Elevation] Eddie
Martinez [Blueprint] designer Hacienda Heights, CA Eddie Martinez Enterprises, Inc. February
17,1983. 1 sheet : 17 x 23 in. ; Scale:1/2" = 1'0".
Note: Drawing # C-2. Revised # B-2.
Set Design 046.
Series 11. /Set Designs and Plans/Set Designers/Plays/CORRIDOS[play]/Marines Memorial
Theater/San Francisco, CA/Martinez, Eddie

5 3. CORRIDOS-MARINES MEMORIAL THEATER; SAN FRANCISCO, CA [Stage Left Elevation] Eddie
Martinez [Blueprint] designer Hacienda Heights, CA Eddie Martinez Enterprises, Inc. February
16,1983. 1 sheet : 17 x 23 in. ; Scale:1/2" = 1'0".
Note: Drawing # C-3. Revised # B-3.
Set Design 047.
Series 11. /Set Designs and Plans/Set Designers/Plays/CORRIDOS[play]/Marines Memorial
Theater/San Francisco, CA/Martinez, Eddie

54. CORRIDOS-VARIETY ARTS CENTER; LOS ANGELES, CA [Floor Plan] Eddie Martinez [Blueprint]
designer Hacienda Heights, CA Eddie Martinez Enterprises, Inc. August 15,1984. 1 sheet : 24

1/2 x 41 1/2 in. ; Scale:1/2" = 1'0".
Note: 048.
Series 11. /Set Designs and Plans/Set Designers/Plays/CORRIDOS[play]/Variety Arts Center/Los Angeles, CA/Martinez, Eddie

55. CORRIDOS-VARIETY ARTS CENTER; LOS ANGELES, CA [Concept Floor Plan] Eddie Martinez [Blueprint] designer Hacienda Heights, CA Eddie Martinez Enterprises, Inc. July 18,1984. 1 sheet : 22 3/4 x 38 in. ; Scale:1/2" = 1'0".
Note: Includes technical notes and notes written in pencil and ink.
Set Design 049.
Series 11. /Set Designs and Plans/Set Designers/Plays/CORRIDOS[play]/Variety Arts Center/Los Angeles, CA/Martinez, Eddie

56. CORRIDOS-VARIETY ARTS CENTER; LOS ANGELES, CA [Revised Concept Floor Plan] Eddie Martinez [Blueprint] designer Hacienda Heights, CA Eddie Martinez Enterprises, Inc. July 31,1984. 1 sheet : 23 1/2 x 42 in. ; Scale:1/2" = 1'0".
Note: Technical notes included. Notes written in pencil.
Set Design 050.
Series 11. /Set Designs and Plans/Set Designers/Plays/CORRIDOS[play]/Variety Arts Center/Los Angeles, CA/Martinez, Eddie

57. CORRIDOS-VARIETY ARTS CENTER; LOS ANGELES, CA [Side Elevation Section-Stage Right] Eddie Martinez [Blueprint] designer Hacienda Heights, CA Eddie Martinez Enterprises, Inc. July 31,1984. 1 sheet : 17 x 22 in. ; Scale:1/2" = 1'0".
Note: 051.
Series 11. /Set Designs and Plans/Set Designers/Plays/CORRIDOS[play]/Variety Arts Center/Los Angeles, CA/Martinez, Eddie

58. CORRIDOS-VARIETY ARTS CENTER; LOS ANGELES, CA [Side Section from Stage Left] Eddie Martinez [Blueprint] designer Hacienda Heights, CA Eddie Martinez Enterprises, Inc. August 15,1984. 1 sheet : 18 x 24 in. ; Scale:1/2" = 1'0".
Note: 052.
Series 11. /Set Designs and Plans/Set Designers/Plays/CORRIDOS[play]/Variety Arts Center/Los Angeles, CA/Martinez, Eddie

59. CORRIDOS-OLD GLOBE THEATER; SAN DIEGO, CA [Section Thru Centerline, Front Elevation] Eddie Martinez [Blueprint] designer Hacienda Heights, CA Eddie Martinez Enterprises, Inc. July 23,1984. 1 sheet : 23 x 36 in. ; Scale:1/4" = 1'0".
Note: Slight tear on the left side.
Set Design 053.
Series 11. /Set Designs and Plans/Set Designers/Plays/CORRIDOS[play]/Old Globe Theater/San Diego, CA/Martinez, Eddie

60. CORRIDOS-OLD GLOBE THEATER; SAN DIEGO, CA [Ground Plan] Eddie Martinez [Blueprint] designer Hacienda Heights, CA Eddie Martinez Enterprises, Inc. July 24,1984. 1 sheet : 24 1/2 x 32 1/2 in. ; Scale:1/4" = 1'0".
Note: Design is vertical. Includes entire theater space and the house.
Set Design 054.
Series 11. /Set Designs and Plans/Set Designers/Plays/CORRIDOS[play]/Old Globe Theater/San Diego, CA/Martinez, Eddie

61. CORRIDOS-OLD GLOBE THEATER; SAN DIEGO, CA [Revised Ground Plan] Eddie Martinez [Blueprint] designer Hacienda Heights, CA Eddie Martinez Enterprises, Inc. August 15,1984. 1 sheet : 36 x 49 1/2 in. ; Scale:N/A.
Note: (oversize) Includes house and electrics
Set Design 055.

Series 11. /Set Designs and Plans/Set Designers/Plays/CORRIDOS[play]/Old Globe Theater/San Diego, CA/Martinez, Eddie

62. CORRIDOS-OLD GLOBE THEATER; SAN DIEGO, CA [Revised Ground Plan] Eddie Martinez [Blueprint] designer Hacienda Heights, CA Eddie Martinez Enterprises, Inc. August 15, 1984. 1 sheet : 36 x 49 1/2 in. ; Scale:1/2" = 1'0".
Note: (oversize) Notes and revisions made in red ink and pencil. Includes house and electrics. Large rips on right and left sides. 1 copy without revisions.
Set Design 056.
Series 11. /Set Designs and Plans/Set Designers/Plays/CORRIDOS[play]/Old Globe Theater/San Diego, CA/Martinez, Eddie

63. CORRIDOS-OLD GLOBE THEATER; SAN DIEGO, CA [Ground Plan of Theater Space] [Blueprint] n.d. 1 sheet : 36 1/2 x 46 1/2 in. ; Scale:1/2" = 1'0".
Note: (oversize) Very faint and difficult to read.
Set Design 057.
Series 11. /Set Designs and Plans/Plays/CORRIDOS[play]/Old Globe Theater/San Diego, CA

64. CORRIDOS-OLD GLOBE THEATER; SAN DIEGO, CA [Blueprint] Eddie Martinez [First Draft Concept, Ground Plan] designer Hacienda Heights, CA Eddie Martinez Enterprises, Inc. July 17, 1984. 1 sheet : 36 1/2 x 47 in. ; Scale:1/2" = 1'0".
Note: (oversize) No thrust stage; includes the house and electrics. Printed on wax paper. Slight tear on left side. 1 copy with revisions.
Set Design 058.
Series 11. /Set Designs and Plans/Set Designers/Plays/CORRIDOS[play]/Old Globe Theater/San Diego, CA/Martinez, Eddie

65. CORRIDOS-OLD GLOBE THEATER; SAN DIEGO, CA [Concept for "Delgadina"/Front Elevation] Eddie Martinez [Blueprint] designer Hacienda Heights, CA Eddie Martinez Enterprises, Inc. July 23, 1984. 1 sheet : 21 x 39 1/2 in. ; Scale:1/2" = 1'0".
Note: Includes front and rear projection specs with scale figures. Slight tear on left side.
Set Design 059.
Series 11. /Set Designs and Plans/Set Designers/Plays/CORRIDOS[play]/Old Globe Theater/San Diego, CA/Martinez, Eddie

66. CORRIDOS [Concept Design for Traveling Show Set] Eddie Martinez [Blueprint] designer Hacienda Heights, CA Eddie Martinez Enterprises, Inc. July 24, 1984. 1 sheet : 13 1/2 x 25 in. ; Scale:1/2" = 1'0".
Note: 3/4 view. Includes 2 magnified views, not to scale.
Set Design 060.
Series 11. /Set Designs and Plans/Set Designers/Plays/CORRIDOS[play]/Martinez, Eddie

67. CORRIDOS-HUNTINGTON HARTFORD THEATER; LOS ANGELES, CA [Front Elevation] Eddie Martinez [Blueprint] designer Hacienda Heights, CA Eddie Martinez Enterprises, Inc. July 25, 1984. 1 sheet : 24 x 36 in. ; Scale:1/2" = 1'0".
Note: Includes scale figures and projection screen.
Set Design 061.
Series 11. /Set Designs and Plans/Set Designers/Plays/CORRIDOS[play]/Huntington Hartford Theater/Los Angeles, CA/Martinez, Eddie

68. CORRIDOS-HUNTINGTON HARTFORD THEATER; LOS ANGELES, CA [Ground Plan] Eddie Martinez [Blueprint] designer Hacienda Heights, CA Eddie Martinez Enterprises, Inc. August 7, 1983. 1 sheet : 33 1/2 x 42 in. ; Scale:1/2" = 1'0".
Note: (oversize)
Set Design 062.
Series 11. /Set Designs and Plans/Set Designers/Plays/CORRIDOS[play]/Huntington Hartford

Theater/Los Angeles, CA/Martinez, Eddie

69. CORRIDOS-HUNTINGTON HARTFORD THEATER; LOS ANGELES, CA [Revised Ground Plan]
Eddie Martinez [Blueprint] designer Hacienda Heights, CA Eddie Martinez Enterprises, Inc. July 25,1983. 1 sheet : 28 1/2 x 36 in. ; Scale:1/2" = 1'0".
Note: (oversize) Revisions made in pencil by Luis Valdez.
Set Design 063.
Series 11. /Set Designs and Plans/Set Designers/Plays/CORRIDOS[play]/Huntington Hartford Theater/Los Angeles, CA/Martinez, Eddie

70. CORRIDOS [Stage Left Section] Eddie Martinez [Blueprint] designer Hacienda Heights, CA Eddie Martinez Enterprises, Inc. August 14,1984. 1 sheet : 36 1/2 x 45 in. ; Scale:1/2" = 1'0".
Note: (oversize) No location given. 1 copy.
Set Design 064.
Series 11. /Set Designs and Plans/Set Designers/Plays/CORRIDOS[play]/Martinez, Eddie

7 1. CORRIDOS-MARINES MEMORIAL THEATER; SAN FRANCISCO, CA [The Box] Eddie Martinez [Blueprint] designer Hacienda Heights, CA Eddie Martinez Enterprises, Inc. August 8,1984. 1 sheet : 18 x 24 in. ; Scale:1/2" = 1'0".
Note: Three sided view. Includes construction notes. Plate 3.
Set Design 065.
Series 11. /Set Designs and Plans/Set Designers/Plays/CORRIDOS[play]/Marines Memorial Theater/San Francisco, CA/Martinez, Eddie

7 2. CORRIDOS-MARINES MEMORIAL THEATER; SAN FRANCISCO, CA [Stage Right Bandstand and Above Units] Eddie Martinez [Blueprint] designer Hacienda Heights Eddie Martinez Enterprises, Inc. August 8,1984. 1 sheet : 18 x 24 in. ; Scale:1/2" = 1'0".
Note: Construction plans for stair units. Includes construction notes. Plate 4.
Set Design 066.
Series 11. /Set Designs and Plans/Set Designers/Plays/CORRIDOS[play]/Marines Memorial Theater/San Francisco, CA/Martinez, Eddie

7 3. CORRIDOS-MARINES MEMORIAL THEATER; SAN FRANCISCO, CA [Stage Right Stair Unit] Eddie Martinez [Blueprint] designer Hacienda Heights, CA Eddie Martinez Enterprises, Inc. August 11,1984. 1 sheet : 18 x 24 in. ; Scale:1/2" = 1'0"; 3" = 1'0".
Note: Includes three sided view, end view detail, and construction notes. Plate 4a.
Set Design 067.
Series 11. /Set Designs and Plans/Set Designers/Plays/CORRIDOS[play]/Marines Memorial Theater/San Francisco, CA/Martinez, Eddie

7 4. CORRIDOS-MARINES MEMORIAL THEATER; SAN FRANCISCO, CA [Upstage Center Platform Unit] Eddie Martinez [Blueprint] designer Hacienda Heights, Ca Eddie Martinez Enterprises, Inc. August 10,1984. 1 sheet : 18 x 24 in. ; Scale:1/2" = 1'0".
Note: Construction detail and notes. Plate 5.
Set Design 068.
Series 11. /Set Designs and Plans/Set Designers/Plays/CORRIDOS[play]/Marines Memorial Theater/San Francisco, CA/Martinez, Eddie

7 5. CORRIDOS-MARINES MEMORIAL THEATER; SAN FRANCISCO, CA [Oval Unit and Center Scrim] Eddie Martinez [Blueprint] designer Hacienda Heights, Ca Eddie Martinez Enterprises, Inc. August 10,1984. 1 sheet : 18 x 24 in. ; Scale:1/2" = 1'0".
Note: Construction detail and notes. Plate 5a.
Set Design 069.
Series 11. /Set Designs and Plans/Set Designers/Plays/CORRIDOS[play]/Marines Memorial Theater/San Francisco, CA/Martinez, Eddie

7 6. CORRIDOS-MARINES MEMORIAL THEATER; SAN FRANCISCO, CA [Stage Left Above and Below Units] Eddie Martinez [Blueprint] designer Hacienda Heights, CA Eddie Martinez Enterprises, Inc. August 9,1984. 1 sheet : 18 x 24 in. ; Scale:1/2" 1'0".
 Note: Construction detail and notes of SL stair units. Plate 6.
 Set Design 070.
 Series 11. /Set Designs and Plans/Set Designers/Plays/CORRIDOS[play]/Marines Memorial Theater/San Francisco, CA/Martinez, Eddie

7 7. CORRIDOS-MARINES MEMORIAL THEATER; SAN FRANCISCO, CA [Stage Left Platform Layout] Eddie Martinez [Blueprint] designer Hacienda Heights, CA Eddie Martinez Enterprises, Inc. August 9,1984. 1 sheet : 18 x 24 in. ; Scale:1/2" = 1'0".
 Note: Construction detail and notes. Includes above and below platforms. Plate 6a.
 Set Design 071.
 Series 11. /Set Designs and Plans/Set Designers/Plays/CORRIDOS[play]/Marines Memorial Theater/San Francisco, CA/Martinez, Eddie

7 8. CORRIDOS-MARINES MEMORIAL THEATER; SAN FRANCISCO, CA [Circular Stair Unit] Eddie Martinez [Blueprint] designer Hacienda Heights, CA Eddie Martinez Enterprises, Inc. August 13,1984. 1 sheet : 18 x 24 in. ; Scale:1/2" = 1'0".
 Note: Construction detail and notes. Plate 6b.
 Set Design 072.
 Series 11. /Set Designs and Plans/Set Designers/Plays/CORRIDOS[play]/Marines Memorial Theater/San Francisco, CA/Martinez, Eddie

7 9. CORRIDOS-MARINES MEMORIAL THEATER; SAN FRANCISCO, CA [Stage Right and Stage Left Scrims] Eddie Martinez [Blueprint] designer Hacienda Heights, CA Eddie Martinez Enterprises, Inc. August 9,1984. 1 sheet : 18 x 24 in. ; Scale:1/2" = 1'0".
 Note: Construction detail. Plate 7.
 Set Design 073.
 Series 11. /Set Designs and Plans/Set Designers/Plays/CORRIDOS[play]/Marines Memorial Theater/San Francisco, CA/Martinez, Eddie

80. CORRIDOS-MARINES MEMORIAL THEATER; SAN FRANCISCO, CA [Portal Legs and Groundrow] Eddie Martinez [Blueprint] designer Hacienda Heights, CA Eddie Martinez Enterprises, Inc. August 13,1984. 1 sheet : 18 x 24 in. ; Scale:1/2" = 1'0".
 Note: Construction detail and notes for SL and SR portal legs. Plate 8.
 Set Design 074.
 Series 11. /Set Designs and Plans/Set Designers/Plays/CORRIDOS[play]/Marines Memorial Theater/San Francisco, CA/Martinez, Eddie

8 1. CORRIDOS-MARINES MEMORIAL THEATER; SAN FRANCISCO, CA [Typical platform Sections] Eddie Martinez [Blueprint] designer Hacienda Heights, Ca Eddie Martinez Enterprises, Inc. August 14,1984. 1 sheet : 18 x 24 in. ; Scale:Full.
 Note: Construction detail for above and below platform sections. Plate 9.
 Set Design 075.
 Series 11. /Set Designs and Plans/Set Designers/Plays/CORRIDOS[play]/Marines Memorial Theater/San Francisco, CA/Martinez, Eddie

8 2. CORRIDOS-MARINES MEMORIAL THEATER; SAN FRANCISCO, CA [Mural Roll Drop] Eddie Martinez [Blueprint] designer Hacienda Heights, CA Eddie Martinez Enterprises, Inc. August 14,1894. 1 sheet : 18 x 24 in. ; Scale:1/2" = 1'0".
 Note: Revision of drop. Plate 10.
 Set Design 076.
 Series 11. /Set Designs and Plans/Set Designers/Plays/CORRIDOS[play]/Marines Memorial Theater/San Francisco, CA/Martinez, Eddie

83. BANDIDO!-EL TEATRO CAMPESINO PLAYHOUSE; SAN JUAN BAUTISTA, CA [Ground Plan] Gary Daines [Blueprint] designer October 6,1981. 1 sheet : 18 x 24 in. ; Scale:1/4" = 1'0".
Note: 077.
Series 11. /Set Designs and Plans/Set Designers/Plays/BANDIDO![play]/ETC Playhouse/San Juan Bautista, CA/Daines, Gary

84. BANDIDO!-EL TEATRO CAMPESINO PLAYHOUSE; SAN JUAN BAUTISTA, CA [Hanging Plot for Drops] Gary Daines [Blueprint] designer October 6,1981. 1 sheet : 18 x 24 in. ; Scale:1/4" = 1'0".
Note: Slight tear on right side.
Set Design 078.
Series 11. /Set Designs and Plans/Set Designers/Plays/BANDIDO![play]/ETC Playhouse/San Juan Bautista, Ca/Daines, Gary

85. BANDIDO!-EL TEATRO CAMPESINO PLAYHOUSE; SAN JUAN BAUTISTA, CA [Ground Plan] Gary Daines [Blueprint] designer October 19,1981. 1 Sheet : 20 1/4 x 30 1/2 in. ; Scale:1/2" = 1'0".
Note: Pencil and ink markings across the front and scattered water stains.
Set Design 079.
Series 11. /Set Designs and Plans/Set Designers/Plays/BANDIDO![play]/ETC Playhouse/San Juan Bautista, CA/Daines, Gary

86. BANDIDO!-EL TEATRO CAMPESINO PLAYHOUSE; SAN JUAN BAUTISTA, CA [House Area/Front Elevation] D. Martyn Bookwalter [Blueprint] designer n.d. 1 Sheet : 24 x 36 in. ; Scale:1/2" = 1'0".
Note: 080.
Series 11. /Set Designs and Plans/Set Designers/Plays/BANDIDO![play]/ETC Playhouse/San Juan Bautista, CA/Bookwalter, D. Martyn

87. BANDIDO!-EL TEATRO CAMPESINO PLAYHOUSE; SAN JUAN BAUTISTA, CA [Floor Plan] D. Martyn Bookwalter [Blueprint] designer n.d. 1 Sheet : 24 x 36 in. ; Scale:1/2" = 1'0".
Note: 081.
Series 11. /Set Designs and Plans/Set Designers/Plays/BANDIDO![play]/ETC Playhouse/San Juan Bautista, CA/Bookwalter, D. Martyn

88. KIVA PROJECT; SAN JUAN BAUTISTA, CA [Ground Plan A] Augustine G. Acuña [Blueprint] designer Monterey, CA Augustine G. Acuña Architects August 19,1977. 1 sheet : 18 x 28 in. ; Scale:1/4" = 1'0".
Note: 082.
Series 11. /Set Designs and Plans/Set Designers/Kiva Project/San Juan Bautista, CA/Acuña, Augustine G.

89. KIVA PROJECT; SAN JUAN BAUTISTA, CA [Ground Plan B] Augustine G. Acuña [Blueprint] designer Monterey, CA Augustine G. Acuña Architects August 19,1977. 1 sheet : 18 x 28 in. ; Scale:1/4" = 1'0".
Note: 083.
Series 11. /Set Designs and Plans/Set Designers/Kiva Project/San Juan Bautista, CA/Acuña, Augustine G.

90. KIVA PROJECT; SAN JUAN BAUTISTA, CA [Concept Exterior Rendering] [Rendering] n.d. 1 sheet : 19 x 24 in. ; Scale:N/A.
Note: Drawn in pencil. Includes human figures in relation to structure.
Set Design 084.
Series 11. /Set Designs and Plans/Kiva Project/San Juan Bautista, CA

91. KIVA PROJECT; SAN JUAN BAUTISTA, CA [Exterior Perspective View] [Drawing] n.d. 1 sheet : 14 x 17 in. ; Scale:N/A.

Note: Not to scale.
 Set Design 085.
 Series 11. /Set Designs and Plans/Kiva Project/San Juan Bautista, CA

92. KIVA PROJECT; SAN JUAN BAUTISTA, CA [Overhead Exterior View] [Drawing] n.d. 1 sheet : 19 x 23 3/4 in. ; Scale:1 cm. = 1'0".
 Note: Includes entire structure. Drawn in pencil.
 Set Design 086.
 Series 11. /Set Designs and Plans/Kiva Project/San Juan Bautista, CA

93. KIVA PROJECT; SAN JUAN BAUTISTA, CA [Section View] [Drawing] n.d. 1 sheet : 19 x 24 in. ;
 Scale:1 cm. = 1'0".
 Note: Includes notes in pencil.
 Set Design 087.
 Series 11. /Set Designs and Plans/Kiva Project/San Juan Bautista, CA

94. KIVA PROJECT; SAN JUAN BAUTISTA, CA [Roof Support Structure] [Drawing] n.d. 1 sheet : 14 x 17 in. ; Scale:1" = 1'0".
 Note: Ground plan of structure
 Set Design 088.
 Series 11. /Set Designs and Plans/Kiva Project/San Juan Bautista, CA

95. KIVA PROJECT; SAN JUAN BAUTISTA, CA [Cutaway Section] Augustine G. Acuña [Blueprint]
 designer Monterey, CA Augustine G. Acuña Architects August 19,1977. 1 sheet : 14 x 20 1/2 in.
 ; Scale:N/A.
 Note: Not to scale
 Set Design 089.
 Series 11. /Set Designs and Plans/Set Designers/Kiva Project/San Juan Bautista, CA/Acuña,
 Augustine G.

96. KIVA PROJECT; SAN JUAN BAUTISTA, CA [Cutaway Section] Augustine G. Acuña [Blueprint]
 designer Monterey, CA Augustine G. Acuña Architects August 19,1977. 1 sheet : 14 x 21 1/2 in.
 ; Scale:1/4" = 1'0".
 Note: Includes sketches not to scale
 Set Design 090.
 Series 11. /Set Designs and Plans/Set Designers/Kiva Project/San Juan Bautista, CA/Acuña,
 Augustine G.

97. KIVA PROJECT; SAN JUAN BAUTISTA, CA [Retaining Wall] Augustine G. Acuña [Blueprint]
 designer Monterey, CA Augustine G. Acuña Architects August 19,1977. 1 sheet : 14 x 21 in. ;
 Scale:3/4" = 1'0".
 Note: Uphill side.
 Set Design 091.
 Series 11. /Set Designs and Plans/Set Designers/Kiva Project/San Juan Bautista, CA/Acuña,
 Augustine G.

98. DARK ROOT OF A SCREAM/SOLDADO RAZO-MARTINSON HALL; NEW YORK, NY [Stage Left
 and Stage Right Sections] Victoria Petrovich [Blueprint] designer June 16,1985. 1 sheet : 24 x
 36 in. ; Scale:1/2" = 1'0".
 Note: Luis' copy.
 Set Design 092.
 Series 11. /Set Designs and Plans/Set Designers/Plays/DARK ROOT OF A
 SCREAM[play]/SOLDADO RAZO[play]/Martinson Hall/New York, NY/Petrovich, Victoria

99. DARK ROOT OF A SCREAM/SOLDADO RAZO-MARTINSON HALL; NEW YORK, NY [Ground Plan]
 Victoria Petrovich [Blueprint] designer June 16,1985. 1 sheet : 18 x 24 in. ; Scale:1/2" = 1'0".

Note: Includes elevation notes.
 Set Design 093.
 Series 11. /Set Designs and Plans/Set Designers/Plays/DARK ROOT OF A SCREAM[play]/SOLDADO RAZO[play]/Martinson Hall/New York, NY/Petrovich, Victoria

100. DARK ROOT OF A SCREAM-EL TEATRO CAMPESINO PLAYHOUSE; SAN JUAN BAUTISTA, CA [Ground Plan] Victoria Petrovich [Blueprint] designer March 3,1985. 1 sheet : 18 x 23 3/4 in. ; Scale:1/4" = 1'0".
 Note: Includes house. Notes in pencil. Multiple stains but still readable.
 Set Design 094.
 Series 11. /Set Designs and Plans/Set Designers/Plays/DARK ROOT OF A SCREAM[play]/ETC Playhouse/San Juan Bautista, CA/Petrovich, Victoria

101. MARTINSON HALL; NEW YORK, NY [Section Thru Centerline] [Blueprint] February 28,1974. 1 sheet : 18 1/2 x 24 1/2 in. ; Scale:1/4" = 1'0".
 Note: East view
 Set Design 095.
 Series 11. /Set Designs and Plans/Martinson Hall/New York, NY

102. MARTINSON HALL; NEW YORK, NY [General Floor Plan] [Blueprint] January 28,1974. 1 sheet : 24 1/2 x 33 1/2 in. ; Scale:1/4" = 1'0".
 Note: Stage area outlined in pencil.
 Set Design 096.
 Series 11. /Set Designs and Plans/Martinson Hall/New York, NY

103. MARTINSON HALL; NEW YORK, NY [Section at Centerline] [Blueprint] January 27,1974. 1 sheet : 24 1/2 x 30 1/2 in. ; Scale:1/4" = 1'0".
 Note: 097.
 Series 11. /Set Designs and Plans/Martinson Hall/New York, NY

104. LUESTHER HALL; NEW YORK, NY [Section Thru Centerline] [Blueprint] March 7,1977. 1 sheet : 18 x 24 1/2 in. ; Scale:1/4" = 1'0".
 Note: North view
 Set Design 098.
 Series 11. /Set Designs and Plans/Luesther Hall/New York, NY

105. LUESTHER HALL; NEW YORK, NY [Section] [Blueprint] March 7,1977. 1 sheet : 19 1/4 x 24 1/2 in. ; Scale:1/4" = 1'0".
 Note: East view.
 Set Design 099.
 Series 11. /Set Designs and Plans/Luesther Hall/New York, NY

106. LUESTHER HALL; NEW YORK, NY [Ground Plan] [Blueprint] March 7,1977. 1 sheet : 24 1/2 x 36 in. ; Scale:1/4" = 1'0".
 Note: Stage area outlined in pencil.
 Set Design 100.
 Series 11. /Set Designs and Plans/Luesther Hall/New York, NY

107. EL TEATRO CAMPESINO PLAYHOUSE; SAN JUAN BAUTISTA, CA [Ground Plan of Stage Area] [Blueprint] n.d. 1 sheet : 24 x 28 3/4 in. ; Scale:1/2" = 1'0".
 Note: Includes posts and ceiling beams. 1 copy.
 Set Design 101.
 Series 11. /Set Designs and Plans/ETC Playhouse/San Juan Bautista, CA

108. ROSE OF THE RANCHO-EL TEATRO CAMPESINO PLAYHOUSE; SAN JUAN BAUTISTA. CA

[Floor Plan/Act I] Russell Pyle [Blueprint] designer n.d. 1 sheet : 23 3/4 x 30 in. ; Scale:1/4" = 1'0".
Note: Includes notes and scale figures in pencil. The back of the document is stained with a dark red paint, water stains, and mold on the edges.
Set Design 102.
Series 11. /Set Designs and Plans/Set Designers/Plays/ROSE OF THE RANCHO[play]/ETC Playhouse/San Juan Bautista, CA/Pyle, Russell

109. ROSE OF THE RANCHO-EL TEATRO CAMPESINO PLAYHOUSE; SAN JUAN BAUTISTA, CA
[Floor Plan/Act II] Russell Pyle [Blueprint] designer n.d. 1 sheet : 23 1/2 x 30 in. ; Scale:1/4" = 1'0".
Note: 1 copy, badly stained.
Set Design 103.
Series 11. /Set Designs and Plans/Set Designers/Plays/ROSE OF THE RANCHO[play]/ETC Playhouse/San Juan Bautista, CA/Pyle, Russell

110. ROSE OF THE RANCHO-EL TEATRO CAMPESINO PLAYHOUSE; SAN JUAN BAUTISTA, CA
[Building Sections of Set Pieces] Russell Pyle [Blueprint] designer n.d. 1 sheet : 24 x 31 in. ; Scale:1/2" = 1'0".
Note: Includes sketches and notes in pencil. Sections include: gate, archways, pillar base, and fountain/well.
Set Design 104.
Series 11. /Set Designs and Plans/Set Designers/Plays/ROSE OF THE RANCHO[play]/ETC Playhouse/San Juan Bautista, CA/Pyle, Russell

111. ROSE OF THE RANCHO-EL TEATRO CAMPESINO PLAYHOUSE; SAN JUAN BAUTISTA, CA
[Wall-Roof Building Plans] Russell Pyle [Blueprint] designer n.d. 1 sheet : 23 3/4 x 30 in. ; Scale:1/2" = 1'0".
Note: Includes front and rear elevations, top view, and section
Set Design 105.
Series 11. /Set Designs and Plans/Set Designers/Plays/ROSE OF THE RANCHO[play]/ETC Playhouse/San Juan Bautista, CA/Pyle, Russell

112. ROSE OF THE RANCHO-EL TEATRO CAMPESINO PLAYHOUSE; SAN JUAN BAUTISTA, CA
[Benches/Building Section] Russell Pyle [Blueprint] designer n.d. 1 sheet : 24 x 30 in. ; Scale:1" = 1'0".
Note: 1 copy with pencil marks.
Set Design 106.
Series 11. /Set Designs and Plans/Set Designers/Plays/ROSE OF THE RANCHO[play]/ETC Playhouse/San Juan Bautista, CA/Pyle, Russell

113. SOLDIERBOY-EL TEATRO CAMPESINO PLAYHOUSE; SAN JUAN BAUTISTA, CA [Ground Plan]
Russell Pyle [Blueprint] designer n.d. 1 sheet : 24 x 28 1/2 in. ; Scale:1/2" = 1'0".
Note: Indiscriminate pencil marks.
Set Design 107.
Series 11. /Set Designs and Plans/Set Designers/Plays/SOLDIERBOY[play]/ETC Playhouse/San Juan Bautista, CA/Pyle, Russell

114. I DON'T HAVE TO SHOW YOU NO STINKING BADGES-LOS ANGELES THEATER CENTER; LOS ANGELES, CA [Ground Plan] Russell Pyle [Blueprint] designer n.d. 1 sheet : 18 x 24 in. ; Scale:1/4" = 1'0".
Note: Very faint print.
Set Design 108.
Series 11. /Set Designs and Plans/Set Designers/Plays/I DON'T HAVE TO SHOW YOU NO STINKING BADGES[play]/Los Angeles Theater Center/Los Angeles, CA/Pyle, Russell

115. I DON'T HAVE TO SHOW YOU NO STINKING BADGES-BURT REYNOLDS JUPITER THEATER, FLORIDA [Ground Plan] Russell Pyle [Blueprint] designer n.d. 1 sheet : 24 x 36 in. ; Scale:1/2" = 1'0".
Note: 109.
Series 11. /Set Designs and Plans/Set Designers/Plays/I DON'T HAVE TO SHOW YOU NO STINKING BADGES[play]/Burt Reynolds Jupiter Theater/Jupiter, Florida/Pyle, Russell

116. THE DOG LADY-EL TEATRO CAMPESINO PLAYHOUSE; SAN JUAN BAUTISTA, CA [Ground Plan] J.A. Davis [Drawing] designer San Juan Bautista, CA El Teatro Campesino n.d. 1 sheet : 8 1/2 x 11 in. ; Scale:N/A.
Note: Not to scale. Includes chart of building materials and total cost projection. Also includes notes in pencil.
Set Design 110.
Series 11. /Set Designs and Plans/Set Designers/Plays/DOG LADY[play]/ETC Playhouse/San Juan Bautista, CA/Davis, J.A.

117. THE DOG LADY-EL TEATRO CAMPESINO PLAYHOUSE; SAN JUAN BAUTISTA, CA [Front Elevation Rendering] J. A. Davis [Rendering] designer San Juan Bautista, CA El Teatro Campesino n.d. 1 Sheet : 11 x 17 in. ; Scale:N/A.
Note: Top ripped and coated with silver spray paint. Pencil sketches included.
Set Design 111.
Series 11. /Set Designs and Plans/Set Designers/Plays/DOG LADY[play]/ETC Playhouse/San Juan Bautista, CA/Davis, J.A.

118. EL TEATRO CAMPESINO PLAYHOUSE; SAN JUAN BAUTISTA, CA [Finishing Notes on Warehouse Project] [Blueprint] n.d. 2 Sheets : 18 x 22 in. ; Scale:N/A.
Note: Breakdown of suggestions of various segments of playhouse.
Set Design 112.
Series 11. /Set Designs and Plans/ETC Playhouse/San Juan Bautista, CA

119. SANTA CATALINA PERFORMING ARTS CENTER; SANTA CATALINA, CA [Stage Floor Plan and Batten Plan] [Blueprint] n.d. 1 Sheet : 18 x 24 in. ; Scale:1/4" = 1'0".
Note: For 1980 U.S. Tour
Set Design 113.
Series 11. /Set Designs and Plans/U.S. Tours/Santa Catalina Performing Arts Center/Santa Catalina, CA

120. YUBA COMMUNITY COLLEGE THEATRE; YUBA CITY, CA [Stage Floor Plan] [Blueprint] n.d. 1 Sheet : 18 x 26 in. ; Scale:1/4" = 1'0".
Note: Includes notes on stage area and lights for 1980 U.S. tour.
Set Design 114.
Series 11. /Set Designs and Plans/U.S. Tours/Yuba Community College Theatre/Yuba City, CA

121. ZOOT SUIT-THE MOTION PICTURE; AQUARIUS THEATER, LOS ANGELES, CA [Ground Plan] [Blueprint] Los Angeles, CA Universal City Studios n.d. 1 Sheet : 21 x 28 1/2 in. ; Scale:1/4" = 1'0".
Note: Only portions of set; includes Aragon Ballroom. 1 copy beginning to yellow; 21 x 31 1/2 in.
Set Design 115.
Series 11. /Set Designs and Plans/Films/ZOOT SUIT[film]/Universal City Studios/Aquarius Theater/Los Angeles, CA

122. ZOOT SUIT-THE MOTION PICTURE; AQUARIUS THEATER, LOS ANGELES, CA [Ground Plan] [Blueprint] Los Angeles, CA Universal City Studios n.d. 1 Sheet : 24 1/2 x 28 1/2 in. ; Scale:1/4" = 1'0".
Note: Slight tear on upper left side. Uneven size. Includes entire set.
Set Design 116.

Series 11. /Set Designs and Plans/Films/ZOOT SUIT[film]/Universal City Studios/Aquarius Theater/Los Angeles, CA

123. ZOOT SUIT-THE MOTION PICTURE; AQUARIUS THEATER, LOS ANGELES, CA [Ground Plan] [Blueprint] Los Angeles, CA Universal City Studios n.d. 1 Sheet : 21 x 24 in. ; Scale:1/4" = 1'0".

Note: Includes entire set. Not as detailed as others. Only includes stage area.

Set Design 117.

Series 11. /Set Designs and Plans/Films/ZOOT SUIT[film]/Universal City Studios/Aquarius Theater/Los Angeles, CA

124. ZOOT SUIT-THE MOTION PICTURE; AQUARIUS THEATER, LOS ANGELES, CA [Ground Plan] [Blueprint] Los Angeles, CA Universal City Studios n.d. 1 Sheet : 23 1/4 x 27 in. ; Scale:1/4" = 1'0".

Note: Includes notes written in pencil and magic marking pens. Also cut-outs of basic set pieces. Set Design 118.

Series 11. /Set Designs and Plans/Films/ZOOT SUIT[film]/Universal City Studios/Aquarius Theater/Los Angeles, CA

125. ZOOT SUIT-THE MOTION PICTURE; AQUARIUS THEATER, LOS ANGELES, CA [Ground Plan/Film Shot Sequence] [Blueprint] Los Angeles, CA Universal City Studios n.d. 1 Sheet : 21 x 36 in. ; Scale:1/4" = 1'0".

Note: Includes castered "Newspaper" drop and ink sketches scribbled in the lower right corner. Film shot sequence #24-30, labeled and described.

Set Design 119.

Series 11. /Set Designs and Plans/Films/ZOOT SUIT[film]/Universal City Studios/Aquarius Theater/Los Angeles, CA

126. ZOOT SUIT-THE MOTION PICTURE; AQUARIUS THEATER, LOS ANGELES, CA [Ground Plan/Film Shot Sequence] [Blueprint] Los Angeles, CA Universal City Studios n.d. 1 Sheet : 21 x 36 1/2 in. ; Scale:1/4" = 1'0".

Note: Ballroom set. Film shots include: press, line up, mug shots, inter-camp, jail camp, transition into house. Sequence: #31,32,35,39-42.

Set Design 120.

Series 11. /Set Designs and Plans/Films/ZOOT SUIT[film]/Universal City Studios/Aquarius Theater/Los Angeles, CA

127. ZOOT SUIT-THE MOTION PICTURE; AQUARIUS THEATER, LOS ANGELES, CA [Ground Plan/Film Shot Sequence] [Blueprint] Los Angeles, CA Universal City Studios n.d. 1 Sheet : 21 x 35 in. ; Scale:1/4" = 1'0".

Note: Skylines and Henry Reyna's house set. Includes Henry's room and kitchen. Sequence: #46-53,57.

Set Design 121.

Series 11. /Set Designs and Plans/Films/ZOOT SUIT[film]/Universal City Studios/Aquarius Theater/Los Angeles, CA

128. ZOOT SUIT-THE MOTION PICTURE; AQUARIUS THEATER, LOS ANGELES, CA [Ground Plan/Film Shot Sequence] [Blueprint] Los Angeles, CA Universal City Studios n.d. 1 Sheet : 21 x 34 1/2 in. ; Scale:1/4" = 1'0".

Note: Jail cell set. Sequence: #57-66,68-71.

Set Design 122.

