

UCSB CALIFORNIA ETHNIC AND MULTICULTURAL ARCHIVES AND
LAS MAESTRAS CENTER FOR XICANA[X] INDIGENOUS THOUGHT,
ART AND SOCIAL PRAXIS PRESENTS:

Artist in Residence

MELANIE CERVANTES



MAY 3 - 5, 2026

SBPL PUBLIC LECTURE ● SCREEN PRINTING WORKSHOPS ● CEMA LECTURE

Melanie Cervantes (Xicanx) is a visual artist and co-founder of the graphic arts collaboration Dignidad Rebelde. Her work creates a visual lexicon of resistance, inspired by movements for radical social transformation and indigenous sovereignty. Cervantes has exhibited globally at institutions including SFMOMA, the Smithsonian American Art Museum, and the Museo Franz Mayer. Her art is held in permanent collections at the Library of Congress, Stanford, Dartmouth College, as well as other public and private collections throughout the U.S

PRISCILLA YBARRA, MELLICHAMP CHAIR
IN RACIAL ENVIRONMENTAL JUSTICE

UCSB Art

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MAY 3, 2026 | 3:30 PM

PUBLIC LECTURE ● SANTA BARBARA PUBLIC LIBRARY

SBPL and UCSB present a free lecture by Melanie Cervantes, artist and cultural worker. A co-founder of Dignidad Rebelde, a graphic arts collaboration that produces screen prints, political posters and multimedia projects that are grounded in Third World and Indigenous movements, Melanie will discuss her work as a visual artist, inspired by the people around her and her communities' desire for radical social transformation.

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SBPL PUBLIC LECTURE

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Sunday | May 3, 2026
3:30 PM



Santa Barbara Public Library
40 E Anapamu St, Santa Barbara



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PRISCILLA YBARRA, MELLICHAMP CHAIR
IN RACIAL ENVIRONMENTAL JUSTICE



LAS MAESTRAS CENTER
FOR WOMEN, RACIAL JUSTICE, AND ENVIRONMENTAL JUSTICE

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IN RACIAL ENVIRONMENTAL JUSTICE

LAS MAESTRAS CENTER
FOR RENEWED RESISTANCE, THOUGHT, ART AND SOCIAL PRAXIS