Series 11. /Set Designs and Plans/Films/ZOOT SUIT[film]/Universal City Studios/Aquarius Theater/Los Angeles, CA

129. ZOOT SUIT-THE MOTION PICTURE; AQUARIUS THEATER, LOS ANGELES, CA [Ground Plan/Film Shot Sequence] [Blueprint] Los Angeles, CA Universal City Studios n.d. 1 Sheet : 21 x 37 in. ;

Scale:1/4" = 1'0".
 Note: Aragon Ballroom set. Sequence: #72-93.
 Set Design 123.
 Series 11. /Set Designs and Plans/Films/ZOOT SUIT[film]/Universal City Studios/Aquarius Theater/Los Angeles, CA

130. ZOOT SUIT-THE MOTION PICTURE; AQUARIUS THEATER, LOS ANGELES, CA [Ground Plan/Film Shot Sequence] [Blueprint] Los Angeles, CA Universal City Studios n.d. 1 Sheet : 21 x 38 in. ; Scale:1/4" = 1'0".
 Note: Jail visiting room set. Sequence: #94-100.
 Set Design 124.
 Series 11. /Set Designs and Plans/Films/ZOOT SUIT[film]/Universal City Studios/Aquarius Theater/Los Angeles, CA

131. ZOOT SUIT-THE MOTION PICTURE; AQUARIUS THEATER, LOS ANGELES, CA [Ground Plan/Basic Set Design] [Blueprint] Los Angeles, CA Universal City Studios n.d. 1 Sheet : 28 1/2 x 42 1/2 in. ; Scale:1/4" = 1'0".
 Note: (oversize) Includes entire set. Rip in left side.
 Set Design 125.
 Series 11. /Set Designs and Plans/Films/ZOOT SUIT[film]/Universal City Studios/Aquarius Theater/Los Angeles, CA

132. ZOOT SUIT-THE MOTION PICTURE; AQUARIUS THEATER, LOS ANGELES, CA [Ground Plan/Newspaper Drop] Craig Conwell [Blueprint] designer Los Angeles, CA Universal City Studios n.d. 1 Sheet : 35 1/2 x 39 1/2 in. ; Scale:1/4" = 1'0".
 Note: Large rip on right side. 1 copy.
 Set Design 126.
 Series 11. /Set Designs and Plans/Set Designers/Films/ZOOT SUIT[film]/Universal City Studios/Aquarius Theater/Los Angeles, CA/Conwell, Craig

133. ZOOT SUIT-THE MOTION PICTURE; AQUARIUS THEATER, LOS ANGELES, CA [Ground Plan/Reyna's House] Craig Conwell [Blueprint] designer Los Angeles, CA Universal City Studios January 5,1981. 1 Sheet : 34 1/4 x 39 1/2 in. ; Scale:1/4" = 1'0".
 Note: 1 copy.
 Set Design 127.
 Series 11. /Set Designs and Plans/Set Designers/Films/ZOOT SUIT[film]/Universal City Studios/Aquarius Theater/Los Angeles, CA/Conwell, Craig

134. ZOOT SUIT-THE MOTION PICTURE; AQUARIUS THEATER, LOS ANGELES, CA [Ground Plan/Dance Floor Set] Craig Conwell [Blueprint] designer Los Angeles, CA Universal City Studios January 5,1981. 1 Sheet : 33 1/2 x 39 1/2 in. ; Scale:1/4" = 1'0".
 Note: 1 copy.
 Set Design 128.
 Series 11. /Set Designs and Plans/Set Designers/Films/ZOOT SUIT[film]/Universal City Studios/Aquarius Theater/Los Angeles, CA/Conwell, Craig

135. ZOOT SUIT-THE MOTION PICTURE; AQUARIUS THEATER, LOS ANGELES, CA [Ground Plan/Interrogation Room] Craig Conwell [Blueprint] designer Los Angeles, CA Universal City Studios January 2,1981. 1 Sheet : 35 1/2 x 39 1/2 in. ; Scale:1/4" = 1'0".
 Note: Large rip on left side. 1 copy.
 Set Design 129.
 Series 11. /Set Designs and Plans/Set Designers/Films/ZOOT SUIT[film]/Universal City Studios/Aquarius Theater/Los Angeles, CA/Conwell, Craig

136. ZOOT SUIT-THE MOTION PICTURE; AQUARIUS THEATER, LOS ANGELES, CA [Ground Plan/Jail Cell Set] Craig Conwell [Blueprint] designer Los Angeles, CA Universal City Studios January

5,1981. 1 Sheet : 33 3/4 x 39 1/2 in. ; Scale:1/4" = 1'0".
Note: 1 copy.
Set Design 130.
Series 11. /Set Designs and Plans/Set Designers/Films/ZOOT SUIT[film]/Universal City Studios/Aquarius Theater/Los Angeles, CA/Conwell, Craig

137. ZOOT SUIT-THE MOTION PICTURE; AQUARIUS THEATER, LOS ANGELES, CA [Ground Plan/Jail Visiting Room Set] Craig Conwell [Blueprint] designer Los Angeles, CA Universal City Studios January 6,1981. 1 Sheet : 33 1/2 x 40 in. ; Scale:1/4" = 1'0.
Note: Very dark print. 1 copy ripped on left side.
Set Design 131.
Series 11. /Set Designs and Plans/Set Designers/Films/ZOOT SUIT[film]/Universal City Studios/Aquarius Theater/Los Angeles, CA/Conwell, Craig

138. ZOOT SUIT-THE MOTION PICTURE; AQUARIUS THEATER, LOS ANGELES, CA [Ground Plan/ San Quentin/Alice's Office] Craig Conwell [Blueprint] designer Los Angeles, CA Universal City Studios January 7,1981. 1 Sheet : 36 x 42 in. ; Scale:1/4" = 1'0".
Note: Film shot sequence: #157-179. 1 copy
Set Design 132.
Series 11. /Set Designs and Plans/Set Designers/Films/ZOOT SUIT[film]/Universal City Studios/Aquarius Theater/Los Angeles, CA/Conwell, Craig

139. ZOOT SUIT-THE MOTION PICTURE; AQUARIUS THEATER, LOS ANGELES, CA [Ground Plan/Courtroom Set] Craig Conwell [Blueprint] designer Los Angeles, CA Universal City Studios n.d. 1 Sheet : 37 3/4 x 42 in. ; Scale:1/4" = 1'0".
Note: 1 copy.
Set Design 133.
Series 11. /Set Designs and Plans/Set Designers/Films/ZOOT SUIT[film]/Universal City Studios/Aquarius Theater/Los Angeles, CA/Conwell, Craig

140. ZOOT SUIT-THE MOTION PICTURE; AQUARIUS THEATER, LOS ANGELES, CA [Ground Plan/Sleepy Lagoon Set] Craig Conwell [Blueprint] designer Los Angeles, CA Universal City Studios January 6,1981. 1 Sheet : 33 3/4 x 38 3/4 in. ; Scale:1/4" = 1'0" .
Note: 1 copy
Set Design 134.
Series 11. /Set Designs and Plans/Set Designers/Films/ZOOT SUIT[film]/Universal City Studios/Aquarius Theater/Los Angeles, CA/Conwell, Craig

141. ZOOT SUIT-THE MOTION PICTURE; AQUARIUS THEATER, LOS ANGELES, CA [Ground Plan/Aragon Ballroom Set] Craig Conwell [Blueprint] designer Los Angeles, CA Universal City Studios January 6,1981. 1 Sheet : 33 1/2 x 38 1/4 in. ; Scale:1/4" = 1'0" .
Note: 1 copy.
Set Design 135.
Series 11. /Set Designs and Plans/Set Designers/Films/ZOOT SUIT[film]/Universal City Studios/Aquarius Theater/Los Angeles, CA/Conwell, Craig

142. ZOOT SUIT-THE MOTION PICTURE; AQUARIUS THEATER, LOS ANGELES, CA [Front Elevation/Basic Set Design] [Blueprint/Rendering] Los Angeles, CA Universal City Studios n.d. 1 Sheet : 20 3/4 x 34 in. ; Scale:N/A.
Note: (1 copy at ETC)
Set Design 136.
Series 11. /Set Designs and Plans/Films/ZOOT SUIT[film]/Universal City Studios/Aquarius Theater/Los Angeles, CA

143. ZOOT SUIT-THE MOTION PICTURE; AQUARIUS THEATER, LOS ANGELES, CA [Front Elevation/Opening Sequence] [Blueprint/Rendering] Los Angeles, CA Universal City Studios n.d.

1 Sheet : 20 3/4 x 33 3/4 in. ; Scale:N/A.
Note: Scene 1. Includes pencil sketches. 2 copies, sizes vary slightly.
Set Design 137.
Series 11. /Set Designs and Plans/Films/ZOOT SUIT[film]/Universal City Studios/Aquarius Theater/Los Angeles, CA

144. ZOOT SUIT-THE MOTION PICTURE; AQUARIUS THEATER, LOS ANGELES, CA [Front Elevation/Newspaper Drop] [Blueprint] Los Angeles, CA Universal City Studios n.d. 1 Sheet : 21 x 25 in. ; Scale:1/2" = 1'0".
Note: 138.
Series 11. /Set Designs and Plans/Films/ZOOT SUIT[film]/Universal City Studios/Aquarius Theater/Los Angeles, CA

145. ZOOT SUIT-THE MOTION PICTURE; AQUARIUS THEATER, LOS ANGELES, CA [Front Elevation/Newspaper Drop] [Blueprint/Rendering] Los Angeles, CA Universal City Studios n.d. 1 Sheet : 20 3/4 x 34 in. ; Scale:N/A.
Note: Scene 2. Includes pencil sketch on right side. 2 copies; sizes vary slightly.
Set Design 139 .
Series 11. /Set Designs and Plans/Films/ZOOT SUIT[film]/Universal City Studios/Aquarius Theater/Los Angeles, CA

146. ZOOT SUIT-THE MOTION PICTURE; AQUARIUS THEATER, LOS ANGELES, CA [Front Elevation/Reyna's House] [Blueprint/Rendering] Los Angeles, CA Universal City Studios n.d. 1 Sheet : 21 x 31 in. ; Scale:N/A.
Note: Scene 5A. 3 copies (1 at ETC); sizes vary slightly.
Set Design 140.
Series 11. /Set Designs and Plans/Films/ZOOT SUIT[film]/Universal City Studios/Aquarius Theater/Los Angeles, CA

147. ZOOT SUIT-THE MOTION PICTURE; AQUARIUS THEATER, LOS ANGELES, CA [Front/Elevation/Dance Floor] [Blueprint/Rendering] Los Angeles, CA Universal City Studios n.d. 1 sheet : 21 x 35 in. ; Scale:N/A.
Note: 141.
Series 11. /Set Designs and Plans/Films/ZOOT SUIT[film]/Universal City Studios/Aquarius Theater/Los Angeles, CA

148. ZOOT SUIT-THE MOTION PICTURE; AQUARIUS THEATER, LOS ANGELES, CA [Front Elevation/Dance Floor] [Blueprint/Rendering] Los Angeles, CA Universal City Studios n.d. 1 sheet : 20 x 34 in. ; Scale:N/A.
Note: Notes penciled in on left side.
Set Design 142.
Series 11. /Set Designs and Plans/Films/ZOOT SUIT[film]/Universal City Studios/Aquarius Theater/Los Angeles, CA

149. ZOOT SUIT-THE MOTION PICTURE; AQUARIUS THEATER, LOS ANGELES, CA [Front Elevation/Interrogation Room] [Blueprint/Rendering] Los Angeles, CA Universal City Studios n.d. 1 sheet : 20 3/4 x 33 1/2 in. ; Scale:N/A.
Note: Scenes 3,4, and 5. Includes pencil sketches. 2 copies, sizes vary slightly.
Set Design 143.
Series 11. /Set Designs and Plans/Films/ZOOT SUIT[film]/Universal City Studios/Aquarius Theater/Los Angeles, CA

150. ZOOT SUIT-THE MOTION PICTURE; AQUARIUS THEATER, LOS ANGELES, CA [Front Elevation/Interrogation Room] [Blueprint/Rendering] Los Angeles, CA Universal City Studios n.d. 1 sheet : 20 1/2 x 34 1/2 in. ; Scale:N/A.
Note: Includes skyline, line-up, and jail.

Set Design 144.

Series 11. /Set Designs and Plans/Films/ZOOT SUIT[film]/Universal City Studios/Aquarius Theater/Los Angeles, CA

151. ZOOT SUIT-THE MOTION PICTURE; AQUARIUS THEATER, LOS ANGELES, CA [Front Elevation/Jail Set] [Blueprint/Rendering] Los Angeles, CA Universal City Studios n.d. 1 sheet : 21 x 34 in. ; Scale:N/A.
Note: Scene 6. Includes pencil sketches. 2 copies (1 at ETC); sizes vary slightly.
Set Design 145.
Series 11. /Set Designs and Plans/Films/ZOOT SUIT[film]/Universal City Studios/Aquarius Theater/Los Angeles, CA

152. ZOOT SUIT-THE MOTION PICTURE; AQUARIUS THEATER, LOS ANGELES, CA [Front Elevation/Jail Set] [Blueprint/Rendering] Los Angeles, CA Universal City Studios n.d. 1 sheet : 21 x 37 1/2 in. ; Scale:N/A.
Note: Also scene 6, different drawing by a different designer.
Set Design 146.
Series 11. /Set Designs and Plans/Films/ZOOT SUIT[film]/Universal City Studios/Aquarius Theater/Los Angeles, CA

153. ZOOT SUIT-THE MOTION PICTURE; AQUARIUS THEATER, LOS ANGELES, CA [Front Elevation/Interview Room] [Blueprint/Rendering] Los Angeles, CA Universal City Studios n.d. 1 sheet : 21 x 34 in. ; Scale:N/A.
Note: Scene 8. Includes pencil sketches. 2 copies (1 at ETC); size varies. Small rips on bottom of one copy.
Set Design 147.
Series 11. /Set Designs and Plans/Films/ZOOT SUIT[film]/Universal City Studios/Aquarius Theater/Los Angeles, CA

154. ZOOT SUIT-THE MOTION PICTURE; AQUARIUS THEATER, LOS ANGELES, CA [Front Elevation/Courtroom] [Blueprint/Rendering] Los Angeles, CA Universal City Studios n.d. 1 sheet : 21 x 37 1/2 in. ; Scale:N/A.
Note: Scene 9. 2 copies (1 at ETC); sizes vary slightly.
Set Design 148.
Series 11. /Set Designs and Plans/Films/ZOOT SUIT[film]/Universal City Studios/Aquarius Theater/Los Angeles, CA

155. ZOOT SUIT-THE MOTION PICTURE; AQUARIUS THEATER, LOS ANGELES, CA [Front Elevation/Sleepy Lagoon Set] [Blueprint/Rendering] Los Angeles, CA Universal City Studios n.d. 1 sheet : 21 x 39 in. ; Scale:N/A.
Note: Scene 10. 1 copy
Set Design 149.
Series 11. /Set Designs and Plans/Films/ZOOT SUIT[film]/Universal City Studios/Aquarius Theater/Los Angeles, CA

156. ZOOT SUIT-THE MOTION PICTURE; AQUARIUS THEATER, LOS ANGELES, CA [Front Elevation/San Quentin Jail, Alice's Office] [Blueprint/Rendering] Los Angeles, CA Universal City Studios n.d. 1 sheet : 21 x 38 in. ; Scale:N/A.
Note: Scenes 12 and 13. Includes pencil sketches. 2 copies, sizes vary slightly.
Set Design 150.
Series 11. /Set Designs and Plans/Films/ZOOT SUIT[film]/Universal City Studios/Aquarius Theater/Los Angeles, CA

157. ZOOT SUIT-THE MOTION PICTURE; AQUARIUS THEATER, LOS ANGELES, CA [Front Elevation/Aragon Ballroom] [Blueprint/Rendering] Los Angeles, CA Universal City Studios n.d. 1 sheet : 20 3/4 x 35 in. ; Scale:N/A.

Note: 151.
Series 11. /Set Designs and Plans/Films/ZOOT SUIT[film]/Universal City Studios/Aquarius Theater/Los Angeles, CA

158. ZOOT SUIT-THE MOTION PICTURE; AQUARIUS THEATER, LOS ANGELES, CA [Front Elevation/Aragon Ballroom, Radio Station] [Blueprint/Rendering] Los Angeles, CA Universal City Studios n.d. 1 sheet : 21 x 34 in. ; Scale:N/A.
Note: Scenes 14 and 15. Includes pencil sketches. Large section of blueprint missing. 2 complete copies, sizes vary slightly.
Set Design 152.
Series 11. /Set Designs and Plans/Films/ZOOT SUIT[film]/Universal City Studios/Aquarius Theater/Los Angeles, CA

159. ZOOT SUIT-THE MOTION PICTURE; UNIVERSAL CITY STUDIO LOT, LOS ANGELES, CA [Plans for "Zoot Suit" Display] Nancy Patton [Blueprint] designer Los Angeles, CA Universal City Studios August 26,1981. 1 sheet : 30 x 41 in. ; Scale:1/2" = 1'0".
Note: Includes ground plan, front elevation, and side elevation.
Set Design 153.
Series 11. /Set Designs and Plans/Set Designers/Films/ZOOT SUIT[film]/Universal City Studios/Aquarius Theater/Los Angeles, CA/Patton, Nancy

160. ZOOT SUIT-THE MOTION PICTURE; AQUARIUS THEATER, LOS ANGELES, CA [Exterior of Theater and Sign] A. Krasnyansky [Blueprint] designer Los Angeles, CA Universal City Studios December 28,1980. 1 sheet : 21 x 26 1/2 in. ; Scale:3/8" = 1'0".
Note: 1 copy, size varies slightly. Small tear on left side.
Set Design 154.
Series 11. /Set Designs and Plans/Set Designers/Films/ZOOT SUIT[film]/Universal City Studios/Aquarius Theater/Los Angeles, CA/Krasnyansky, A.

161. ZOOT SUIT-THE MOTION PICTURE; AQUARIUS THEATER, LOS ANGELES, CA [Ground Plan/Exterior of Theater and Street for Premier] [Blueprint] Los Angeles, CA Universal City Studios n.d. 1 sheet : 20 x 24 in. ; Scale:1/8" = 1'0".
Note: 155.
Series 11. /Set Designs and Plans/Films/ZOOT SUIT[film]/Universal City Studios/Aquarius Theater/Los Angeles, CA

162. ZOOT SUIT-THE MOTION PICTURE; AQUARIUS THEATER, LOS ANGELES, CA [Building Plans/Basic Set] A. Krasnyansky [Blueprint] designer Los Angeles, CA Universal City Studios December 23,1980. 1 sheet : 28 1/2 x 42 in. ; Scale:1/4" = 1'0".
Note: Includes elevations and ground plans for each separate platform unit. 1 copy, very faint with rip in lower left corner.
Set Design 156.
Series 11. /Set Designs and Plans/Set Designers/Films/ZOOT SUIT[film]/Universal City Studios/Aquarius Theater/Los Angeles, CA/Krasnyansky, A.

163. ZOOT SUIT-THE MOTION PICTURE; AQUARIUS THEATER, LOS ANGELES, CA [Platform Extensions to Basic Stage] A. Krasnyansky [Blueprint] designer Los Angeles, CA Universal City Studios December 24,1980. 1 sheet : 22 x 35 1/4 in. ; Scale:1/4" = 1'0".
Note: Includes elevations. 1 copy, size varies.
Set Design 157.
Series 11. /Set Designs and Plans/Set Designers/Films/ZOOT SUIT[film]/Universal City Studios/Aquarius Theater/Los Angeles, CA/Krasnyansky, A.

164. ZOOT SUIT-THE MOTION PICTURE; AQUARIUS THEATER, LOS ANGELES, CA [Ground Plan/Reyna House] A. Krasnyansky [Blueprint] designer Los Angeles, CA Universal City Studios December 30,1980. 1 sheet : 15 x 29 in. ; Scale:1/4" = 1'0".

Note: Includes developed elevations, 1 copy
Set Design 158.
Series 11. /Set Designs and Plans/Set Designers/ZOOT SUIT[film]/Universal City Studios/Aquarius Theater/Los Angeles, CA/Krasnyansky, A.

165. ZOOT SUIT-THE MOTION PICTURE; AQUARIUS THEATER, LOS ANGELES CA [Ground Plan and Elevation/Skyline Profiles and Dance Hall] A. Krasnyansky [Blueprint] designer Los Angeles, Calif Universal City Studios December 29,1980. 1 sheet : 29 1/2 x 42 in. ; Scale:1/4" = 1'0".
Note: 159.
Series 11. /Set Designs and Plans/Set Designers/Films/ZOOT SUIT[film]/Universal City Studios/Aquarius Theater/Los Angeles, CA/Krasnyansky, A.

166. ZOOT SUIT-THE MOTION PICTURE; AQUARIUS THEATER, LOS ANGELES, CA [Building Plan/Jail-Rolling Cell] P. Dagort [Blueprint] designer Los Angeles, CA Universal City Studios December 26,1980. 1 sheet : 21 x 26 1/2 in. ; Scale:1/4" = 1'0".
Note: Includes elevations. 1 copy.
Set Design 160.
Series 11. /Set Designs and Plans/Set Designers/Films/ZOOT SUIT[film]/Universal City Studios/Aquarius Theater/Los Angeles, CA/Dagort, P.

167. ZOOT SUIT-THE MOTION PICTURE; AQUARIUS THEATER, LOS ANGELES, CALIF [Neon Columns - Int. Ballroom] A. Krasnyansky [Blueprint] designer Los Angeles, CA Universal City Studios December 29,1980. 1 sheet : 21 x 24 in. ; Scale:1/2" = 1'0".
Note: 1 copy, size varies slightly.
Set Design 161.
Series 11. /Set Designs and Plans/Set Designers/Films/ZOOT SUIT[film]/Universal City Studios/Aquarius Theater/Los Angeles, CA/Krasnyansky, A.

SERIES XII: PRESS FILES, RELEASES, PSA'S ORIGINAL ART/GRAFIC WORK, LAYOUTS, ADVERTISING PHOTO TRANSFERES, PERTINENT CORRESPONDENCE.

Not Available

SERIES XIII:POSTER COLLECTION, CA. 1967-1984.

001 *El Teatro Campesino-Farm Workers Theater;*
1967-69; 23 x 35; Offset Poster;

Comments/Description: Black and white poster with Jose Guadalupe Posada's calavera with hat and huaraches.
Series 13. /Farm Workers/Posada, Jose Guadalupe/Farm Workers Theater

002 *El Teatro Campesino-Farm Workers Theater;*
n.d.; 17 1/2 x 22 1/2; Offset Poster;

Comments/Description: Black and white poster with three photographs of "Actos" on the right side and Jose Guadalupe Posada's calavera with hat and huaraches on the left.
Series 13. /Actos/Farm Workers/Posada, Jose Guadalupe/Farm Workers Theater

003 *El Teatro Campesino;*
n.d.; 27 1/2 x 39 1/2; Handwritten Poster;

Comments/Description: Philosophy of El Centro written on a gold colored poster, part 1

Series 13. /El Centro Campesino Cultural

003a *El Teatro Campesino*;
n.d.; 27 1/2 x 25; Handwritten Poster;

Comments/Description: Philosophy of El Centro written on a gold colored poster, part 2
Series 13. /El Centro Campesino Cultural

004 *El Teatro Campesino de Aztlán*;
1970; 22 3/4 x 30; Offset Poster; Paper size: John Sierra Fund:Fresno, CA;

Comments/Description: White, red and black poster with two skulls on top of each other.
Series 13. /Death(Concept)/Sierra, John/El Teatro Campesino de Aztlán

005 *El Teatro Campesino*;
1970; 18 x 24; Silkscreen Poster; Paper size: Lira, Auggie

Comments/Description: Red farm worker on brown paper on lavender background.
Series 13. /Farm Workers/Lira, Agustin

006 *El Teatro Campesino*;
1970; 19 x 25; Silkscreen Poster; Paper size: Rudy of RCAF Sacramento, CA. Fund:California State University, Sacramento;

Comments/Description: Blue poster of shirt with United Farm Workers and the Royal Chicano Air Force logos on pocket and a hat with the United Farm Workers logo.

Series 13. /Farm Workers/Royal Chicano Air Force/United Farm Workers

007 *El Teatro Campesino- "La Virgen del Tepeyac" at La Calavera Theatre, San Juan Bautista*;
1971; 18 x 27; Offset Poster;

Comments/Description: Orange colored poster on cream colored paper.
Series 13. /Guadalupe, Our Lady of/LA VIRGEN DEL TEPEYAC[play]

008 *Actos by Luis Valdez*;
September 11, 1972 or 1976; 15 3/4 x 23 3/4; Offset Poster; Fund:Fontainas, Bruxelles;

Comments/Description: Red, black, white, and yellow poster. Calavera stabbing a yellow boar's head.
Series 13. /Death(Concept)/Actos/Farm Workers/Belgium

009 *Cesar Chavez-Llega a Salinas 1000 Millas Por la Liberación del Campesino*;
1974-75; 13 1/2 x 23 1/4; Silkscreen Poster;

Comments/Description: Red and black poster with United Farm Workers' eagle.
Series 13. /Farm Workers/Demonstrations/Chavez, Cesar/United Farm Workers

010 *El Teatro Campesino-Viva La Huelga*;
1974-75; 17 1/2 x 22 1/4; Offset Poster;

Comments/Description: Black and red ink poster of Cesar Chavez and union members.
Series 13. /Farm Workers/Strikes and Lockouts/Chavez, Cesar/United Farm Workers

011 *Chicano Theatre-La Raza Rifa*;
1975-76; 17 1/2 x 22 1/2; Offset Poster;

Comments/Description: Black and white poster. Socorro Valdez as Lil' Death.

Series 13. /Death(Concept)/Teatro/Graffiti/Valdez, Socorro

012 *El Teatro Campesino- "El Fin del Mundo";*

1975; 17 3/4 x 22 1/2; Offset Poster; San Juan Bautista, CA. Fund:Cucaracha Publications;

Comments/Description: Black and white poster of the moon looking at people running around frantically as an ominous figure descends from the sky.

Series 13. /Death(Concept)/EL FIN DEL MUNDO[play]

013 *El Teatro Campesino-Festival Mondial Du Theatre, Mai Nancy;*

1975; 24 x 31 1/2; Offset Poster; France. Fund:Alice editions;

Comments/Description: Mainly blue and red poster of a figure with an orange and brown mask standing on a red and brown globe.

Series 13. /Teatro/Festivals/France

014 *Festival Du Jeune Theatre France-Liege;*

1976; 22 3/4 x 31 1/2; Offset Poster; France. Fund:Imp. Optima, Liege/Exempt de Timbre Art;

Comments/Description: Poster with red and blue lines, and white boxes.

Series 13. /Teatro/Festivals/France

015 *Festival Mondial Du Theatre, Nancy, Theatre Comique Populaire;*

September 3-13, 1976; 23 x 32 1/4; Offset Poster;

Comments/Description: Brown sketch of an old man.

Series 13. /Teatro/Festivals/France

016 *II Festival Internacional de Teatro-Victoria;*

October 1-10, 1976; 20 1/4 x 29 1/2; Offset Poster; Paper size: De Elguea, Ortiz Italy. Fund:Cartonajes LOAR-Victoria;

Comments/Description: Color poster of human figures.

Series 13. /Teatro/Festivals/Italy/De Elguea, Ortiz

017 *El Teatro Campesino-22 Oktober Belgium Expo-Hal;*

1976, 1978, or 1980; 15 1/2 x 23 1/4; Offset Poster;

Comments/Description: Red, white, and green poster of muertos with corn and campesino.

Series 13. /Death(Concept)/Farm Workers/Teatro/Belgium

018 *El Teatro Campesino De Lantaren-Oktober 11, 13-15, Rotterdam;*

1976; 16 3/4 x 24 1/3; Offset Poster;

Comments/Description: Black and white poster.

Series 13. /Teatro/Netherlands

019 *El Teatro Campesino-Oktober 11, 13-15, Rotterdam;*

1976; 16 3/4 x 23 1/3; Offset Poster;

Comments/Description: Black and yellow poster.

Series 13. /Farm Workers/Netherlands

020 *El Teatro Campesino- "La Carpa de los Rasquachis";*

September 28-29, 1976; 11 1/2 x 25 3/4; Offset Poster;

Comments/Description: Green poster with illustrations by Jose Guadalupe Posada.
Series 13. /LA CARPA DE LOS RASQUACHIS[play]/Posada, Jose Guadalupe

021 *El Teatro Campesino-Festival Jeune Theatre Liege*;
September/October, 1976 ; 31 1/4 x 9 3/4; Offset Poster;

Comments/Description: French. Purple poster with red and white lettering.
Series 13. /Teatro/Festivals/France

022 *El Teatro Campesino- "La Carpa"*;
1976; 16 1/2 x 23 1/4; Offset Poster;

Comments/Description: Yellow poster with masks.
Series 13. /LA CARPA DE LOS RASQUACHIS[play]

023 *El Teatro Campesino- "El Fin del Mundo," at Calexico High School*;
1977-78; 20 1/4 x 25 1/2; Silkscreen Poster;

Comments/Description: Presented by Teatro Sin Nombre. One pink poster with black and red ink. Illustration of calaveras, one calavera playing a guitar.

Series 13. /Death(Concept)/EL FIN DEL MUNDO[play]/Teatro Sin Nombre

023a *El Teatro Campesino- "El Fin del Mundo," at Calexico High School*;
1977-78; 20 1/4 x 25 1/2; Silkscreen Poster;

Comments/Description: Presented by Teatro Sin Nombre. One blue poster with black and red ink. Illustration of calaveras, one calavera playing a guitar

Series 13. /Death(Concept)/EL FIN DEL MUNDO[play]/Teatro Sin Nombre

024 *El Teatro Campesino- "Día de los Muertos," San Juan Bautista*;
October 30, 1977; 18 x 24 3/4; Offset Poster;

Comments/Description: Black and white poster of calaveras.
Series 13. /Death(Concept)/Holidays/Día de los Muertos

025 *El Teatro Campesino- "La Pastorela" and "Posadas"*;
1977; 13 1/2 x 22 1/2; Offset Poster;

Comments/Description: Black and green poster.
Series 13. /Holidays/Las Posadas/LA PASTORELA[play]

026 *El Teatro Campesino- "La Virgen del Tepeyac"*;
1977; 10 1/2 x 16 1/4; Offset Poster;

Comments/Description: Black image of La Virgen on cream colored paper.
Series 13. /LA VIRGEN DEL TEPEYAC[play]/Guadalupe, Our Lady of

027 *El Teatro Campesino- "El Fin del Mundo"*;
April 13, 1978; 17 1/2 x 22 1/2; Offset Poster; San Juan Bautista, CA. Fund:Cucaracha Publications/El Centro Campesino Cultural;

Comments/Description: Benefit performance for Paul Skyhorse and Richard Mohawk. Black and white poster of the moon looking at people running around frantically as an ominous figure descends from sky.

Series 13. /Death(Concept)/EL FIN DEL MUNDO[play]/Los Angeles, California/Skyhorse, Paul/Mohawk,

Richard

028 *El Teatro Campesino- "Zoot Suit";*
April 20-30, 1978; 14 x 22; Offset Poster; Paper size: Montoya, Jose

Comments/Description: Orange pachuco figure on a grey newspaper background.
Series 13. /Pachucos/Montoya, Jose/ZOOT SUIT[play]

029 *El Teatro Campesino-Theater Festival, Germany;*
April 29-May 14, 1978; 23 1/2 x 33; Offset Poster;

Comments/Description: Color poster.
Series 13. /Teatro/Festivals/Germany

030 *El Teatro Campesino- "El Fin del Mundo";*
1978-80; 15 3/4 x 23 1/2; Offset Poster; Fund:Impremerie de L'Iloise-Brest;

Comments/Description: White skull and yellow Aztec symbol on a grey background.
Series 13. /Death(Concept)/EL FIN DEL MUNDO[play]

031 *El Teatro Campesino- "El Fin del Mundo";*
April 24, 1978; 17 x 22; Offset Poster;

Comments/Description: Armory for the arts. Presented by the Institute of American Indian Arts. Brown poster.
Series 13. /Death(Concept)/EL FIN DEL MUNDO[play]

032 *El Teatro Campesino- "El Fin del Mundo" by Luis Valdez;*
1978; 16 3/4 x 22; Offset Poster; Paper size: Romo, Ray

Comments/Description: Spring/Fall National Tour. Black and grey poster with portrait of Luis Valdez.
Series 13. /Death(Concept)/Romo, Ray/EL FIN DEL MUNDO[play]/Valdez, Luis

033 *El Teatro Campesino-Asti Teatro 2 "El Fin del Mundo";*
1978-80; 13 1/4 x 28 1/4; Offset Poster; Italy. Fund:Lito Cartotecnica Pavesio;

Comments/Description: El Teatro Campesino performance at Palazzo del Michelerio
Series 13. /Death(Concept)/Teatro/Festivals/EL FIN DEL MUNDO[play]/Italy

033a *El Teatro Campesino-Asti Teatro 2 "El Fin del Mundo";*
1978-80; 13 1/2 x 29 1/4; Offset Poster; Italy. Fund:Lito Cartotecnica Pavesio;

Comments/Description: One color poster
Series 13. /Death(Concept)/Teatro/Festivals/EL FIN DEL MUNDO[play]/Italy

034 *El Teatro Campesino-Das Deutsche Schauspielhaus "La Carpa de los Rasquachis";*
June 3-8, 1978; 23 1/2 x 32 1/4; Offset Poster; Germany. Fund:Krogers Buch-und Verlagsdrukerei;

Comments/Description: Black and red poster in German.
Series 13. /LA CARPA DE LOS RASQUACHIS[play]/Germany

035 *El Teatro Campesino-Stadsschouwburg, Haarlem, Amsterdam "La Carpa de los Rasquachis";*
June 7-24, 1978; 16 1/2 x 23 1/4; Offset Poster; Paper size: Zaandijk, Bakker Amsterdam. Fund:Ontwerp-Anthon Beeke-Total Design Amsterdam;

Comments/Description: Color poster in Dutch

Series 13. /Teatro/Festivals/Zaandijk, Bakker/LA CARPA DE LOS RASQUACHIS[play]/Netherlands

036 *El Teatro Campesino-Santarcangelo 8 Festival Internazionale de Teatro in Piazza, Italy;*
July 15-29, 1978; 26 3/4 x 38 3/4; Offset Poster;

Comments/Description: Color poster, mainly blue, yellow and black. Sun and moon are drawn in the foreground.
Series 13. /Teatro/Festivals/Italy

037 *El Teatro Campesino-Citta Di Cesenatico Estate Teatral, Italy;*
July-August, 1978; 27 1/2 x 39 1/2; Offset Poster; Italy. Fund:Lito Sila;

Comments/Description: Large color poster.

Series 13. /Teatro/Festivals/Italy

038 *El Teatro Campesino-Hot Den Haag "La Carpa de los Rasquachis";*
1978; 47 x 32 1/2; Offset Poster; Paper size: Zaandijk, Bakker Amsterdam. Fund: Ontwerp-Anthon Beeke-Total Design Amsterdam;

Comments/Description: Large poster in Dutch.

Series 13. /Zaandijk, Bakker/LA CARPA DE LOS RASQUACHIS[play]/Netherlands

039 *Wiener Festwochen '78- "La Carpa de los Rasquachis";*
1978; 47 x 33; Offset Poster; Paper size: Schmid, Georg Wien (Vienna), Austria. Fund:Bruder Rosenbaum;

Comments/Description: Large bright yellow poster with figures of Austrian musician Franz Schubert.

Series 13. /Teatro/Festivals/Schmid, Georg/LA CARPA DE LOS RASQUACHIS[play]/Schubert, Franz/Austria

040 *El Teatro Campesino-Pantomime Musik Tanz Theater "La Carpa de los Rasquachis";*
1978; 36 x 33; Offset Poster; Fund:Berlin;

Comments/Description: Large grey poster in German.

Series 13. /LA CARPA DE LOS RASQUACHIS[play]/Germany

041 *El Teatro Campesino-In/Teatro 78: 2 Incontro Internazionale Dei Gruppi Teatrali Di Base;*
1978; 26 1/2 x 38; Offset Poster; Italy. Fund:CIDOM Design Publioggi Ancona;

Comments/Description: Green and orange poster of a hermit.

Series 13. /Teatro/Festivals/Italy

042 *El Teatro Campesino-In/Teatro 78: 2 Incontro Internazionale Dei Gruppi Teatrali Di Base;*
1978; 13 x 27 1/2; Offset Poster; Italy. Fund:CIDOM Design Publioggi Ancona;

Comments/Description: Small green and orange poster of a hermit.

Series 13. /Teatro/Festivals/Italy

043 *El Teatro Campesino-XV Teatro in Piazza: "La Carpa de los Rasquachis";*
1978; 26 3/4 x 39 1/2; Offset Poster;

Comments/Description: Large brown and white poster in Italian.

Series 13. /Teatro/Festivals/LA CARPA DE LOS RASQUACHIS[play]/Italy

044 *El Teatro Campesino-XXXI Estate Fiesolana "La Carpa de los Rasquachis";*
1978; 27 1/2 x 39 1/2; Offset Poster; Fund:Florence, Italy;

Comments/Description: Large tan and red poster in Italian.

Series 13. /Teatro/Festivals/LA CARPA DE LOS RASQUACHIS[play]/Italy

045 *El Teatro Campesino-Rom Aestate "La Carpa de los Rasquachis";*
1978; 39 1/2 x 27 1/2; Offset Poster; Italy. Fund:Fideuram;

Comments/Description: Large red with black bold print poster.

Series 13. /Teatro/Festivals/LA CARPA DE LOS RASQUACHIS[play]/Italy

046 *El Teatro Campesino-20. Internationale Theater-woche;*
1978; 23 1/2 x 33 1/4; Offset Poster; Germany. Fund:Tafelmaier-Ultz;

Comments/Description: Large color poster of three human figures.

Series 13. /Teatro/Festivals/Germany

047 *El Teatro Campesino-Teatro Tenda 2a Rassegna Internazionale di Teatro Popolare "La Carpa";*
1978; 12 1/2 x 27 1/2; Offset Poster; Italy. Fund:Romagrafica;

Comments/Description: One black and red poster with an illustration

Series 13. /Teatro/Festivals/LA CARPA DE LOS RASQUACHIS[play]/Italy

047a *El Teatro Campesino-Teatro Tenda 2a Rassegna Internazionale di Teatro Popolare "La Carpa";*
1978; 12 1/2 x 27 1/2; Offset Poster; Italy. Fund:Romagrafica;

Comments/Description: One black and red poster without an illustration

Series 13. /Teatro/Festivals/LA CARPA DE LOS RASQUACHIS[play]/Italy

048 *El Teatro Campesino-Theatre Jean Vilar "La Carpa de los Rasquachis";*
1978; 22 x 29 3/4; Offset Poster; France. Fund:Imp. Pailliard-Vitry;

Comments/Description: White and brown poster.

Series 13. /LA CARPA DE LOS RASQUACHIS[play]/France

049 *El Teatro Campesino-Location AMC "El Fin del Mundo";*
1978-80; 11 3/4 x 23 3/4; Offset Poster; France. Fund:Impremerie LIEHR 68110 ILLZACH;

Comments/Description: Green and brown poster with illustration of Jose Guadalupe Posada's calavera with hat and huaraches.

Series 13. /Death(Concept)/EL FIN DEL MUNDO[play]/Posada, Jose Guadalupe/France

050 *El Teatro Campesino-International European Tour "La Carpa de los Rasquachis";*
1978; 16 1/2 x 22; Offset Poster;

Comments/Description: Tan and orange poster with illustrations of Jose Guadalupe Posada's calaveras.

Series 13. /LA CARPA DE LOS RASQUACHIS[play]/Posada, Jose Guadalupe/Europe

051 *El Teatro Campesino-"La Carpa de los Rasquachis" Expo-Hal;*
1978; 17 3/4 x 24; Offset Poster;

Comments/Description: Color poster of corn and family.

Series 13. /Farm Workers/Family/LA CARPA DE LOS RASQUACHIS[play]/Europe

052 *El Teatro Campesino- "Posadas" and "Pastorela";*
December 17-19, and 24, 1978; 14 1/4 x 22; Offset Poster;

Comments/Description: Black and tan poster

Series 13. /Holidays/Las Posadas/LA PASTORELA[play]

053 *El Teatro Campesino*-"*El Día de los Muertos*" *San Juan Bautista*;
October 29, 1978; 17 1/2 x 23; Offset Poster;

Comments/Description: Black and red poster with illustrations by Jose Guadalupe Posada. Two copies.

Series 13. /Death(Concept)/Holidays/Posada, Jose Guadalupe/Día de los Muertos

054 *El Teatro Campesino-International Tour Calendar for 1979*;
1979; 11 x 17 1/4; Offset Poster;

Comments/Description: One tan and brown poster with illustration by Jose Guadalupe Posada

Series 13. /Calendars/Farm Workers/Posada, Jose Guadalupe/Europe

054a *El Teatro Campesino-International Tour Calendar for 1979*;
1979; 11 x 17 1/4; Offset Poster;

Comments/Description: One tan and blue poster with illustration by Jose Guadalupe Posada

Series 13. /Calendars/Farm Workers/Posada, Jose Guadalupe/Europe

055 "*Zoot Suit*"-*Winter Garden Theatre, N.Y.*;
1979; 45 x 29 1/2; Offset Poster; Paper size: Gomez, Ignacio

Comments/Description: Large color poster

Series 13. /Pachucos/Gomez, Ignacio/ZOOT SUIT[play]/New York

056 "*Zoot Suit*"-*Winter Garden Theatre, N.Y.*;
1978; 14 x 22 1/4; Offset Poster; Paper size: Gomez, Ignacio

Comments/Description: Color poster.

Series 13. /Pachucos/Gomez, Ignacio/ZOOT SUIT[play]/New York

057 *El Teatro Campesino*-"*La Virgen del Tepeyac*" directed by Socorro Valdez, *San Juan Bautista*;
1979; 7 1/2 x 13 3/4; Offset Poster;

Comments/Description: Small tan and red poster with "Soldierboy" on back side.

Series 13. /LA VIRGEN DEL TEPEYAC[play]/Guadalupe, Our Lady of

058 "*Mundo*" *A New Play by Luis Valdez*;
1980; 15 x 23; Poster; Paper size: Gomez, Ignacio

Comments/Description: Color drawing of a young man held by skeleton hands.

Series 13. /Death(Concept)/Gomez, Ignacio/MUNDO[play]

059 *El Teatro Campesino*-"*El Fin del Mundo*";
1980; 17 x 23 3/4; Offset Poster;

Comments/Description: Black and white poster of two couples cruising.

Series 13. /Death(Concept)/EL FIN DEL MUNDO[play]

060 *El Teatro Campesino*-"*La Pastorela*";
1980; 11 1/4 x 17 1/2; Offset Poster;

Comments/Description: One orange poster.

Series 13. /LA PASTORELA[play]

060a *El Teatro Campesino- "La Pastorela";*
1980; 11 1/4 x 17 1/2; Offset Poster;

Comments/Description: One red poster.

Series 13. /LA PASTORELA[play]

061 *El Teatro Campesino- "El Fin del Mundo";*
1980; 22 x 32 1/2; Offset Poster; France. Fund:Imp. Nouvelle-Ste Angevin-Niort;

Comments/Description: Black and white poster with muerte couple.

Series 13. /Death(Concept)/EL FIN DEL MUNDO[play]/France

062 *El Teatro Campesino-Les Amis Du Theatre "El Fin del Mundo";*
1980; 15 3/4 x 29; Offset Poster;

Comments/Description: White skull and yellow Aztec symbol on a grey background.

Series 13. /Aztecs/Death(Concept)/EL FIN DEL MUNDO[play]/France

063 *El Teatro Campesino-Theatre Jean Vilar "El Fin del Mundo";*
1980; 16 1/2 x 9 3/4; Offset Poster; Fund:France;

Comments/Description: Small black and white poster.

Series 13. /Death(Concept)/EL FIN DEL MUNDO[play]/France

064 *El Teatro Campesino-Zuercher Theater Spektakel "El Fin del Mundo";*
1980; 16 3/4 x 23 1/4; Offset Poster; Fund:Germany;

Comments/Description: Black and white poster.

Series 13. /Death(Concept)/EL FIN DEL MUNDO[play]/Germany

065 *El Teatro Campesino-Zuercher Theater Spektakel "El Fin del Mundo";*
1980; 35 1/2 x 49; Offset Poster; Fund:Germany;

Comments/Description: Large black and white poster.

Series 13. /Death(Concept)/EL FIN DEL MUNDO[play]/Germany

066 *El Teatro Campesino- Stagione Teatral, Musicale E D'Animazione, Estate in Piazza, "El Fin del Mundo";*
July 24-August 28, 1980 ; 25 1/4 x 34 3/4; Offset Poster; Italy. Fund:Studio de Liso-Lito Publicita & Stampa Bari;

Comments/Description: Italian poster of three pink and yellow chairs.

Series 13. /Death(Concept)/EL FIN DEL MUNDO[play]/Italy

067 *El Teatro Campesino-Estate a Napoli "El Fin del Mundo";*
1980; 12 1/2 x 27 1/4; Offset Poster; Italy. Fund:Lit. L.A.N.-Traversa Dell 'Epomeo;

Comments/Description: Black, blue, and orange poster.

Series 13. /Death(Concept)/EL FIN DEL MUNDO[play]/Italy

068 *El Teatro Campesino-Estate Sipontina;*
1980; 12 x 26 1/2; Offset Poster; Fund:Italy;

Comments/Description: Blue, black, and white poster.

Series 13. /Italy

069 *El Teatro Campesino-Estate Napoli "El Fin del Mundo";*
1980; 27 1/2 x 39 1/2; Offset Poster; Fund:Italy;

Comments/Description: Large white poster with blue and red letters.
Series 13. /Death(Concept)/EL FIN DEL MUNDO[play]/Italy

070 *El Teatro Campesino-Pratesiate 80 Spazio Teatro "El Fin del Mundo";*
1980; 23 1/2 x 33; Offset Poster;

Comments/Description: Blue and red oversize poster in Italian.
Series 13. /Death(Concept)/EL FIN DEL MUNDO[play]/Italy

071 *El Teatro Campesino-Mai-Juin 80: Theatre National de Strasbourg: "El Fin del Mundo";*
1980; 31 1/2 x 47; Offset Poster; Strasbourg. Fund:Serigraphie Atelier 2A;

Comments/Description: Large red and yellow poster.
Series 13. /Death(Concept)/EL FIN DEL MUNDO[play]/France

072 *El Teatro Campesino-"El Fin del Mundo";*
1980; 47 x 31 1/2; Offset Poster;

Comments/Description: Grey poster with white skull and yellow Aztec symbol.
Series 13. /Aztecs/Death(Concept)/EL FIN DEL MUNDO[play]

073 *El Teatro Campesino-Ammistrazione Provinciale Di Foggia Estate 80: "La Carpa de los Rasquachis";*
1980; 27 1/2 x 39 1/2; Offset Poster; Italy. Fund:Grafsud Leone Foggia;

Comments/Description: Large yellow and black poster.
Series 13. /LA CARPA DE LOS RASQUACHIS[play]/Italy

074 *El Teatro Campesino-Regione Basilicata "El Fin del Mundo";*
1980; 25 3/4 x 37 3/4; Offset Poster; Italy. Fund:Tipografia Zafarone & Di Bello-Potenza;

Comments/Description: Large black and yellow wash of donkey and old building structures.
Series 13. /Death(Concept)/EL FIN DEL MUNDO[play]/Italy

075 *El Teatro Campesino "Rose of the Rancho";*
1981; 11 x 14; Offset Poster;

Comments/Description: Small tan and brown poster.
Series 13. /ROSE OF THE RANCHO[play]

076 *El Teatro Campesino-"Rose of the Rancho" directed by Frank Condon;*
1981; 17 x 22 3/4; Offset Poster; Paper size: Viramontez, Xavier

Comments/Description: Tan and brown poster.
Series 13. /ROSE OF THE RANCHO[play]/Viramontez, Xavier

077 *An Evening with Luis Valdez-San Francisco;*
1981; 15 1/2 x 22; Offset Poster; San Francisco, CA. Fund:La Raza Graphics;

Comments/Description: Black and white poster with picture of Luis Valdez.
Series 13. /Valdez, Luis/San Francisco, California

078 *El Teatro Campesino*-"Soldierboy";
1982; 17 1/4 x 22 3/4; Offset Poster; Paper size: Ramos, Joe San Francisco, CA. Fund:La Raza Graphics;

Comments/Description: Tan poster with "soldierboy" figure.
Series 13. /Ramos, Joe/SOLDIERBOY[play]

079 *San Juan Bautista 1982 Events Calendar October*-"El Día de los Muertos" (All Souls' Day) Celebration, *El Teatro Campesino*;
1982; 15 1/2 x 21 3/4; Offset Poster;

Comments/Description: Black and brown poster.
Series 13. /Calendars/Death(Concept)/Holidays/Día de los Muertos/San Juan Bautista, California

080 *Plaza Hotel Weekend Celebration*-"Día de los Muertos";
1982; 17 3/4 x 22 1/2; Offset Poster; San Juan Bautista, CA. Fund:San Juan Bautista Pueblo News Limited;

Comments/Description: Tan poster.
Series 13. /Death(Concept)/Holidays/Día de los Muertos/San Juan Bautista, California

081 *El Teatro Campesino*-"Corridos" at Marines Memorial Theatre;
1983; 24 x 17; Offset Poster; Paper size: Arenivar, Robert and Lopez David

Comments/Description: Color poster.
Series 13. /Corridos/Arenivar, Robert/Lopez, David/CORRIDOS[play]/San Francisco, California

082 *El Teatro Campesino*-"La Pastorela" directed by Tony Curiel;
1983; 17 1/2 x 22 1/2; Offset Poster;

Comments/Description: Tan and brown poster.
Series 13. /LA PASTORELA[play]

083 "Corridos"-New Variety Arts Theatre;
1984; 14 x 22; Offset Poster; Paper size: Gomez, Ignacio

Comments/Description: Black and white poster with red letters.
Series 13. /Corridos/Gomez, Ignacio/CORRIDOS[play]/Los Angeles, California

084 "Corridos"-Variety Arts Theatre;
1984; 14 x 22 1/4; Offset Poster; Paper size: Gomez, Ignacio

Comments/Description: Color poster.
Series 13. /Corridos/Gomez, Ignacio/CORRIDOS[play]/Los Angeles, California

085 "Corridos"-Old Globe Theatre;
1984; 14 x 18 1/4; Offset Poster; Paper size: Gomez, Ignacio

Comments/Description: Black and white poster with red letters.
Series 13. /Corridos/Gomez, Ignacio/CORRIDOS[play]/San Diego, California

086 "Corridos"-Old Globe Theatre;
1984/1985; 14 x 22 1/4; Offset Poster; Paper size: Gomez, Ignacio

Comments/Description: One color poster.
Series 13. /Corridos/Gomez, Ignacio/CORRIDOS[play]/San Diego, California

086a "Corridos"-Old Globe Theatre;
1984/1985; 14 x 22 1/4; Offset Poster; Paper size: Gomez, Ignacio

Comments/Description: One color poster
Series 13. /Corridos/Gomez, Ignacio/CORRIDOS[play]/San Diego, California

087 "La Virgen del Tepeyac";
1984; 14 3/4 x 23; Offset Poster; Paper size: Petrovich, Victoria

Comments/Description: Gold and blue poster.
Series 13. /LA VIRGEN DEL TEPEYAC[play]/Guadalupe, Our Lady of/Petrovich, Victoria

088 "The Dark Root of a Scream" and "Soldado Razo";
1985; 11 x 17; Offset Poster; Paper size: Petrovich, Victoria Hollister, CA. Fund:Ben Caputo;

Comments/Description: Black and white poster with red letters.
Series 13. /DARK ROOT OF A SCREAM[play]/SOLDADO RAZO[play]/Petrovich, Victoria

089 "Bernabé";
1985; 10 3/4 x 16 1/2; Offset Poster; Paper size: Sigüenza, Herbert Hollister, CA. Fund:Ben Caputo;

Comments/Description: Black and white poster with red letters.
Series 13. /BERNABE[play]/Sigüenza, Herbert

090 "La Pastorela" directed by Tony Curiel;
1985; 14 x 22 1/2; Offset Poster;

Comments/Description: Tan and blue poster.
Series 13. /LA PASTORELA[play]

091 "La Virgen del Tepeyac" directed by Tony Curiel;
1976; 11 x 17; Offset Poster;

Comments/Description: Gold and green poster.
Series 13. /LA VIRGEN DEL TEPEYAC[play]/Guadalupe, Our Lady of

092 Book cover for *El Teatro Campesino: The First Twenty Years*;
1985; 35 1/4 x 23 1/4; Offset Poster;

Comments/Description: Large red and black poster printed on both sides.
Series 13. /EL TEATRO CAMPESINO: THE FIRST TWENTY YEARS[booklet]

093 *El Teatro Campesino- "I Don't Have To Show You No Stinking Badges" at Los Angeles Theatre Center*;
1986; 23 x 29; Offset Poster;

Comments/Description: Black, red and grey poster.
Series 13. /I DON'T HAVE TO SHOW YOU NO STINKING BADGES[play]/Los Angeles, California

094 *El Teatro Campesino- "I Don't Have To Show You No Stinking Badges" at San Diego*;
1987; 23 x 29; Offset Poster;

Comments/Description: Black, red and grey poster.
Series 13. /I DON'T HAVE TO SHOW YOU NO STINKING BADGES[play]/San Diego, California

095 *El Teatro Campesino-Viva La Huelga! Farm Workers Theater*;

n.d.; 17 x 22; Offset Poster;

Comments/Description: Black, white, and red poster with black and white photograph.

Series 13. /Farm Workers/Strikes and Lockouts/Farm Workers Theater

096 *El Teatro Campesino*;

n.d.; 16 1/2 x 22; Offset Poster; Paper size: Zermenio, A.

Comments/Description: Color poster of yellow mask with Aztec sun calendar headdress.

Series 13. /Aztecs/Calendars/Zermenio, A.

097 *El Teatro Campesino- "La Virgen del Tepeyac"*;

1978; 14 x 22; Offset Poster; Paper size: Romo

Comments/Description: Brown and tan poster.

Series 13. /Holidays/Romo/Las Posadas/LA VIRGEN DEL TEPEYAC[play]/Guadalupe, Our Lady of/LA PASTORELA[play]

098 *El Teatro Campesino- "Los Corridos: A Workshop Production"*;

n.d.; 17 x 22; Offset Poster; Paper size: Posada and Petrovich Santa Cruz, CA. Fund:Typographical Union Label;

Comments/Description: Grey and black poster with calaveras.

Series 13. /Corridos/LOS CORRIDOS[play]/Posada, Jose Guadalupe/Petrovich, Victoria

099 *United Farm Workers and the Royal Chicano Air Force*;

1977; 23 x 17 1/2; Silkscreen Poster; Paper size: Orozco, Juanishi

Comments/Description: Color poster by RCAF member and dedicated to Luis Valdez and ETC.

Series 13. /Farm Workers/Strikes and Lockouts/Royal Chicano Air Force/Orozco, Juanishi/United Farm Workers

100 *United Farm Workers-NO en 22: No Sea Victima de POLITICOS Mentirosos.*;

n.d.; 17 1/2 x 11 1/4; Silkscreen Poster;

Comments/Description: Black and white poster with UFW flag and Maya profile. Poster pasted on foam board.

Series 13. /Politics/Elected Officials/United Farm Workers

101 *El Teatro Campesino-Ella Barnes School*;

April 26, 1965-67(?); 14 x 17; Offset Poster;

Comments/Description: Black and white poster with photograph.

Series 13. /Actos/Farm Workers

102 *United Farm Workers*;

n.d.; 19 1/2 x 16; Offset Poster;

Comments/Description: Color poster of UFW protesters, pasted on foam board.

Series 13. /Farm Workers/Strikes and Lockouts/United Farm Workers

103 *El Teatro Campesino- "Los Olivos Pits"*;

n.d.; 14 1/4 x 22 1/2; Silkscreen Poster;

Comments/Description: Red and green poster pasted on foam board.

Series 13. /LOS OLIVOS PITS[play]

104 *El Teatro Campesino*-"La Carpa de los Rasquachis" (*The Tent of the Underdog*);
n.d.; 14 1/4 x 22 1/2; Silkscreen Poster;

Comments/Description: Blue and black poster pasted on foam board.
Series 13. /LA CARPA DE LOS RASQUACHIS[play]

105 "El Día de San Juan";
January 24 & 25, year(?); 14 1/2 x 23; Silkscreen Poster;

Comments/Description: Brown and blue poster pasted on foam board.
Series 13. /Actos/Holidays/Día de San Juan/San Juan Bautista, California

106 *United Farm Workers-People Die on the Gallo Ranch*;
n.d.; 17 3/4 x 23; Silkscreen Poster;

Comments/Description: Black and orange poster pasted on foam board.
Series 13. /Farm Workers/Occupational Hazards/Labor Unions/United Farm Workers

107 *United Farm Workers-Boycott Scab Lettuce*;
n.d.; 20 x 28 1/4; Silkscreen Poster;

Comments/Description: Black, white and green poster of farm worker picking lettuce. Poster pasted on foam board.

Series 13. /Farm Workers/Boycotts/United Farm Workers

108 *Trajes Regionales de Mexico*;
n.d.; 27 1/2 x 37 1/2; Offset Poster; Mexico. Fund:Editorial Avante, S. de R.L.;

Comments/Description: Color poster of regional Mexican dresses.
Series 13. /Folk Costume/Mexico

109 *Trajes Tipicos de la Republica Mexicana*;
n.d.; 36 3/4 x 26 3/4; Offset Poster; Mexico. Fund:Ediciones RAF;

Comments/Description: Series 1-traditional Mexican outfits.
Series 13. /Folk Costume/Mexico

110 *Trajes Tipicos de la Republica Mexicana*;
n.d.; 36 3/4 x 26 3/4; Offset Poster; Mexico. Fund:Ediciones RAF;

Comments/Description: Series 2-traditional Mexican outfits.
Series 13. /Folk Costume/Mexico

111 *Apocalisse NO Fermiamo la Guerra Difendiamo la Pace*;
n.d.; 27 1/2 x 38 3/4; Offset Poster; Paper size: Rovai, Stefano Roma. Fund:A cura del PCI-Fratelli Spada S.P.A.-Stabilimento Grafico Editoriale;

Comments/Description: Large blue and orange poster.
Series 13. /War/Rovai, Stefano/Italy

112 *El Teatro Campesino*-"Zoot Suit" *World Premiere*;
1981; 41 x 27; Offset Poster; Paper size: Gomez, Ignacio Fund:Universal City Studios, Inc.;

Comments/Description: Large colored poster.
Series 13. /Pachucos/ZOOT SUIT[film]/Gomez, Ignacio

113 Teatro Tenda: IIa Rassegna Internazionale di Teatro Popolare;
n.d.; 39 1/4 x 27 1/2; Offset Poster;

Comments/Description: Large red and black poster.

Series 13. /Teatro/Festivals/Italy

114 El Teatro Campesino-A Warning to Green Grocers;
n.d.; 24 1/2 x 36; Silkscreen Poster;

Comments/Description: Color poster with portrait of Ho Chi Minh.

Series 13. /Ho, Chi Min

**Series XIV: Supplemental Printed Matter: Programs, Flyers, Brochures, Playbills, etc.,
1965-1989.**

1. I Am Joaquin, An Epic Chicano Film Poem [Brochure] 1971 . 4 x 8 1/8 in
Note: Red and black lettering on a tan background with a red border. Included are some black and white photographs of people and a painting of an Aztec king. Two copies.
Box 2 Folder 22
Series 14. /Films/I AM JOAQUIN[film]/San Juan Bautista, CA
2. 'La Virgen del Tepeyac,' 'La Pastorela,' and 'Posadas' [Program] 12,1977 . 5 3/4 x 11 in.
Note: Burgundy and tan drawings of La Virgen del Tepeyac and the procession of "La Pastorela."
Three copies.
Box 9 Folder 3
Series 14. /Plays/Folklore/Folk Drama/Mysteries and Miracle Plays/LA VIRGEN DEL TEPEYAC[play]/LA PASTORELA[play]/Posadas/Mission San Juan Bautista, CA/El Centro Campesino Cultural, Inc.
3. An American original, Zoot Suit [Button] 1981 . 3 in. diameter
Note: Blue and red zoot suit figure
Box 11 Folder 30
Series 14. /Films/Artists/ZOOT SUIT[film]/Gomez, Ignacio
4. Zoot Suit [Folder] 1980 . 9 x 12 in.
Note: Black and grey lettering on a white background
Box 10 Folder 25
Series 14. /Films/ZOOT SUIT[film]/Universal City Studios, Inc.
5. Dia de los Muertos [Button] 1980 . 3 in. diameter
Note: Yellow button with black lettering and a drawing of a skeleton with a black hat holding a butterfly.
Box 11 Folder 17
Series 14. /Holidays/Death(concept)/Dia de los Muertos
6. La Pastorela [Program] 1980 . 5 3/4 x 11 in
Note: Black and lime green drawing of the procession of "La Pastorela."
Box 11 Folder 19
Series 14. /Plays/Folklore/Folk Drama/Pastoral Drama/LA PASTORELA[play]/San Juan Bautista, CA
7. Zoot Suit-The Movie [Program] 1981 . 9 x 12 in.
Note: Includes cast list, credits and various scenes from the film. Three copies.

Box 11 Folder 29

Series 14. /Films/ZOOT SUIT[film]/Universal City Studios, Inc.

8. Zoot Suit [Playbill] 1981 . 9 3/4 x 17 1/2 in.

Note: On one side black and white photographs of scenes from the play, prints of play reviews with black and white photographs of the characters of the play, and on other side, one large color print of the characters in the play. Unfolded size: 25 x 39 in. Two copies.

Box 12 Folder 1

Series 14. /Films/Artists/ZOOT SUIT[film]/Gomez, Ignacio/Universal City Studios, Inc.

9. El Teatro Campesino Playhouse-Dedication Ceremonies [Invitation] San Juan Bautista, CA 7 24,1981 . 6 1/4 x 9 in.

Note: Brown invitation with black print in both Spanish and English. Includes envelope.

Box 11 Folder 24

Series 14. /ETC Playhouse/San Juan Bautista, CA

10. Corridos [Button] 1983 . 1 1/4 in. diameter

Note: Black button with red letters.

Box 13 Folder 18

Series 14. /Plays/Folklore/Corridos/CORRIDOS[play]

11. Phillip Esparza [Business Card] El Teatro Campesino 1983 . 2 x 3 1/2 in.

Note: White card with blue print and Menyah symbol. Two cards.

Box 14 Folder 12

Series 14. /Theatrical Producers and Directors/Esparza, Phillip/San Juan Bautista, CA

12. 1st Festival Internacional de la Raza [Program] Tijuana and Mexicali, Mexico 10,1984 . 5 5/8 x 8 1/2 in.

Note: Light yellow program with brown print. Includes performances by Agustin Lira and Daniel Valdez.

Box 14 Folder 16

Series 14. /Festivals/Drama Festivals/1st Festival Internacional de la Raza/Musicians/Lira, Agustin/Valdez, Daniel/Mexico

13. Fiesta de Colores [Flyer] 1986 . 8 1/2 x 11 in.

Note: Green, brown and blue print of rain god, Tlaloc, and baby in womb.

Box 15 Folder 22

Series 14.

14. Public Lectures and Special Events [Brochure] University of California, Santa Barbara 1,1988 . 8 1/2 x 14 in.

Note: Black and tan brochure. Includes lecture by Luis Valdez and photograph.

Box 17 Folder 23

Series 14. /Lectures and Lecturing/Speeches, Addresses, Etc/Colleges and Universities/Valdez, Luis/University of California, Santa Barbara/Santa Barbara, CA

15. Actos [Flyer] IWW Hall and St. Joseph's Gym, Chicago ILL 7 6,1971 . 8 1/2 x 11 in.

Note: White flyer with blue print. Includes photograph of Luis and Danny Valdez performing an acto.

Box 2 Folder 23

Series 14. /Actos/U.S. Tours/Actors and Actresses/Valdez, Luis /Valdez, Daniel/Chicago, Illinois

16. El Teatro Campesino [Newsletter] 2 18,1988 . 8 1/2 x 11 in.

Note: Lists current activities and productions. Two copies.

Box 17 Folder 27

Series 14. /Teatro/Newsletters/San Juan Bautista, CA

17. Dedication-Luis M. Valdez Center for the Performing Arts [Program] Independence High 3 21,1986 . 5 1/2 x 8 1/2 in.
Note: Beige program for dedication ceremony.
Box 16 Folder 12
Series 14. /Valdez, Luis/Luis M. Valdez Center for the Performing Arts/San Jose, CA

18. Princess Grace Foundation Grant Recipients [Brochure] 1988 . 3 1/2 x 8 3/4 in.
Note: Partial list, includes Tony Curiel of ETC for 1985.
Box 17 Folder 29
Series 14. /Theatrical Producers and Directors/Curiel, Tony

19. El Teatro Campesino [Flyer] Delano, CA 1965 . 11 x 17 in.
Note: Black and white copy of organizational flyer to establish El Teatro Campesino. In Spanish.
Box 1 Folder 1
Series 14. /Teatro/Worker's Theater/Farm Workers/Farm Worker's Theater/Delano, CA

20. El Teatro Campesino [Flyer] Delano, CA 1965 . 11 x 17 in.
Note: Black and white copy of organizational flyer to establish a Farm Worker's Theatre. In English.
Box 1 Folder 2
Series 14. /Teatro/Worker's Theater/Farm Workers/Farm Worker's Theater/Delano, CA

21. El Corrido de Perelli-Menudo [Flyer] 1966 . 11 x 17 in.
Note: Black and white flyer of song lyrics and cartoon caricature of Perelli.
Box 1 Folder 4
Series 14. /Teatro/Corridos/Musical Lyrics/Caricature/Perilli-Minetti Corporation

22. Huelga [Flyer] 3,1966-4 30,1966 . 11 x 17 in.
Note: Black and white copy of flyer with words, "Peregrinación, Penitencia, Revolución, ¡Campesinos!"
Box 1 Folder 6
Series 14. /Demonstrations/Farm Workers/Huelga

23. El Teatro Campesino [Flyer] 5 2,1966 . 8 1/2 x 11 in.
Note: ETC's first tour in San Francisco performing "La Huelga." Flyer is a montage of newsclippings.
Box 1 Folder 7
Series 14. /Teatro/Actos/Worker's Theater/Huelga/LA HUELGA[acto]/San Francisco, CA

24. El Teatro Campesino [Flyer] 11 24,1966 . 11 x 17 in.
Note: Black and white copy of flyer with itinerary of Pacific Northwest tour.
Box 1 Folder 9
Series 14. /Teatro/U.S. Tours/Delano, CA

25. Pete Seeger, Len Chandler, and Teatro Campesino [Booklet] Greek Theater 5 18,1967 . 8 1/2 x 11 in.
Note: Includes black and white photograph of ETC and article by Luis Valdez about the company.
Box 1 Folder 11
Series 14. /Teatro/Valdez, Luis/Los Angeles, CA

26. The Village Voice Off-Broadway Awards, Season 1967-68 [Flyer] 5 28,1968 . 8 1/2 x 11 in.
Note: Article, photograph and list of Obie winners including ETC's special citation "for creating a worker's theatre to demonstrate the politics of survival."
Box 1 Folder 12
Series 14. /Teatro/Worker's Theater/Theater-Political Aspects/Awards/Newspapers/The Village Voice/Obie Award/New York, NY

27. Newport Folk Festival [Program Book] Newport 7 10,1967-7 16,1967 . 8 1/2 x 11 in.
Note: Includes black and white photograph and brief article on ETC on page 31.
Box 1 Folder 13
Series 14. /Festivals/Drama festivals/Teatro/Newport Folk Festival

28. El Teatro Campesino [Flyer] Union Great Hall 8 3,1967 . 11 x 17 in.
Note: Black and white flyer with quotes from newspapers and a picture of Agustin Lira as "El Patroncito."
Box 1 Folder 16
Series 14. /Teatro/Actos/DOS CARAS DE PATRONCITO[acto]/Actors and Actresses/Lira, Agustin

29. El Teatro Campesino [Program] 8 3,1967 . 5 1/2 x 8 1/2 in.
Note: Black and white flyer with caricature of "El Patroncito" eating a Huelga sandwich. The program discusses the Teatro and the National Farm Workers Association.
Box 1 Folder 17
Series 14. /Teatro/Professional Organizations and Groups/Caricature/Farm Workers/National Farm Workers Association/Huelga

30. La Raza: A Search for Contemporary Mexican-American Culture [Flyer] The Experimental College of Fresno State College Spring,1968 . 11 x 17 in.
Note: Class taught by Luis Valdez on the cultural expression of Mexican-Americans since World War II. Class description and picture of modern college.
Box 1 Folder 20
Series 14. /Education/Culture/Mexican-American Culture/La Raza/Curriculum/Colleges and Universities/Valdez, Luis/Fresno State College/Fresno, CA

31. The Shrunken Head of Pancho Villa [Flyer] Neighborhood Arts Program with the Brown Berets 1968 . 4 3/8 x 11 in.
Note: White flyer with black lettering and blue print of Pancho Villa and his followers.
Box 1 Folder 21
Series 14. /Plays/THE SHRUNKEN HEAD OF PANCHO VILLA[play]/Villa, Pancho/Political Organizations and Groups/Brown Berets

32. El Teatro Campesino [Flyer] Village Theatre, NY 7 20,1968 . 8 1/2 x 11 in.
Note: Printed on both sides. Includes a photograph of Luis Valdez as "El Patroncito" and Agustin Lira as "El Esquirol."
Box 1 Folder 25
Series 14. /Teatro/U.S. Tours/Actors and Actresses/Valdez, Luis/Lira, Agustin/Village Theatre, New York/New York, NY

33. El Teatro Campesino [Flyer] Providence High School, Chicago, ILL. 8 1,1968 . 11 x 17 in.
Note: Black and white copy of flyer with drawing of the Huelga thunderbird.
Box 1 Folder 26
Series 14. /Teatro/U.S. Tours/Huelga/Chicago, Illinois

34. Radical Theatre Festival [Flyer] San Francisco State College 9,1968 . 5 1/2 x 8 1/2 in.
Note: Includes Bread & Puppet Theatre, El Teatro Campesino, and the San Francisco Mime Troupe. A profile of Daniel Valdez on the reverse side.
Box 1 Folder 27
Series 14. /Festivals/Drama Festivals/Colleges and Universities/Radical Theatre Festival/Bread and Puppet Theatre/San Francisco Mime Troupe/San Francisco State College/Valdez, Daniel/San Francisco, CA

35. Radical Theatre Festival [Program] San Francisco State College 9,1968 . 5 1/2 x 8 1/2 in.
Note: Includes photographs of ETC, Bread & Puppet Theatre, and the San Francisco Mime Troupe and a transcript of a panel discussion with the leaders of all three companies.

Box 1 Folder 28
Series 14. /Festivals/Drama Festivals/Colleges and Universities/Forums(Discussion and Debate)/Radical Theatre Festival/Bread and Puppet Theatre/San Francisco Mime Troupe/San Francisco State College/San Francisco, CA

36. The Shrunken Head of Pancho Villa [Flyer] San Francisco State College 9 17,1968 . 11 x 17 in.
Note: Black and white copy of flyer with short biography of El Teatro and cast list.
Box 1 Folder 29
Series 14. /Plays/Colleges and Universities/THE SHRUNKEN HEAD OF PANCHO VILLA[play]/San Francisco State College/San Francisco, CA/Villa, Pancho

37. VII Festival Mondial [Program Book] Revue Theatre et Universite 4 19,1969-4 27,1969 . 8 1/4 x 9 1/2 in.
Note: Entirely in French. Includes biography of ETC and interview with Luis Valdez.
Box 2 Folder 7
Series 14. /European Tours/Europe/Festivals/Drama Festivals/Festival Mondial/Nancy, France/Interviews/Valdez, Luis

38. El Teatro Campesino [Flyer] The Arena Theater, Fresno State College 4 18,1969-4 19,1969 . 11 x 17 in.
Note: Black and white copy of flyer. Includes photograph of Agustin Lira as a farm worker and another actor.
Box 2 Folder 8
Series 14. /U.S. Tours/Colleges and Universities/Fresno State College/Actors and Actresses/Lira, Agustin

39. El Teatro Campesino [Flyer] Inner City Cultural Center, Los Angeles 9,1969-10 31,1969 . 4 x 11 in.
Note: Brown flyer (cut from a larger flyer) with white lettering and a picture of a mask at the bottom.
Box 2 Folder 9
Series 14. /U.S. Tours/Inner City Cultural Center/Los Angeles, CA

40. El Teatro Campesino de Aztlan [Brochure] 1970 . 3 1/2 x 8 3/4 in.
Note: Yellow brochure with etching of two skulls with mustaches on the cover. The inside includes information about the company and photographs by George Ballis.
Box 2 Folder 13
Series 14. /Artists/Sierra, John/Ballis, George/Fresno, CA

41. Actos [Brochure] 1970 . 3 3/4 x 8 1/2 in.
Note: Red brochure with black print. Includes information about the book, "Actos" and ETC. Includes an order form on the back and various photographs.
Box 2 Folder 14
Series 14. /Publications/Actos/ACTOS[book]/Cucaracha Press/El Centro Campesino Cultural/San Juan Bautista, CA

42. El Teatro Campesino [Flyer] 1970 . 8 1/2 x 11 in.
Note: Black and white flyer with photograph of Luis Valdez and Agustin Lira. Includes various quotes from newspapers.
Box 2 Folder 15
Series 14. /Newspapers/Actors and Actresses/Valdez, Luis/Lira, Agustin

43. El Teatro Campesino [Ticket] Crusade for Justice Auditorium, Denver CO 8 2,1970 . 4 x 6 in. Box 2 Folder 21
Series 14. /U.S. Tours/Denver, CO

44. Gambit [Program Guide] KCET/Channel 28 8,1972 . 8 1/2 x 11 in.
Note: On pages four and five, a brief synopsis of the film, "Yo Soy Chicano" and a critique by Luis Valdez.

Box 2 Folder 29

Series 14. /Films/Public Television/YO SOY CHICANO[play]/KCET Channel 28 [television station]/Los Angeles, CA/Valdez, Luis

45. Gambit [Program Guide] KCET/Channel 28 9,1972 . 8 1/2 x 11 in.

Note: On page six, an article on a Daniel Valdez concert, "America de los Indios" which aired September 14 and 16.

Box 3 Folder 1

Series 14. /Public Television/Musicians/Valdez, Daniel/AMERICA DE LOS INDIOS[concert]/KCET Channel 28 [television station]/Los Angeles, CA

46. Los Vendidos [Flyer] KNBC/Channel 4 12 10,1972 . 8 1/2 x 11 in.

Note: Black flyer with white lettering. Includes a photograph of a scene from the taping.

Box 3 Folder 2

Series 14. /Actos/LOS VENDIDOS[television play]/Television/KNBC Channel 4 [television station]/Los Angeles, CA

47. KCET/Channel 28 [Brochure] 1973 . 8 1/2 x 11 in.

Note: Yellow brochure with blue print. Includes photograph of Danny Valdez.

Box 3 Folder 3

Series 14. /Public Television/Musicians/Valdez, Daniel/KCET Channel 28 [television station]/Los Angeles, CA

48. Chicano [Newsletter] Salt Lake City, Utah 3,1973 . 8 1/2 x 11 in.

Note: Tan newsletter with an article on ETC by Carol Pendergrast.

Box 3 Folder 4

Series 14. /Newsletters/Colleges and Universities/University of Utah/Salt Lake City, Utah

49. El Teatro Campesino [Flyer] Jordan Junior High School, Salt Lake City 3 23,1973 . 8 1/2 x 11 in.

Note: Black and white flyer with crude drawing of a calavera.

Box 3 Folder 5

Series 14. /U.S. Tours/Salt Lake City, Utah

50. Gambit [Program Guide] KCET/Channel 28 8 1/2 x 11 in.

Note: Cover of "Gambit" with an ink drawing of various celebrities. Danny Valdez in the center.

Box 3 Folder 10

Series 14. /Public Television/Musicians/KCET Channel 28 [television station]/Los Angeles, CA/Valdez, Daniel

51. Cinco de Mayo [Flyer] Juanita School, Oxnard, CA 5 4,1973-5 6,1973 . 8 1/2 x 11 in.

Note: Black and white flyer with some artwork. Includes performance by Daniel Valdez.

Box 3 Folder 16

Series 14. /Musicians/Valdez, Daniel

52. El Teatro Campesino [Flyer] 1973 . 8 1/2 x 11 in.

Note: Black and white flyer with photograph of "La Carpa de los Rasquachis" performance and quotes by various newspapers.

Box 3 Folder 22

Series 14. /Plays/U.S. Tours/LA CARPA DE LOS RASQUACHIS[play]

53. RIF 8th Annual Raza/Hispanidad Festival [Schedule/Program] RIF, National Endowment for the Arts 10,1973 . 7 x 8 1/2 in.

Note: Multi-colored program which includes a performance by ETC of "La Carpa de los Rasquachis."

Box 3 Folder 23

Series 14. /Festivals/Art Organizations and Groups/Plays/LA CARPA DE LOS RASQUACHIS[play]/National Endowment for the Arts/San Francisco, CA

54. Mestizo [Flyer] A & M Records 1974 . 8 1/2 x 11 in.
Note: Full color flyer on glossy paper. Includes cover of Daniel Valdez' album.
Box 3 Folder 27
Series 14. /Musicians/Artists/Valdez, Daniel/Montoya, M./MESTIZO[record album]

55. Los Vendidos Film [Brochure/Mailer] Pixan Film Center 1974 . 3 3/4 x 8 1/2 in.
Note: Black and white brochure with photograph of the program and purchase information.
Box 3 Folder 28
Series 14. /Films/LOS VENDIDOS[film]/Publications/El Centro Campesino Cultural/Pixan Film Center/San Juan Bautista, CA

56. Cucaracha Publications [Brochure] El Centro Campesino Cultural 1974 . 6 1/2 x 8 1/2 in.
Note: Black and white brochure of Cucaracha Publications and its material. Includes order form.
Box 3 Folder 29
Series 14. /Publications/Cucaracha Publications/El Centro Campesino Cultural/San Juan Bautista, CA

57. Profile: Daniel Valdez [Flyer] 1974 . 8 1/2 x 11 in.
Note: Printed on beige paper with red border on left side.
Box 4 Folder 1
Series 14. /Musicians/Valdez, Daniel

58. Daniel Valdez [Flyer] A & M Records 1974 . 8 1/2 x 11 in.
Note: Biography written by Luis Valdez specifically for the release of "Mestizo." Printed on bright yellow paper.
Box 4 Folder 2
Series 14. /Musicians/Valdez, Daniel/Valdez, Luis/MESTIZO[record album]

59. A & M New Releases [Brochure] A & M Records-Kwaku Eddie Lynn 2,1974 . 5 x 11 in.
Note: Includes short biography of "Mestizo" by Daniel Valdez.
Box 4 Folder 3
Series 14. /Musicians/Valdez, Luis/MESTIZO[record album]

60. La Carpa de los Rasquachis [Program] 3 15,1974 . 5 1/2 x 8 1/2 in.
Note: Black and white program with woodcut print of a farm worker family.
Box 4 Folder 6
Series 14. /Plays/U.S. Tours/Artists/LA CARPA DE LOS RASQUACHIS[play]/Posada, Jose G.

61. La Carpa de los Rasquachis [Flyer] Hoover School, Redwood City 3 16,1974 . 8 1/2 x 13 in.
Note: White flyer with black and red print of farm workers.
Box 4 Folder 7
Series 14. /Plays/U.S. Tours/LA CARPA DE LOS RASQUACHIS[play]/Posada, Jose G.

62. La Carpa de los Rasquachis [Flyer] Pacific University 3 27,1974 . 8 1/2 x 11 in.
Note: Black and white flyer of University notes, information and other items. Includes note on "La Carpa" by ETC and part of the Posada woodcut print.
Box 4 Folder 11
Series 14. /Plays/U.S. Tours/Colleges and Universities/Artists/LA CARPA DE LOS RASQUACHIS[play]/Pacific University/Posada, Jose G.

63. El Teatro Campesino [Flyer] El Centro de la Raza 3 29,1974-4 5,1974 . 8 1/2 x 11 in.
Note: Performance by ETC. Flyer includes a crude drawing of masks and a farm worker. Printed on

rough beige paper.
Box 4 Folder 12
Series 14. /Teatro/El Centro de la Raza/Seattle, WA

64. America de los Indios [Flyer] KCET/Channel 28 Fall,1974 . 8 1/2 x 11 in.
Note: Reprint from KCET "Gambit" to publicize Daniel Valdez.
Box 5 Folder 7
Series 14. /Musicians/Public Television/Concerts/Valdez, Daniel/KCET Channel 28 [television station]/AMERICA DE LOS INDIOS[concert]/Los Angeles, CA

65. La Virgen del Tepeyac [Flyer] Earlmart 12 13,1974 . 8 1/2 x 11 in.
Note: Brown Flyer in Spanish.
Box 5 Folder 17
Series 14. /Plays/Folklore/Folk Drama/Mysteries and Miracle Plays/LA VIRGEN DEL TEPEYAC[play]

66. Cucaracha Publications Book Catalogue [Brochure/Catalogue] 1975 . 5 1/2 x 8 1/2 in.
Note: Beige with black and red print. Includes ordering information.
Box 5 Folder 18
Series 14. /Publications/Cucaracha Publications/El Centro Campesino Cultural/San Juan Bautista, CA

67. Daniel Valdez-Biography [Flyer/Biography] 1975 . 8 1/2 x 11 in.
Note: Yellow with black print. Biography written by Luis Valdez specifically for the release of Daniel's first album.
Box 5 Folder 20
Series 14. /Musicians/Valdez, Daniel/Menyah Music/El Centro Campesino Cultural/Valdez, Luis/San Juan Bautista, CA

68. Daniel Valdez [Flyer] 1975 . 8 1/2 x 11 in.
Note: Black and white photograph of Daniel playing a string instrument.
Box 5 Folder 21
Series 14. /Musicians/Valdez, Daniel/Menyah Music/El Centro Campesino Cultural/San Juan Bautista, CA

69. 'Fighting For Our Lives'-A Farm Worker Film [Brochure] 1975 . 8 1/2 x 11 in.
Note: Black and white copy of brochure. Includes stills from the film and production information. Three sheets. Music by Daniel Valdez and ETC. Narrated by Luis Valdez.
Box 5 Folder 22
Series 14. /Films/Farm Workers/Musicians/FIGHTING FOR OUR LIVES[film]/Valdez, Daniel/Valdez, Luis

70. Daniel Valdez-'America de los Indios' [Flyer] Resurrection Church, Lansing, MI 5 1/2 x 8 1/2 in.
Note: Yellow and black psychedelic flyer for a UFW benefit concert.
Box 5 Folder 30
Series 14. /Benefits/Concerts/Musicians/Valdez, Daniel/AMERICA DE LOS INDIOS[concert]/United Farm Workers Union (UFW)/Lansing, MI

71. Fin del Mundo [Flyer] Long Beach City College 4 25,1975 . 7 1/4 x 10 1/4 in.
Note: Black and white flyer with Mayan design in one corner. Writing on the back.
Box 6 Folder 2
Series 14. /Plays/U.S. Tours/Colleges and Universities/FIN DEL MUNDO[play]/Long Beach City College/Long Beach, CA

72. Semana de la Raza [Program] Chaffey College, MECHA and Community Services 4 30,1975 . 5 1/2 x 8 1/2

in.
Note: Red, green, and white program. Includes a performance of "El Fin del Mundo" by ETC.
Box 6 Folder 6
Series 14. /Plays/U.S. Tours/Cultural Organizations and Groups/Colleges and Universities/EL FIN DEL MUNDO[play]/Chaffey College/Movimiento Estudiantal Chicano de Aztlan (MECHA)

73. Sexto Festival de Teatros Chicanos: Encuentro con el Barrio [Flyer] San Antonio, Texas 7 14,1975-7 19,1975 . 8 1/2 x 11 in.
Note: Yellow flyer with black border. Includes a calendar of events with a performance of "El Fin del Mundo" by ETC.
Box 6 Folder 9
Series 14. /Festivals/Drama Festivals/Plays/EL FIN DEL MUNDO[play]/Festival de los Teatros Chicanos/San Antonio, TX

74. Los Vendidos [Program] Luis Ruiz, producer 9 20,1975 . 8 1/2 x 11 in.
Note: Beige program with black lettering. Two sheets. Film presentation of "Los Vendidos" including other video and films to be presented.
Box 6 Folder 13
Series 14. /Films/Theatrical Producers and Directors/LOS VENDIDOS[film]/Ruiz, Luis

75. El Fin del Mundo [Flyer] El Teatro Campesino 10,1975 . 8 1/2 x 11 in.
Note: Black and white flyer with cartoon drawings in Spanish.
Box 6 Folder 18
Series 14. /Plays/U.S. Tours/EL FIN DEL MUNDO[play]

76. Dance [Flyer] Community Center de Huron 10 5,1975 . 8 1/2 x 11 in.
Note: Black and white with cartoon drawing. Advertisement in Spanish for a dance.
Box 6 Folder 20
Series 14.

77. Dance [Flyer] West Hill Community College Auditorium 10 5,1975 . 8 1/2 x 11 in.
Note: Black and white flyer for a dance. Same as preceding record.
Box 6 Folder 21
Series 14.

78. Dance [Flyer] San Joaquin Delta College 10 7,1975 . 8 1/2 x 11 in.
Note: Same as preceding record.
Box 6 Folder 22
Series 14.

79. Dance [Flyer] Reedley College Cafeteria 10 8,1975 . 8 1/2 x 11 in.
Note: Same as preceding record.
Box 6 Folder 23
Series 14.

80. Daniel Valdez [Flyer] Colegio Cesar Chavez 10 8,1975 . 8 1/2 x 11 in.
Note: Black and white flyer with photograph of Daniel and biography.
Box 6 Folder 24
Series 14. /Musicians/Colleges and Universities/Valdez, Daniel/Colegio Cesar Chavez

81. Dance [Flyer] Fresno State Student Lounge 10 9,1975 . 8 1/2 x 11 in.
Note: Black and white flyer. Same as Folders 20-23.
Box 6 Folder 25
Series 14.

82. El Teatro Campesino-10th Anniversary [Flyer] 10 18,1975 . 6 1/2 x 10 in.
Note: Two sides of flyer. One side has a photograph of three calaveras sitting down and the other is a newsletter to the public.
Box 6 Folder 26
Series 14. /Newsletter/San Juan Bautista, CA

83. La Peña [Flyer] La Peña; Berkeley, CA 10 18,1975 . 8 1/2 x 14 in.
Note: Yellow and black flyer with performance by Daniel Valdez and his group.
Box 6 Folder 27
Series 14. /Musicians/Valdez, Daniel/Berkeley, CA

84. Cucaracha Publications Book Catalogue [Brochure/Catalogue] San Juan Bautista, CA 1976 . 5 1/2 x 8 1/2 in.
Note: Tan brochure with red and black print. Includes list of publications and ordering information on back.
Box 7 Folder 2
Series 14. /Publications/Cucaracha Publications/El Centro Campesino Cultural/San Juan Bautista, CA

85. Calendar of Events [Mailer] 1976 . 3 1/2 x 5 1/4 in.
Note: Calendar of bicentennial events. Red and white flyer with blue print, includes restaurant guide.
Box 7 Folder 3
Series 14. /Calendars/San Juan Bautista, CA

86. Teatro Campesino [Flyer] Centro Cultural, Nuestra Clase 4 25,1976 . 8 1/2 x 11 in.
Note: Copy on blue paper with a photograph of ETC performance.
Box 7 Folder 12
Series 14. /Teatro/Performing Arts

87. La Carpa de los Rasquachis [Flyer] Denver Center for the Performing Arts-Bonfils Theatre 7 27,1976-8 1,1976 . 8 1/2 x 11 in.
Note: Brown and yellow flyer with drawing of an orange sun. Lists six parks in which ETC performed.
Box 7 Folder 21
Series 14. /U.S. Tours/Plays/LA CARPA DE LOS RASQUACHIS[play]/Denver Center for the Performing Arts/Denver, CO

88. Le Festival du Jeune Theatre de Liege [Program booklet] 9,1976-10 31,1976 . 4 3/4 x 8 1/4 in.
Note: Includes ETC performing "La Carpa de los Rasquachis."
Box 7 Folder 24
Series 14. /European Tours/Festivals/Drama Festivals/Plays/Le Festival du Jeune Theatre de Liege/LA CARPA DE LOS RASQUACHIS[play]/France

89. Festival Mondial du Theatre [Program] Nancy, France 9 3,1976-9 13,1976 . 8 1/2 x 11 in.
Note: Brown and beige program with drawing of clown with puppets. Includes a performance of "La Carpa de los Rasquachis" by ETC on September 3.
Box 7 Folder 25
Series 14. /European Tours/Festivals/Drama Festivals/Plays/Festival Mondial du Theatre/LA CARPA DE LOS RASQUACHIS[play]/Nancy, France/France

90. Festival Mondial du Theatre [Program/Schedule] Nancy, France 9 3,1976-9 13,1976 . 7 1/4 x 8 1/2 in.
Note: Beige program with brown print.
Box 7 Folder 26
Series 14. /European Tours/Festivals/Drama Festivals/Festival Mondial du Theatre/Nancy, France/France

91. La Gran Carpa de los Rasquachis [Flyer] Paris, France 9 11,1976-9 15,1976 . 4 1/8 x 10 3/8 in.
Note: Light blue flyer with blue print.
Box 7 Folder 27
Series 14. /European Tours/Plays/LA GRAN CARPA DE LOS RASQUACHIS[play]/Paris, France/France

92. Amistad Week [Program] University of San Antonio 9 12,1976-9 17,1976 . 5 1/2 x 8 1/2 in.
Note: Blue program with Chicano artwork on cover. Includes a film festival of ETC presented by Rosa Maria Moreno.
Box 7 Folder 28
Series 14. /Films/Colleges and Universities/University of San Antonio/San Antonio, TX

93. Festival Nazionale de l'Unita [Program] Napoli, Italy 9 4,1976-9 19,1976 . 8 1/2 x 11 in.
Note: Performance of "Actos" by ETC. Includes black and white photograph of an early acto.
Box 7 Folder 29
Series 14. /European Tours/Festivals/Drama Festivals/Actos/Festival Nazionale de l'Unita/Napoli, Italy/Italy

94. Festival Nazionale de l'Unita [Program] Napoli, Italy 9 4,1976-9 19,1976 . 4 x 8 1/2 in.
Note: White with orange and green print. Includes performances by ETC.
Box 7 Folder 30
Series 14. /Festivals/Drama Festivals/Festival Nazionale de l'Unita/Napoli, Italy/Italy

95. El Teatro Campesino [Poster/Newsletter] Bruxelles, Belgium 9 23,1976-9 25,1976 . 19 x 26 in.
Note: Two-sided poster with brief article and photograph of ETC members Felix and Lily Alvarez.
Box 8 Folder 1
Series 14. /European Tours/Actors and Actresses/Alvarez, Felix/Alvarez, Lily/Bruxelles, Belgium/Belgium

96. La Carpa de los Rasquachis [Flyer] Maison de la Culture de Rennes, France 9 28,1976-9 29,1976 . 8 1/4 x 11 3/4 in.
Note: Aqua flyer with dark blue print. Printed on both sides. Includes a print by J. Posada and a biography by ETC.
Box 8 Folder 2
Series 14. /European Tours/Plays/Artists/LA CARPA DE LOS RASQUACHIS[play]/Posada, Jose G./France

97. Confluent [Program] Maison de la Culture de Rennes, France 10,1976 . 7 1/2 x 10 1/2 in.
Note: Black and white program with red print. Includes ETC performances of "La Carpa de los Rasquachis."
Box 8 Folder 3
Series 14. /European Tours/Plays/LA CARPA DE LOS RASQUACHIS[play]/France

98. Chulas Fronteras and El Teatro Campesino [Flyer] Laney College Forum 10 1,1976 . 8 1/2 x 11 in.
Note: Blue flyer with black print.
Box 8 Folder 5
Series 14. /U.S. Tours/Oakland, CA

99. II Festival Internacional de Teatro [Program/Booklet] Vitoria, Italy 10 1,1976-10 10,1976 . 6 3/4 x9 1/4 in.
Note: Program cover in color. Includes biography and black and white photograph of ETC performing "La Carpa de los Rasquachis."
Box 8 Folder 6
Series 14. /European Tours/Plays/Festivals/Drama Festivals/Festival Internacional de Teatro/LA CARPA DE LOS RASQUACHIS[play]/Vitoria, Italy/Italy

100. Kulturtater Biel-Bienne [Poster/Schedule] Vorverkauf: Stad Theater 10 6,1976 . 8 1/4 x 20 1/2 in.
Note: Black and white poster with negative of cover on one side. Includes biography and photograph of ETC.
Box 8 Folder 7
Series 14. /European Tours/Kulturtater Biel-Bienne/Germany

101. Theatre Jean Vilar [Flyer/Schedule] 10,1976 . 8 x 20 in.
Note: Green and black print and design. Includes performance of "La Carpa de los Rasquachis" by ETC on October 17.
Box 8 Folder 9
Series 14. /European Tours/Plays/LA CARPA DE LOS RASQUACHIS[play]/Theatre Jean Vilar/France

102. Theatre Jean Vilar [Flyer/Schedule] 1976 . 7 3/4 x 8 1/4 in.
Note: White flyer with blue print. Includes performance of "La Gran Carpa de los Rasquachis."
Box 8 Folder 10
Series 14. /European Tours/Plays/LA CARPA DE LOS RASQUACHIS[play]/Theatre Jean Vilar/France

103. El Centro Campesino Cultural [Flyer] Winter,1976 . 8 1/2 x 11 in.
Note: Black and white generic fact sheet of film festival, "El Fin del Mundo," and Daniel Valdez.
Box 8 Folder 14
Series 14. /El Centro Campesino Cultural/Films/EL FIN DEL MUNDO[play]/Valdez, Daniel/San Juan Bautista, CA

104. Gambit-More Visions [Program] 11,1976 . 5 1/4 x 8 1/4 in.
Note: Black and white photo of Socorro Valdez as death/calavera. Pages 6 and 7 include black and white photo of "La Carpa de los Rasquachis" for KCET TV special, "El Corrido."
Box 8 Folder 15
Series 14. /Public Television/EL CORRIDO[television play]/Actors and Actresses/Valdez, Socorro/KCET Channel 28 [television station]/Los Angeles, CA

105. Theatre Communications Group-Production Schedules [Schedule] 11,1976 . 17 x 22 in.
Note: White schedule with green print. Includes ETC on PBS "Visions" airing "El Corrido."
Box 8 Folder 16
Series 14. /Theatre Communications Group/Public Television/EL CORRIDO[television play]/New York, NY

106. Menyah Productions-Film [Brochure] 1977 . 5 1/2 x 8 1/2 in.
Note: Full color cover of Menyah symbol. Includes film descriptions, photographs and graphic design. Also includes short catalogue of books and records.
Box 8 Folder 18
Series 14. /Films/Menyah Productions/El Centro Campesino Cultural, Inc./San Juan Bautista, CA/Publications

107. Calendar of Events [Mailer] 1977 . 3 1/2 x 5 1/4 in.
Note: Orange and light yellow with brown print. Includes performance dates of ETC events.
Box 8 Folder 19
Series 14. /Calendars/San Juan Bautista, CA

108. Día de los Muertos [Program] Evergreen Cemetery 11 6,1977 . 8 1/2 x 11 in.
Note: Yellow program with flower and calavera design on upper right side of sheet. Includes impromptu performances by ETC.
Box 9 Folder 2
Series 14. /Culture/Death(concept)/Holidays/Teatro/El Dia de los Muertos

109. Benefit for the family of Tereso Morales [Flyer] 12 20,1977 . 8 1/2 x 11 in.
Note: Black and white flyer which includes guest artist, Daniel Valdez.
Box 9 Folder 4
Series 14. /Benefits/Musicians/Valdez, Daniel

110. 'La Carpa de los Rasquachis' and 'El Fin del Mundo' [Flyer] 1978 . 8 1/2 x 11 in.
Note: Beige flyer with quotes from drama critics. Includes poster designs of both plays.
Box 9 Folder 8
Series 14. /Plays/LA CARPA DE LOS RASQUACHIS[play]/EL FIN DEL MUNDO[play]

111. El Fin del Mundo [Program] The Institute of American Indian Arts, New Kaleidoscope Players, Armory for the Arts 1978 . 5 1/2 x 8 1/2 in.
Note: Beige program. Directed by Socorro Valdez.
Box 9 Folder 9
Series 14. /U.S. Tours/Plays/Artists/Theatrical Producers and Directors/EL FIN DEL MUNDO[play]/Romo, Ray/Valdez, Socorro

112. El Fin del Mundo [Program] 4 8,1978 . 5 3/8 x 12 in.
Note: Orange program. Guests of honor included Jane Fonda and Margo and Eddie Albert. A premier benefit performance for the Pacific Peoples Theatre Festival.
Box 9 Folder 10
Series 14. /U.S. Tours/Benefits/Festivals/Drama Festivals/Plays/Actors and Actresses/Pacific Peoples Theatre Festival/EL FIN DEL MUNDO[play]/Fonda, Jane

113. Theater Festival '78 [Program booklet] München, Germany 4 29,1978-5 14,1978 . 8 1/4 x 9 1/2 in.
Note: Full color cover design. Printed in German. Includes black and white photos and biographical information on ETC and other participating troupes.
Box 9 Folder 15
Series 14. /European Tours/Festivals/Drama Festivals/Theater Festival '78/Munchen, Germany/Germany

114. Theater Festival [Schedule] München, Germany 4 29,1978 . 7 7/8 x 11 in.
Note: Yellow and black flyer with schedule of events. Includes a black and white photograph of ETC.
Box 9 Folder 16
Series 14. /European Tours/Festivals/Drama Festivals/Munchen, Germany/Germany

115. Magazijn [Program] Holland Festival '78 6 12,1978 . 8 1/4 x 11 3/4 in.
Note: Includes a performance of "La Carpa de los Rasquachis" by ETC and a brief biography of the company.
Box 9 Folder 18
Series 14. /European Tours/Festivals/Drama Festivals/Plays/Holland Festival '78/LA CARPA DE LOS RASQUACHIS[play]

116. Los Gigantes [Flyer] Santa Clara County Office of Education Summer,1978 . 8 1/2 x 11 in.
Note: Black and white flyer for "Baile de los Gigantes" directed by Olivia Chumacero. Includes drawing of Quetzalcoatl.
Box 9 Folder 19
Series 14. /Plays/Actors and Actresses/BAILE DE LOS GIGANTES[play]/Chumacero, Olivia/Quetzalcoatl

117. Das Schauspielhaus [Newsletter] Hamburg, Germany 6,1978-7 31,1978 . 11 3/4 x 16 1/2 in.
Note: Black, white and orange print. Includes photograph and caption of ETC performing "La Carpa de los Rasquachis" on first page and article on ETC on page two.
Box 9 Folder 20
Series 14. /European Tours/Newsletters/Plays/LA CARPA DE LOS

RASQUACHIS[play]/Hamburg, Germany/Germany

118. Folks-Fest [Program] Bonn, Germany 6 9,1978-6 11,1978 . 6 x 8 1/4 in.
Note: Black and white program with pink insert of schedule. Includes article on ETC on page 14.
Box 9 Folder 21
Series 14. /European Tours/Festivals/Drama Festivals/Bonn, Germany/Germany

119. Teatromusica Taormina '78 [Schedule of events] Teatro Antico 7 8,1978-7 10,1978 . 9 x 5 3/4 in.
Note: Orange and white schedule with black print. Includes performance of "La Carpa de los Rasquachis" by ETC.
Box 9 Folder 23
Series 14. /European Tours/Festivals/Drama Festivals/Plays/Teatromusica Taormina '78/LA CARPA DE LOS RASQUACHIS[play]/Taormina, Italy/Italy

120. Milano d'Estate 1978 [Program] Milan, Italy 7 4,1978-7 6,1978 . 8 x 11 in.
Note: Includes black and white photographs of ETC and articles on "La Carpa de los Rasquachis," El Centro Campesino Cultural, and Luis Valdez.
Box 9 Folder 25
Series 14. /European Tours/Festivals/Drama Festivals/Plays/LA CARPA DE LOS RASQUACHIS[play]/Milano d'Estate 1978/El Centro Campesino Cultural/Valdez, Luis/Milan, Italy/Italy

121. Milano d'Estate 1978 [Program/Schedule] Milan, Italy 7 4,1978-7 6,1978 . 7 7/8 x 10 3/4 in.
Note: Blue and black print. Includes performance of "La Carpa de los Rasquachis" by ETC with a black and white photograph.
Box 9 Folder 24
Series 14. /European Tours/Festivals/Drama Festivals/Plays/Milano d'Estate 1978/LA CARPA DE LOS RASQUACHIS[play]/Milan, Italy/Italy

122. Milano d'Estate 1978 [Flyer] Milan, Italy 7 4,1978-7 6,1978 . 8 x 11 in.
Note: Blue and black print. Performance of "La Carpa de los Rasquachis" by ETC.
Box 9 Folder 26
Series 14. /European Tours/Festivals/Drama Festivals/Plays/Milano d'Estate 1978/LA CARPA DE LOS RASQUACHIS[play]/Milan, Italy/Italy

123. Stasera [Brochure/Tourist Guide] Teatro Greco Romano 7 8,1978-7 14,1978 . 6 1/4 x 8 3/4 in.
Note: Includes ETC performing "La Carpa de los Rasquachis"
Box 9 Folder 27
Series 14. /European Tours/Plays/LA CARPA DE LOS RASQUACHIS[play]/Italy

124. Teatromusica Taormina '78-Festival Internazionale [Program] Teatro Antico 7 8,1978-7 10,1978 . 6 3/4 x 9 1/2 in.
Note: Black and orange print. Includes performance of "La Carpa de los Rasquachis" by ETC.
Includes notes in both Italian and English.
Box 9 Folder 28
Series 14. /European Tours/Festivals/Drama Festivals/Plays/Teatromusica Taormina '78/LA CARPA DE LOS RASQUACHIS[play]/Taormina, Italy/Italy

125. El Fin del Mundo [Flyer] Fox Venice 10 19,1978-10 20,1978 . 4 1/8 x 11 in.
Note: Yellow and black flyer with notes on back.
Box 10 Folder 4
Series 14. /U.S. Tours/Plays/Artists/EL FIN DEL MUNDO[play]/Romo, Ray/Venice, CA

126. Teatro Poets [Flyer] 1979 . 8 1/2 x 14 in.
Note: White flyer with blue print. Photograph of "Smiley" blowing fire. Performance of

"Cabuliando in Motion" an original performance art piece by Olivia Chumacero and Rogelio Rojas.
Box 10 Folder 6
Series 14. /Poets/Poems/Teatro Poets/Actors and Actresses/Performance Art/Rojas, Rogelio
"Smiley"/Chumacero, Olivia/San Juan Bautista, CA

127. Mission San Juan Bautista Bulletin [Bulletin] 1 21,1979 . 7 x 8 1/2 in.
Note: Pink and white bulletin with Mass intentions by ETC for Pedro Martinez.
Box 10 Folder 7
Series 14. /Mission San Juan Bautista, CA

128. El Fin del Mundo [Flyer] 3,1980 .
Note: Blue flyer of cast list.
Box 10 Folder 28
Series 14. /Plays/EL FIN DEL MUNDO[play]

129. El Fin del Mundo [Program] California Arts Council and the National Endowment for the Arts 1980 . 8 1/2 x 11 in.
Note: Yellow program printed on both sides.
Box 10 Folder 26
Series 14. /Plays/Art Organizations and Groups/EL FIN DEL MUNDO[play]/California Arts Council/National Endowment for the Arts

130. El Fin del Mundo [Program] Educational Cultural Complex Theatre, San Diego, CA 3 7,1980 . 4 1/4 x 11 in.
Note: Beige program with calavera illustration. Includes program note.
Box 10 Folder 30
Series 14. /Plays/Artists/EL FIN DEL MUNDO[play]/Posada, Jose G./San Diego, CA

131. El Fin del Mundo [Program] CASA Youth Center 3 19,1980 . 5 1/2 x 8 1/2 in.
Note: Yellow program with calavera illustration on front and back. No location given.
Box 11 Folder 7
Series 14. /U.S. Tours/Plays/Artists/EL FIN DEL MUNDO[play]/Posada, Jose G.

132. Zoot Suit Night [Flyer] Mexican Dance Theatre n.d. 3 3/4 x 5 1/2 in.
Note: Half of black and white flyer of 'Zoot Suit Night' at the Pasta House. No other information is given.
Box 11 Folder 10
Series 14. /Plays/Artists/ZOOT SUIT[play]/Gomez, Ignacio

133. Gavilan College Class Schedule [Flyer] Gavilan College 9,1980 . 8 1/2 x 11 in.
Note: Includes a photograph and brief biography on Julio Gonzalez.
Box 11 Folder 15
Series 14. /Actors and Actresses/Colleges and Universities/Gonzalez, Julio/Gavilan Community College

134. Shubert Theatre [Playbill excerpt] 9,1981 . 8 1/2 x 11 in.
Note: Black and white xerox copy of excerpt concerning the release of "Zoot Suit"-the movie. Two pages.
Box 11 Folder 27
Series 14. /Films/ZOOT SUIT[film]

135. Coming from Universal Pictures [Brochure] Universal Pictures Fall,1981 .
Note: Silver brochure with blue and white print. Includes release of "Zoot Suit."
Box 11 Folder 28
Series 14. /Films/ZOOT SUIT[film]/Universal Pictures

136. Zoot Suit-The Movie [Folder] 1981 . 9 5/8 x 12 in.
Note: Full color school folder. Includes photograph of Daniel Valdez as Henry Reyna on cover with "Zooter" car.
Box 12 Folder 7
Series 14. /Films/Actors and Actresses/ZOOT SUIT[film]/Valdez, Daniel

137. Luis Valdez [Business Card] Menyah Productions 1981 . 2 x 3 1/2 in.
Note: Brown card with Menyah symbol. Three copies.
Box 12 Folder 17
Series 14. /Valdez, Luis/Menyah Productions/El Centro Campesino Cultural, Inc./San Juan Bautista, CA

138. Jose 'J.D.' Delgado [Business Card] Menyah Productions 1981 . 2 x 3 1/2 in.
Note: Beige card. Two copies.
Box 12 Folder 18
Series 14. /Delgado, Jose/Menyah Productions/El Centro Campesino Cultural, Inc./San Juan Bautista, CA

139. California Arts Council Touring Program [Program] California Arts Council 1982 . 8 1/2 x 11 in.
Note: Directory for 1982-83 season. Includes El Teatro Campesino.
Box 12 Folder 19
Series 14. /Art Organizations and Groups/California Arts Council

140. On T.V. [Program guide] 8,1982 . 8 1/2 x 11 in.
Note: Two xerox copies of excerpt regarding "Zoot Suit."
Box 13 Folder 2
Series 14. /Films/Television/ZOOT SUIT[film]

141. First Annual Culturama-A Multi-Cultural Happening Laguna Seca Recreational Area 8 14,1982-8 15,1982 . 8 1/2 x 11 in.
Note: Yellow and gray flyer with silhouette of Zoot Suit figure and featuring Edward James Olmos.
Box 13 Folder 3
Series 14. /Culture/Actors and Actresses/Olmos, Edward James

142. Los Corridos [Invitation] El Teatro Campesino Playhouse 10 22,1982 . 4 1/2 x 6 in.
Note: Invitation by Pacific Telephone to Andres Gutierrez. Includes RSVP card and map.
Box 13 Folder 6
Series 14. /Plays/Corridos/LOS CORRIDOS[play]/ETC Playhouse/San Juan Bautista, CA/Gutierrez, Andres

143. Día de los Muertos [Button] San Juan Bautista, CA 10,1982 . 3 in. diameter
Note: Yellow button with drawing of calavera staring at a butterfly on his finger.
Box 13 Folder 7
Series 14. /Holidays/Death(concept)/Dia de los Muertos/San Juan Bautista, CA

144. Plaza Hotel Weekend Celebration [Flyer] San Juan Bautista, CA 10 30,1982-10 31,1982 . 8 1/2 x 11 in.
Note: Black and white flyer. Includes "El Dia de Los Muertos" and other events presented by El Teatro Campesino. Two copies.
Box 13 Folder 8
Series 14. /Holidays/Death(concept)/El Dia de los Muertos/San Juan Bautista, CA

145. ETC Christmas Party [Flyer] El Teatro Campesino Playhouse 12 23,1984 . 5 3/8 x 8 1/2 in.
Note: Black and white flyer.
Box 15 Folder 1
Series 14. /ETC Playhouse/San Juan Bautista, CA

146. Fred Ross 75th Birthday [Program] 8 23,1985 . 8 1/2 x 11 in.
Note: Black and white program with photograph of Fred Ross on cover. Includes history of Ross as a community organizer for various ethnic communities and trainer of leaders such as Cesar Chavez.
Box 15 Folder 2
Series 14. /Community Organizations/Ross, Fred/Chavez, Cesar

147. Los Angeles Theatre Center-Opening Season [Schedule] Los Angeles Theatre Center 1985 . 8 1/2 x 7 in.
Note: Gray flyer with black print. Includes premiere of Luis Valdez', "I Don't Have to Show You No Stinking Badges."
Box 15 Folder 12
Series 14. /Plays/Theatrical Producers and Directors/I DON'T HAVE TO SHOW YOU NO STINKING BADGES[play]/Los Angeles Theatre Center/Los Angeles, CA

148. El Teatro Campesino [Catalogue] El Teatro Campesino 1986 . 8 1/2 x 11 in.
Note: Catalogue of ETC merchandise. Includes films, cassettes, and other publications.
Box 15 Folder 23
Series 14. /Publications/Films/Music

149. El Teatro Campesino: The First Twenty Years [Flyer] El Teatro Campesino 1986 . 5 5/8 x 8 1/2 in.
Note: Yellow flyer and order form for 20th Anniversary book. Two copies.
Box 15 Folder 25
Series 14. /Publications/San Juan Bautista, CA

150. I Don't Have to Show You No Stinking Badges [Press Button] 2,1986 . 2 1/4 in. diam.
Note: White press button.
Box 15 Folder 29
Series 14. /Plays/I DON'T HAVE TO SHOW YOU NO STINKING BADGES[play]

151. Los Angeles Theatre Center [Brochure] LATC 5,1986 . 3 5/8 x 8 7/8 in.
Note: Brochure for upcoming various series. Includes photograph of "Badges" production.
Box 16 Folder 15
Series 14. /Los Angeles Theatre Center/Los Angeles, CA

152. Teatro Newsletter [Newsletter] 1986 . 8 1/2 x 11 in.
Note: Draft copy of a newsletter about the first half of the year and upcoming events.
Box 16 Folder 18
Series 14. /Teatro/Newsletter/San Juan Bautista, CA

153. I Don't Have to Show You No Stinking Badges [Menu/Brochure] Burt Reynolds Jupiter Theatre Summer,1986-Fall,1986 . 4 1/4 x 11 in.
Note: White menu with blue print. Includes a run of "Badges" from October 7-November 2, 1986.
Box 16 Folder 20
Series 14. /Plays/Theatrical Producers and Directors/I DON'T HAVE TO SHOW YOU NO STINKING BADGES[play]/Burt Reynolds Jupiter Theatre/Jupiter, Florida

154. I Don't Have to Show You No Stinking Badges [Mailer] Burt Reynolds Jupiter Theatre Summer,1986-Fall,1986 . 3 3/4 x 8 1/2 in.
Note: Light blue flyer with information on upcoming shows, ticket information and group rates
Box 16 Folder 21
Series 14. /Plays/Theatrical Producers and Directors/I DON'T HAVE TO SHOW YOU NO STINKING BADGES[play]/Burt Reynolds Jupiter Theatre/Jupiter, Florida

155. I Don't Have to Show You No Stinking Badges [Flyer] Burt Reynolds Jupiter Theatre Summer,1986-Fall,1986 . 8 1/2 x 11 in.
Note: Flyer with brief synopsis of play and original cast photographs. In Spanish on the reverse

side.

Box 16 Folder 22

Series 14. /Plays/Theatrical Producers and Directors/I DON'T HAVE TO SHOW YOU NO STINKING BADGES[play]/Burt Reynolds Jupiter Theatre/Jupiter, Florida

156. Association of Mexican American Educators, Inc.-21st Annual State Conference [Program] Orange County Chapter of AMAE, Inc. 11 6,1986-11 8,1986 . 8 1/2 x 11 in.
Note: Blue program for conference. Includes daily agendas, workshops, and program for a banquet with Luis Valdez.

Box 16 Folder 27

Series 14. /Conferences and Meetings/Speeches, Addresses, Etc/Valdez, Luis/Orange County, CA

157. Alice McGrath's 70th Birthday [Invitation] Oak View, CA 3 29,1987 . 4 1/4 x 5 1/2 in.
Note: Light pink invitation with black print. Includes Luis Valdez.

Box 16 Folder 30

Series 14. /McGrath, Alice/Valdez, Luis

158. Horton Plaza-Shades of Spring [Brochure] Horton Plaza 4,1987 . 5 1/2 x 8 1/2 in.
Note: Color brochure includes the opening of "I Don't Have to Show You No Stinking Badges" at the Lyceum Theatre in Horton Plaza.

Box 17 Folder 1

Series 14. /Plays/I DON'T HAVE TO SHOW YOU NO STINKING BADGES[play]/Lyceum Stage/San Diego, CA

159. I Don't Have to Show You No Stinking Badges [Balloon] 1987 .
Note: Red balloon with red string and black print from opening day of ticket sales.

Box 17 Folder 5

Series 14. /Plays/I DON'T HAVE TO SHOW YOU NO STINKING BADGES[play]

160. Birthday Greeting for Luis Valdez [Flyer] 6 26,1987 . 8 1/2 x 11 1/2 in.
Note: Black and white message done on a computer with images of Cheech and Chong in the lower corners.

Box 17 Folder 12

Series 14. /Valdez, Luis

161. 6th Annual Chicano and Latino Youth Leadership Conference [Program] California State University, Sacramento 8 8,1987-8 14,1987 . 8 1/2 x 11 in.
Note: Black and white program. Includes discussions and workshops with Jose Delgado, Diane Rodriguez, and Rosa Maria Escalante.

Box 17 Folder 15

Series 14. /Conferences and Meetings/Workshops(Theater)/Colleges and Universities/Actors and Actresses/Delgado, Jose/Rodriguez, Diane/Escalante, Rosa Maria/California State University, Sacramento/Sacramento, CA

162. El Teatro Campesino [Newsletter] El Teatro Campesino 10,1987 . 8 1/2 x 11 in.
Note: Two page newsletter highlighting activities of the past year. Includes ticket order form for "La Pastorela." Two copies.

Box 17 Folder 17

Series 14. /Teatro/Newsletters/San Juan Bautista, CA

163. El Tecolote [Brochure] El Tecolote 11 30,1987 . 3 5/8 x 8 1/2 in.
Note: White brochure with black and blue print. Includes photograph of Luis Valdez and Linda Ronstadt from "Corridos" for KQED.

Box 17 Folder 18

Series 14. /Newspapers/Television Plays/Corridos/Folklore/Public Television/El Tecolote/CORRIDOS! TALES OF PASSION AND REVOLUTION[television play]/KQED

Channel 9 [television station]/Valdez, Luis/Ronstadt, Linda/San Francisco, CA

164. El Teatro Campesino Film and Video Festival [Flyer] El Teatro Campesino 1988 .
Note: Black and white flyer.
Box 17 Folder 28
Series 14. /Festivals/Films/Video Recordings/ETC Film and Video Festival/San Juan Bautista, CA

165. Buscando America [Program] Yale Cabaret 2 25,1988-2 27,1988 . 5 1/2 x 8 1/2 in.
Note: Black and white program from Yale University of two one act plays. Includes "Soldado Razo" directed by Ramon Flores.
Box 18 Folder 5
Series 14. /Plays/Colleges and Universities/Theatrical Producers and Directors/SOLDADO RAZO[play]/Yale University/Flores, Ramon

166. El Teatro Campesino [Newsletter] 7,1988 . 8 1/2 x 11 in.
Note: Black and white newsletter.
Box 18 Folder 8
Series 14. /Teatro/Newsletters/San Juan Bautista, CA

167. La Virgen del Tepeyac [T-shirt] El Teatro Campesino 12,1988 . Size small
Note: White T-shirt with full color silkscreen of "La Virgen" standing with plants surrounding her. Green and purple border with purple lettering.
Box 18 Folder 16
Series 14. /Plays/Folklore/Folk Drama/Mysteries and Miracle Plays/Artists/LA VIRGEN DEL TEPEYAC[play]/Coco/La Raza Graphics/San Francisco, CA

168. La Pastorela [T-shirt] El Teatro Campesino 12,1988 . Size X-large
Note: Black T-shirt with silkscreen print of Pastorela design. Made for San Francisco production.
Box 18 Folder 17
Series 14. /Plays/Folklore/Folk Drama/Pastoral Drama/LA PASTORELA[play]/La Raza Graphics/San Francisco, CA

169. Culture Clash [Brochure] International Arts Management, Inc. 1989 . 8 1/2 x 11 in.
Note: White brochure with red and black print. Includes photographs of Culture Clash, biographies, quotes from fans, and booking information.
Box 18 Folder 22
Series 14. /Comedy/Actors and Actresses/Artists/Theatrical Producers and Directors/Culture Clash/Montoya, Richard/Salinas, Ricardo/Siguenza, Herbert/Graphics 4 Arts/La Raza Graphics/International arts Management, Inc./San Francisco, CA

170. Los Angeles Theatre Center [Brochure] LATC 2 23,1989 . 3 3/4 x 9 in.
Note: Brochure of LATC's function and form. Includes mention of "Badges" and El Teatro Campesino.
Box 18 Folder 23
Series 14. /Plays/I DON'T HAVE TO SHOW YOU NO STINKING BADGES[play]/Los Angeles Theatre Center/Los Angeles, CA

171. El Teatro Campesino [Newsletter] 5 15,1989 . 5 3/4 x 11 in.
Note: Beige flyer with black print. Includes information on upcoming events, booking information, and ticket information. Two copies.
Box 19 Folder 4
Series 14. /Teatro/Newsletters/San Juan Bautista, CA

172. Palma High School-Student Recognition Evening [Program] Palma High School 5 17,1989 . 5 1/2 x 8 1/2 in.

Note: Light beige program with red print. Includes Phil Esparza as the guest speaker.
Box 19 Folder 5
Series 14. /Speeches, Addresses, Etc/Esparza, Phillip

173. Gavilan College [Class Schedule] Gavilan Community College Fall,1989 . 8 3/8 x 10 3/4 in.
Note: White cover with brown and black print. Includes a class on Luis Valdez and El Teatro Campesino taught by Marilyn Abad, page 47.
Box 19 Folder 8
Series 14. /Teatro/Colleges and Universities/Gavilan Community College/Valdez, Luis/Abad, Marilyn/Gilroy, CA

174. El Teatro Campesino [Newsletter] 10 1,1989 . 5 3/4 x 11 in.
Note: Light blue newsletter with upcoming events including "La Pastorela," and "Simply Maria," and "Food for the Dead." Also ticket information.
Box 19 Folder 9
Series 14. /Teatro/Newsletters/San Juan Bautista, CA

175. El Teatro Campesino: The First Twenty Years [Order Form] El Teatro Campesino 11 9,1985 . 8 1/2 x 11 in.
Note: Blue and black drawing. Two copies.
Box 15 Folder 20
Series 14. /Publications/San Juan Bautista, CA

176. Blood Wedding [Envelope] 1986 . 4 1/8 x 9 1/2 in.
Note: Black and white photograph of Carmen Zapata in top left corner. Two copies.
Box 15 Folder 24
Series 14. /Plays/Actors and Actresses/BLOOD WEDDING[play]/Zapata, Carmen

177. Daniel Valdez y Mestizo [Flyer] Crusade for Justice 9 28,1975 . 8 1/2 x 11 in.
Note: White with pink lettering and gray print of Daniel Valdez playing a guitar.
Box 6 Folder 14
Series 14. /Musicians/Valdez, Daniel/Mestizo

178. El Fin del Mundo [Flyer] El Teatro Campesino 4 30,1976 . 8 1/2 x 11 in.
Note: Blue flyer with hand printed lettering.
Box 7 Folder 16
Series 14. /U.S. Tours/Plays/EL FIN DEL MUNDO[play]/Santa Barbara, CA

179. La Carpa de los Rasquachis [Mailer] El Centro de la Raza 3 29,1974-3 30,1974 . 5 1/2 x 8 1/2 in.
Note: Yellow mailer with Mayan design on front and order form on back. Inside includes brief biography of ETC. Two copies
Box 4 Folder 13
Series 14. /Plays/LA CARPA DE LOS RASQUACHIS[play]/El Centro de la Raza/Seattle, WA

180. Zoot Suit-The Movie [Invitation] Universal Pictures 9 23,1981 . 4 x 9 1/4 in.
Note: Black and silver invitation to a screening. Zoot Suit figure printed on inside of invitation.
Box 12 Folder 4
Series 14. /Films/ZOOT SUIT[film]/Universal Pictures

181. El Teatro Campesino [Newsclippings] The Santa Barbara Committee to Aid Farm Workers and the G.I. Forum 8 16,1967-8 17,1967 . 11 x 17 in.
Note: Includes two brief articles on El Teatro Campesino and their performances and an advertisement for the shows.
Box 1 Folder 18
Series 14. /Teatro/U.S. Tours/Farm Workers/Newspaper-Sections, Columns, Etc./Santa Barbara Press/Advertising/Santa Barbara, CA

182. La Carpa de los Rasquachis [Program] Wellesley College Mezcla 5 1,1973 . 6 x 9 in.
Note: Black and white flyer with lyrics of "El Corrido de Jesus Rasquachi" and program notes.
Box 3 Folder 11
Series 14. /Plays/Corridos/Musical Lyrics/LA CARPA DE LOS RASQUACHIS[play]/El Corrido de Jesus Rasquachi

183. Pensamiento Serpantino [Flyer] El Teatro Campesino 4 21,1976 . 8 1/2 x 14 in.
Note: Beige flyer with black lettering.
Box 7 Folder 10
Series 14. /Performing Arts/PENSAMIENTO SERPENTINO[poem]

184. Zoot Suit [Program] CTG/Mark Taper Forum 1978 . 8 3/4 x 11 3/4 in.
Note: Cover illustration is full color portrait of El Pachuco. Includes black and white photos and articles by Luis Valdez and Gordon Davidson. Original cast. Three copies
Box 9 Folder 5
Series 14. /Plays/Artists/Theatrical Producers and Directors/ZOOT SUIT[play]/Gomez, Ignacio/Mark Taper Forum/Center Theatre Group/Aquarius Theatre/Valdez, Luis/Davidson, Gordon/Los Angeles, CA

185. Zoot Suit [Program] CTG/Mark Taper Forum 1978 . 8 3/4 x 11 3/4 in.
Note: With Marco Rodriguez and Enrique Castillo.
Box 9 Folder 6
Series 14. /Plays/Artists/Theatrical Producers and Directors/Actors and Actresses/ZOOT SUIT[play]/Gomez, Ignacio/Mark Taper Forum/Center Theatre Group/Aquarius Theatre/Rodriguez, Marco/Castillo, Enrique/Los Angeles, CA

186. Zoot Suit [Program] Mark Taper Forum 10,1978-11 30,1978 . 5 1/4 x 8 1/8 in.
Note: Black and white program with Pachuco figure on cover. Includes program notes and biographies of the cast. Some handwriting on back cover.
Box 10 Folder 1
Series 14. /Plays/Artists/Theatrical Producers and Directors/ZOOT SUIT[play]/Gomez, Ignacio/Aquarius Theatre/Los Angeles, CA

187. Zoot Suit [Brochure] Mark Taper Forum 10,1978-11 30,1978 . 3 3/4 x 8 1/2 in.
Note: Brown and white brochure. Includes discount ticket information for groups and students.
Box 10 Folder 2
Series 14. /Plays/Artists/Theatrical Producers and Directors/ZOOT SUIT[play]/Gomez, Ignacio/Mark Taper Forum/Aquarius Theatre/Los Angeles, CA

188. Zoot Suit [Flyer] Center Theatre Group/Mark Taper Forum 10,1978-11 30,1978 . 5 1/2 x 8 1/2 in.
Note: Includes ticket information on back.
Box 10 Folder 3
Series 14. /Plays/Artists/Theatrical Producers and Directors/ZOOT SUIT[play]/Gomez, Ignacio/Center Theatre Group/Mark Taper Forum/Aquarius Theatre/Los Angeles, CA

189. Zoot Suit [Ticket] Center Theatre Group/Mark Taper Forum 8 18,1979 . 1 1/2 x 3 1/2 in.
Note: Yellow ticket with black and red print. Seat #AA206.
Box 10 Folder 22
Series 14. /Plays/Theatrical Producers and Directors/ZOOT SUIT[play]/Center Theatre Group/Mark Taper Forum/Aquarius Theatre/Los Angeles, CA

190. Zoot Suit [Flyer] Center Theatre Group/Mark Taper Forum 1979 . 8 1/2 x 11 in.
Note: Black and white flyer with student discount prices.
Box 10 Folder 20
Series 14. /Plays/Artists/Theatrical Producers and Directors/Gomez, Ignacio/Center Theatre Group/Mark Taper Forum/Aquarius Theatre/Los Angeles, CA

191. El Fin del Mundo [Flyer] UCPC 8 1/2 x 11 in.
Note: Black and white flyer containing Mexican artwork and designs.
Box 7 Folder 8
Series 14. /U.S. Tours/Plays/Colleges and Universities/Art/EL FIN DEL MUNDO[play]/Arizona State University

192. El Fin del Mundo [Flyer] Institute of American Indian Arts, Santa Fe, Armory for the Arts, New Kaleidoscope Players 4 24,1978 . 8 1/2 x 11 in.
Note: Black and white flyer with poster design of 1978 tour.
Box 9 Folder 12
Series 14. /U.S. Tours/Plays/Artists/Theatrical Producers and Directors/EL FIN DEL MUNDO[play]/Romo, Ray/Sante Fe, NM

193. The New Theatre Festival [Program] University of Maryland, Baltimore County and the Baltimore Theatre Project with International Theatre Institute, U.S. Centre, University of Michigan 6 7,1976-6 12,1976 . 10 3/4 x 15 in.
Note: From a newspaper. Includes a workshop conducted by Luis Valdez and registration form.
Box 7 Folder 19
Series 14. /Festivals/Drama Festivals/Workshops(Theater)/The New Theatre Festival/Valdez, Luis

194. Chautauqua [Program] University of California, Santa Cruz 6 2,1988-6 5,1988 . 5 1/2 x 8 1/2 in.
Note: Yellow program. Includes a dance piece called "The Myth of Huitzilopochtli" by David Rodriguez with costumes by El Teatro Campesino.
Box 18 Folder 7
Series 14. /Dance/Mythology/Colleges and Universities/Barn Theatre/University of California, Santa Cruz/Santa Cruz, CA

195. Free Chile-Benefit [Flyer] NICH (Non Intervention In Chile) & Cultural Workers Front of our America 3 28,1975-3 29,1975 . 8 1/2 x 14 in.
Note: Black and white flyer. Includes list of endorsers including El Teatro Campesino.
Box 5 Folder 25
Series 14. /Benefits/International Relations/Berkeley, CA/San Francisco, CA

196. Nosotros Golden Eagle Awards [Invitation] Nosotros 7 17,1987 . 5 x 7 in.
Note: Beige invitation with brown and gold print. Includes Luis Valdez, Daniel Valdez, Edward James Olmos, Linda Ronstadt, and Esai Morales.
Box 17 Folder 13
Series 14. /Awards/Actors and Actresses/Nosotros Golden Eagle Awards/Valdez, Luis/Valdez, Daniel/Olmos, Edward James/Ronstadt, Linda/Morales, Esai/Beverly Hills, CA

197. El Teatro Campesino and Luis Valdez [Flyer] Claremont Reading Conference and Claremont Graduate School 2 7,1969 . 8 1/2 x 11 in.
Note: Yellow flyer with black print. Includes other miscellaneous information.
Box 2 Folder 2
Series 14. /U.S. Tours/Colleges and Universities/Claremont Colleges/Valdez, Luis

198. I Don't Have to Show You No Stinking Badges [Program] Karen Poindexter Summer,1986-Fall,1986 . 5 1/2 x 8 1/2 in.
Note: Full color cover of statue. Includes cast biographies.
Box 16 Folder 23
Series 14. /Plays/Theatrical Producers and Directors/I DON'T HAVE TO SHOW YOU NO STINKING BADGES[play]/Burt Reynolds Jupiter Theatre/Jupiter, Florida

199. El Fin del Mundo [Mailer] Bear Republic Theater and Semilla de Atzlán of Cabrillo College 3 15,1980 . 5 1/2 x 8 1/2 in.
Note: Blue mailer with female calavera on cover. Return address is from Bear Republic Theater.

Box 11 Folder 6
Series 14. /U.S. Tours/Plays/Artists/Colleges and Universities/EL FIN DEL MUNDO[play]/Posada, Jose G./Cabrillo College/Bear Republic Theater

200. El Fin del Mundo [Program] Bear Republic Theater and Semilla de Aztlan of Cabrillo College 3 15,1980 . 5 1/2 x 8 1/2 in.

Note: Beige program with illustration of female calavera. Includes program note.

Box 11 Folder 5

Series 14. /U.S. Tours/Plays/Artists/Colleges and Universities/EL FIN DEL MUNDO[play]/Posada, Jose G./Cabrillo College/Bear Republic Theater

201. Semana de la Raza [Flyer] MECHA 5 1,1973-5 5,1973 . 8 1/2 x 11 in.

Note: Green flyer includes schedule of events on opposite side.

Box 3 Folder 12

Series 14. /Cultural Organizations and Groups/La Raza/Colleges and Universities/Movimiento Estudiantal Chicano de Aztlan (MECHA)/California State University, East Los Angeles/Los Angeles, CA

202. Idaho Migrant Council Luncheon and Theatre Performance [Program] Idaho Migrant Council 5 24,1975 . 6 x 8 1/2 in.

Note: Orange flyer. Includes performance of "El Fin del Mundo."

Box 6 Folder 7

Series 14. /plays/U.S. Tours/EL FIN DEL MUNDO[play]/Idaho

203. El Fin del Mundo [Program] Idaho Migrant Council and Plan Chicano Cultural 5 24,1975-5 25,1975 . 8 1/2 x 11 in.

Note: Program opens from the front. Includes black border design and biography of ETC.

Box 6 Folder 8

Series 14. /Plays/U.S.Tours/EL FIN DEL MUNDO[play]/Idaho

204. Community Day on Campus [Flyer] United Mexican-American Students of Cal State Los Angeles 5 18,1968 . 8 1/2 x 11 in.

Note: Light yellow flyer describing the days events with a talk with Luis Valdez and a performance by ETC.

Box 1 Folder 22

Series 14. /Teatro/Colleges and Universities/Culture/Mexican-American Culture/California State University, Los Angeles/Forums(Discussion and Debate)/Valdez, Luis/Los Angeles, CA

205. Community on Campus [Program] United Mexican-American Students of Cal State Los Angeles 5 18,1968 . 11x 17 in.

Note: Copy of program which includes a perfomance of "La Raza" by ETC and a talk by Luis Valdez. Two sheets.

Box 1 Folder 23

Series 14. /Teatro/Actos/Colleges and Universities/Culture/Mexican-American Culture/LA RAZA[acto]/California State University, Los Angeles/Forums(Discussion and Debate)/Valdez, Luis/Los Angeles, CA

206. Daniel Valdez [Flyer] MECHA & CSCS 10 19,1975 . 8 1/2 x 11 in.

Note: Yellow-orange flyer with photograph of Daniel Valdez.

Box 6 Folder 28

Series 14. /Musicians/Colleges and Universities/Cultural Organizations and Groups/Valdez, Daniel/California State University, Stanislaus/Movimiento Estudiantal Chicano de Aztlan (MECHA)

207. Daniel Valdez [Ticket] MECHA & CSCS 10 19,1975 . 2 3/4 x 5 1/4 in.

Note: Yellow-orange ticket with black print.

Box 6 Folder 29

Series 14. /Musicians/Colleges and Universities/Cultural Organizations and Groups/Valdez, Daniel/California State University, Stanislaus/Movimiento Estudiantal Chicano de Aztlan (MECHA)

208. El Teatro Campesino Film Festival [Program] MECHA 11 19,1988 . 5 1/2 x 8 1/2 in.
Note: Black and white flyer with screenings of "El Corrido," "El Teatro Campesino," and "Zoot Suit."
Box 18 Folder 13
Series 14. /Films/Film Festivals/Colleges and Universities/Cultural Organizations and Groups/EL CORRIDO[television play]/EL TEATRO CAMPESINO[television special]/ZOOT SUIT[film]/California State University, Bakersfield/Movimiento Estudiantal Chicano de Aztlan (MECHA)/Bakersfield, CA

209. El Teatro Campesino Film Festival [Ticket] MECHA 11 19,1988 . 2 3/4 x 4 1/4 in.
Note: Beige ticket with brown print. Includes "El Corrido," "El Teatro Campesino," and "Zoot Suit."
Box 18 Folder 14
Series 14. /Films/Film Festivals/Colleges and Universities/Cultural Organizations and Groups/EL CORRIDO[television play]/EL TEATRO CAMPESINO[television special]/ZOOT SUIT[film]/California State University, Bakersfield/Movimiento Estudiantal Chicano de Aztlan (MECHA)/Bakersfield, CA

210. El Teatro Campesino [Program] Theatre Ethnic 3 28,1969-3 29,1969 . 6 x 9 in.
Note: Orange program with black print. Includes company biography, cast, and program information.
Box 2 Folder 5
Series 14. /Teatro/U.S. Tours/Colleges and Universities/Theatre Ethnic/Los Angeles City College/Los Angeles, CA

211. El Teatro Campesino [Flyer] United Mexican-American Students and the Committee on Arts and Lectures 11 2,1968 . 8 1/2 x 11 in.
Note: Yellow flyer with biography of ETC and cast and program information.
Box 2 Folder 1
Series 14. /U.S. Tours/Colleges and Universities/University of California, Santa Barbara/Santa Barbara, CA

212. Catalogue of Spring Events-1974 [Catalogue] The Committee on Arts and Lectures 5 25,1974 . 8 1/2 x 11 in.
Note: Includes El Teatro Campesino performing "La Carpa de los Rasquachis" with brief biography on page seven.
Box 4 Folder 4
Series 14. /Plays/U.S. Tours/Colleges and Universities/LA CARPA DE LOS RASQUACHIS[play]/University of California, Santa Barbara/Santa Barbara, CA

213. La Carpa de los Rasquachis [Flyer] Arts and Lectures 5 25,1974 . 6 x 8 1/2 in.
Note: White flyer with Posada woodcut print of a calavera with a mustache.
Box 4 Folder 25
Series 14. /Plays/U.S. Tours/Artists/Colleges and Universities/LA CARPA DE LOS RASQUACHIS[play]/University of California, Santa Barbara/Santa Barbara, CA/Posada, Jose G.

214. La Carpa de los Rasquachis [Program] Arts and Lectures 5 25,1974 . 5 1/2 x 11 in.
Note: Light yellow program. Includes biography of ETC.
Box 4 Folder 26
Series 14. /Plays/U.S. Tours/Artists/Colleges and Universities/LA CARPA DE LOS RASQUACHIS[play]/University of California, Santa Barbara/Santa Barbara, CA/Posada, Jose G.

215. El Fin del Mundo [Program] Fine Art Series 10 3,1978-10 4,1978 . 8 1/2 x 14 in.

Note: Dark blue program. Includes program notes and xerox picture of a performance.
Box 9 Folder 30
Series 14. /U.S. Tours/Plays/Colleges and Universities/Artists/EL FIN DEL MUNDO[play]/Colorado State University/Romo, Ray

216. Zoot Suit-The Movie [Program] Express News, KWEX-41, KTFM 10 8,1981 . 5 1/2 x 8 1/2 in.
Note: Black and white program with Zoot Suit figure on cover. Benefit for Telethon Navideno.
Box 12 Folder 6
Series 14. /Benefits/Films/ZOOT SUIT[film]/San Antonio, TX

217. Fin del Mundo [Program] Community Services & Chicano Studies 4 8,1975 . 5 1/2 x 8 1/2 in.
Note: Light yellow program with brown and red print. Cover includes a drawing of an Aztec calendar.
Box 5 Folder 26
Series 14. /Plays/U.S. Tours/Colleges and Universities/Chicano Studies/Artists/FIN DEL MUNDO[play]/Cerritos College/Avila, Phillip

218. El Teatro Campesino [Program] The Chabot College Office of Community Services 1 11,1970 . 5 1/2 x 8 1/2 in.
Note: Yellow program which includes background information of ETC and a list of actos to be performed: "Vendidos," "Vietnam Campesino" and "No Saco Nada de la Escuela."
Box 2 Folder 16
Series 14. /Teatro/U.S. Tours/Actos/Colleges and Universities/VENDIDOS[acto]/VIETNAM CAMPESINO[acto]/NO SACO NADA DE LA ESCUELA[acto]/Chabot College

219. El Teatro Campesino [Brochure] The Chabot College Office of Community Services 1 30,1970 . 4 1/4 x 8 1/2 in.
Note: Brochure for events during the 1969-70 academic year. Includes ETC in the performing arts series.
Box 2 Folder 17
Series 14. /Teatro/U.S. Tours/Colleges and Universities/Chabot College

220. Semana De La Raza I [Program] Associated Student Body and MECHA 5 4,1970-5 8,1970 . 5 1/2 x 8 1/2 in.
Note: Yellow program with black print. Includes performance by El Teatro Campesino and an address on "Chicano Culture" by Luis Valdez.
Box 2 Folder 18
Series 14. /U.S. Tours/Colleges and Universities/La Raza/Cultural Organizations and Groups/Culture/Chicano Culture/Speeches, Addresses, Etc/Chaffey College/Movimiento Estudiantal Chicano de Aztlan (MECHA)/Valdez, Luis

221. Fly Chelsea to Brooklyn [Brochure] Chelsea Theater Center 4 19,1973-4 29,1973 . 5 1/2 x 10 1/2 in.
Note: Black and white flyer with 10 performances by ETC.
Box 3 Folder 8
Series 14. /U.S. Tours/Theatrical Producers and Directors/Chelsea Theater Center, Inc./New York, NY

222. El Fin del Mundo [Flyer] The Community Services and Recruitment Offices, Compton Community College 3 8,1980 . 8 1/2 x 11 in.
Note: Black and white flyer with photograph of performance.
Box 11 Folder 1
Series 14. /Plays/Colleges and Universities/EL FIN DEL MUNDO[play]/Compton Community College

223. Luis Valdez-The New Californio: from Zoot Suit Riots to the 80's [Flyer] La Raza Studies, Cal State Fresno 4 22,1980 . 8 1/2 x 14 in.

Note: Green flyer with illustration of "Zoot Suit" figure by Ignacio Gomez. Lecture by Luis Valdez with a reception following.
Box 11 Folder 12
Series 14. /Lectures and Lecturing/Colleges and Universities/La Raza/Artists/Zoot Suit Riots/California State University, Fresno/Valdez, Luis/Gomez, Ignacio

224. Fiesta Day-Colorado State Fair [Program] The Fiesta Committee 7 7/8 x 10 1/2 in.
Note: Orange cover. Includes performances by Daniel Valdez and Mestizo.
Box 11 Folder 14
Series 14. /Fiestas/Musicians/Valdez, Daniel/Mestizo/Pueblo, Colorado

225. 16 de Septiembre [Ticket] El Teatro Campesino 9 16,1977 . 2 1/4 x 5 3/8 in.
Note: Yellow ticket with black print.
Box 8 Folder 27
Series 14. /Holidays/San Juan Bautista, CA

226. Fiesta Conjunto Baile [Flyer] El Teatro Campesino 9 16,1977 . 8 1/2 x 11 in.
Note: Gray flyer with black handprinted lettering.
Box 8 Folder 28
Series 14. /Fiestas/Holidays/San Juan Bautista, CA

227. September 16th Celebration [Flyer] El Teatro Campesino 9 16,1977 . 8 1/2 x 11 in.
Note: Ditto copy of flyer.
Box 8 Folder 29
Series 14. /Holidays/San Juan Bautista, CA

228. El Teatro Campesino [Flyer] El Teatro Campesino 7 28,1979 . 8 1/2 x 11 in.
Note: Benefit for the Serna family. Black and white flyer with various Mayan/Aztec designs.
Box 10 Folder 21
Series 14. /Benefits/San Juan Bautista, CA/Art

229. El Teatro Campesino [Flyer] Contra Costa Citizens for Farm Labor, Diablo Organization for Human Rights, Mt. Diablo Friends of SNCC, Mt. Diablo Unitarian Church Adult Program Committee 1967 . 8 1/2 x 11 in.
Note: Yellow flyer with information regarding boycotting Di Giorgio products, booking, and donations.
Box 1 Folder 10
Series 14. /Teatro/U.S. Tours/Boycotts/Di Giorgio Corporation

230. Changing Images of the U.S. Hispanic in Film [Program] Cornell Cinema, Pentangle Films, Hispanic American Studies Program, Romance Studies Department 3 10,1988-3 10,1988 . 5 1/2 x 8 1/2 in.
Note: Gold program with black print. Includes screening and discussions of "Zoot Suit" and "La Bamba."
Box 18 Folder 6
Series 14. /Films/Colleges and Universities/ZOOT SUIT[film]/LA BAMBA[film]/Cornell University

231. El Teatro Campesino [Flyer] Howard University 7 27,1967 . 11 x 17 in.
Note: Black and white flyer of ETC's first appearance in Washington, D.C. Includes picture of Agustin Lira playing guitar and singing.
Box 1 Folder 15
Series 14. /Teatro/Colleges and Universities/U.S. Tours/Actors and Actresses/Lira, Agustin/Howard University/Washington D.C.

232. America de los Indios [Flyer] Chicano Association of the Communicative Arts, TROCA, and the Cinco de

Mayo Celebration Committee de Stanford Califas/Aztlán 5 1,1979 . 8 1/2 x 13 in.
Note: Black and white flyer mailed to Teatro Campesino.
Box 10 Folder 18
Series 14. /AMERICA DE LOS INDIOS[concert]/Colleges and Universities/Stanford University/Holidays

233. El Teatro Campesino [Flyer] El Teatro Campesino 1966 . 11 x 17 in.
Note: Black and white flyer with program of actos and canciones. Also includes a cartoon.
Box 1 Folder 3
Series 14. /Teatro/Actos/Satire/Delano, CA

234. El Plan de Delano [Flyer] National Farm Workers Association 3,1966 . 11 x 17 in.
Note: Copy of proclamation detailing the plan to march from Delano to Sacramento with a petition.
Four sheets.
Box 1 Folder 5
Series 14. /Demonstrations/Farm Workers/National Farm Workers Association/El Plan de Delano/Delano, CA

235. Festival Caravan [Flyer] Denver Center for the Performing Arts 8 19,1976-8 24,1976 . 8 1/2 x 11 in.
Note: Performances of "El Fin del Mundo" by ETC in various parks. Green flyer.
Box 7 Folder 22
Series 14. /U.S. Tours/Plays/EL FIN DEL MUNDO[play]/Denver Center for the Performing Arts/Denver, CO

236. El Fin del Mundo [Flyer] MECHA of Bakersfield College 3 22,1980 . 8 1/2 x 11 in.
Note: Black and white flyer printed on both sides. Includes calavera illustrations and ticket information.
Box 11 Folder 8
Series 14. /U.S. Tours/Plays/Artists/Colleges and Universities/Cultural Organizations and Groups/EL FIN DEL MUNDO[play]/Posada, Jose G./California State University, Bakersfield/Movimiento Estudiantal Chicano de Aztlán (MECHA)

237. El Fin del Mundo [Flyer] MECHA of Bakersfield College 3 22,1980 . 8 1/2 x 11 in.
Note: Light yellow flyer with black and white photograph of a performance.
Box 11 Folder 9
Series 14. /U.S. Tours/Plays/Colleges and Universities/Cultural Organizations and Groups/EL FIN DEL MUNDO[play]/California State University, Bakersfield/Movimiento Estudiantal Chicano de Aztlán (MECHA)

238. El Fin del Mundo [Program] MECHA of Bakersfield College 3 22,1980 . 5 1/2 x 8 1/2 in.
Note: Yellow cover with illustration of Menyah symbol. Includes program note and biography of Luis Valdez.
Box 11 Folder 11
Series 14. /U.S. Tours/Plays/Colleges and Universities/Cultural Organizations and Groups/EL FIN DEL MUNDO[play]/California State University, Bakersfield/Movimiento Estudiantal Chicano de Aztlán (MECHA)/Valdez, Luis

239. Hard Laughs featuring: 'No Saco Nada de la Escuela' and 'Day of Absence' [Flyer] Long Beach Inner City Cultural Center 2 10,1977 . 8 1/2 x 11 in.
Note: White flyer with blue and red print. Includes design of a clown's profile.
Box 8 Folder 21
Series 14. /Actos/NO SACO NADA DE LA ESCUELA[acto]/Inner City Cultural Center/Long Beach, CA

240. El Teatro Campesino [Flyer] Union Board 4 1,1973 . 11 x 17 in.
Note: Orange flyer with quotes from various newspapers.

Box 3 Folder 6
Series 14. /U.S. Tours

241. Rally [Flyer] Peace Action Council 10 15,1967 . 8 1/2 x 11 in.
Note: Rally to stop the war in Vietnam. Includes a performance by El Teatro Campesino. Two-sided, Spanish and English. Slightly damaged.
Box 1 Folder 19
Series 14. /Teatro/U.S. Tours/Vietnam Conflict, 1961-1975/Political Organizations and Groups/Peace Action Council/Los Angeles, CA

242. El Renacimiento [Program] Western States Arts Foundation, National Endowment for the Arts 4 27,1978-4 29,1978 . 8 1/2 x 11 in.
Note: Black and white program that includes a slate of activities involving ETC: workshops, films, lectures, and performances of "El Fin del Mundo."
Box 9 Folder 14
Series 14. /U.S. Tours/Teatro/Workshops(Theater)/Films/Lectures and Lecturing/Plays/Colleges and Universities/Art Organizations and Groups/EL FIN DEL MUNDO[play]/Eastern New Mexico University/National Endowment for the Arts/Western States Arts Foundation

243. First Annual Mayo Convention [Program] Mexican-American Student Association, San Joaquin Delta College 2 15,1969 . 8 1/2 x 11 in.
Note: Includes biography of Luis Valdez and agenda in which he is the keynote speaker. Five pages on yellow paper.
Box 2 Folder 3
Series 14. /Speeches, Addresses, Etc/Colleges and Universities/San Joaquin Delta College/Mexican-American Student Association

244. La Raza: Myths and Realities [Flyer] Fresno State College Fall,1969 . 7 x 10 in.
Note: Brown flyer printed on both sides with information and class description of La Raza Studies X169.
Box 2 Folder 10
Series 14. /Education/Colleges and Universities/Curriculum/La Raza/La Raza Studies/Mythology/Fresno State College/El Centro Campesino Cultural

245. Semana de Mayo [Program] TV-CASA 5 1,1974-5 5,1974 . 11 1/4 x 16 in.
Note: Program is printed like a newspaper with red and green ink. Includes photographs and program information. Includes ETC performance of "La Carpa de los Rasquachis."
Box 4 Folder 21
Series 14. /Plays/U.S. Tours/LA CARPA DE LOS RASQUACHIS[play]/San Antonio, TX

246. Grand Opening of El Centro del Teatro Campesino [Flyer] El Teatro Campesino 3 16,1969 . 8 1/2 x 11 in.
Note: Orange flyer with black print of three calaveras playing musical instruments and other information.
Box 2 Folder 4
Series 14. /El Centro del Teatro Campesino

247. Cal Tjader-'An Intimate Evening of Latin Jazz' [Flyer] El Teatro Campesino 4 24,1982 . 8 1/2 x 11 in.
Note: Black and white flyer of performance. Includes photograph of Cal Tjader.
Box 12 Folder 23
Series 14. /Musicians/Music(performance)/Tjader, Cal/ETC Playhouse/San Juan Bautista, CA

248. The Historical Inaugural Weekend [Invitation] El Teatro Campesino 7 24,1981-7 26,1981 . 5 1/4 x 11 1/2 in.
Note: Light beige with dark brown print. Includes invitation to "Rose of the Rancho" and reception. English and Spanish. Includes envelope.
Box 11 Folder 25
Series 14. /Plays/ROSE OF THE RANCHO[play]/ETC Playhouse/San Juan Bautista, CA

249. Bandido [Program] El Teatro Campesino 12,1981-1 31,1982 . 6 3/4 x 9 1/2 in.
Note: Beige program with brown print. Includes program notes about history of Tiburcio Vasquez and a signed introduction by Luis Valdez.
Box 12 Folder 9
Series 14. /Plays/Artists/BANDIDO[play]/Petrovich, Victoria/ETC Playhouse/San Juan Bautista, CA/Valdez, Luis

250. 'Life in the Fast Lane'-Requiem for a Sansei Poet [Flyer/Mailer] El Teatro Campesino 5 29,1982 . 7 1/2 x 24 14 in.
Note: Gray, black, and white flyer of a performance by Lane Kiyomi Nishikawa. Includes biography.
Box 12 Folder 25
Series 14. /SANsei Theater Company/ETC Playhouse/Actors and Actresses/Nishikawa, Lane Kiyomi/San Juan Bautista, CA

251. The Fabulous Life and Death Adventures of Don Juan Tenorio [Program] El Teatro Campesino 11 4,1983-11 20,1983 . 5 1/2 x 8 1/2 in.
Note: Black and white program with calavera playing a mandolin. Three copies.
Box 14 Folder 8
Series 14. /Plays/Artists/THE FABULOUS LIFE AND DEATH ADVENTURES OF DON JUAN TENORIO[play]/Posada, Jose G./Petrovich, Victoria/ETC Playhouse/San Juan Bautista, CA

252. The Fabulous Life and Death Adventures of Don Juan Tenorio [Flyer] El Teatro Campesino 11 4,1983-11 20,1983 . 6 7/8 x 13 1/2 in.
Note: Yellow and black flyer with calavera playing a mandolin. Four copies.
Box 14 Folder 7
Series 14. /Plays/Artists/THE FABULOUS LIFE AND DEATH ADVENTURES OF DON JUAN TENORIO[play]/Posada, Jose G./Petrovich, Victoria/ETC Playhouse/San Juan Bautista, CA

253. 'The Dark Root of a Scream' and 'Soldado Razo' [Program] Phillip Esparza 3 30,1985-4 28,1985 . 5 1/2 x 8 1/2 in.
Note: Black and white program with red print. Includes stage notes. In celebration of the 20th anniversary of El Teatro Campesino. Three copies.
Box 15 Folder 3
Series 14. /Plays/Artists/Theatrical Producers and Directors/THE DARK ROOT OF A SCREAM[play]/SOLDADO RAZO[play]/Petrovich, Victoria/Esparza, Phillip/Curiel, Tony/ETC Playhouse/San Juan Bautista, CA

254. The San Juan Today Show [Flyer] Cate Etc. 2 6,1988 . 8 1/2 x 11 in.
Note: Black and white flyer done on a computer with photographs of Ric Salinas and Cindy Rae.
Box 18 Folder 1
Series 14. /Comedy/Cafe Etc./ETC Playhouse/San Juan Bautista, CA

255. Under Construction-'New Works' [Flyer] Cafe Etc. 1 23,1988 . 8 1/2 x 14 in.
Note: Black and white flyer done on a computer.
Box 17 Folder 30
Series 14. /Comedy/Cafe Etc./ETC Playhouse/San Juan Bautista, CA

256. Rose of the Rancho [Flyer] El Teatro Campesino 7 16,1981-8 30,1981 . 7 x 8 1/2 in.
Note: Beige flyer with brown print. Includes ticket information. Two copies.
Box 11 Folder 21
Series 14. /Plays/ROSE OF THE RANCHO[play]/ETC Playhouse/San Juan Bautista, CA

257. Rose of the Rancho [Mailer] El Teatro Campesino 7 18,1981-8 30,1981 . 7 1/4 x 13 1/2 in.
Note: White, pink, and brown flyer with ticket information and upcoming events. Printed on both sides. Two copies.

Box 11 Folder 22
Series 14. /Plays/ROSE OF THE RANCHO[play]/ETC Playhouse/San Juan Bautista, CA

258. Rose of the Rancho [Program] El Teatro Campesino 7 18,1981-8 30,1981 . 5 1/2 x 11 in.
Note: Brown program with black print. Includes note by Luis Valdez. Two copies.
Box 11 Folder 23
Series 14. /Plays/ROSE OF THE RANCHO[play]/ETC Playhouse/San Juan Bautista, CA/Valdez, Luis

259. Rose of the Rancho [Ticket] El Teatro Campesino 8 21,1981 . 1 1/2 x 4 in.
Note: Pink and white ticket.
Box 11 Folder 26
Series 14. /Plays/ROSE OF THE RANCHO[play]/ETC Playhouse/San Juan Bautista, CA

260. Bandido [Program] El Teatro Campesino 12,1981-1 31,1982 .
Note: Same as preceding record but without signed introduction by Luis Valdez. Two copies.
Box 12 Folder 10
Series 14. /Plays/Artists/BANDIDO[play]/Petrovich, Victoria/ETC Playhouse/San Juan Bautista, CA/Valdez, Luis

261. Bandido [Mailer/Flyer] El Teatro Campesino 12 5,1981 . 5 1/2 x 8 in.
Note: Beige flyer with brown print. Includes photograph of Tiburcio Vazquez.
Box 12 Folder 11
Series 14. /Plays/BANDIDO[play]/ETC Playhouse/San Juan Bautista, CA

262. Bandido [Flyer] El Teatro Campesino 12 5,1981-1 31,1982 . 4 x 11 in.
Note: Beige flyer with brown print. Includes ticket information. Printed in both Spanish and English.
Box 12 Folder 12
Series 14. /Plays/BANDIDO[play]/ETC Playhouse/San Juan Bautista, CA

263. Bandido [Ticket] El Teatro Campesino 12 5,1981 . 1 1/2 x 4 in.
Note: Olive green and white ticket. World Premiere Benefit.
Box 12 Folder 13
Series 14. /Benefits/Plays/BANDIDO[play]/ETC Playhouse/San Juan Bautista, CA

264. Bandido [Invitation] El Teatro Campesino 12 5,1981 . 5 x 8 in.
Note: White with brown print. Includes photograph of Tiburcio Vasquez and invitation on the reverse side.
Box 12 Folder 14
Series 14. /Plays/BANDIDO[play]/ETC Playhouse/San Juan Bautista, CA

265. Bandido [Coupon] El Teatro Campesino 12 5,1981 . 3 3/8 x 7 1/2 in.
Note: Two beige coupons with brown print. Opening night benefit performance and reception. Two copies.
Box 12 Folder 15
Series 14. /Benefits/Plays/BANDIDO[play]/ETC Playhouse/San Juan Bautista, CA

266. Bandido [Flyer] El Teatro Campesino 1,1982 . 4 1/4 x 11 in.
Note: Beige flyer with brown print. Includes ticket information in Spanish and English.
Box 12 Folder 20
Series 14. /Plays/BANDIDO[play]/ETC Playhouse/San Juan Bautista, CA

267. Bandido [Flyer] El Teatro Campesino 1 7,1982 . 5 1/2 x 8 1/2 in.
Note: Beige flyer with brown print. Printed on both sides. Includes ticket information, reviews from

critics, and photograph of Tiburcio Vasquez. Two copies.
Box 12 Folder 21
Series 14. /Plays/BANDIDO[play]/ETC Playhouse/San Juan Bautista, CA

268. An Evening Between Heaven & Hell [Program] El Teatro Campesino 4 10,1982 . 5 1/2 x 8 3/4 in.
Note: Orange-yellow program of evening. Includes art exhibit, chamber music, and a staged reading of "Don Juan in Hell" from George Bernard Shaw. Two copies.
Box 12 Folder 22
Series 14. /Teatro/Art/ETC Playhouse/San Juan Bautista, CA

269. Lydia Mendoza-'La Alondra de la Frontera' [Flyer] El Teatro Campesino 5 22,1982-5 23,1982 . 8 1/2 x 11 in.
Note: Black and white flyer with Menyah symbol. Two copies.
Box 12 Folder 24
Series 14. /Musicians/Music(performance)/Mendoza, Lydia/ETC Playhouse/San Juan Bautista, CA

270. Carroll Grey Briggs [Flyer] El Teatro Campesino 6 6,1982 . 8 1/2 x 11 in.
Note: Light blue flyer. An afternoon of poetry.
Box 12 Folder 26
Series 14. /Poets/Poems/Briggs, Carroll Grey/ETC Playhouse/San Juan Bautista, CA

271. Lalo Guerrero [Flyer] El Teatro Campesino 6 12,1982 . 8 1/2 x 11 in.
Note: Black and white flyer. Includes an appearance by Jose Montoya and Teatro Calle & Dance Company. Two copies.
Box 12 Folder 27
Series 14. /Musicians/Music(performance)/Guerro, Lalo/Montoya, Jose/Teatro Calle/ETC Playhouse/San Juan Bautista, CA

272. Poncho Sanchez [Flyer] El Teatro Campesino 6 19,1982 . 8 1/2 x 11 in.
Note: Light blue flyer.
Box 12 Folder 28
Series 14. /Musicians/Music(performance)/Sanchez, Poncho/ETC Playhouse/San Juan Bautista, CA

273. Roadside Theatre [Flyer] El Teatro Campesino 6 28,1982 . 8 1/2 x 11 in.
Note: Orange flyer. Three copies.
Box 12 Folder 29
Series 14. /Roadside Theatre/ETC Playhouse/San Juan Bautista, CA

274. Tandy Beal and Company [Flyer] El Teatro Campesino 7 2,1982 . 8 1/2 x 11 in.
Note: Two yellow flyers and one green one.
Box 12 Folder 30
Series 14. /Dance/Tandy Beal and Company/ETC Playhouse/San Juan Bautista, CA

275. I Want to Live... Quicker [Program] El Teatro Campesino 7 3,1982 . 5 1/2 x 8 1/2 in.
Note: Black and white program with notes and upcoming events.
Box 13 Folder 1
Series 14. /Performing Arts/ETC Playhouse/San Juan Bautista, CA

276. Los Corridos [Flyer] El Teatro Campesino 9 16,1982-10 31,1982 . 8 1/2 x 11 in.
Note: Three copies, one in pink, yellow and green.
Box 13 Folder 4
Series 14. /Plays/Folklore/Artists/Corridos/LOS CORRIDOS[play]/Petrovich, Victoria/ETC Playhouse/San Juan Bautista, CA

277. Los Corridos [Program] El Teatro Campesino 9 16,1982-10 31,1982 .

Note: Two orange programs and one brown. Includes lyric sheets to the corridos.
Box 13 Folder 5
Series 14. /Plays/Folklore/Artists/Musical Lyrics/Corridos/LOS CORRIDOS[play]/Petrovich, Victoria/ETC Playhouse/San Juan Bautista, CA

278. Soldierboy [Flyer] Jose Delgado and Phillip Esparza 11 11,1982 . 8 1/2 x 11 in.
Note: Light blue flyer with dark blue print. Includes cast list and technical information.
Box 13 Folder 10
Series 14. /Plays/Theatrical Producers and Directors/SOLDIERBOY[play]/Delgado, Jose/Esparza, Phillip/ETC Playhouse/San Juan Bautista, CA

279. Soldierboy [Flyer] El Teatro Campesino 11 19,1982-12 12,1982 . 8 1/2 x 14 in.
Note: Yellow flyer with brown print.
Box 13 Folder 11
Series 14. /Plays/SOLDIERBOY[play]/ETC Playhouse/San Juan Bautista, CA

280. Soldierboy [Flyer] El Teatro Campesino 11 19,1982-12 12,1982 . 7 1/2 x 13 5/8 in.
Note: Light beige flyer with brown print. Picture of young Juan Candelaria dressed in an army uniform standing at attention.
Box 13 Folder 12
Series 14. /Plays/Artists/SOLDIERBOY[play]/Ramos, Joe/ETC Playhouse/San Juan Bautista, CA

281. Soldierboy [Mailer] Jose Delgado and Phillip Esparza 5 1/4 x 8 1/4 in.
Note: Gray postcard with dog tag that reads "Soldierboy" on front. Includes ticket information.
Three copies.
Box 13 Folder 13
Series 14. /Plays/Theatrical Producers and Directors/SOLDIERBOY[play]/Delgado, Jose/Esparza, Phillip/ETC Playhouse/San Juan Bautista, CA

282. Soldierboy [Program] El Teatro Campesino 11 19,1982-12 12,1982 . 5 1/2 x 8 3/4 in.
Note: White program with brown and red print. Includes biographies of cast, designers, and senior staff. Three copies.
Box 13 Folder 14
Series 14. /Plays/Artists/SOLDIERBOY[play]/Ramos, Joe/ETC Playhouse/San Juan Bautista, CA

283. Comedy Night [Flyer] Rene Yanez 6 23,1984 . 8 1/2 x 14 in.
Note: Gold flyer with black design. Two copies.
Box 14 Folder 14
Series 14. /Teatro/Comedy/Theatrical Producers and Directors/Yanez, Rene/ETC Playhouse/San Juan Bautista, CA

284. Comedy Night [Flyer] Rene Yanez 7 21,1984 . 8 1/2 x 14 in.
Note: Light blue flyer with black design. Two copies.
Box 14 Folder 15
Series 14. /Teatro/Comedy/Theatrical Producers and Directors/Yanez, Rene/ETC Playhouse/San Juan Bautista, CA

285. Bernabe [Program] Phillip Esparza 7 6,1985-8 4,1985 . 5 1/2 x 8 1/2 in.
Note: White program with black and red print. Cover is an illustration by H. Siguenza. Includes stage notes. Three copies.
Box 15 Folder 6
Series 14. /Plays/Artists/Theatrical Producers and Directors/BERNABE[play]/Siguenza, Herbert/Esparza, Phillip/ETC Playhouse/San Juan Bautista, CA

286. San Juan's Summertime Blues [Flyer] El Teatro Campesino 7 25,1987 . 8 1/2 x 11 in.

Note: Black and white flyer with computer designs. Featuring Culture Clash.
Box 17 Folder 14
Series 14. /Comedy/Culture Clash/ETC Playhouse/San Juan Bautista, CA

287. El Fin del Mundo [Flyer] El Teatro Campesino 8 29,1987 . 8 1/2 x 11 in.
Note: Black and white flyer of the teen summer "87" workshop production. Includes cast list.
Box 17 Folder 16
Series 14. /Plays/Workshops[theater]/EL FIN DEL MUNDO[play]/ETC Playhouse/San Juan Bautista, CA

288. It's About Time [Flyer] Cafe Etc. and the California Arts Council 2 20,1988 . 8 1/2 x 11 in.
Note: Beige flyer with black print. Includes photographs of the cast.
Box 18 Folder 2
Series 14. /Art Organizations and Groups/Comedy/California Arts Council/Cafe Etc./ETC Playhouse/San Juan Bautista, CA

289. It's About Time [Flyer] Cafe Etc. and the California Arts Council 2 20,1988 . 8 1/2 x 11 in.
Note: Black and white flyer with photos of cast.
Box 18 Folder 3
Series 14. /Art Organizations and Groups/Comedy/California Arts Council/Cafe Etc./ETC Playhouse/San Juan Bautista, CA

290. It's About Time [Flyer] Cafe Etc. and the California Arts Council 2 20,1988 . 8 1/2 x 11 in.
Note: Black and white flyer.
Box 18 Folder 4
Series 14. /Art Organizations and Groups/Comedy/California Arts Council/Cafe Etc./ETC Playhouse/San Juan Bautista, CA

291. Dog Lady [Program] El Teatro Campesino 8 5,1988-8 27,1988 . 5 1/2 x 8 1/2 in.
Note: Black and white program of workshop production. Two copies.
Box 18 Folder 9
Series 14. /Plays/DOG LADY[play]/ETC Playhouse/San Juan Bautista, CA

292. Esperanza del Valle, Mariachi Nuevo San Jose, Rogelio Lopez [Program] El Teatro Campesino 9 24,1988-9 25,1988 . 7 x 8 1/2 in.
Note: Black and white program with inside printed upside down. In celebration of Mexican Independence Day.
Box 18 Folder 11
Series 14. /Dance/Folk Dancing/Ballet Folklorico/Esperanza del Valle/Lopez, Rogelio/ETC Playhouse/San Juan Bautista, CA

293. Latins Anonymous [Flyer] El Teatro Campesino 9 30,1988-10 1,1988 . 8 1/2 x 11 in.
Note: Black and white flyer with photograph of Latins Anonymous. Includes article from L.A. Weekly. Diane Rodriguez is a member of this comedy troupe.
Box 18 Folder 12
Series 14. /Comedy/Latins Anonymous/Actors and Actresses/Rodriguez, Diane/ETC Playhouse/San Juan Bautista, CA

294. The Mission [Flyer/Program] El Teatro Campesino 2 3,1989-2 25,1989 . 8 1/2 x 11 in.
Note: Black and white flyer with image of Father Serra on front. Written and performed by Culture Clash. Directed by Tony Curiel.
Box 18 Folder 20
Series 14. /Plays/Theatrical Producers and Directors/THE MISSION[play]/Culture Clash/Curiel, Tony/ETC Playhouse/San Juan Bautista, CA

295. The Mission [Flyer] El Teatro Campesino 2 3,1989-2 25,1989 . 8 1/2 x 11 in.
Note: Black and white flyer with photo of Culture Clash. Two copies.
Box 18 Folder 21
Series 14. /Plays/THE MISSION[play]/Culture Clash/ETC Playhouse/San Juan Bautista, CA

296. The Mission [Program] El Teatro Campesino 3 3,1989-3 25,1989 . 8 1/2 x 11 in.
Note: Black and white flyer with image of Father Serra on the front. Written and performed by Culture Clash.
Box 18 Folder 26
Series 14. /Plays/THE MISSION[play]/Culture Clash/ETC Playhouse/San Juan Bautista, CA

297. El Fin del Mundo [Flyer] El Teatro Campesino 5 5,1989-5 13,1989 . 8 1/2 x 11 in.
Note: Black and white flyer with drawing of a skull with its head being blown off by a nuclear explosion. Performed by the Young Performers Ensemble.
Box 19 Folder 1
Series 14. /Plays/Artists/EL FIN DEL MUNDO[play]/Valdez, Kinan/Young Performers Ensemble/ETC Playhouse/San Juan Bautista, CA

298. El Fin del Mundo [Flyer] El Teatro Campesino 5 5,1989-5 13,1989 . 8 1/2 x 11 in.
Note: Black and white flyer with images of calaveras and drug paraphernalia. Performed by the Young Performers Ensemble.
Box 19 Folder 2
Series 14. /Plays/Artists/EL FIN DEL MUNDO[play]/Valdez, Kinan/ETC Playhouse/San Juan Bautista, CA

299. El Fin del Mundo [Program] El Teatro Campesino 5 5,1989-5 13,1989 . 5 1/2 x 8 1/2 in.
Note: Green program with black print. Includes drawing of skull with head being blown off.
Box 19 Folder 3
Series 14. /Plays/Artists/EL FIN DEL MUNDO[play]/Valdez, Kinan/Young Performers Ensemble/ETC Playhouse/San Juan Bautista, CA

300. Esperanza del Valle [Program] El Teatro Campesino 5 19,1989-5 21,1989 . 5 1/2 x 8 1/2 in.
Note: Light yellow flyer with black print. Includes photograph of woman dancing and order of the dances and songs.
Box 19 Folder 6
Series 14. /Dance/Folk Dancing/Ballet Folklorico/Esperanza del Valle/ETC Playhouse/San Juan Bautista, CA

301. Fiesta de Boda [Invitation] 6 3,1989 . 3 5/8 x 8 1/2 in.
Note: Orange-yellow invitation with black print. A wedding party for Tere and Arturo Gomez.
Box 19 Folder 7
Series 14. /Festas/Artists/Posada, Jose G./ETC Playhouse/San Juan Bautista, CA

302. El Teatro Campesino [Flyer] Lesoil-Stichting Stridjkultuur 10 22,1976 . 7 3/4 x 11 5/8 in.
Note: Black and white artwork for performance of "La Carpa de los Rasquachis."
Box 8 Folder 12
Series 14. /European Tours/Art/Plays/LA CARPA DE LOS RASQUACHIS[play]

303. 6th Annual People's Theater Festival [Brochure] People's Theater Coalition 4 20,1983 . 8 1/2 x 11 in.
Note: Beige brochure with purple, gray, brown, and black print. Includes "Corridos" as part of the festival and workshops.
Box 13 Folder 23
Series 14. /Festivals/Drama Festivals/Plays/Folklore/Corridos/Workshops(Theater)/Theatrical Producers and Directors/People's Theater Festival/People's Theater Coalition/CORRIDOS[play]/San Francisco, CA

304. United Farm Workers Union, AFL-CIO 25th Anniversary Celebration Benefit [Invitation] UFW, AFL-CIO 5 23,1987 . 5 x 7 in.
Note: White invitation with red, gray and black print. Cover is of UFW flag over the number 25.
Featuring Luis Valdez and El Teatro Campesino.
Box 17 Folder 11
Series 14. /Benefits/United Farm Workers Union (UFW)/AFL-CIO/Delano, CA/Valdez, Luis

305. La Gran Carpa de los Rasquachis [Flyer] Association Mulhousienne pour la Culture 10,1976 . 8 1/2 x 11 in.
Note: Two-sided flyer with design of bird and hand-printed lettering on one side and biography of ETC on the other.
Box 8 Folder 4
Series 14. /European Tours/Plays/LA GRAN CARPA DE LOS RASQUACHIS[play]/France

306. El Fin del Mundo [Program] Committee for Arts and Lectures in cooperation with the California Arts Council and the National Endowment for the Arts. 3 2,1980 . 8 1/2 x 11 in.
Note: Black and white flyer printed on both sides.
Box 10 Folder 29
Series 14. /Plays/Artists/Art Organizations and Groups/EL FIN DEL MUNDO[play]/Posada, Jose G./California Arts Council/National Endowment for the Arts

307. First Annual National Chicano Theater Festival (TENAZ) [Newsletter] El Teatro Campesino, La Raza Studies and MECHA (Fresno State College) 5 8,1970-5 10,1970 . 8 1/2 x 11 in.
Note: Yellow newsletter which provides information regarding the festival and who is participating.
Box 2 Folder 19
Series 14. /Festivals/Drama Festivals/La Raza Studies/Cultural Organizations and Groups/National Chicano Theater Festival/Teatro Nacional de Aztlan (TENAZ)/Movimiento Estudiantal Chicano de Aztlan (MECHA)/Fresno, CA

308. National Chicano Teatro Festival (TENAZ) [Flyer] El Teatro Campesino, La Raza Studies and MECHA (Fresno State College) 5 8,1970-5 10,1970 .
Note: Yellow flyer with black print. Includes drawing of a sun rising.
Box 2 Folder 20
Series 14. /Festivals/Drama Festivals/Cultural Organizations and Groups/National Chicano Theater Festival/La Raza/La Raza Studies/Teatro Nacional de Aztlan (TENAZ)/Movimiento Estudiantal Chicano de Aztlan (MECHA)/Fresno, CA

309. Dia de los Muertos [Flyer] The State Association of Mexican-American Educators, Hispanic Employees of PG & E, and the Hispanic Educational Leaders of Fresno Unified School District 10 9,1985 . 5 3/8 x 8 1/2 in.
Note: Special benefit reception for Centro Bellas Artes with special guest, Luis Valdez. Includes photo of Luis.
Box 15 Folder 14
Series 14. /Benefits/Holidays/Death(concept)/Dia de los Muertos/Valdez, Luis/fresno, CA

310. Viva la Huelga [Flyer] Unitarian Universalist Migrant Ministry 6 25,1976 . 8 1/2 x 11 in.
Note: Yellow flyer with photographs of Cesar Chavez, Clabe Hangan, and ETC. Includes a map of the Claremont Colleges on the reverse side.
Box 7 Folder 20
Series 14. /Teatro/Huelga, Cesar/Colleges and Universities/Claremont Colleges

311. El Fin del Mundo [Flyer] Associated Students and Phoenix Arts Coming Together, Inc. 5 3,1978 . 7 x 9 in.
Note: Black flyer with white print.
Box 9 Folder 17
Series 14. /U.S. Tours/Plays/Artists/Colleges and Universities/EL FIN DEL MUNDO[play]/Romo, Ray/Glendale Community College/Phoenix, AZ

312. The Shrunken Head of Pancho Villa [Program] Teatro Quetzalcoatl 1 20,1977-1 29,1977 . 8 1/2 x 14 in.
Note: Yellow program. Performance by Teatro Quetzalcoatl by special arrangement with El Centro Campesino Cultural, Inc.
Box 8 Folder 20
Series 14. /Plays/THE SHRUNKEN HEAD OF PANCHO VILLA[play]/Villa, Pancho/Teatro Quetzacoatl/El Centro Campesino Cultural, Inc.

313. La Raza y El Movimiento [Flyer] La Raza Unida de Madison 4 26,1975 . 8 1/2 x 11 in.
Note: Yellow flyer with picture of the meeting of Pancho Villa and Zapata. Includes performances by Daniel Valdez and ETC.
Box 6 Folder 5
Series 14. /La Raza/Valdez, Daniel/Villa, Pancho/Zapata, Emiliano/Wisconsin

314. El Fin del Mundo [Program] EOPS and MECHA 2 29,1980 . 5 1/2 x 8 1/2 in.
Note: 1980 tour. Blue program with black print. Cover illustration of six calaveras holding signs, "El Teatro Campesino presents 'Mundo'."
Box 10 Folder 27
Series 14. /Plays/Artists/Colleges and Universities/Cultural Organizations and Groups/EL FIN DEL MUNDO[play]/Posada, Jose G./Hartnell College/Movimiento Estudiantal Chicano de Aztlan (MECHA)

315. La Carpa de los Rasquachis [Program] El Centro de Servicios Para Mexicanos 11 22,1974 . 7 x 8 1/2 in.
Note: White flyer with blue print. Includes synopsis of the play and cast list.
Box 5 Folder 15
Series 14. /Plays/U.S. Tours/LA CARPA DE LOS RASQUACHIS[play]/Kansas

316. La Carpa de los Rasquachis [Ticket] El Centro de Servicios Para Mexicanos 11 22,1974 . 2 x 4 1/2 in. Box 5
Folder 16
Series 14. /Plays/U.S. Tours/LA CARPA DE LOS RASQUACHIS[play]/Kansas

317. La Carpa de los Rasquachis [Flyer] El Centro de Servicios Para Mexicanos 11 22,1974 . 8 1/2 x 11 in.
Note: Black and white handwritten flyer. Includes a workshop by ETC.
Box 5 Folder 14
Series 14. /Plays/U.S.Tours/Workshops(Theater)/LA CARPA DE LOS RASQUACHIS[play]/Kansas

318. Cesar Chavez [Flyer] United Farm Workers of America, AFL-CIO 9 7,1975 . 8 1/2 x 11 in.
Note: Yellow flyer with black border and symbols of UFW thunderbird.
Box 6 Folder 12
Series 14. /Farm Workers/Chavez, Cesar/United Farm Workers Union (UFW)/AFL-CIO/Hollister, CA

319. El Fin del Mundo [Flyer] United Farm Workers of America and the Chicano-Boricua Studies of W.S.U. 4 27,1976 . 8 1/2 x 11 in.
Note: White flyer with red print. Includes a performance by Daniel Valdez.
Box 7 Folder 14
Series 14. /U.S. Tours/Plays/Colleges and Universities/Actors and Actresses/United Farm Workers of America/Chicano Studies/EL FIN DEL MUNDO[play]/Washington State University/Valdez, Daniel

320. El Fin del Mundo [Ticket] The United Farm Workers and Chicano-Boricua Studies at WSU 4 27,1976 . 2 3/4 x 4 in.
Note: Green ticket. No.1099
Box 7 Folder 15
Series 14. /U.S. Tours/Plays/Colleges and Universities/EL FIN DEL MUNDO[play]/Chicano Studies/United Farm Workers of America/Washington State University

321. Daniel Valdez-'Chicano Sound' [Ticket] Utah Voter Registration Education Projection 9 30,1975 . 2 1/4 x 5
in. Box 6 Folder 17
Series 14. /Musicians/Valdez, Daniel/Utah

322. Daniel Valdez [Flyer] Utah Voter Registration Education Projection 9 30,1975 . 8 1/2 x 11 in.
Note: Yellow flyer with photograph of Daniel singing.
Box 6 Folder 16
Series 14. /Musicians/Valdez, Daniel/Utah

323. Chicano Cultural Awareness Through the Arts [Program] MASO (Mexican-American Student Organization) 3 27,1976 . 5 1/2 x 8 1/2 in.
Note: Gold pamphlet with black writing. Piece of Mexican artwork on front. Schedule of events for day long seminar.
Box 7 Folder 5
Series 14. /Culture/Chicano Culture/Colleges and Universities/Art/Artists/Seminars/Idaho State University/Hernandez, Francesco

324. Misa Especial [Flyer] Cannery & Frozen Food Workers' Committee 9 28,1975 . 8 1/2 x 11 in.
Note: Black and white flyer with black border and Posada calaveras on each corner. Includes a performance by ETC.
Box 6 Folder 15
Series 14. /Artists/Posada, Jose G./San Jose, CA

325. Fin del Mundo [Flyer] I.C.C.C. 4 11,1975-4 13,1975 . 8 1/2 x 11 in.
Note: Green flyer printed on both sides; one in English and one in Spanish
Box 5 Folder 28
Series 14. /Plays/U.S. Tours/Theatrical Producers and Directors/FIN DEL MUNDO[play]/Inner City Cultural Center/Los Angeles, CA

326. Fin del Mundo [Program] I.C.C.C. 4 11,1975-4 13,1975 . 7 x 8 1/2 in.
Note: Pink flyer with biography of ETC included.
Box 5 Folder 29
Series 14. /Plays/U.S. Tours/Theatrical Producers and Directors/FIN DEL MUNDO[play]/Inner City Cultural Center/Los Angeles, CA

327. The Villager [Newsletter] I.C.C.C. [October 1975] . 8 1/2 x 11 in.
Note: Announcement of ETC's performance of "El Fin del Mundo."
Box 6 Folder 19
Series 14. /Newsletter/Plays/U.S. Tours/Theatrical Producers and Directors/EL FIN DEL MUNDO[play]/Inner City Cultural Center/Los Angeles, CA

328. El Teatro Campesino [Flyer] Inner City Repertory Company 9 25,1969-10 4,1969 . 8 1/2 x 14 in.
Note: Peach flyer with blue print. Printed on both sides. Includes pictures of Aztec drawings.
Box 2 Folder 11
Series 14. /U.S. Tours/Theatrical Producers and Directors/Inner City Repertory Company/Inner City Cultural Center/Los Angeles, CA

329. Inner City Cultural Center (Subscription Offer) [Brochure] ICCC 4 11,1975-4 13,1975 . 12 x 22 in.
Note: Yellow and white brochure with brown print. Includes performance by ETC and a photograph of "La Carpa de los Rasquachis."
Box 5 Folder 27
Series 14. /Plays/U.S. Tours/Theatrical Producers and Directors/LA CARPA DE LOS RASQUACHIS[play]/Inner City Cultural Center/Los Angeles, CA

330. El Teatro Campesino [Flyer] Inner City Cultural Center 10 23,1969-10 31,1969 . 8 1/2 x 11 in.

Note: Copy of original with picture of Luis and Danny Valdez.
Box 2 Folder 12
Series 14. /U.S. Tours/Inner City Cultural Center/Los Angeles, CA/Actors and Actresses/Valdez, Luis/Valdez, Daniel

331. El Teatro Campesino [Mailer/Newsletter] Inner City Cultural Center 11 16,1973-11 18,1973 . 4 1/2 x 13 in.
Note: Beige with black print. Includes black and white photograph of ETC performing "La Carpa de los Rasquachis."
Box 3 Folder 25
Series 14. /Newsletters/U.S. Tours/Plays/LA CARPA DE LOS RASQUACHIS[play]/Inner City Cultural Center/Los Angeles, CA

332. La Carpa de los Rasquachis [Program] Inner City Cultural Center 11 16,1973-11 18,1973 . 5 1/2 x 8 1/2 in.
Note: Light yellow flyer with brown print. Includes photograph of "La Carpa" performance. Two copies.
Box 3 Folder 26
Series 14. /Plays/U.S. Tours/LA CARPA DE LOS RASQUACHIS[play]/Inner City Cultural Center/Los Angeles, CA

333. Fiesta de los Teatros [Flyer] Inner City Cultural Center 9 16,1971-9 26,1971 . 5 1/2 x 8 1/2 in.
Note: Green flyer with white lettering over a photograph of Rosa Escalante and Ernesto Hernandez of ETC.
Box 2 Folder 25
Series 14. /Festivals/Drama Festivals/Actors and Actresses/Fiesta de los Teatros/Inner City Cultural Center/Los Angeles, CA/Escalante, Rosa Maria/Hernandez, Ernesto

334. Fiesta de los Teatros [Program] Inner City Cultural Center 9 19,1971-9 22,1971 . 8 1/2 x 11 in.
Note: Two sheets.
Box 2 Folder 26
Series 14. /Festivals/Drama Festivals/Fiesta de los Teatros/Inner City Cultural Center/Los Angeles, CA

335. La Fiesta Tardiada [Invitation] San Benito County Democratic Central Committee 5 30,1977 . 5 1/2 x 8 in.
Note: Orange invitation with design of Mariachis and a woman dancer. In honor of Leon E. Panetta, Alfred E. Alquist, Leona Egeland. Includes a performance by ETC.
Box 8 Folder 23
Series 14. /Teatro/Fiestas/Political Organizations and Groups

336. Rose of the Rancho [Program] El Teatro Campesino 1977 . 5 3/4 x 9 in.
Note: Beige flyer with brown print. Includes photograph of Roberta Delgado Esparza on cover, synopsis and biography of ETC.
Box 8 Folder 24
Series 14. /Plays/Actors and Actresses/El Centro Campesino Cultural, Inc./ROSE OF THE RANCHO[play]/Delgado, Roberta/San Juan Bautista, CA

337. Rose of the Rancho [Ticket] El Teatro Campesino 1977 . 2 1/2 x 5 1/2 in.
Note: Black and white ticket. Donation only.
Box 8 Folder 25
Series 14. /Plays/ROSE OF THE RANCHO[play]/San Juan Bautista, CA

338. Corridos! Tales of Passion and Revolution [Program] KQED and El Teatro Campesino 1987 . 8 1/2 x 11 in.
Note: Production and promotion packet for TV special. Red and black print. Includes biographies, photographs, and other pertinent information.
Box 17 Folder 22
Series 14. /Television Plays/Corridos/Folklore/Public Television/KQED Channel 9 [television station]/CORRIDOS! TALES OF PASSION AND REVOLUTION[television play]/San Francisco,

CA

339. 'Pensamiento Serpantino'-A Chicano approach to Reality [Flyer] Kresge College, University of California, Santa Cruz 4 24,1975 . 5 1/2 x 8 1/2 in.
Note: Pink flyer with Aztec serpents bordering the top and bottom. A lecture by Luis Valdez. Two copies.
Box 6 Folder 1
Series 14. /Speeches, Addresses, Etc/Lectures and Lecturing/Colleges and Universities/Valdez, Luis/PENSAMIENTO SERPENTINO/University of California, Santa Cruz/Santa Cruz, CA

340. Rose of the Rancho [Flyer] El Teatro Campesino 1 28,1972-2 20,1972 . 8 1/2 x 11 in.
Note: Black and white flyer.
Box 2 Folder 27
Series 14. /Plays/ROSE OF THE RANCHO[play]/La Calavera Theater/San Juan Bautista, CA

341. Los Olivos Pits [Flyer] El Teatro Campesino 8 12,1972 . 8 1/2 x 11 in.
Note: Includes background information of play.
Box 2 Folder 30
Series 14. /Plays/LOS OLIVOS PITS[play]/La Calavera Theater/San Juan Bautista, CA

342. Torta Benefit Dinner for Rodolfo 'Corky' Gonzales [Flyer] El Congreso UCSB 1 15,1988 . 8 1/2 x 11 and 8 1/2 x 14 in.
Note: Special guest: Luis Valdez. One orange and one white flyer with photographs of Gonzales and Valdez.
Box 17 Folder 26
Series 14. /Benefits/Gonzales, Rodolfo 'Corky'/Valdez, Luis/La Casa de la Raza/El Congreso UCSB/Santa Barbara, CA

343. La Carpa de los Rasquachis [Program] Idaho Migrant Council, ESA Project and Chicano Cultural Plan 4 9,1974-4 10,1974 . 7 x 8 1/2 in.
Note: Yellow program with photograph of "La Carpa" performance on the front and biography of ETC inside. In Spanish and English.
Box 4 Folder 18
Series 14. /Plays/U.S. Tours/LA CARPA DE LOS RASQUACHIS[play]/Idaho

344. Festival du Jeune Theatre [Flyer/Schedule] University de Liege 9,1976-10 31,1976 . 6 3/4 x 7 in.
Note: White flyer with blue and red print. Includes performance of "La Carpa de los Rasquachis" by ETC on October 16.
Box 8 Folder 8
Series 14. /European Tours/Festivals/Drama Festivals/Colleges and Universities/Plays/Festival du Jeune Theatre/LA CARPA DE LOS RASQUACHIS[play]/University de Liege/Liege, Belgium/Belgium

345. World Theatre on Film [Program/Brochure] National Film Theatre 4,1976-6 30,1976 . 5 1/2 x 8 in.
Note: Copy of program; black and white, two sheets. Contains descriptions of contemporary theatre productions on film. Includes "I am Joaquin" and "Los Vendidos."
Box 7 Folder 7
Series 14. /Films/I AM JOAQUIN[film]/LOS VENDIDOS[film]/London, England

346. The 1987 HAMAS Film and Video Screening Program [Program] Hispanic Academy of Media Arts and Sciences and National Hispanic Media Conference 4 22,1987-4 25,1987 . 8 1/2 x 11 in.
Note: Black and white program of screening. Includes "Corridos: Tales of Passion and Revolution."
Box 17 Folder 9
Series 14. /Television Plays/Corridos/Folklore/Art Organizations and Groups/Hispanic Academy of Media Arts and Sciences/National Hispanic Media Conference/CORRIDOS! TALES OF PASSION AND REVOLUTION[television play]/Video Recordings/Los Angeles, CA

347. Cinco de Mayo [Program] The American Cultures Department and MECHA 5 5,1973 . 5 1/2 x 8 1/2 in.
Note: Orange-yellow flyer with brown print. Includes a performance by Daniel Valdez.
Box 3 Folder 14
Series 14. /Musicians/Cultural Organizations and Groups/Colleges and Universities/Valdez, Daniel/Movimiento Estudiantal Chicano de Aztlan (MECHA)/Los Angeles City College/Los Angeles, CA

348. I Don't Have to Show You No Stinking Badges [Playbill] LATC and El Teatro Campesino 1986 . 4 3/4 x 7 1/2 in.
Note: Red flyer with black and gray print. Includes quotes from reviewers. Student saver information.
Box 16 Folder 5
Series 14. /Plays/Theatrical Producers and Directors/I DON'T HAVE TO SHOW YOU NO STINKING BADGES[play]/Los Angeles Theatre Center/Los Angeles, CA

349. I Don't Have to Show You No Stinking Badges [Program] LATC and El Teatro Campesino 4,1986 . 8 1/4 x 10 3/4 in.
Note: Performing Arts magazine. Includes cast biographies and program notes.
Box 16 Folder 13
Series 14. /Plays/Theatrical Producers and Directors/I DON'T HAVE TO SHOW YOU NO STINKING BADGES[play]/Los Angeles Theatre Center/Los Angeles, CA

350. I Don't Have to Show You No Stinking Badges [Program] LATC and El Teatro Campesino 3,1986 . 8 1/2 x 10 3/4 in.
Note: Performing Arts magazine. Includes cast biographies and technical information and program notes.
Box 16 Folder 11
Series 14. /Plays/Theatrical Producers and Directors/I DON'T HAVE TO SHOW YOU NO STINKING BADGES[play]/Los Angeles Theatre Center/Los Angeles, CA

351. I Don't Have to Show You No Stinking Badges [Flyer] LATC and El Teatro Campesino 1 24,1986-3 1,1986 . 5 1/2 x 8 1/2 in.
Note: Yellow flyer with ticket information. Two copies.
Box 15 Folder 26
Series 14. /Plays/Theatrical Producers and Directors/I DON'T HAVE TO SHOW YOU NO STINKING BADGES[play]/Los Angeles Theatre Center/Los Angeles, CA

352. I Don't Have to Show You No Stinking Badges [Brochure/Mailer] LATC and El Teatro Campesino 1,1986 . 4 1/4 x 11 in.
Note: White brochure with blue and black print. Includes ticket information and other miscellaneous.
Box 15 Folder 27
Series 14. /Plays/Theatrical Producers and Directors/I DON'T HAVE TO SHOW YOU NO STINKING BADGES[play]/Los Angeles Theatre Center/Los Angeles, CA

353. I Don't Have to Show You No Stinking Badges [Brochure/Mailer] LATC and El Teatro Campesino 2,1986 . 4 1/4 x 11 in.
Note: White brochure with orange print. Includes ticket information and other miscellaneous.
Box 15 Folder 28
Series 14. /Plays/Theatrical Producers and Directors/I DON'T HAVE TO SHOW YOU NO STINKING BADGES[play]/Los Angeles Theatre Center/Los Angeles, CA

354. I Don't Have to Show You No Stinking Badges [Playbill] LATC and El Teatro Campesino 1986 . 4 3/4 x 7 1/2 in.
Note: Red flyer with black and gray print. Includes quotes from reviewers and ticket information. Four copies.

Box 16 Folder 4

Series 14. /Plays/Theatrical Producers and Directors/I DON'T HAVE TO SHOW YOU NO STINKING BADGES[play]/Los Angeles Theatre Center/Los Angeles, CA

355. I Don't Have to Show You No Stinking Badges [Flyer] LATC and El Teatro Campesino 1986 . 4 3/4 x 7 1/2 in.

Note: Red flyer with quotes from reviewers. Special group rates. Two copies.

Box 16 Folder 6

Series 14. /Plays/Theatrical Producers and Directors/I DON'T HAVE TO SHOW YOU NO STINKING BADGES[play]/Los Angeles Theatre Center/Los Angeles, CA

356. I Don't Have to Show You No Stinking Badges [Flyer] LATC and El Teatro Campesino 1986 . 5 1/2 x 8 1/2 in.

Note: Yellow flyer with quotes from reviewers and ticket information.

Box 16 Folder 7

Series 14. /Plays/Theatrical Producers and Directors/I DON'T HAVE TO SHOW YOU NO STINKING BADGES[play]/Los Angeles Theatre Center/Los Angeles, CA

357. I Don't Have to Show You No Stinking Badges [Flyer] LATC and El Teatro Campesino 1986 . 5 1/2 x 8 1/2 in.

Note: Red flyer with black print. Final weeks prior to national tour.

Box 16 Folder 8

Series 14. /Plays/Theatrical Producers and Directors/I DON'T HAVE TO SHOW YOU NO STINKING BADGES[play]/Los Angeles Theatre Center/Los Angeles, CA

358. I Don't Have to Show You No Stinking Badges [Flyer] LATC and El Teatro Campesino 1986 . 5 1/4 x 8 1/2 in.

Note: Yellow flyer. Extended by popular demand.

Box 16 Folder 9

Series 14. /Plays/Theatrical Producers and Directors/I DON'T HAVE TO SHOW YOU NO STINKING BADGES[play]/Los Angeles Theatre Center/Los Angeles, CA

359. I Don't Have to Show You No Stinking Badges [Program sheet] LATC and El Teatro Campesino Spring, 1986 . 8 1/2 x 11 in.

Note: Program sheet which includes cast, crew and other pertinent information. Reverse side includes upcoming events and ticket information. Two copies.

Box 16 Folder 10

Series 14. /Plays/Theatrical Producers and Directors/I DON'T HAVE TO SHOW YOU NO STINKING BADGES[play]/Los Angeles Theatre Center/Los Angeles, CA

360. I Don't Have to Show You No Stinking Badges [Program] LATC and El Teatro Campesino 5, 1986 . 8 1/4 x 10 3/4 in.

Note: Performing Arts magazine. Includes program notes, cast biographies, and an article on Luis Valdez.

Box 16 Folder 16

Series 14. /Plays/Theatrical Producers and Directors/I DON'T HAVE TO SHOW YOU NO STINKING BADGES[play]/Los Angeles Theatre Center/Los Angeles, CA/Valdez, Luis

361. I Don't Have to Show You No Stinking Badges [Program] LATC and El Teatro Campesino 6, 1986 . 8 1/4 x 10 3/4 in.

Note: Performing Arts magazine. Includes program notes and cast biography.

Box 16 Folder 17

Series 14. /Plays/Theatrical Producers and Directors/I DON'T HAVE TO SHOW YOU NO STINKING BADGES[play]/Los Angeles Theatre Center/Los Angeles, CA

362. Spring Street [Flyer] LATC and El Teatro Campesino 24, 1989-26, 1989 . 8 1/2 x 11 in.

Note: Magenta flyer with black print. Includes stage reading of "Spring Street" at the LATC Theatre Festival.

Box 18 Folder 24

Series 14. /Festivals/Drama Festivals/Plays/Theatrical Producers and Directors/LATC Theatre Festival/SPRING STREET[play]/Los Angeles Theatre Center/Los Angeles, CA

363. Spring Street [Program] LATC and El Teatro Campesino 2 23,1989-2 26,1989 . 8 1/2 x 11 in.
Note: Magenta program with cast list. Directed by Tony Curiel.
Box 18 Folder 25

Series 14. /Plays/Theatrical Producers and Directors/Los Angeles Theatre Center/Curiel, Tony/Los Angeles, CA

364. I Don't Have to Show You No Stinking Badges [Program] San Diego Repertory Theatre 4 15,1987-5 10,1987 . 5 1/2 x 8 1/2 in.
Note: Performing Arts magazine. Includes cast biographies and program notes.
Box 17 Folder 2

Series 14. /Plays/Theatrical Producers and Directors/I DON'T HAVE TO SHOW YOU NO STINKING BADGES[play]/San Diego repertory Theatre/Lyceum Stage/San Diego, CA

365. San Diego Repertory Theatre-1987 Season [Brochure] San Diego Repertory Theatre 1987 . 3 5/8 x 8 1/2 in.
Note: White brochure with black and aqua-blue print. Includes "Badges," ticket and subscription information. Two copies.
Box 17 Folder 3

Series 14. /Plays/Theatrical Producers and Directors/I DON'T HAVE TO SHOW YOU NO STINKING BADGES[play]/San Diego Repertory Theatre/Lyceum Stage/San Diego, CA

366. San Diego Repertory Theatre-1987 Season [Brochure] San Diego Repertory Theatre 1987 . 7 3/8 x 8 3/8 in.
Note: Color brochure. Includes "Badges," ticket and subscription information. Two copies.
Box 17 Folder 4

Series 14. /Plays/Theatrical Producers and Directors/I DON'T HAVE TO SHOW YOU NO STINKING BADGES[play]/San Diego Repertory Theatre/Lyceum Stage/San Diego, CA

367. I Don't Have to Show You No Stinking Badges [Flyer] San Diego Repertory, LATC, and El Teatro Campesino 4 10,1987-5 10,1987 . 4 x 8 1/2 in.
Note: Red, black and white flyer of a sombrero and mustache. Four copies.
Box 17 Folder 6

Series 14. /Plays/Theatrical Producers and Directors/I DON'T HAVE TO SHOW YOU NO STINKING BADGES[play]/San Diego Repertory Theatre/Los Angeles Theatre Center/Lyceum Stage/San Diego, CA

368. I Don't Have to Show You No Stinking Badges [Invitation] San Diego Repertory, LATC, and El Teatro Campesino 4 15,1987 . 3 7/8 x 8 1/2 in.
Note: Red invitation with black print for opening night performance and reception. Two copies.
Box 17 Folder 7

Series 14. /Plays/Theatrical Producers and Directors/I DON'T HAVE TO SHOW YOU NO STINKING BADGES[play]/San Diego Repertory Theatre/Los Angeles Theatre Center/Lyceum Stage/San Diego, CA

369. I Don't Have to Show You No Stinking Badges [Invitation] San Diego Repertory, LATC, and El Teatro Campesino 4 15,1987 . 4 x 5 1/4 in.
Note: White invitation with burgundy print. Includes reception and special presentation, performance of "Badges," and a party following the performance.
Box 17 Folder 8

Series 14. /Plays/Theatrical Producers and Directors/I DON'T HAVE TO SHOW YOU NO STINKING BADGES[play]/San Diego Repertory Theatre/Los Angeles Theatre Center/Lyceum Stage/San Diego, CA

370. I Don't Have to Show You No Stinking Badges [Program] San Diego Repertory, LATC, and El Teatro Campesino 5,1987 . 5 3/4 x 8 1/2 in.
Note: Color program of Performing Arts magazine. Includes cast biographies and program notes. Two copies.
Box 17 Folder 10
Series 14. /Plays/Theatrical Producers and Directors/I DON'T HAVE TO SHOW YOU NO STINKING BADGES[play]/San Diego Repertory Theatre/Los Angeles Theatre Center/Lyceum Stage/San Diego, CA

371. Chicano Awareness Day [Program] MECHA, WWSC, College of Ethnic Studies, and Whatcom-Skagit Community Council 4 4,1974 . 5 1/2 x 8 1/2 in.
Note: Blue program with drawing of Quetzalcoatl on front. Includes a Chicano theatre workshop and a performance of "La Carpa de los Rasquachis" by ETC.
Box 4 Folder 15
Series 14. /Plays/U.S. Tours/Workshops(Theater)/Cultural Organizations and Groups/LA CARPA DE LOS RASQUACHIS[play]/Movimiento Estudiantil Chicano de Aztlán (MECHA)

372. 'Borders'-The 1986 Public Humanities Lecture & Conference [Brochure] California Council for the Humanities 10 17,1986-10 18,1986 . 3 3/8 x 8 1/2 in.
Note: Beige brochure with brown border design. The lecture is by Luis Valdez. Includes a biography.
Box 16 Folder 26
Series 14. /Lectures and Lecturing/Colleges and Universities/Valdez, Luis/University of California, San Diego/San Diego, CA

373. Fiesta de Arte Campesino [Invitation] Fiesta de Arte Campesino Working Committee 2 2,1976 . 4 x 5 1/2 in.
Note: Black and white copy of invitation-two sheets. Includes note on Cesar Chavez and partial list of Farm Workers Support Committee.
Box 7 Folder 4
Series 14. /Fiestas/Farm Workers/Chavez, Cesar

374. Latino Democratic Club of San Francisco Fourth Annual Dinner [Invitation] Latino Democratic Club 10 3,1985 . 5 x 7 in.
Note: Beige invitation with brown print. Luis Valdez is guest of honor.
Box 15 Folder 13
Series 14. /Political Organizations and Groups/Latino Democratic Club/Valdez, Luis/San Francisco, CA

375. Corridos [Flyer] El Teatro Campesino and the Theatre Guild of San Francisco 4 20,1983 . 4 1/2 x 8 in.
Note: Reduced version of preceding record. Two copies.
Box 13 Folder 25
Series 14. /Plays/Folklore/Corridos/Artists/Theatrical Producers and Directors/CORRIDOS[play]/Arenivar, Robert/Lopez, David/Theatre Guild of San Francisco/Marines Memorial Theatre/San Francisco, CA

376. Corridos [Flyer] El Teatro Campesino and the Theatre Guild of San Francisco 4 20,1983 . 7 x 12 in.
Note: Black flyer with full color print of a man holding a woman with a pistol and the shadow of a guitar playing calavera in the background. Two copies.
Box 13 Folder 24
Series 14. /Plays/Folklore/Corridos/Artists/Theatrical Producers and Directors/CORRIDOS[play]/Arenivar, Robert/Lopez, David/Theatre Guild of San Francisco/Marines Memorial Theatre/San Francisco, CA

377. 'Dinny and the Witches' and 'Corridos' [Postcard] El Teatro Campesino 4 20,1983 . 5 1/2 x 8 1/2 in.
Note: Beige and black postcard with information on "Corridos" on the reverse side. Two copies.
Box 13 Folder 22

Series 14. /Plays/Folklore/Corridos/CORRIDOS[play]/Marines Memorial Theatre/San Francisco, CA

378. Corridos [Program] El Teatro Campesino 1983 . 5 5/8 x 8 1/2 in.
Note: Cover is missing.
Box 13 Folder 17
Series 14. /Plays/Folklore/Corridos/CORRIDOS[play]/Marines Memorial Theatre/San Francisco, CA

379. Corridos [Flyer] El Teatro Campesino and the Theatre Guild of San Francisco 4 20,1983 . 4 1/2 x 8 in.
Note: Black flyer with full color print . Yellow, white, and red lettering. Two copies.
Box 13 Folder 26
Series 14. /Plays/Folklore/Corridos/Artists/Theatrical Producers and Directors/CORRIDOS[play]/Arenivar, Robert/Lopez, David/Theatre Guild of San Francisco/Marines Memorial Theatre/San Francisco, CA

380. Corridos [Flyer] El Teatro Campesino 4 20,1983 . 5 1/2 x 8 1/2 in.
Note: Red flyer with drawing of a man holding a woman with a pistol in her hand and their shadow is a calavera with a guitar. Two copies.
Box 13 Folder 19
Series 14. /Plays/Folklore/Corridos/CORRIDOS[play]/Marines Memorial Theatre/San Francisco, CA

381. Corridos-Opening Night Performance [Flyer] El Teatro Campesino 4 20,1983 . 4 x 8 1/2 in.
Note: Lime green flyer with drawing on left side. Reception immediately following the performance. Two copies.
Box 13 Folder 21
Series 14. /Plays/Folklore/Corridos/CORRIDOS[play]/Marines Memorial Theatre/San Francisco, CA

382. Corridos [Flyer] El Teatro Campesino 4 20,1982 . 5 1/2 x 8 1/2 in.
Note: Golden flyer with black border design. Includes quotes from critics and ticket information on reverse side. Special ticket offer. Two tickets.
Box 13 Folder 20
Series 14. /Plays/Folklore/Corridos/CORRIDOS[play]/Marines Memorial Theatre/San Francisco, CA

383. Corridos [Mailer] El Teatro Campesino and the Theatre Guild of San Francisco 4 20,1983 . 5 1/2 x 8 1/2 in.
Note: One light blue and one orange mailer with ticket information on the reverse side.
Box 13 Folder 27
Series 14. /Plays/Folklore/Corridos/Theatrical Producers and Directors/CORRIDOS[play]/Theatre Guild of San Francisco/Marines Memorial Theatre/San Francisco, CA

384. Corridos [Flyer] El Teatro Campesino and the Theatre Guild of San Francisco 4 20,1983 . 5 1/2 x 8 1/2 in.
Note: Orange flyer with special group rates and ticket information on the reverse side.
Box 13 Folder 28
Series 14. /Plays/Folklore/Corridos/Theatrical Producers and Directors/CORRIDOS[play]/Theatre Guild of San Francisco/Marines Memorial Theatre/San Francisco, CA

385. Corridos [Flyer] El Teatro Campesino and the Theatre Guild of San Francisco 1983 . 3 1/2 x 8 1/2 in.
Note: Yellow and black flyer with quotes from critics.
Box 13 Folder 29
Series 14. /Plays/Folklore/Corridos/Theatrical Producers and Directors/CORRIDOS[play]/Theatre Guild of San Francisco/Marines Memorial Theatre/San Francisco, CA

386. Corridos [Program] El Teatro Campesino and the Theatre Guild of San Francisco 4,1983 . 5 5/8 x 8 1/2 in.
Note: Beige program with black and red print. Includes cast biographies.
Box 13 Folder 30
Series 14. /Plays/Folklore/Corridos/Theatrical Producers and Directors/CORRIDOS[play]/Theatre Guild of San Francisco/Marines Memorial Theatre/San Francisco, CA

387. Corridos [Program] El Teatro Campesino and the Theatre Guild of San Francisco 5,1983 . 5 5/8 x 8 1/2 in.
Note: Beige and black cover with red print. Includes cast biographies.
Box 14 Folder 1
Series 14. /Plays/Folklore/Corridos/Theatrical Producers and Directors/CORRIDOS[play]/Theatre Guild of San Francisco/Marines Memorial Theatre/San Francisco, CA

388. Corridos [Program] El Teatro Campesino and the Theatre Guild of San Francisco 6,1983 . 5 5/8 x 8 1/2 in.
Note: Beige and black cover with red print. Includes cast biographies.
Box 14 Folder 2
Series 14. /Plays/Folklore/Corridos/Theatrical Producers and Directors/CORRIDOS[play]/Theatre Guild of San Francisco/Marines Memorial Theatre/San Francisco, CA

389. Corridos [Ticket] El Teatro Campesino and the Theatre Guild of San Francisco 6 4,1983 . 1 1/2 x 3 1/2 in.
Note: Pink and white ticket for 2:00 Matinee performance. Orchestra ticket.
Box 14 Folder 3
Series 14. /Plays/Folklore/Corridos/Theatrical Producers and Directors/CORRIDOS[play]/Theatre Guild of San Francisco/Marines Memorial Theatre/San Francisco, CA

390. Corridos [Flyer] El Teatro Campesino and the Theatre Guild of San Francisco 6,1983 . 3 5/8 x 8 1/2 in.
Note: Black and white flyer with quotes from critics and ticket information. Held over thru June 12.
Two copies.
Box 14 Folder 4
Series 14. /Plays/Folklore/Corridos/Theatrical Producers and Directors/CORRIDOS[play]/Theatre Guild of San Francisco/Marines Memorial Theatre/San Francisco, CA

391. Corridos [Flyer] El Teatro Campesino and the Theatre Guild of San Francisco 6,1983 . 3 5/8 x 8 1/2 in.
Note: Yellow and black flyers with quotes from critics and ticket information. Held over again thru July 3, 1983. Two copies.
Box 14 Folder 5
Series 14. /Plays/Folklore/Corridos/Theatrical Producers and Directors/CORRIDOS[play]/Theatre Guild of San Francisco/Marines Memorial Theatre/San Francisco, CA

392. Corridos [Flyer] El Teatro Campesino and the Theatre Guild of San Francisco 6,1983 . 3 5/8 x 8 1/2 in.
Note: Beige and black flyer with quotes from critics and ticket information. In Spanish. Two copies.
Box 14 Folder 6
Series 14. /Plays/Folklore/Corridos/Theatrical Producers and Directors/CORRIDOS[play]/Theatre Guild of San Francisco/Marines Memorial Theatre/San Francisco, CA

393. Bay Area Theatre Critics Awards [Program] 4 2,1984 . 5 3/4 x 8 1/2 in.
Note: Includes awards nominations.
Box 14 Folder 13
Series 14. /Awards/Bay Area Theatre Critics Awards/Marines Memorial Theatre/San Francisco, CA

394. Blood Wedding [Flyer] El Teatro Campesino 10 29,1985-11 10,1985 . 8 1/2 x 14 in.
Note: Black and white flyer of four shows at the Marines Memorial Theatre including Carmen Zapata in "Blood Wedding." Subscription savings.
Box 15 Folder 15
Series 14. /Plays/Actors and Actresses/BLOOD WEDDING[play]/Zapata, Carmen/Marines Memorial Theatre/San Francisco, CA

395. Blood Wedding [Flyer] El Teatro Campesino 10 29,1985-11 10,1985 . 8 1/2 x 13 1/4 in.
Note: Black flyer with white print. Includes production photographs and letter by Phil Esparza on the reverse side. Two copies.
Box 15 Folder 16
Series 14. /Plays/BLOOD WEDDING[play]/Marines Memorial Theatre/San Francisco, CA

396. La Carpa de los Rasquachis [Program] Svenska Institute For Docteater 10 19,1976-10 20,1976 . 6 x 8 3/4 in.
Note: Black cover with gold and white print. Includes brief history of ETC and J. Posada prints.
Box 8 Folder 11
Series 14. /European Tours/Plays/Artists/LA CARPA DE LOS RASQUACHIS[play]/Posada, Jose G.

397. La Grande Carpa de los Rasquachis [Flyer] Center Theatre Group and New Theatre For Now 10 12,1974-10 18,1974 . 6 x 9 in.
Note: Black and white flyer with Posada print. Includes an order form.
Box 5 Folder 9
Series 14. /Plays/U.S. Tours/Artists/Theatrical Producers and Directors/LA GRANDE CARPA DE LOS RASQUACHIS[play]/Posada, Jose G./Mark Taper Forum/Center Theatre Group/New Theatre For Now/Los Angeles, CA

398. La Grande Carpa de los Rasquachis [Program] Center Theatre Group and New Theatre For Now 10 12,1974-10 18,1974 . 8 1/2 x 11 in.
Note: Black and white program with insert.
Box 5 Folder 10
Series 14. /Plays/U.S. Tours/Artists/Theatrical Producers and Directors/LA GRANDE CARPA DE LOS RASQUACHIS[play]/Posada, Jose G./Mark Taper Forum/Center Theatre Group/New Theatre For Now/Los Angeles, CA

399. Performing Arts-New Theatre For Now [Program] Center Theatre Group 10,1977 . 8 1/2 x 11 in.
Note: Program notes include a brief segment on "Zoot Suit." Burgundy cover with black and light blue graphic design. Two pages only.
Box 8 Folder 30
Series 14. /Plays/Theatrical Producers and Directors/ZOOT SUIT[film]/Mark Taper Forum/Center Theatre Group/New Theatre For Now/Los Angeles, CA

400. Zoot Suit [Button] CTG/Mark Taper Forum 1978 . 3 in. diameter.
Note: Full color button of El Pachuco standing in front of a cityscape.
Box 9 Folder 7
Series 14. /Plays/Artists/Theatrical Producers and Directors/ZOOT SUIT[play]/Gomez, Ignacio/Mark Taper Forum/Center Theatre Group/Los Angeles, CA

401. Performing Arts-New Theatre for Now: 'Zoot Suit' [Program] CTG/Mark Taper Forum 4 20,1978-4 30,1978 . 8 1/4 x 10 3/4 in.
Note: Premiere of "Zoot Suit" at the Taper. Includes black and white photographs of cast members and other information on the show.
Box 9 Folder 13
Series 14. /Plays/Theatrical Producers and Directors/ZOOT SUIT[play]/Mark Taper Forum/New Theatre for Now/Center Theatre Group/Los Angeles, CA

402. Performing Arts-'Zoot Suit' [Program] Center Theatre Group 8,1978 . 8 3/8 x 10 3/4 in.
Note: Blue cover with red and yellow Pachuco figure. Includes cast biographies, program notes and a plethora of photographs.
Box 9 Folder 29
Series 14. /Plays/Artists/Theatrical Producers and Directors/ZOOT SUIT[play]/Gomez, Ignacio/Mark Taper Forum/Center Theatre Group/Los Angeles, CA

403. Soldado Razo [Program] Joseph Papp 8 8,1985-8 9,1985 . 8 1/2 x 11 in.
Note: Includes program notes about ETC. Two pages.
Box 15 Folder 9
Series 14. /Plays/Festivals/Drama Festivals/Theatrical Producers and Directors/SOLDADO RAZO[play]/Festival Latino in New York/The New York Shakespeare Festival/Papp, Joseph/Martinson Hall/New York, NY

404. The Dark Root of a Scream [Program] Joseph Papp 8 8,1985-8 9,1985 . 8 1/2 x 11 in.
Note: Includes program note of ETC. Two pages.
Box 15 Folder 10
Series 14. /Plays/Festivals/Drama Festivals/Theatrical Producers and Directors/THE DARK ROOT OF A SCREAM[play]/Festival Latino in New York/The New York Shakespeare Festival/Papp, Joseph/Martinson Hall/New York, NY

405. Festival Latino in New York [Showbill] Joseph Papp 8 8,1985-8 18,1985 . 5 1/2 x 8 1/2 in.
Note: Includes performances of "Soldado Razo" and "The Dark Root of a Scream."
Box 15 Folder 11
Series 14. /Festivals/Drama Festivals/Plays/Theatrical Producers and Directors/Festival Latino in New York/The New York Shakespeare Festival/SOLDADO RAZO[play]/THE DARK ROOT OF A SCREAM[play]/Papp, Joseph/Curiel, Tony/Martinson Hall/New York, NY

406. Quinto Festival de los Teatros Chicanos [Statement of Purpose] CLETA-TENAZ-UNAM 6 24,1974-7 7,1974 . 8 1/2 x 11 in.
Note: Festival manifesto and statement of purpose, authored collectively. Six pages.
Box 4 Folder 27
Series 14. /Festivals/Drama Festivals/Cultural Organizations and Groups/Festival de los Teatros Chicanos/Teatro Nacional de Aztlan (TENAZ)/Mexico

407. Quinto Festival de los Teatros Chicanos [Schedule] CLETA-TENAZ-UNAM 6 24,1974-7 7,1974 . 8 1/2 x 11 in.
Note: List of participants, workshops, and general organization of the festival. In Spanish. Three pages.
Box 4 Folder 28
Series 14. /Festivals/Drama Festivals/Cultural Organizations and Groups/Workshops(Theater)/Festival de los Teatros Chicanos/Teatro Nacional de Aztlan (TENAZ)/Mexico

408. Quinto Festival de los Teatros Chicanos [Schedule] CLETA-TENAZ-UNAM 6 24,1974-7 7,1974 . 6 1/2 x 8 1/2 in.
Note: Light blue schedule of performances. Includes "La Carpa de los Rasquachis."
Box 5 Folder 1
Series 14. /Festivals/Drama Festivals/Cultural Organizations and Groups/Plays/LA CARPA DE LOS RASQUACHIS[play]/Festival de los Teatros Chicanos/Teatro Nacional de Aztlan (TENAZ)/Mexico

409. Quinto Festival de los Teatros Chicanos-'Bienvenidos a Mexico' [Flyer] CLETA-TENAZ-UNAM 6 24,1974-7 7,1974 . 8 1/2 x 13 in.
Note: A corrido written by J. De Jesus Chavez. In Spanish.
Box 5 Folder 2
Series 14. /Festivals/Drama Festivals/Cultural Organizations and Groups/Corridos/Festival de los Teatros Chicanos/Teatro Nacional de Aztlan (TENAZ)/Mexico

410. Quinto Festival de los Teatros Chicanos-'Las Cucarachas' [Booklet] Las Cucarachas, Mexcla Teatral de Mujeres 6 24,1974-7 7,1974 . 4 1/4 x 7 in.
Note: Yellow booklet which includes song lyrics and essays on Chicana themes.
Box 5 Folder 5
Series 14. /Festivals/Drama Festivals/Chicana(s)/Festival de los Teatros Chicanos/Musical

Lyrics/Mexico

411. Quinto Festival de los Teatros Chicanos-'Comunicado' [Newsletter] CLETA-TENAZ-UNAM 6 24,1974-7 7,1974 . 8 1/2 x 13 in.
Note: Includes essays and statements of purpose. In Spanish and English. Seven pages printed on pink and blue paper.
Box 4 Folder 29
Series 14. /Festivals/Drama Festivals/Cultural Organizations and Groups/Festival de los Teatros Chicanos/Teatro Nacional de Aztlan (TENAZ)/Mexico

412. Quinto Festival de los Teatros Chicanos [Program] CLETA-TENAZ-UNAM 6 24,1974-7 7,1974 . 8 1/2 x 13 in.
Note: Introduction and schedule of events. Eight pages of yellow, white and blue paper. In English and Spanish.
Box 4 Folder 30
Series 14. /Festivals/Drama Festivals/Cultural Organizations and Groups/Festival de los Teatros Chicanos/Teatro Nacional de Aztlan (TENAZ)/Mexico

413. Quinto Festival de los Teatros Chicanos [Meal ticket] CLETA-TENAZ-UNAM 6 24,1974-7 7,1974 . 6 x 6 1/2 in.
Note: Orange meal ticket with design of Festival.
Box 5 Folder 3
Series 14. /Festivals/Drama Festivals/Cultural Organizations and Groups/Festival de los Teatros Chicanos/Teatro Nacional de Aztlan (TENAZ)/Mexico

414. 'The Dark Root of a Scream' and 'Soldado Razo' [Flyer] El Teatro Campesino 5 11,1985 . 8 1/2 x 14 in.
Note: Black and white flyer of benefit performance for Mission Cultural Center.
Box 15 Folder 4
Series 14. /Plays/Benefits/Artists/THE DARK ROOT OF A SCREAM[play]/SOLDADO RAZO[play]/Petrovich, Victoria/San Francisco, CA

415. 'The Dark Root of a Scream' and 'Soldado Razo' [Program] El Teatro Campesino 5 11,1985 . 5 1/2 x 8 1/2 in.
Note: Beige program with black print. Includes stage notes.
Box 15 Folder 5
Series 14. /Plays/Benefits/Artists/THE DARK ROOT OF A SCREAM[play]/SOLDADO RAZO[play]/Petrovich, Victoria/San Francisco, CA

416. 'La Virgen del Tepeyac'-1978 Fiestas Navidenas in San Juan Bautista [Program] El Teatro Campesino 12 8,1978-12 24,1978 . 5 3/4 x 11 in.
Note: Light beige program with green print. Includes program notes and performances of "La Pastorela" and "Las Posadas." Two copies.
Box 10 Folder 5
Series 14. /Plays/Folklore/Folk Drama/Pastoral Drama/Mysteries and Miracle Plays/Fiestas Navidenas/Artists/LA VIRGEN DEL TEPEYAC[play]/LA PASTORELA[play]/Posadas/Mission San Juan Bautista, CA/Menyah Productions/Romo, Ray

417. Fiestas Navidenas [Flyer] El Teatro Campesino 12 7,1979-12 24,1979 . 8 1/2 x 11 in.
Note: Black and white flyer. Includes performances of "La Virgen del Tepeyac" and "La Pastorela."
Box 10 Folder 23
Series 14. /Plays/Folklore/Folk Drama/Pastoral Drama/Mysteries and Miracle Plays/Fiestas Navidenas/LA VIRGEN DEL TEPEYAC[play]/LA PASTORELA[play]/Mission San Juan Bautista, CA

418. La Virgen del Tepeyac [Program] El Teatro Campesino 12,1979 . 5 1/2 x 8 1/2 in.
Note: Blue program with black print. Includes synopsis of the play and program notes.

Box 10 Folder 24

Series 14. /Plays/Folklore/Folk Drama/Mysteries and Miracle Plays/LA VIRGEN DEL TEPEYAC[play]/Menyah Productions/Mission San Juan Bautista, CA

419. Cabrillo Music Festival [Schedule/Mailer] Cabrillo College 7 5,1980 . 5 1/2 x 8 1/2 in.

Note: Black and white schedule of events for the Cabrillo Music Festival. ETC are guests for San Juan Fiesta Day. Includes biographies of artists and ticket information.

Box 11 Folder 13

Series 14. /Festivals/Colleges and Universities/Cabrillo Music Festival/Mission San Juan Bautista, CA/Cabrillo College

420. La Pastorela [Ticket] El Teatro Campesino 12 11,1980 . 1 1/2 x 4 in.

Note: Green and white ticket with purple print.

Box 11 Folder 18

Series 14. /Plays/Folklore/Folk Drama/Pastoral Drama/LA PASTORELA[play]/Mission San Juan Bautista, CA

421. Concert of Christmas Music [Program] Hartnell College 12 13,1980 . 6 1/2 x 9 in.

Note: Light green program with dark green print. Includes acknowledgement of Andres Gutierrez.

Box 11 Folder 20

Series 14. /Colleges and Universities/Actors and Actresses/Mission San Juan Bautista, CA, CA/Gutierrez, Andres/Hartnell College

422. May at MJC [Schedule] MECHA and MJC Community Services Program 5 4,1977 . 8 1/2 x 11 in.

Note: Light blue schedule with blue print. Includes lecture by Daniel Valdez and a photograph of him.

Box 8 Folder 22

Series 14. /Lectures and Lecturing/Colleges and Universities/Cultural Organizations and Groups/Valdez, Daniel/Modesto Junior College/Movimiento Estudiantal Chicano de Aztlan (MECHA)

423. La Regeneracion [Program] MECHA and Moorpark College Community Service Department 5 3,1973-6 6,1973 . 8 1/2 x 11 in.

Note: Green cover with photograph of Mexican people. Includes photographs of Mexican heroes, biographies of performers and other information. Danny Valdez and Cesar Chavez are in the program.

Box 3 Folder 13

Series 14. /Cultural Organizations and Groups/Mexican Culture/Movimiento Estudiantal Chicano de Aztlan (MECHA)/Valdez, Daniel/Chavez, Cesar

424. The Fourth Annual Festival de los Teatros [Newsletter/Program] TENAZ 6 15,1973-6 24,1973 . 8 1/2 x 11 in.

Note: Gold flyer with black print. Includes photograph of an Aztec warrior and program information. Perfomance by ETC.

Box 3 Folder 17

Series 14. /Festivals/Drama Festivals/Cultural Organizations and Groups/Colleges and Universities/Festival de los Teatros Chicanos/Teatro Nacional de Aztlan (TENAZ)/San Jose State University/San Jose, CA

425. Festival de los Teatros Chicanos [Flyer] TENAZ 6 15,1973-6 24,1973 . 8 1/2 x 11 in.

Note: Gold flyer with program information on the reverse side. Includes black and red design with three masks. Perfomance by ETC.

Box 3 Folder 18

Series 14. /Festivals/Drama Festivals/Cultural Organizations and Groups/Colleges and Universities/Festival de los Teatros Chicanos/Teatro Nacional de Aztlan (TENAZ)/San Jose State University/San Jose, CA

426. California Dialogue II-CAC Conference Report [Program] California Arts Council 12 12,1987-12 13,1987 . 8 1/2 x 11 in.
Note: White program with blue and yellow print. The Second Annual Issues Conference for Multi-Cultural Arts Organizations. Includes keynote address by Luis Valdez.
Box 17 Folder 21
Series 14. /Conferences and Meetings/Art Organizations and Groups/Speeches, Addresses, Etc/California Arts Council/Valdez, Luis

427. El Teatro Campesino [Ticket] MECHA Student Organization 4 9,1974 . 2 x 4 1/4 in.
Note: White ticket with blue print.
Box 4 Folder 17
Series 14. /U.S. Tours/Colleges and Universities/Cultural Organizations and Groups/Boise State University/Movimiento Estudiantal Chicano de Aztlan (MECHA)/Idaho

428. Chicano Week '75 [Program] Los Chicanos 1975 . 8 1/2 x 11 in.
Note: Yellow cover with brown print. Inside includes miscellaneous information. Includes picture and biography of Daniel Valdez. 36 pages.
Box 5 Folder 23
Series 14. /Musicians/Colleges and Universities/Chicano Culture/Valdez, Daniel/New Mexico State University/New Mexico

429. La Carpa de los Rasquachis [Flyer] City of New York Parks, Recreation and Cultural Affairs Administration 4 5,1928 .
Note: White flyer with green print. Includes a photograph of ETC members performing "La Carpa de los Rasquachis." Two copies.
Box 3 Folder 9
Series 14. /Plays/LA CARPA DE LOS RASQUACHIS[play]/New York, NY

430. El Fin del Mundo [Flyer] 5 3,1976 . 8 1/2 x 11 in.
Note: Lavender flyer with photograph of Daniel Valdez sitting in a car.
Box 7 Folder 17
Series 14. /U.S. Tours/Plays/Colleges and Universities/Actors and Actresses/EL FIN DEL MUNDO[play]/University of Minnesota/Valdez, Daniel

431. El Fin del Mundo [Program] Chicano Studies Department 5 3,1976 . 5 1/4 x 8 1/2 in.
Note: Yellow program with a design of a hummingbird and a sun.
Box 7 Folder 18
Series 14. /U.S. Tours/Plays/Colleges and Universities/Chicano Studies/EL FIN DEL MUNDO[play]/University of Minnesota

432. Chicano Film Festival [Flyer] Oblate College with the Mexican-American Cultural Center 8 26,1976-8 27,1976 . 8 1/2 x 14 in.
Note: Black and white with design of a serpent on left side. Includes a showing of "Los Vendidos."
Box 7 Folder 23
Series 14. /Films/Festivals/Colleges and Universities/LOS VENDIDOS[film]/Oblate College of the Southwest/San Antonio, TX

433. Corridos [Flyer] El Teatro Campesino and the Old Globe Theatre 10 4,1984-11 4,1984 . 5 1/2 x 8 1/2 in.
Note: White flyer with black and red print. Ticket information on the reverse side for subscribers.
Box 14 Folder 17
Series 14. /Plays/Folklore/Corridos/CORRIDOS[play]/Old Globe Theatre/San Diego, CA

434. Corridos [Mailer] El Teatro Campesino and the Old Globe Theatre 10 4,1984 . 5 1/2 x 8 1/2 in.
Note: Yellow flyer with black print. Includes ticket information for group discounts.
Box 14 Folder 18
Series 14. /Plays/Artists/Folklore/Corridos/CORRIDOS[play]/Gomez, Ignacio/Old Globe

Theatre/San Diego, CA

435. Corridos [Coupon] El Teatro Campesino and the Old Globe Theatre 10 4,1984-11 4,1984 . 3 1/2 x 4 1/4 in.
Note: Light blue and black coupon for \$2.00 discount.
Box 14 Folder 19
Series 14. /Plays/Folklore/Corridos/CORRIDOS[play]/Old Globe Theatre/San Diego, CA

436. Corridos [Coupon] El Teatro Campesino and the Old Globe Theatre 10 4,1984-11 4,1984 . 3 1/2 x 7 in.
Note: Yellow and black coupon for \$2.00 discount. Two copies.
Box 14 Folder 20
Series 14. /Plays/Folklore/Corridos/CORRIDOS[play]/Old Globe Theatre/San Diego, CA

437. Corridos-Fiesta de los Teatros [Mailer/Flyer] The Committee for Teatro Meta and the Globe Guilders 10 4,1984 . 8 1/2 x 14 in.
Note: White flyer with red and black print. Opening night of "Corridos." Includes a fiesta, a Mexican buffet, and reception after the show.
Box 14 Folder 21
Series 14. /Plays/Fiestas/Folklore/Corridos/Theatrical Producers and Directors/CORRIDOS[play]/Old Globe Theatre/San Diego, CA

438. Corridos [Program] El Teatro Campesino and the Old Globe Theatre 10 4,1984 . 5 5/8 x 8 1/2 in.
Note: Black and white cover with red print. Includes cast biographies, program notes, and other information.
Box 14 Folder 22
Series 14. /Plays/Folklore/Corridos/CORRIDOS[play]/Old Globe Theatre/San Diego, CA

439. Corridos [Mailer] El Teatro Campesino and the Old Globe Theatre 10 7,1984 . 8 1/2 x 11 in.
Note: Beige flyer for a benefit for the Chicano Federation and Padre Serra Center.
Box 14 Folder 23
Series 14. /Plays/Folklore/Corridos/Benefits/CORRIDOS[play]/Old Globe Theatre/San Diego, CA

440. La Virgen del Tepeyac [Flyer] El Teatro Campesino 12 9,1982-12 19,1982 . 7 1/2 x 13 5/8 in.
Note: Beige flyer with red screen of Juan Diego and La Virgen. "Soldierboy" printed on opposite side.
Box 13 Folder 15
Series 14. /Plays/Religious Drama/Mysteries and Miracle Plays/Folk Drama/Folklore/LA VIRGEN DEL TEPEYAC[play]/SOLDIERBOY[play]/Mission San Juan Bautista, CA, CA

441. La Pastorela [Flyer] El Teatro Campesino 12 2,1983-12 23,1983 . 8 1/2 x 11 in.
Note: Light brown flyer with brown print. Includes ticket information.
Box 14 Folder 10
Series 14. /Plays/Folklore/Folk Drama/Pastoral Drama/LA PASTORELA[play]/Mission San Juan Bautista, CA, CA

442. La Pastorela [Program] El Teatro Campesino 12 6,1985-12 22,1985 . 5 1/2 x 8 1/4 in.
Note: Beige program with blue print. Includes program notes and scene synopsis. Two copies.
Box 15 Folder 21
Series 14. /Plays/Folklore/Folk Drama/Pastoral Drama/Artists/LA PASTORELA[play]/Posada, Jose G./Mission San Juan Bautista, CA, CA

443. La Virgen del Tepeyac [Program sheet] El Teatro Campesino 12,1986 . 8 1/2 x 11 in.
Note: White and light green program sheet with dark green print. Includes cast list. Two copies.
Box 16 Folder 28
Series 14. /Plays/Folklore/Folk Drama/Mysteries and Miracle Plays/LA VIRGEN DEL TEPEYAC[play]/Mission San Juan Bautista, CA, CA

444. La Virgen del Tepeyac [Program] El Teatro Campesino 12 5,1986-12 21,1986 . 5 1/2 x 8 1/2 in.
Note: Blue and gold drawing of "La Virgen" on front cover. Four copies.
Box 16 Folder 29
Series 14. /Plays/Folklore/Folk Drama/Mysteries and Miracle Plays/LA VIRGEN DEL TEPEYAC[play]/Mission San Juan Bautista, CA, CA

445. La Pastorela [Program] El Teatro Campesino 12 3,1987-12 20,1987 . 5 1/2 x 8 1/2 in.
Note: Beige program with blue print. Includes print of a Jose Posada print on cover, program notes, advertisements, cast list, and synopsis of play. Four copies.
Box 17 Folder 19
Series 14. /Plays/Folklore/Folk Drama/Pastoral Drama/Artists/LA PASTORELA[play]/Mission San Juan Bautista, CA, CA

446. La Virgen del Tepeyac [Program] El Teatro Campesino 12 1,1988-12 18,1988 . 5 1/2 x 8 1/2 in.
Note: White program with green print. Cover is a green and gold image of the Virgin Mary. Includes synopsis of scenes. Two copies.
Box 18 Folder 15
Series 14. /Plays/Folklore/Folk Drama/Mysteries and Miracle Plays/LA VIRGEN DEL TEPEYAC[play]/Mission San Juan Bautista, CA, CA

447. La Virgen del Tepeyac [Program] El Teatro Campesino 5 1/2 x 8 1/2 in.
Note: White program with red screen of Juan Diego and La Virgen. Includes notes about the story line. Three copies.
Box 13 Folder 16
Series 14. /Plays/Religious Drama/Mysteries and Miracle Plays/Folk Drama/Folklore/LA VIRGEN DEL TEPEYAC[play]/Mission San Juan Bautista, CA, CA

448. La Pastorela [Program] El Teatro Campesino 12 2,1983-12 23,1983 . 5 3/8 x 8 1/2 in.
Note: Brown and tan drawing of the procession of "La Pastorela." One program han an insert listing a scene by scene synopsis. Three copies.
Box 14 Folder 11
Series 14. /Plays/Folklore/Folk Drama/Pastoral Drama/LA PASTORELA[play]/Mission San Juan Bautista, CA, CA

449. La Virgen del Tepeyac [Program] El Teatro Campesino 12 8,1984-12 23,1984 . 5 1/2 x 8 1/2 in.
Note: White program with aqua and gold print. Includes drawing of the Virgin Mary on cover and synopsis of scenes.
Box 14 Folder 30
Series 14. /Plays/Religious Drama/Mysteries and Miracle Plays/Folk Drama/Folklore/LA VIRGEN DEL TEPEYAC[play]/Mission San Juan Bautista, CA, CA

450. El Teatro Campesino de Aztlan [Program] The Department of Theatre Arts and Associated Student Body 3 27,1972 . 8 1/2 x 11 in.
Note: Light yellow program with red and black print. Cover shows three calaveras with a red sun behind them. The lettering is all done by hand in graffiti style.
Box 2 Folder 28
Series 14. /U.S. Tours/Colleges and Universities/Orange Coast College

451. World Premiere-Zoot Suit [Program] Plaza de la Raza 9,1981 . 8 1/2 x 11 in.
Note: Light beige program. Includes article on "Zoot Suit" with photographs.
Box 12 Folder 2
Series 14. /Films/ZOOT SUIT[film]/Hollywood, CA

452. Zoot Suit [Police Pass] Plaza de la Raza 9,1981 . 3 7/8 x 8 1/2 in.
Note: White with blue print. Includes map and instructions on reverse side.
Box 12 Folder 3

Series 14. /Films/ZOOT SUIT[film]/Hollywood, CA

453. World Premiere-Zoot Suit [Ticket] Universal Pictures 10 1,1981 . 3 3/4 x 8 in.
Note: Green ticket with black print. For the benefit of Plaza de la Raza.
Box 12 Folder 5
Series 14. /Benefits/Films/ZOOT SUIT[film]/Hollywood, CA

454. El Teatro Campesino [Flyer] AFL-CIO 10 28,1976 . 5 3/4 x 8 1/2 in.
Note: Black and white flyer with design of AFL-CIO symbols in favor of Proposition 14.
Box 8 Folder 13
Series 14. /AFL-CIO/Pacoima, CA

455. Master Series [Flyer] City of Palo Alto Cultural Center 4 7,1973 . 8 1/2 x 11 in.
Note: Green flyer. Includes a film presentation by El Centro Campesino Cultural and lecture of "I Am Joaquin."
Box 3 Folder 7
Series 14. /Films/Lectures and Lecturing/I AM JOAQUIN[film]/Palo Alto Cultural Center/Palo Alto, CA/El Centro Campesino Cultural

456. KPFK's Fourth Annual International Folk Festival and Ethnic Bazaar [Flyer] Mario Casetta 9 29,1974 . 3 1/2 x 9 in.
Note: With special guest, Daniel Valdez of "Primavera." Yellow flyer with purple lettering.
Box 5 Folder 8
Series 14. /Festivals/Musicians/KPFK International Folk Festival and Ethnic Bazaar/Valdez, Daniel/Pasadena, CA

457. 2 Rassegna Internazionale di Teatro Popolare [Program] Teatro Tenda 7 12,1978-7 15,1978 . 8 1/4 x 11 1/2 in.
Note: Gray cover with black and white print. Includes drawing of a man wearing baggy clothes and a black mask. Includes performance of "La Carpa de los Rasquachis" by ETC with black and white photos.
Box 9 Folder 22
Series 14. /European Tours/Festivals/Drama Festivals/Plays/LA CARPA DE LOS RASQUACHIS[play]/Rassegna Internazionale di Teatro Popolare/Rome, Italy/Italy

458. Sexto Festival Nacional de los Teatros Chicanos [Program] TENAZ, National Education Task Force de la Raza 7 14,1975-7 19,1975 . 8 1/2 x 11 in.
Note: Black and white program of events. Includes a biography and photograph of ETC and of Teatro Mescla with Luis Oropeza.
Box 6 Folder 10
Series 14. /Festivals/Drama Festivals/Actors and Actresses/Cultural Organizations and Groups/Festival Nacional de los Teatros Chicanos/Teatro Nacional de Aztlan (TENAZ)/Oropeza, Luis/San Antonio, TX

459. Sexto Festival de los Teatros Chicanos [Name Tag] TENAZ, National Education Task Force de la Raza 7 14,1975-7 19,1975 . 2 1/4 x 3 1/2 in.
Note: Diane Rodriguez' name tag. Tan with brown lettering.
Box 6 Folder 11
Series 14. /Festivals/Drama Festivals/Cultural Organizations and Groups/Actors and Actresses/Festival de los Teatros Chicanos/Teatro Nacional de Aztlan (TENAZ)/Rodriguez, Diane

460. Festival de los Teatros Chicanos [Program] Centro Cultural de la Raza and TENAZ 8 3,1977-8 9,1977 . 8 1/2 x 11 in.
Note: Black and white cover of diablo and calavera on a makeshift stage. Includes an interview with Felix Alvarez and an article by Jose Delgado about ETC's work. Two copies.
Box 8 Folder 26

Series 14. /Festivals/Drama Festivals/Actors and Actresses/Art Organizations and Groups/Festival de los Teatros Chicanos/Alverez, Felix/Delgado, Jose/Teatro Nacional de Aztlan (TENAZ)/San Diego, CA

461. RIF 8th Annual Raza/Hispanidad Festival [Schedule] RIF, National Endowment for the Arts 10,1973 . 8 1/2 x 14 in.

Note: One green sheet and one pink sheet. Includes perfomance of "La Carpa de los Rasquachis" by ETC.

Box 3 Folder 24

Series 14. /Festivals/Plays/Art Organizations and Groups/LA CARPA DE LOS RASQUACHIS[play]/National Endowment for the Arts/San Francisco, CA

462. Festival of Radical Theater [Flyer] Associated Students, San Francisco State College 9 25,1968-9 28,1968 . 11 x 17 in.

Note: Black and white copy of flyer with quotes and photographs of ETC, Bread & Puppet Theatre, and the San Francisco Mime Troupe.

Box 1 Folder 30

Series 14. /Festivals/Drama Festivals/Colleges and Universities/Radical Theatre Festival/Bread and Puppet Theatre/San Francisco Mime Troupe/San Francisco State College/San Francisco, CA

463. International Arts Week [Flyer] The International Arts Center School of Creative Arts 5 4,1989 . 8 1/2 x 11 in.

Note: Beige flyer with black print. Includes Inter-artist award presentation to Luis Valdez and El Teatro Campesino. Also a performance of "The Mission" by Culture Clash.

Box 18 Folder 30

Series 14. /Plays/Colleges and Universities/Awards/Culture Clash/THE MISSION[play]/Valdez, Luis/San Francisco State University/San Francisco, CA

464. Daniel Valdez-'Cantos en Primavera' [Flyer] Menyah Productions 5 25,1974 . 8 1/2 x 11 in.

Note: Pink flyer with black print.

Box 4 Folder 22

Series 14. /Musicians/Concerts/Valdez, Daniel/Menyah Productions/Los Angeles, CA

465. Daniel Valdez-'Cantos en Primavera' [Program] Menyah Productions 5 25,1974 . 5 1/2 x 8 1/2 in.

Note: Light yellow program.

Box 4 Folder 23

Series 14. /Musicians/Concerts/Valdez, Daniel/Menyah Productions/Los Angeles, CA

466. Daniel Valdez-'Cantos en Primavera' [Ticket] Menyah Productions 5 24,1974 . 1 1/2 x 3 1/2 in.

Note: Complimentary ticket in left section C-1.

Box 4 Folder 24

Series 14. /Musicians/Concerts/Valdez, Daniel/Menyah Productions/Los angeles, CA

467. IV Festival Annual de Teatro Chicano [Program] TENAZ 6 24,1973 . 8 x 8 1/2 in.

Note: Extensive program of the Festival and related articles. Includes black and white photograph of ETC performing "La Carpa de los Rasquachis."

Box 3 Folder 19

Series 14. /Plays/Festivals/Drama Festivals/Cultural Organizations and Groups/LA CARPA DE LOS RASQUACHIS[play]/Festival de los Teatros Chicanos/Teatro Nacional de Aztlan (TENAZ)/San Jose, CA

468. El Fin del Mundo [Program] Santa Clara Valley Chapter of the Campaign for Economic Democracy, MECHA of San Jose State University 3 14,1980 . 5 1/2 x 8 1/2 in.

Note: Yellow program with calavera illustration on cover. Includes a program note

Box 11 Folder 4

Series 14. /U.S. Tours/Plays/Artists/Colleges and Universities/Cultural Organizations and

Groups/EL FIN DEL MUNDO[play]/Posada, Jose G./San Jose State University/Movimiento Estudiantal Chicano de Aztlan (MECHA)/San Jose, CA

469. El Teatro Campesino/NFWA-Dia Del Campesino [Flyer] Citizens for Farm Labor 7 31,1966 . 8 1/2 x 11 in.
Note: Light olive-green flyer with blue lettering. Giant Delano Strike Benefit with Cesar Chavez, Dolores Huerta, and Luis Valdez.
Box 1 Folder 8
Series 14. /Teatro/Benefits/Strikes and Walkouts/Farm Workers/Professional Organizations and Groups/National Farm Workers Association/Huerta, Dolores/Valdez, Luis/Chavez, Cesar/San Jose, CA

470. 1989 Unity Breakfast [Program] City of San Jose 1 25,1989 . 4 1/4 x 11 in.
Note: Light beige program with blue print. Includes seal of the city on cover and schedule of events, including St. Joseph Medal given to Luis Valdez.
Box 18 Folder 19
Series 14. /Awards/Valdez, Luis/San Jose, CA

471. La Semana Chicana [Brochure] Associated Student Body, SJSU and Semana Chicana Organizing Committee 3 18,1974 . 4 3/4 x 8 1/2 in.
Note: Yellow brochure with red print. Includes performance of "La Carpa de los Rasquachis" by ETC.
Box 4 Folder 9
Series 14. /Plays/U.S. Tours/Colleges And Universities/Chicana(s)/LA CARPA DE LOS RASQUACHIS[play]/San Jose State University/San Jose, CA

472. Calendar of Events [Card] Chamber of Commerce 1975 . 3 x 5 in.
Note: Yellow card. Includes "Posadas" by ETC.
Box 5 Folder 19
Series 14. /Calendars/San Juan Bautista, CA/Posadas

473. Fiestas Navidenas [Program] El Centro Campesino 12,1976 . 5 1/2 x 8 1/2 in.
Note: Beige program with black print. Includes performances of both "La Virgen" and "La Pastorela" with the Posadas.
Box 8 Folder 17
Series 14. /Plays/Fiestas Navidenas/Folklore/Folk Drama/Pastoral Drama/Mysteries and Miracle Plays/LA VIRGEN DEL TEPEYAC[play]/LA PASTORELA[play]/Posadas/El Centro Campesino Cultural/San Juan Bautista, CA

474. El Día de los Muertos [Program] El Teatro Campesino 10 30,1977 . 5 3/4 x 9 in.
Note: Light blue program with black print. Cover design is of calaveras running around in chaos in front of a "hell" building. Includes performances of "El Fin del Mundo." Two copies.
Box 9 Folder 1
Series 14. /Culture/Death(concept)/Holidays/Plays/Dia de los Muertos/EL FIN DEL MUNDO[play]/El Centro Campesino Cultural, Inc./San Juan Bautista, CA

475. Dia de los Muertos [Program] El Teatro Campesino 11 2,1980 . 5 1/2 x 8 1/2 in.
Note: Yellow and black program with illustration of calaveras. Includes schedule of events and ticket information.
Box 11 Folder 16
Series 14. /Holidays/Death(concept)/Artists/Dia de los Muertos/Posada, Jose G./San Juan Bautista, CA

476. Pueblo Fandango [Flyer] Phillip Esparza 10 30,1982 . 8 1/2 x 11 in.
Note: Black and white program of Pueblo Fandango.
Box 13 Folder 9
Series 14. /Folk Dancing/Theatrical Producers and Directors/Pueblo Fandango/Esparza, Phillip/San

Juan Bautista, CA

477. 1989 Events Calendar [Calendar] Chamber of Commerce 1989 . 5 1/2 x 8 1/2 in.
Note: Beige calendar with brown and orange print. Includes map of San Juan Bautista and listing of shops and services. El Teatro Campesino performance included.
Box 18 Folder 18
Series 14. /Calendars/Teatro/San Juan Bautista, CA

478. La Virgen del Tepeyac [Flyer] El Centro Campesino Cultural 12 12,1975-12 14,1975 . 8 1/2 x 11 in.
Note: Copy of a handwritten flyer with color drawing of the Virgin Mary.
Box 7 Folder 1
Series 14. /Plays/Folklore/Folk Drama/Mysteries and Miracle Plays/LA VIRGEN DEL TEPEYAC[play]/El Centro Campesino Cultural/San Juan Bautista, CA

479. Los Pajaros [Flyer] Duck Island Theatre, El Teatro Campesino and Centro Internacional de Creaciones Teatrales 8 4,1973 . 8 1/2 x 11 in.
Note: Orange flyer. Includes map to Duck Island Theatre in Santa Cruz.
Box 3 Folder 20
Series 14. /Plays/LOS PAJAROS[play]/Duck Island Theatre/Centro Internacional de Creaciones Teatrales/Santa Cruz, CA

480. El Fin del Mundo [Program] Chicanos Unidos for Action, USC, Title III and Chicano Studies 4 17,1978 . 5 1/2 x 8 1/2 in.
Note: Light beige program with calavera designs on both the front and back. Directed by Socorro Valdez.
Box 9 Folder 11
Series 14. /U.S. Tours/Plays/Artists/Theatrical Producers and Directors/Chicano Studies/EL FIN DEL MUNDO[play]/Romo, Ray/Valdez, Socorro

481. La Carpa de los Rasquachis [Program] Seattle Arts Commission, ASUW-MECHA, El Centro de la Raza, Teatro del Piojo 1974 . 5 1/2 x 8 1/2 in.
Note: Blue program with Mayan art work on the cover. Icludes biography of ETC.
Box 3 Folder 30
Series 14. /Plays/U.S. Tours/LA CARPA DE LOS RASQUACHIS[play]/Seattle, WA

482. La Carpa de los Rasquachis [Flyer] The Film Series of the Raza and the Cultural Events Program 3 17,1974 . 8 1/2 x 11 in.
Note: Black and white flyer. Spanish information on one side, English on the other.
Box 4 Folder 8
Series 14. /Plays/U.S. Tours/Colleges and Universities/LA CARPA DE LOS RASQUACHIS[play]/Sonoma State University

483. Hispanic Playwrights Project-Artists Welcome [Invitation] Pacific Telesis and SCR 7 10,1986 . 4 1/2 x 6 in.
Note: Yellow invitation for a special reception. Includes Luis Valdez as a member of the Project Advisory Committee.
Box 16 Folder 19
Series 14. /Hispanic Playwrights Project/South Coast Repertory/Valdez, Luis

484. Los Vendidos and Foghorn [Program/Flyer] Hohokam Theatre Company 9 23,1988-10 1,1988 . 8 1/2 x 11 in.
Note: Beige flyer and program. "Los Vendidos" presented by special arrangement with El Teatro Campesino. Two sheets.
Box 18 Folder 10
Series 14. /Plays/LOS VENDIDOS[play]/Phoenix, AZ

485. Hispanic Heritage Week-'Portraits of Success' [Invitation] National Concilio of America and KNTV, Channel 11 9 19,1986 . 4 1/4 x 5 1/2 in.
Note: White invitation with black lettering to a luncheon honoring six successful Hispanics including Luis Valdez.
Box 16 Folder 24
Series 14. /Awards/Valdez, Luis/San Jose, CA

486. Hispanic Heritage Week-'Portrait of Success' [Program] National Concilio of America and KNTV, Channel 11 9 19,1986 . 5 1/2 x 8 1/2 in.
Note: White program with black print. Includes photograph and brief biography of Luis Valdez. Tied together with red, white, and blue string and enclosed in a white envelope, listing the luncheon sponsors.
Box 16 Folder 25
Series 14. /Awards/Valdez, Luis/San Jose, CA

487. El Teatro Campesino [Flyer] St. Mark's Church in the Bowery 7 22,1967 . 5 1/2 x 8 1/2 in.
Note: Announcement of performance of El Teatro Campesino. All proceeds to benefit the AFL-CIO
Box 1 Folder 14
Series 14. /Teatro/Benefits/Professional Organizations and Groups/AFL-CIO/New York, NY

488. Xicano Underground Spring Onda [Program] Vortice, Chicano Association of the Communicative Arts, Latin American Studies 5 20,1979 . 8 1/2 x 11 in.
Note: Red flyer with black print. Cover is a photograph of Lauren Bacall. Includes performance of Teatro Poets, Rogelio "Smiley" Rojas and Olivia Chumacero.
Box 10 Folder 19
Series 14. /Teatro Poets/Poets/Poems/Performance Art/Colleges And Universities/Actors and Actresses/Stanford University/Rojas, Rogelio "Smiley"/Chumacero, Olivia

489. I Don't Have to Show You No Stinking Badges [Invitation] Crocker Center and Stepps 2 6,1986 . 5 1/2 x 8 1/2 in.
Note: Invitation to opening night party. Beige with black print. Includes map on reverse side.
Box 16 Folder 1
Series 14. /Plays/I DON'T HAVE TO SHOW YOU NO STINKING BADGES[play]

490. Chicano Cultural Awareness Through the Arts [Mailer/Program] MASO, ASISU Program Board, Educational Task Force de la Raza 3 27,1976 . 8 1/2 x 11 in.
Note: Black print on tan paper. Circular emblem on both sides of mailer. Advance registration form for Chicano Cultural Awareness Through the Arts Seminar.
Box 7 Folder 6
Series 14. /Culture/Chicano Culture/Colleges and Universities/Seminars/Idaho State University

491. El Teatro Campesino [Flyer] The Seattle Arts Commission and the University ASUW 4 6,1974 . 11 x 17 in.
Note: Black and white flyer with four photographs of ETC members performing.
Box 4 Folder 16
Series 14. /U.S. Tours/Colleges and Universities/University ASUW/Seattle, WA

492. TENAZ in "La Ultima Pendejada" [Flyer] El Teatro Campesino 8 20,1971 . 8 1/2 x 11 in.
Note: Light green flyer with black hand-lettering.
Box 2 Folder 24
Series 14. /Plays/Cultural Organizations and Groups/LA ULTIMA PENDEJADA[play]/Teatro Nacional de Aztlan (TENAZ)/Teatro La Calavera/San Juan Bautista, CA

493. Quinto Festival de los Teatros-'Tía Cleta' [Booklets] TENAZ-CLETA-UNAM 6 24,1974-7 7,1974 . 6 1/2 x 8 1/2 in.
Note: Eight booklets with various articles, essays, and poetry dealing with the festival.
Box 5 Folder 4

Series 14. /Festivals/Drama Festivals/Cultural Organizations and Groups/Festival de los Teatros Chicanos/Teatro Nacional de Aztlan (TENAZ)/Mexico

494. An Evening with Luis Valdez [Program] Galería/Studio 24, La Raza Graphic Center, Partido La Raza Unida and Cine Acción 12 12,1981 . 4 5/8 x 8 1/2 in.

Note: Black and white program with silkscreen of Luis Valdez on cover. Includes biography of his work and biographies of the sponsors.

Box 12 Folder 16

Series 14. /Valdez, Luis/Art Organizations and Groups/La Raza Graphics/San Francisco, CA

495. El Fin del Mundo [Program] California Arts Council and National Endowment for the Arts 3 12,1980 . 7 x 8 1/2 in.

Note: Black and white program with calavera illustration on cover.

Box 11 Folder 3

Series 14. /U.S. Tours/Plays/Art Organizations and Groups/Artists/EL FIN DEL MUNDO[play]/California Arts Council/National Endowment for the Arts/Posada, Jose G./Santa Barbara, CA

496. Los Pajaros [Flyer] El Teatro Campesino and Centro Internacional de Creaciones Teatrales 8 11,1973 . 8 1/2 x 11 in.

Note: Black and white flyer with map to Olive Grove.

Box 3 Folder 21

Series 14. /Plays/LOS PAJAROS[play]/Mission San Juan Bautista, CA, CA/Centro Internacional de Creaciones Teatrales

497. Passion Play-The Way of the Cross [Flyer] El Teatro Campesino 3 24,1989-3 25,1989 . 8 1/2 x 11 in.

Note: Black and white flyer with image of Jesus Christ's face and crown of thorns on his head.

Wrong month printed.

Box 18 Folder 28

Series 14. /Plays/Folk Drama/Religious Drama/Mysteries and Miracle Plays/PASSION PLAY - THE WAY OF THE CROSS[play]/Jesus Christ/San Juan Bautista, CA

498. Passion Play-The Way of the Cross [Program] El Teatro Campesino 3 24,1989-3 25,1989 . 5 1/2 x 8 1/2 in.

Note: Black and white program with cast and crew listed. Includes song lyrics and stations of the cross on the inside.

Box 18 Folder 29

Series 14. /Plays/Folklore/Religious Drama/Mysteries and Miracle Plays/Musical Lyrics/PASSION PLAY - THE WAY OF THE CROSS[play]/Jesus Christ/San Juan Bautista, CA

499. I Don't Have to Show You No Stinking Badges [Invitation] Charles M. Calderon and David Almada 4 28,1986 . 5 x 6 3/4 in.

Note: Invitation to a reception honoring the cast and crew of "I Don't Have to Show You No Stinking Badges."

Box 16 Folder 14

Series 14. /Plays/I DON'T HAVE TO SHOW YOU NO STINKING BADGES[play]/Los Angeles, CA

500. La Carpa de los Rasquachis [Flyer] Cal-Poly ASI & Chicano Student Body 3 12,1974 . 8 1/2 x 11 in.

Note: Black and white flyer with woodcut print of farm workers. 2 copies.

Box 4 Folder 5

Series 14. /plays/U.S. Tours/Artists/LA CARPA DE LOS RASQUACHIS[play]/Posada, Jose G.

501. Festival Latino in New York [Program schedule] Joseph Papp 8 8,1985-8 18,1985 . 8 1/4 x 10 1/2 in.

Note: Includes performances of "Dark Root" and "Soldado Razo" to be performed August 8-9, 1985.

Box 15 Folder 7

Series 14. /Festivals/Drama Festivals/Plays/Theatrical Producers and Directors/Festival Latino in

New York/THE DARK ROOT OF A SCREAM[play]/SOLDADO RAZO[play]/Papp, Joseph/The New York Shakespeare Festival/The Public Theater/New York, NY

502. Festival Latino in New York [Flyer] Joseph Papp 8 8,1985-8 18,1985 . 8 1/2 x 11 in.
Note: Black and white flyer with schedule of events.
Box 15 Folder 8
Series 14. /Festivals/Drama Festivals/Theatrical Producers and Directors/Festival Latino in New York/The New York Shakespeare Festival/Papp, Joseph/The Public Theater/New York, NY

503. 'The International Day for the Elimination of Racism' Commemorative Dinner [Invitation] UNA 3 21,1989 . 5 x 7 in.
Note: Invitation to dinner honoring Luis Valdez and others. White invitation with blue print.
Box 18 Folder 27
Series 14. /Awards/Valdez, Luis/San Francisco, CA

504. The 1st Annual Feathered Serpent Awards [Postcard] El Teatro Campesino 11 9,1985 . 5 x 8 in.
Note: Gala celebration of the 20th anniversary of ETC. Cover is a black and white photograph of "El Fin del Mundo," 1978. Three copies.
Box 15 Folder 17
Series 14. /Awards/Feathered Serpent Awards/La Raza Graphics/San Francisco, CA

505. The 1st Annual Feathered Serpent Awards [Flyer] El Teatro Campesino 11 9,1985 . 8 1/2 x 11 in.
Note: Two yellow and one gold flyer with gray Menyah symbol underneath.
Box 15 Folder 18
Series 14. /Awards/Feathered Serpent Awards/San Francisco, CA

506. The 1st Annual Feathered Serpent Awards [Program] El Teatro Campesino 11 9,1985 . 8 1/4 x 11 in.
Note: Gold, black and white print of a pre-Columbian figure wearing a feathered serpent headdress. Includes menu and list of acknowledgements. Two copies.
Box 15 Folder 19
Series 14. /Awards/Feathered Serpent Awards/San Francisco, CA

507. I Don't Have to Show You No Stinking Badges [Brochure] LATC and El Teatro Campesino 3,1986 . 4 1/4 x 11 in.
Note: White brochure with light lavender and black print. Includes ticket information.
Box 16 Folder 3
Series 14. /Plays/Theatrical Producers and Directors/I DON'T HAVE TO SHOW YOU NO STINKING BADGES[play]/Los Angeles Theatre Center/Los Angeles, CA

508. I Don't Have to Show You No Stinking Badges [Program] Los Angeles Theatre Center and El Teatro Campesino 2,1986 . 8 1/4 x 10 3/4 in.
Note: Opening season of LATC. Includes cast picture with Luis Valdez, biographies, and program notes.
Box 15 Folder 30
Series 14. /Plays/Theatrical Producers and Directors/I DON'T HAVE TO SHOW YOU NO STINKING BADGES[play]/Los Angeles Theatre Center/Los Angeles, CA

509. I Don't Have to Show You No Stinking Badges [Ticket] Los Angeles Theatre and El Teatro Campesino 2 6,1986 . 2 x 5 1/2 in.
Note: One ticket for opening night. Pink and gray.
Box 16 Folder 2
Series 14. /Plays/Theatrical Producers and Directors/I DON'T HAVE TO SHOW YOU NO STINKING BADGES[play]/Los Angeles Theatre Center/Los Angeles, CA

510. Zoot Suit-The Movie [Invitation] Universal Pictures 11 16,1981 . 5 x 7 in.

Note: Light blue invitation with blue print. "Zoot Suit" printed in glossy pink. Special screening for the ACTOR'S Branch.

Box 12 Folder 8

Series 14. /Films/ZOOT SUIT[film]/Universal Pictures/Hollywood, CA

511. Committee for Arts Professional Performing Arts Season [Mailer/Flyer] Committee for Arts Student Support Services 11 13,1975 .

Note: Performance of "El Fin del Mundo" by ETC. Purple background with white and black print.

Box 6 Folder 30

Series 14. /Plays/U.S. Tours/Colleges and Universities/EL FIN DEL MUNDO[play]/University of California, Irvine

512. Cinco de Mayo [Program] MECHA 5 5,1973 . 5 1/2 x 8 3/4 in.

Note: Black and white program with drawing of an eagle with a motto in his claws. Includes a performance by Danny Valdez.

Box 3 Folder 15

Series 14. /Musicians/Cultural Organizations and Groups/Colleges and Universities/Valdez, Daniel/Movimiento Estudiantil Chicano de Aztlan (MECHA)/University of California, Los Angeles/Los Angeles, CA

513. Reception Honoring Luis Valdez [Invitation] UCSB Library 1 15,1988 . 8 1/2 x 11 in.

Note: Invitation to a public ceremony in recognition of a joint agreement to establish the Luis Valdez Collection at UCSB. Two copies.

Box 17 Folder 24

Series 14. /Colleges and Universities/Luis Valdez Collection/Valdez, Luis/University of California, Santa Barbara/Santa Barbara, CA

514. The Evolution of an American Original: An Evening with Luis Valdez [Flyer] UCSB Arts and Lectures 1 15,1988 . 8 1/2 x 11 in.

Note: Yellow flyer with photograph of Luis Valdez.

Box 17 Folder 25

Series 14. /Lectures and Lecturing/Speeches, Addresses, Etc/Colleges and Universities/Valdez, Luis/University of California, Santa Barbara/Santa Barbara, CA

515. UMAS Awareness Day [Flyer] UMAS, University of Colorado 4 15,1974 . 11 x 17 in.

Note: Light blue poster with black lettering. Includes performance of "La Carpa" by ETC.

Box 4 Folder 19

Series 14. /Plays/U.S. Tours/Cultural Organizations and Groups/Colleges and Universities/LA CARPA DE LOS RASQUACHIS[play]/United Mexican American Students (UMAS)/University of Colorado/Denver, CO

516. UMAS Awareness Day [Program] UMAS, University of Colorado 4 15,1974 . 7 x 8 1/2 in.

Note: Black and white program with agenda of day. Includes ETC performance of "La Carpa de los Rasquachis."

Box 4 Folder 20

Series 14. /Plays/U.S. Tours/Cultural Organizations and Groups/Colleges and Universities/LA CARPA DE LOS RASQUACHIS[play]/United Mexican American Students (UMAS)/University of Colorado/Denver, CO

517. El Fin del Mundo [Flyer] SELA 4 26,1976 . 8 1/2 x 11 in.

Note: On green paper. Features illustrations, newspaper quotes, a description of ETC and a map of the campus of Illinois.

Box 7 Folder 13

Series 14. /U.S. Tours/Plays/Colleges and Universities/EL FIN DEL MUNDO[play]/University of Illinois

518. El Fin del Mundo/Workshop [Schedule] UAC, Chicano Advocate, Housing Special Programs 4 21,1976 . 8 1/2 x 14 in.
Note: Black and white schedule describing performance and workshops.
Box 7 Folder 11
Series 14. /U.S. Tours/Plays/Workshops(Theater)/Colleges and Universities/EL FIN DEL MUNDO[play]/University of Michigan

519. El Fin del Mundo [Program] MECHA 3 11,1980 . 6 x 8 7/8 in.
Note: Black and white program with program note on back. Cover is copy of 1980 poster. Includes insert of upcoming MECHA events.
Box 11 Folder 2
Series 14. /Plays/Artists/Colleges and Universities/Cultural Organizations and Groups/EL FIN DEL MUNDO[play]/Romo, Ray/University of the Redlands/Movimiento Estudiantal Chicano de Aztlan (MECHA)

520. California Arts Council-Presenting Ethnic Performance Conference [Program] California Arts Council 11 19,1983 . 11 x 17 1n,
Note: Black and white xerox copy of Luis Valdez keynote address.
Box 14 Folder 9
Series 14. /Art Organizations and Groups/Speeches, Addresses, Etc/Colleges and Universities/California Arts Council/Valdez, Luis/University of San Francisco/San Francisco, CA

521. El Fin del Mundo [Flyer] Texas Union, The Center for Mexican American Studies 4 8,1976 . 8 1/2 x 11 in.
Note: Yellow paper with black print. Announcement of workshop and performance by ETC. Contains brief history of ETC and description of the performance.
Box 7 Folder 9
Series 14. /U.S. Tours/Plays/Workshops(Theater)/Colleges and Universities/EL FIN DEL MUNDO[play]/University of Texas, Austin

522. La Semana de la Raza [Brochure] La Raza National Law Students Association 3 24,1975 . 4 x 9 3/4 in.
Note: Orange brochure. Includes Daniel Valdez concert, March 28, in the Union Building ballroom.
Box 5 Folder 24
Series 14. /La Raza/Concerts/Musicians/Colleges and Universities/Valdez, Daniel/University of Utah/Utah

523. El Teatro Campesino [Flyer] Committee for Arts and Lectures 5 20,1968 . 11 x 17 in.
Note: Black and white flyer with montage of newsclippings underneath print.
Box 1 Folder 24
Series 14. /Teatro/U.S.Tours/Colleges and Universities/University of California, Riverside

524. Corridos [Envelopes] El Teatro Campesino and Charles H. Duggan 12,1984 . 4 x 9 3/8 in.
Note: White envelope with "Corridos" printed in red on left side. Four envelopes.
Box 14 Folder 27
Series 14. /Plays/Folklore/Corridos/Theatrical Producers and Directors/CORRIDOS[play]/Duggan, Charles H./Variety Arts Center/Los Angeles, CA

525. Corridos [Program Sheet] El Teatro Campesino and Charles H. Duggan 12,1984 . 8 1/2 x 11 in.
Note: Yellow-orange flyer printed on both sides. Includes order form.
Box 14 Folder 29
Series 14. /Plays/Folklore/Corridos/Theatrical Producers and Directors/CORRIDOS[play]/Duggan, Charles H./Variety Arts Center/Los Angeles, CA

526. Corridos [Flyer] El Teatro Campesino and Charles H. Duggan 11 24,1984-12 30,1984 . 5 1/2 x 8 1/2 in.
Note: Includes Luis Valdez as "El Maestro" and ticket information for group discounts. Two copies.
Box 14 Folder 24
Series 14. /Plays/Folklore/Corridos/Theatrical Producers and Directors/CORRIDOS[play]/Duggan,

Charles H./Variety Arts Center/Los Angeles, CA/Valdez, Luis

527. Corridos [Playbill] El Teatro Campesino and Charles H. Duggan 12,1984 . 5 7/8 x 9 in.
Note: Full color flyer with ticket information on the reverse side.
Box 14 Folder 25
Series 14. /Plays/Artists/Folklore/Corridos/Theatrical Producers and Directors/CORRIDOS[play]/Gomez, Ignacio/Duggan, Charles H./Variety Arts Center/Los Angeles, CA

528. Corridos [Order Form] El Teatro Campesino and Charles H. Duggan 12,1984 . 8 1/2 x 11 in.
Note: White form with "Corridos" printed in red at the top. Two copies.
Box 14 Folder 26
Series 14. /Plays/Folklore/Corridos/Theatrical Producers and Directors/CORRIDOS[play]/Duggan, Charles H./Variety Arts Center/Los Angeles, CA

529. Corridos [Program] El Teatro Campesino and Charles H. Duggan 12,1984 . 5 5/8 x 8 1/2 in.
Note: Black and white program. Includes Luis Valdez as "El Maestro," program notes, and cast biographies.
Box 14 Folder 28
Series 14. /Plays/Folklore/Corridos/Theatrical Producers and Directors/CORRIDOS[play]/Duggan, Charles H./Variety Arts Center/Los Angeles, CA/Valdez, Luis

530. La Carpa de los Rasquachis [Flyer] Centro Cultural, Pacific University and Community Action Program 3 27,1974 . 11 x 17 in.
Note: Black and white flyer with woodcut print of farm workers.
Box 4 Folder 10
Series 14. /Plays/U.S. Tours/Colleges and Universities/Artists/LA CARPA DE LOS RASQUACHIS[play]/Pacific University/Posada, Jose G.

531. Cultural Diversity in Indiana: The Chicano Experience Centro de Estudios Chicanos 4 25,1975 . 5 1/2 x 8 1/2 in.
Note: Yellow flyer with Mayan design on cover. Includes keynote address and Teatro workshop by Luis Valdez and a performance by Daniel Valdez.
Box 6 Folder 3
Series 14. /Speeches, Addresses, Etc/Workshops(Theater)/Musicians/Chicano Culture/Chicano Studies/Valdez, Luis/Valdez, Daniel/Indiana

532. Danny Valdez in Concert [Flyer] Centro de Estudios Chicanos, University of Notre Dame 4 25,1975 . 8 1/2 x 14 in.
Note: Orange-yellow flyer with black print and abstract design. Includes theater workshop information with Luis Valdez.
Box 6 Folder 4
Series 14. /Musicians/Concerts/Workshops(Theater)/Colleges and Universities/Chicano Studies/Valdez, Daniel/Valdez, Luis/University of Notre Dame/Indiana

533. Chelsea's Westside World Series [Mailer] Chelsea Theatre Center, Inc. 10 24,1974-11 18,1974 . 6 1/2 x 9 1/2 in.
Note: Includes a performance by ETC of "La Carpa de los Rasquachis." Also includes a program inside the mailer of ETC and another flyer advertising another theatre group's performance.
Box 5 Folder 11
Series 14. /Plays/U.S. Tours/Theatrical Producers and Directors/LA CARPA DE LOS RASQUACHIS[play]/Chelsea Theatre Center, Inc./New York, NY

534. La Carpa de los Rasquachis [Program] Chelsea Theatre Center, Inc. 11 24,1974 . 5 1/2 x 8 1/4 in.
Note: Yellow program with brown print. Program is the same one included in the mailer (See preceding record)

Box 5 Folder 12

Series 14. /Plays/U.S. Tours/Theatrical Producers and Directors/Artists/LA CARPA DE LOS RASQUACHIS[play]/Chelsea Theatre Center, Inc./Sierra, John/New York, NY

535. La Carpa de los Rasquachis [Ticket] Chelsea Theatre Center, Inc. 11 2,1974 . 1 1/2 x 3 1/2 in.

Note: Blue ticket, seat 68.

Box 5 Folder 13

Series 14. /Plays/U.S. Tours/Theatrical Producers and Directors/LA CARPA DE LOS RASQUACHIS[play]/Chelsea Theatre Center, Inc./New York, NY

536. La Carpa de los Rasquachis [Program] White Barn Theatre 7,1974 . 7 x 16 1/4 in.

Note: Includes list of entire membership of ETC.

Box 5 Folder 6

Series 14. /Festivals/Drama Festivals/Plays/U.S. Tours/LA CARPA DE LOS RASQUACHIS[play]/White Barn Theatre Festival/Westport, Connecticut

537. Zoot Suit [Button] The Shubert Organization 3,1979 . 1 1/4 in. diameter

Note: Black button with "Zoot Suit" in red letters.

Box 10 Folder 10

Series 14. /Plays/Artists/Theatrical Producers and Directors/ZOOT SUIT[play]/Gomez, Ignacio/The Shubert Organization/Winter Garden Theatre/New York, NY

538. Orale, hay te watcho-'Zoot Suit' by Luis Valdez-Winter Garden Theatre [Button] The Shubert Organization 3,1979 . 3 in. diameter

Note: A navy blue and red zoot suit figure against a blue sky with a city background.

Box 10 Folder 11

Series 14. /Plays/Artists/Theatrical Producers and Directors/ZOOT SUIT[play]/Gomez, Ignacio/The Shubert Organization/Winter Garden Theatre/New York, NY

539. Zoot Suit [Flyer] The Shubert Organization 1979 . 6 x 9 in.

Note: Full color flyer of Pachuco figure.

Box 10 Folder 8

Series 14. /Plays/Theatrical Producers and Directors/Artists/ZOOT SUIT[play]/Gomez, Ignacio/The Shubert Organization/Winter Garden Theatre/New York, NY

540. Zoot Suit [Program] The The Shubert Organization, Center Theatre Group of Los Angeles and Gordon Davidson 1979 . 8 3/4 x 11 1/2 in.

Note: Full color cover of El Pachuco. Includes photographs and program notes.

Box 10 Folder 9

Series 14. /Plays/Artists/Theatrical Producers and Directors/ZOOT SUIT[play]/Gomez, Ignacio/The Shubert Organization/Center Theatre Group/Davidson, Gordon/Winter Garden Theatre/New York, NY

541. Zoot Suit [Playbill] The Shubert Organization, Center Theatre Group of Los Angeles, and Gordon Davidson 1979 . 5 1/2 x 9 in.

Note: Includes program notes, advertisements, articles and biographies of cast. Full color cover of El Pachuco.

Box 10 Folder 12

Series 14. /Plays/Artists/Theatrical Producers and Directors/ZOOT SUIT[play]/Gomez, Ignacio/The Shubert Organization/Center Theatre Group/Davidson, Gordon/Winter Garden Theatre/New York, NY

542. Zoot Suit [Playbill] The Shubert Organization, Center Theatre Group of Los Angeles, and Gordon Davidson 1979 . 5 1/2 x 9 in.

Note: Black and white cover of El Pachuco and article on "Zoot Suit."

Box 10 Folder 13

Series 14. /Plays/Artists/Theatrical Producers and Directors/ZOOT SUIT[play]/Gomez, Ignacio/The Shubert Organization/Center Theatre Group/Davidson, Gordon/Winter Garden Theatre/New York, NY

543. Zoot Suit [Flyer] The Shubert Organization, Center Theatre Group of Los Angeles, and Gordon Davidson 1979 . 5 7/8 x 8 7/8 in.
Note: Full color flyer of El Pachuco figure. Includes box office information on the reverse side.
Box 10 Folder 14
Series 14. /Plays/Artists/Theatrical Producers and Directors/ZOOT SUIT[play]/Gomez, Ignacio/The Shubert Organization/Center Theatre Group/Davidson, Gordon/Winter Garden Theatre/New York, NY

544. Zoot Suit [Playbill] The Shubert Organization, Center Theatre Group of Los Angeles, and Gordon Davidson 4,1979 . 5 5/8 x 8 7/8 in.
Note: Black and white cover of El Pachuco figure. Includes program notes, advertisements, and biographies of the cast.
Box 10 Folder 15
Series 14. /Plays/Artists/Theatrical Producers and Directors/ZOOT SUIT[play]/Gomez, Ignacio/The Shubert Organization/Center Theatre Group/Davidson, Gordon/Winter Garden Theatre/New York, NY

545. Zoot Suit [Coupon] The Shubert Organization, Center Theatre Group of Los Angeles, and Gordon Davidson 4,1979 . 3 x 5 in.
Note: Purple and white coupon in Spanish and English.
Box 10 Folder 16
Series 14. /Plays/Artists/Theatrical Producers and Directors/ZOOT SUIT[play]/Gomez, Ignacio/The Shubert Organization/Center Theatre Group/Davidson, Gordon/Winter Garden Theatre/New York, NY

546. La Carpa de los Rasquachis [Flyer] MECHA 4 4,1974 . 11 x 17 in.
Note: Yellow-green flyer with photograph of the performance.
Box 4 Folder 14
Series 14. /Plays/U.S. Tours/Cultural Organizations and Groups/LA CARPA DE LOS RASQUACHIS[play]/Movimiento Estudiantal Chicano de Aztlan (MECHA)

547. 'Zoot Suit' Party [Coupon] Xenon 4 12,1979 . 3 7/8 x 9 in.
Note: Beige coupon for "Zoot Suit" party.
Box 10 Folder 17
Series 14. /Plays/Artists/ZOOT SUIT[play]/Gomez, Ignacio

548. La Pastorela [Ticket] El Teatro Campesino 12 5,1987 . 2 1/2 x 4 1/4 in.
Note: Beige ticket with blue print for opening night reception.
Box 17 Folder 20
Series 14. /Plays/Folklore/Folk Drama/Pastoral Drama/LA PASTORELA[play]/San Juan Bautista, CA

549. The Shrunken Head of Pancho Villa [Program] The Committee for Arts and Lectures 4 11,1969-4 11,1969 . 6 x 9 in.
Note: Yellow program with brown lettering. Includes background information and other announcements.
Box 2 Folder 6
Series 14. /Plays/U.S. Tours/Colleges and Universities/THE SHRUNKEN HEAD OF PANCHO VILLA[play]/University of California, Berkeley/Berkeley, CA

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